



The
Carousel

News

Spring 2020
Vol. 36, No. 1

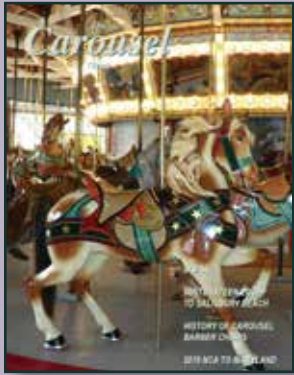
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**WINTERSTEEN LOOFF
TO SALISBURY BEACH**

**HISTORY OF CAROUSEL
BARBER CHAIRS**

2019 NCA TO MARYLAND

ON THE COVER:



Spring, 2020
Vol. 36, No. 1

Outside row stander on the 1921 Glen Echo Park Dentzel menagerie carousel. Owned by the National Park Service. Restored by Rosa Patton.

Jean Bennett photo

Inside this issue:



*Barber Bills -
Carousel Horses
for Haircuts ... 25*

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Message from the Editor



Another issue. *The Carousel News* still lives on, we need that.

Other than that, wow, friends. I hope you are all safe. The world has changed in a very short time. It may be a while before it changes back entirely, but hopefully will change back soon enough for folks to ride a carousel.

This damn virus does not seem to be giving up, all the more reason we need to not give up!

Stay safe, stay well.

I hope there is some fun stuff in this issue.

I'll admit it was a grind with all this going on. I expected to finish in February. Then, the world changed. Stress all around. My step-son won't let his mom go to the store, or anywhere! She is going crazy.

Meanwhile, we must keep carousels going around. Horses are about 6 feet apart, right?

I hope there is fun content in this issue to take everyone's mind off all the other stuff.

Together we will get through this, and together we will keep the carousel world alive.

Since I first wrote this a few days ago, Carousel West will pause in 2020 and return in 2021 in June. Sadly, the NCA Convention will not take place in September. See the message from the president on the next page.

IAAPA, however, the show I went to with Dan for 10 years, I doubt it. Hundreds of thousands of people from all over the world locked in the Orlando trade center for a week? No thanks. But they never cared much about carousels anyway, not for decades since the show was in Chicago and PTC carved on site.

I wish you all the best, stay safe and well.

The Carousel News

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THE CAROUSEL NEWS is published online.

Visit: www.carouselhistory.com

Help the Carousel News Keep Going Round



One reason this issue took so long to finish is that I had decided I would ask for donations to keep it going.

This is hard for me to do.

But Carousels need to keep going around, like the bees, if carousels die, we all die?

(a stretch, but if you don't know, Google bees dying)

I don't charge advertisers, I think it is a service for them to be there, and all of the new issues are free to read as are all on Carouselhistory.com.

I would love to make another Carousel News this summer if people want it. Stay safe and well, all.

Thank you, Rock

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Salisbury Beach Loeff Carousel

'Round The Carousel World



Groundbreaking for Buffalo Heritage Carousel at Canalside

Buffalo, NY - Groundbreaking for the solar-powered Buffalo Heritage Carousel took place last fall. The \$4 million octagonal-shaped roundhouse that will shelter the park-style carousel was approved by Erie Canal Harbor Development Corp. A summer 2020 opening is planned for the nearly 6,000-square-foot structure on the boardwalk behind Clinton's Dish, near Perry and Prime streets. The waterfront agency's board of directors also approved Heritage Point, a \$21-million project along Marine Drive near Main Street. The first residential project at Canalside calls for two 6-story buildings separated by a public walkway. It includes 122



A rendering shows the octagonal-shaped roundhouse that will be located on the Central Wharf behind the Clinton's Dish food stand. This will be the fun side of the pier.

residences, along with offices and restaurants at the Sinatra & Company development project. Construction of Heritage Point is expected to begin in the second quarter of 2020, following a brownfield cleanup, and to finish in summer 2021.

VIRUS UPDATE - The foundations were started and for the most part completed by end of March for the carousel building when NYS Governor Cuomo stopped the construction. There is hope that it can mobilize in early June. The loss of two months will affect completion which will now be in November if all goes well.



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The very special chariot carved by Todd Goings for the historic carousel in Raleigh, NC.

Accessible chariot now available at Chavis Park carousel

Raleigh, NC — The historic carousel at John Chavis Memorial Park just south of downtown Raleigh now has special seating for guests who use wheelchairs. “Guests utilizing wheelchairs no longer need to transfer when riding,” according to a city press release. “With these enhancements, we hope to provide exceptional experiences for all riders.” Artist Todd Goings of Carousel and Carvings designed and carved the artwork on the chariot. The artwork reflects the symbols of North Carolina and the City of Raleigh by incorporating oak leaves to represent “the City of Oaks,” the Northern cardinal to represent the state bird, dogwoods to represent the state flower, an Eastern Tiger Swallowtail butterfly to represent the state butterfly, and a squirrel to represent the state mammal.

Seaside Heights Carousel is Getting Restored

Seaside Heights, NJ - I think a lot of people can agree that one of the things that makes Seaside Heights so awesome is their boardwalk. There’s miles of games, rides and places to eat and I know a lot of people will rent houses in surrounding beach towns and drive down to Seaside just for the boardwalk. The carousel is one of the historic rides that sits on Casino Pier, and it was closed down in April and is in desperate need of repair. According to the Asbury Park Press, Seaside Heights just received a huge grant of \$750,000 to restore the carousel. This grant must be approved by Governor Murphy first before it can be put to use. Seaside Heights is also applying for more money to build a structure to go along with the carousel. That will be another \$1.5 million. It’s going to cost a lot of money to keep this carousel up and running on Casino Pier, but hopefully they get the money they need to keep it going.

WHAT IS UP WITH THIS?!!!



Who vandalizes carousels, I don't get it.

Glen Echo Carousel Vandalized

Glen Echo, MD - The historic Dentzel Carousel and nearby buildings in Glen Echo Park were vandalized April 12. Shortly after 11 a.m., members of the park staff noticed damage to the carousel, which has been closed for refurbishing since July 2019, according to Aaron LaRocca of the National Park Service. While no carousel animals were harmed, windows and doors were broken and the artistic covering to the

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Carousel Modelers and Miniatures Association

The Carousel Modelers and Miniatures Association (CMMA) has been reorganized. The CMMA was founded in 1986 for the purpose of bringing together modelers, miniaturists and woodcarvers interested in building operating miniature carousels.



CMMA membership includes the quarterly publication, *Horse Tales*, a membership directory and the hobby's greatest fellowship. The 2009 convention was held at the Herschell Carrousel Factory Museum.

The CMMA is now accepting 2012 memberships. Past CMMA members will be contacted with membership information. Membership dues are \$20 per year. Checks or money orders should be made out to the CMMA and sent to the CMMA secretary-treasurer.

If you are interested in carousel models, miniatures or woodcarving, please contact the CMMA for additional information.

All inquiries or questions should be sent to Patrick Wentzel, CMMA secretary-treasurer, 2310 Highland Ave., Parkersburg, WV 26101-2920 or call (304) 428-3544, or email pwentzel@patrickwentzel.com.

carousel was damaged. The other structures included the aquarium and arcade, according to LaRocca. The United States Park Police is investigating. The National Park Service conservation team currently is deciding the best way to repair the damage to the carousel, which was built on the site in 1821. Glen Echo Park is part of the National Park Service and is on federal property. The park, which is located at 7330 MacArthur Boulevard, is closed to visitors during the pandemic but some art classes and program are continuing online. A Carousel Carnival Gala in the Park was planned for mid-May to welcome the return of the carousel, but that date is tentative due to state-ordered closures of non-essential businesses.

New carousel? St. Augustine neighbors raising money, making plans

ST. AUGUSTINE, FL — With the old Davenport Park carousel dismantled and transported to Port Charlotte, there's a grassroots effort from St. Augustine neighbors to bring a new mid-century carousel to the park in its place. John Reardon and Katherine Deleo presented their early plans for another carousel to the City Commission this past fall.

"We have donations coming from everywhere, I mean all over the United States," said Reardon, a former commissioner in St. Augustine.

Reardon and Deleo say their group has been in contact with the city along the way, and they're collecting donations online.

They tell Action News Jax they're also speaking to a local nonprofit about the possibility of operating the carousel. Under the early plans, the funds would go back to the agency, which they say specializes in helping local children. They're not naming the nonprofit until the plans are solidified. The City tells us people are encouraged to bring their proposals to the City for review.

Popular Carousel Finds New Home at the Shell Factory

FORT MYERS, FL — As per the above story, for 25 years, the antique carousel entertained kids and families at St. Augustine's Davenport Park with its painted horses and cheerful calliope music. Now the restored 1927 carousel (said to be a Parker mechanism but appears to be mostly fiberglass replacement horses) has a new home at The Shell Factory & Nature Park in North Fort Myers. The carousel was donated to the North Fort Myers attraction by local owner Peggy Soules, whose late husband, Jim Soules, operated it in St. Augustine. The couple were regulars at The Shell Factory, said owner Pam Cronin. "They loved The Shell Factory and they loved the fact that it's old-fashioned," Cronin said. "So the carousel fits in well with what we have here." After its last day operating in St. Augustine last fall, the carousel was dismantled and shipped to North Fort My-



The J&S carousel has been in St. Augustine since 1992. Now in Fort Myers. Quite a journey for this ride.

ers. Cronin says every Shell Factory employee had a hand in refurbishing the carousel, including sandblasting the horses, repainting them, and installing new floorboards and LED lights. Executive assistant Christine Forbes painted 19 of the 20 horses herself, and she was still putting finishing touches on them last week. "It took over three months," Forbes says. "We just wanted to get it open. We wanted to get it up and running and get the kids out there." The former J&S Carousel opened in St. Augustine in 1994 and became a popular attraction. Hundreds of people showed up for its last day of operation there September 2019.

One of those people, Lisa Henderson, said she had fond memories of riding the carousel with her son years ago. "I said I better come do this again," Henderson told the St. Augustine Record. "It had a great run. We've just been so lucky to have it here for a whole generation of children."

The carousel came to the Soules family after Jim Soules' brother, circus trapeze artist Gerard Soules, bought it through an ad in a circus magazine, says sister Kathleen Nasrey, of Michigan. At the time, it was being stored in the basement of a museum in Manistique, MI.

Before coming to Florida, the carousel had operated at the Fort Wayne Zoo and The Wisconsin Dells. Nasrey says the family doesn't know its history before that.

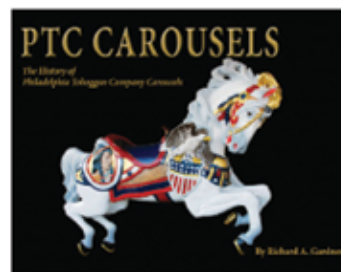
The 36-foot-wide carousel passed to Jim Soules after Gerard was murdered in Las Vegas in 1992, Nasrey says. Jim Soules, a Vietnam War veteran, died on Sept. 5 after years of suffering from Agent Orange exposure. One of his final wishes was for the carousel to be moved to The Shell Factory to be closer to his wife, Nasrey says. They'd already started making plans to move it when he died. "He made me promise that everything would be done," says Peggy Soules of Port Charlotte. "He wanted it to be close to me."

Rides on the carousel are \$1 each. Forbes says she's excited to see the carousel finally open after all the hard work she and the rest of The Shell Factory team put into restoring it. She has fond memories of riding carousels as a kid. "It makes you feel good," she says. "I just remember the excitement, as a kid, when you got to the carousel and decided which horse you were going to get. "It's a fun time. You can't get on a carousel and not smile."

Carousel History Resources

"... This should become the reference book for the PTC enthusiast and historian."

Bette Largent
NCA President



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Carousel News & Trader

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The Story City carousel building renovation continues.

Story City Pavilion Restoration

Story City, IA - The Pavilion Renovation Project of the Story City antique carousel took a colorful step forward recently as painting began on the exterior. Once painting is completed, new sliding doors will be installed. The carousel, a rare 1913 2-row Herschell-Spillman menagerie, is being painted by Dutchman Painters of Story City. The season opening of the carousel in late May is an annual sign of summer's arrival. At this time, the carousel remains closed hoping for an early June opening. Check them out on Facebook for the latest news.

Carousel managers are continuously monitoring the COVID-19 threat and will make adjustments as needed to guarantee the safety and well being of their patrons and staff. While the restored 1913 antique carousel itself is in wonderful condition, she said, the building enclosing it was showing its age. The building enclosing the carousel is 37 years old and one of the oldest wood structures in Story City's park system. The building was built with private donations during the 1976-1982 restoration project and dedicated on June 4, 1982. It is located in Story City's North Park adjacent to the Fairview Lodge, overlooking the city's park system. The cupola, sliding doors and upper fascia have all been rebuilt in recent years. When the proposed project is completed, 100 percent of the 1982 building exterior will have been renovated. The project includes new Hardie Plank siding, soffits and updated LED soffit lighting for the eight-sided building. Now that repairs are completed, the entire structure is being painted in a new color scheme which reflects the site's historic character. But perhaps the most exciting portion of the project will be the addition of sliding doors. By adding an additional set of doors facing the tennis courts and Broad Street, the carousel will enjoy greater visibility, enhanced ventilation and more natural light, according to Jay Wilson, director of the Story City Greater Chamber Connection, which owns the carousel. "The building will continue to protect the attraction, but will show it off more to all traveling into our community via our main thoroughfare," said Wilson in a past interview. The \$55,000 project began in late spring of 2019 and is expected to be completed this year.

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Ken carving an aweome tiger.

One hand-carved animal at a time, artist chases dream of building an entire carousel

Franklin, TN - For 27 years, master carver Ken Means has been turning blocks of wood into magical carousel animals in hopes of building a carousel for a community. Means vividly remembers pretending as a child to be a bronco-rid-



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beautiful original carving by Ed Roth

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photo: April Renae



Ken Means' workshop in Franklin, TN.

ing cowboy on a jeweled horse near his home in California. Now, Means is transforming his childhood memories into carousel pieces. Inside his Franklin studio, Means curls pieces of wood onto the floor while faces of colorful painted horses, lions and bears stare out the windows. This is a routine Means, 79, has kept for the last 27 years, carving a collection of large, whimsical animals in hopes of one day creating a carousel for a special place in Middle Tennessee.

"As an artist I feel like I have to give something back," he said. "I was given a gift of some kind. I want to leave a piece of artwork behind that people can enjoy for 100 years."

'A Carousel for Missoula' Vandalized

Missoula, MT. - A Carousel for Missoula says it was vandalized recently after two of the large mirrors on the outside of the carousel building were broken. The business says it believes teenagers are responsible after an eyewitness allegedly told police they saw teenagers throwing rocks. The business says police were unable to locate the suspects at this time. "We are saddened that anyone feels the need to destroy the property of another, and particularly unhappy that this happened at a time when we are closed and just trying to manage until



we can start earning our keep again," the business stated in a Facebook post. "The replacement windows will cost just short of \$1700. Please keep watch over your kids and keep them home where they will be safe and cannot cause harm to others."

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Wood repair by John McKenzie.



One of the many broncos on the Cowboy Carousel.

Bringing back Wyoming's Grand Cowboy Carousel

Buffalo, WY - Arnette Tiller is leading the charge to restore the world's only cowboy and indian carousel and return it to operation in downtown Buffalo. The Buffalo Carousel Project is working to repaint, restore and reopen the carousel for visitors and the community members alike. Dubbed the Cowboy Carousel, all its horses were crafted and painted by local artists. The carousel itself originally ran in Ocean City, New Jersey starting in the 1920s at Gillian's Play Park.



Kids enjoy a ride on the Paragon carousel.

Future of Paragon Carousel Uncertain Due to Financial Concerns

Hull, MA - The future of the Paragon Carousel is uncertain due to the COVID-19 pandemic. Built in 1928, the historic carousel attracts more than 100,000 per season. The carousel has continued to open its doors despite World War II, the Blizzard of 1978, and financial troubles in the past. Marie Schleiff, the President of the Friends of the Paragon Carousel, said that Easter usually marked opening weekend. Instead, it was a loss of \$25,000.

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The advertisement features two carousel horses. On the left is a brown and white pinto horse with a yellow and red bridle. On the right is a white horse with a red and blue bridle. The background is a gradient of red and orange.



“This is more than just a merry-go-round,” said Schleiff. “This is something special that survived everything, and continues to provide joy to so many people through all these years.”

Schleiff says this was the last Grand Carousel built by the Philadelphia Toboggan Company. It has four rows, 66 horses, with two roman chariots, and over 1,000 lights. As a non-profit, they usually run on a shoe-string budget. But with higher insurance costs, payroll, and now a pandemic it's a “perfect storm.” While the rest of events this month have been cancelled, they have a full schedule of events planned. They're hoping to be open by Memorial Day. “Right now, that's what we're looking for. Just to be able to open. Of course we always have the ongoing restoration, the adopt-a-horse program,” said Schleiff. “For 2020, all of our horses have been adopted, except for two ponies. Those two ponies are still waiting. We have a chariot that needs to be adopted.”

The chariot has naming rights in perpetuity, and Schleiff says the chariots take away barriers for people with mobility issues. Young or old, they can enjoy the ride like anyone else. “We always like to say no one is denied a ride on the Paragon Carousel,” said Schleiff. “That's because if they can't afford it – they can still get on. If they're disabled in any way, they can still get a ride.” More information about donation opportunities and the history can be found at ParagonCarousel.com “We will continue to be optimistic and think these things can happen,” said Schleiff. “There's such pride in the surrounding communities, so many people do appreciate what's there. They realize it's a jewel of the South Shore.”

IN MEMORIAM -

Gone Glimmering. **Mark Chester** was a carousel and band organ enthusiast. I'm sure many of you knew him. He passed March 23 of ALS. He will be missed.

– *Liz Eustace*

Gary Franklin, owner and operator of MyCarousel.com helping thousands of people buy and sell carousel figures along with his partner Sandy Paul for decades. Most of all, he was just a really good guy. There are only so many of those, left. Thoughts and prayers to Sandy and all.

GUIDELINES FOR TRAIN RIDE SAFETY

As you prepare for passengers to return to your train rides, use these helpful tips to keep them safe from COVID-19.

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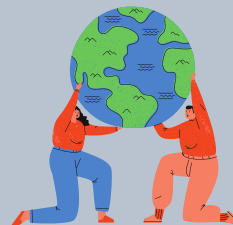
An extra few minutes of cleaning by a well meaning operator can be all the difference in keeping your community healthy.

Sanitize passenger coaches after every ride, paying special attention to handrails and seat backs. Alternating loading passengers on different rows of seating can help make the disinfecting process more efficient.



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In Memorium

Jasper B. Sanfilippo

March 26, 1931 ~ January 28, 2020



Jasper B. Sanfilippo, 88, of Barrington Hills, was born on March 26, 1931 in Chicago, and passed away peacefully at home January 28, 2020 surrounded by family.

Jasper attended Lake View High School in Chicago and was a 1953 graduate of the University of Illinois. After graduation, he served 6 months Tour of Duty in the U.S. Army. On July 14, 1956, Jasper married the love of his life, Marian R. Fabsits at Our Lady of Mercy Church in Chicago. He took over the family business, John B. Sanfilippo & Son, Inc. in 1963 and successfully led the company until his retirement in 2006. Jasper was a passionate collector of steam engines, automated music machines and art glass. He belonged to many organizations of mechanical music that brought him joy, including the Musical Box Society International (MBSI), Automated Musical Instrument Collectors Association (AMICA), the Carousel Organ Association of America (COAA) and the Coin Operated Collectors Association (COCA). Jasper combined his passion for collecting with his commitment to philanthropy by opening their home to host charity events to raise funds for non-profit organizations.

He is survived by his wife, Marian R. Fabsits, his children, John (Susan), Jim (Renata), Jeffrey (Rusty), Lisa and Jasper (Laura) Sanfilippo; grandchildren, Danielle, Allison, William and Nicholas Evon, Jasper, Johnny, Grace, Jaclyn, James, Enzo, Jasper, Caroline, Tallon, and EJ Sanfilippo; great-granddaughter, Adelyne Weigele; nieces and nephews, Rita, Rosalie, Joseph, Roseanne, Elaine, Michael, Mary Jo and Jim; and brothers-in-law, Mathias Valentine and Thomas (Carmelita) Karacic. Jasper was preceded in death by his parents, John and Rosalie; sisters, Rosalie (George) Laketa, Anna Karacic and Mary Valentine; and nephews, Samuel Laketa and Greg Karacic.

In lieu of flowers, donations may be made to Saint Anne Catholic Community, 120 N. Ela St., Barrington, IL 60010.

A small sample of the Sanfilippo Collection.
Jean Bennett photos



CAROUSEL CORNER



This carousel horse carries the MJW brand, which stands for Mary Jean Williams. The horse was sponsored by Don Williams.



This chariot, or carousel bench, is sponsored by the Williams Family.

Dear Readers,
The following is my last contribution to the Carousel Corner and an explanation of why I have left the leadership role of the Cottage Grove Carousel. I come to you to eliminate any rumors or misgivings that I know happens in Cottage Grove. I've seen it time and time again, when projects are injured because someone leaves and the true story is not expressed to the public.

My leaving the Cottage Grove Carousel does not affect the longevity and the beauty of a

project we began in 2014. When I put this organization together, I knew it would be a long haul. Anyone who has seen the carousel in the last few weeks will understand my heartfelt thanks to the wonderful crew of volunteers who have made it happen, along with thousands and thousands of dollars donated to make Judy Cash's dream come true.

Make no mistake about my intent: I'm leaving the carousel project because of personality conflicts. You and I understand these conflicts are in the course

of human events. And in this case, I leave the carousel in excellent hands. Project engineer Russ McGuire and the crew of volunteers he has working on the project will not be affected by my leaving.

The publicity, promotions, land-use planning and fundraising events are in the hands of confident, qualified individuals who have experience in these fields. The next big step is to lay the foundation to move forward with the \$2.5 million building and purchase the land for it.

I must say, I do not believe I have missed a board meeting since the project was created. I've held at least two exploratory meetings a week since 2014. So you can see my dedication, and I offer my continued prayers for the carousel project's success.

The board has asked me to stay on as an advisor. I sincerely appreciate that offer. Under the circumstances, I feel I must decline.

The following is an explanation of why I felt the need to leave the carousel project.

ABBREVIATED LETTER OF RESIGNATION TO THE FRIENDS OF THE CAROUSEL BOARD OF DIRECTORS AND THE COMMUNITY OF CAROUSEL LOVERS:

Heartfelt thanks to the volunteers who have given so much of their valuable time to the re-creation of the 1929 Herschell Carousel. My thanks go to our donors, large and small. I am most grateful to all the businesses that have contributed many thousands of dollars to that re-creation.

My grateful thanks to the Cottage Grove Sentinel, The Chronicle, Springfield Free for All, Register-Guard, the Eugene/Springfield TV stations and KNND Radio. The carousel project would not be where it is today - a beautiful, rebuilt machine that will bring much happiness to many families for years to come - without such strong media support.

Having been in the promotion and advertising world, promoting local events for almost 40 years in Cottage Grove, I know and understand the value of the media in the success of a project. The media have been outstanding in covering, in a positive manner, the promotion and fundraising of the carousel, for which I am eternally grateful.

Before I formed the committee to restore the carousel and bring it to Cottage Grove, my main focus was tourism and a place of community enjoyment and happiness. I knew little of the history of carousels, other than my wife and kids loved to ride carousels during our 50 years together.

Secondly, I was doing it out of friendship for a lady with a dream, Judy Cash. Judy and I met many times after the carousel was suggested at a tourism committee meeting I had called. The purpose of that tourism meeting was to think about what we could do to bring tourists to the Cottage Grove area and spend a few dollars at local businesses while they were here.

When I first formed the committee and asked for support and help, I promised the citizens a transparent organization - and I would communicate with community supporters as best as I could.

The carousel is one step from opening to the public. This will fulfill Judy Cash's vision of a beautiful meeting place of enjoyment, not only for tourists but for creating lasting family memories and bringing bright, wide-eyed smiles to children's faces.

The carousel is well and healthy.

It is with a broken heart that I come to the community, the donors, the volunteers and the Board of Directors and tender my resignation as president and board member of Friends of the Cottage Grove Carousel.

For several months, there have been disagreements and personality conflicts that your president has been unable to get his arms wrapped around and resolve. An executive board meeting was called and held. In-depth discussions were presented regarding conflicts of personalities of board members. It was suggested that one board member be relieved of a place on the Board of Directors. If this were not to happen, I would run the risk of losing the remaining board members.

This allegation did not frighten me, as all but one of the members could be replaced. I had several very qualified individuals in mind. This would be with the exception of the project engineer, Russ McGuire. With his multiple talents and skill level, plus his dedication to bringing the carousel to South Lane County, he could never be replaced without tremendous added expense.

It has been brought to my attention that there are members of the board who feel I have demonstrated poor leadership and unprofessionalism in my written emails. A leader/manager/CEO, particularly a volunteer, must take these allegations very seriously and consider the well-being of the total project.

I have been taught, in my professional life, that if leadership is pointed out as being inadequate, for the good of the project, you remove yourself. This has a great deal of influence in my decision to leave the leadership of the Friends of the Cottage Grove Carousel.

Once again, to the wonderful volunteers and donors, my sincere thanks for your involvement in the re-creation of the carousel for South Lane County. It is my sincere regret that I am unable to fulfill the commitment I made to many - that I would see the job through to completion.

In my thinking, when I made that commitment, it was for a restored carousel that included a building and permanent home for the carousel in a highly visible location. At this time, I think it best, for the health and well being of the project, to step aside.

It is with heartache and deep regret I will not be on board to raise funds for a permanent home for the carousel. I have looked forward to the day when we could design the inside of a permanent home. This is one of the first things that Judy Cash and I talked about over breakfast at the Koffee Kup in 2014.

This letter of resignation is effective at 9:01 a.m. on Jan. 22, 2020.

Don Williams

Cottage Grove Carousel Board Founder and Former President

This page paid for by Don Williams



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Carousel Operated at Harvey's Lake for Decades, then in Florida, now to Salisbury Beach

Historic 1909 Mangels/Looff Carousel Heads to Salisbury Beach, MA



Rendering of the new carousel building for Salisbury Beach expected to be completed for the 2021 season.

SALISBURY BEACH, MA - It has been a long and successful journey for the gentleman of the partnership to bring a classic, antique carousel back to a center piece of the area.

There are a lot of great restaurants on the water in Salisbury Beach. A couple of really special ones. The return of the carousel to the beach front community will bring more families and groups to Salisbury Beach and enjoy the beau-

ty of it. I look forward to that as do my friends there.

The SB Partnership have been working endlessly and unflattering for many years now to bring back the grand Looff "Broadway Flying Horses". The original carousel was at Salisbury Beach from 1914-1976 when it was sold and moved to San Diego. It remained in San Diego until it went to auction in 2004 and is now in a private collection.

The original "Broadway Flying Horses" carousel remains



Great old postcard of Salisbury Beach back when.



Postcard of the original Salisbury Beach carousel.



The center and inside trim from the Mangels/Looff, Wintersteen/Salisbury Beach carousel. Looff liked patriotic trim.

the inspiration, however the logistics just did not work for it to return to be the next Grand Carousel on Salisbury Beach.

Another great Looff was very close to being that carousel, and then, at the 11th hour, the Wintersteen Mangels/Looff came back on the market.

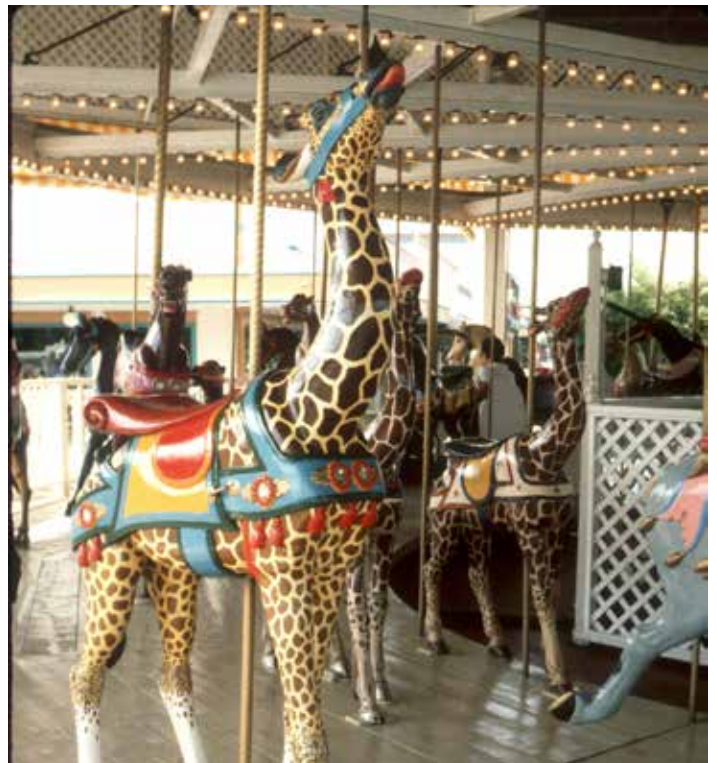
The carousel had been operating in Florida after Harvey's Lake closed in 1984. Then in 2008, the carousel went to auction in Kissimmee, FL. The bids were high, but not high enough. The family did not sell the carousel that day, but brought it back to its original home in PA.

There a group was formed to raise money to bring the carousel back to Harvey's Lake. The economy was not exactly booming in 2008, and for all of their great efforts and enthusiasm, it sadly just did not happen.

The carousel remained in storage, fate unknown. Now fate is known, and it will be a glorious one. Hundreds of thousands of folks will ride this carousel again.

About the Wintersteen/Salisbury Looff Carousel

After creating memorable carousels for Coney Island in the early 1900s, Looff moved his factory to Rhode Island where he would continue to build carousels we can see today in New England and the surrounding north east coastal regions. In 1910, Looff would move his factory to Long Beach, CA, and go on to create some of the grandest carousels on the western shores as well. What makes this



Looff "leaf-eater" giraffes aboard the Salisbury carousel. Dan Horenberger photo from Kissimmee, FL



Outside row sword stander aboard the Winterseen/Salisbury Carousel. Dan Horenberger photos from Kissemmee, FL

carousel so special, beyond simply being a Loeff, is that Loeff employed many other carvers in the early years. On this rare wooden carousel, in addition to the figures carved by Loeff, there are figures hand-carved by legendary master-carvers Stein & Goldstein and Charles Carmel.

New Home - Welcome to Salisbury Beach

The rare 110-year-old antique carousel purchased by the Salisbury Beach Partnership was built by W.F. Mangels, one of the most renowned carousel builders of all time, at the Loeff factory in East Providence, Rhode Island in 1909. Mangels mechanism, Loeff figures. The historic carousel boasts 44 friendly, hand carved wooden animals—35 horses, 3 giraffes, 3 camels and 3 goats, plus 2 chariots. Each of the unique, hand-painted animals were meticulously created by renowned carvers such as Charles Carmel, Charles Loeff, Harry Goldstein, and Solomon Stein. The rare 1909 Menagerie Machine, as it was called in the day, was built during the Golden Age of carousels.

The Loeff/Mangels carousel was originally purchased

in 1909 by Alfred and Nettie Wintersteen and operated at their Harveys Lake Amusement Park in Pennsylvania. Completely restored in 1990, the carousel remained in the

Wintersteen Family for 110 years before moving to Salisbury. With only 300 large carousels of this kind carved and built by the original artisans of the craft, this is a once in a lifetime opportunity to own a true piece of American history and artistry. Today, only about 100 of the classic carousels remain intact and operational.

The Salisbury Beach Partnership is working with the Town of Salisbury to see that the historic carousel will be housed in a new, pavilion-style building on Broadway Mall at Salisbury Beach Center. Reminiscent of Salisbury Beach's heyday, the authentic 1909 Loeff/Mangels Carousel will bring back a family tradition of riding the "Broadway Flying Horses."

Our Philosophy

Since 1864, when the first cottage was built on Salisbury Beach, people have flocked to this picturesque coastline to enjoy sand and sea by day, and dining and amusements



Chariot aboard the Salisbury Beach Carousel.



A variety of handsome horses aboard the Salisbury Carousel. Dan Horenberger photos from Kissemmee, FL



A row of goats on the Salisbury Beach Loeff carousel

by night. Surrounded by panoramic vistas of the Atlantic Ocean and invigorating ocean air, Salisbury Beach is a treasured playground for generations of families—those who grew up here and those who return each summer to create

new memories and continue timeless traditions.

Salisbury Beach Partnership recognizes the tremendous value of the beach as both a recreational and economic asset for our residents, our regional community, and thousands of visitors who experience our unique natural resources each year.

That is why we are leading the effort to mobilize the rebirth of Salisbury Beach and transform this beloved amusement area into a dramatically vibrant and inviting beachfront. Please join us on this important journey.

Our Vision

We are looking at models in other popular waterfront destinations to help us develop first-class events and programs that will build on our momentum and create a blueprint for the future. The number one goal is to continue to bring people back to our spectacular beach all year long.

The Seaport Economic Council awarded Salisbury \$922,888 to construct a 625-linear-foot oceanfront boardwalk, which facilitates public use of Salisbury Beach and helps the town draw private investment to its waterfront. Promoting the project over the past several years was the Salisbury Chamber of Commerce, the Salisbury Beach Partnership and the Salisbury Beach Revitalization Committee. This is a step in the right direction to revitalizing the last, undeveloped seaside resort in Massachusetts.

CAROUSEL



Historic Carousel Returns to Salisbury Beach

The rare 110-year-old antique carousel purchased by the Salisbury Beach Partnership was built by W.F. Mangels, one of the most renowned carousel builders of all time, at the Loeff factory in East Providence, Rhode Island in 1909. The historic carousel boasts 44 friendly, hand carved wooden animals—35 horses, 3 giraffes, 3 camels and 3 goats, plus 2 chariots. Each of the unique, hand-painted animals were meticulously created by renowned carvers such as Charles Carmel, Charles Loeff, Harry Goldstein, and Solomon Stein. The rare 1909 Menagerie Machine, as it was called in the day, was built during the *Golden Age* of carousels.

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The Stein & Goldstein Carousel Horse Barber Chairs & The Barber Bill Happy Land Barber Shops **Carousel Horses for Haircuts**



PARKER-BRIDGET Co., Washington, D.C.

One of the five horses of The Barber Bill Shop

Spirited horses greeted children coming to the Barber Bill Happy Land Barber shops in the 1920's. Adjoining playrooms, seen here, rounded out the fun. Parker-Bridget, Co. postcard, unused, Barbara Williams collection

By Barbara Williams
Special to *The Carousel News*

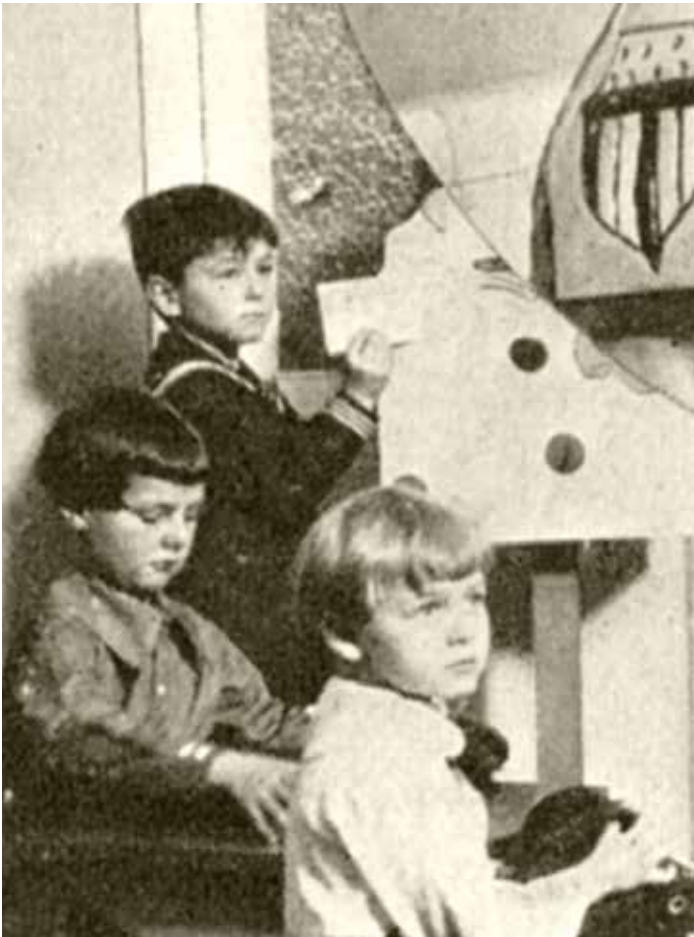
Barber Bill's

Sometimes we find things for a reason. This applies to a small, 1920's pinback for a place called the Barber Bill Happy Land Barber Shops that I found on eBay. It shows a smiling child seated on a Stein & Goldstein style (S&G) carousel horse barber chair. It prompted my curiosity and a look into what Barber Bill's might have been. I knew of the existence of Stein & Goldstein-made barber chair horses, but I didn't know anything about how they came to be.

It is between 1919 and 1922 that there are mentions in publications of the Barber Bill Happy Land Barber Shops, and the unique carousel horse barber chairs. The articles are found in old trade magazines for the haberdashery business, (men's and boy's clothing), and for dry-goods stores' merchants, retail store suppliers of just about everything.

Right - The pinback from Barber Bill's. These may have been given to the children who came for haircuts. Barber Bill smocks are described as being red despite being shown in blue (1). Barbara Williams collection





In the Parker-Bridget department store playroom, a child, top, is showing that he is putting a Barber Bill postcard in a clown mailbox. It's going to a friend, in the hope, on the business end, that the recipient will become a new customer. (Detail of Parker-Bridget postcard.)

It turns out that the Barber Bill shops were in major department stores across the country as part of a new direction in the marketing of children's wear. Previously, children's items were paired with adult merchandise and scattered throughout the multi-floored stores. Boys' socks would be in menswear on the 2nd floor, girls' socks in ladies' wear on the 4th floor. The new plan called for separate children's departments where moms could shop for everything all at once. The Barber Bill Happy Land barber shops and adjacent playrooms, with a target audience of 2 to 12, rounded out the new strategic arrangement (1).

The new approach included making children's haircutting less frightening. At the Barber Bill shops, gone were the scary, dentist-like, white coats. Barber Bill's smocks were red. The shops were cozy, carpeted, with creamy, yellow walls, some with large depictions of Mother Goose rhymes. There were no irritating fans to blow in children's faces. The main features of the Barber Bill shops were the new barber chairs - the carousel horse barber chairs. Hiked to the right height position, locked in place, safety straps secured, handed the reins, the saddled horse was ready. What a treat! (1)(2)



The City of Paris Dry Goods Company, San Francisco, California, was one of the Barber Bill locations. The interior is on the elaborate side for department stores of the time. Not postmarked. Barbara Williams collection

The Barber Bill adjoining playrooms, for play and as diversions in case the haircuts weren't going well, were equipped with see-saws, slides, mazes, carnival mirrors and had courtesy postcards with different poems for children to address and mail to their friends (2)(3). One of the poems –

*Barber Bill has ponies prancing at his side;
While you have your haircut, you will get a ride.
Me and Johnny always have a race,
But my horse is swifter than any
At the place.*



The Barber Bill shop at Lord & Taylor Company, Manhattan, New York. Barber Bill Sets up at Lord & Taylor, Dry Goods Economist, February 7, 1920. Source: Google Books



CHILDREN'S PLAY ROOM



THE MAY COMPANY, DENVER, COLO.

CHILDREN'S BARBER SHOP

There were six carousel horse barber chairs at the May Company in Denver, Colorado. The playroom even had a small, kiddie-sized carousel. Not postmarked. Barbara Williams collection

By the Numbers

Articles about Barber Bill's describe what the shops were like and tell how many there were. In 1919, it is said there are 30 (1). By 1921, that number has increased to 75 (4). A claim of hundreds of Barber Bill shops in the US and Canada appears in 1922 (5). The 1922 mention has a list of the department stores across the U.S in which they were located, which is insightful into the distribution of the Barber Bill shops. That list is included in this article.

There are some discrepancies in the 1921 list. There is mention in another article of a shop opening at Maison Blanche in New Orleans in 1919. It's not on the list and neither is Mandel's in Chicago, a documented Barber Bill location (3). In 1922, it's said, "Only one shop in each city", but two stores in Pittsburgh are on the list, Boggs & Buhl and The Rosenbaum Company (5).

As far as the number of barber chair horses per shop, they are pictured in articles and are featured on promotional postcards. It's a small sampling, but it gives an idea of how many there might have been.



An attachment at the back of the saddle was used to help hold the child firmly in place. This restored S&G barber chair horse is at the Knoebels Carousel Museum, Knoebels Amusement Resort, Elysburg, PA. Photo - www.vintagecarousels.com/carversandmanufacturersweb.htm

BARBER BILL'S PATENT HOBBY HORSE CHAIRS

U. S. Patent No. 1,341,192

English Patent No. 165,236

**BARBER
BILL**

There are hundreds of Barber Bill shops in the United States and Canada. Only one shop in a city.

The greatest known attraction to bring children and mothers into Department Stores

Happy Land Barber Shop

These patents cover the use of any animal or sculptured object of an amusing nature to be used for children's hair cutting purposes.

We advise that you deal directly with

YVETTE COMPANY

114 East 16th St. New York

Yvette Company ad from 1922. Barber Bill Happy Land Barber Shop Ad, Dry Goods Economist, May, 1922. Source: Google Books

BARBER CHAIR SAMPLING

4 horses – Goodwin's, Montreal, Canada - eBay postcard - (not shown)

5 horses – Parker-Bridget Company, Washington D.C. - mention - (not shown) (3)

6 horses – The May Company, Denver, Colorado - postcard - (shown)

8 horses – Lord & Taylor, London, England - picture - (shown) (3)

9 horses – Mandel's, Chicago, Illinois - mention - (not shown) (6)

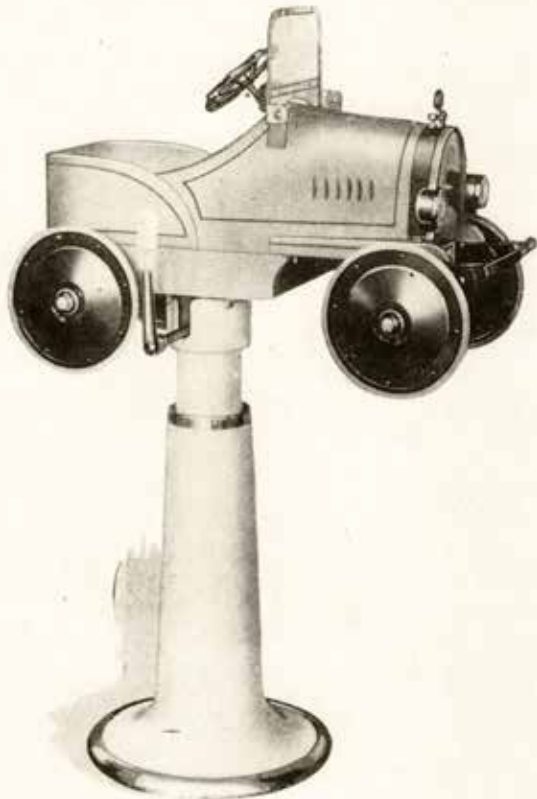
Total number of horses - 32, which averages to 6.2 figures per Barber Bill shop

In not holding the 1921 list accountable for accuracy, give or take, and working with the reported 75 Barber Bill locations, perhaps averaging 6 figures per shop, that adds up to 450 figures. The number of figures on a medium-sized carousel would be around 45. The estimated 450 barber chair horses would be the equivalent of about 10 carousels worth of animals.

As far as there being hundreds of Barber Bill shops by 1922, that would need verification. With the manufacturing of carousels beginning to wane towards the 1920's, it does appear that S&G was very successful at securing an alternate use for their carousel horses.

Adaptations

Visible changes to the Stein & Goldstein carousel horses for conversion to barber chairs are the extensions of the saddle at the pommel, in front, and the cantle, at the rear of



No. 168

HYDRAULIC
CHILD'S AUTO HAIRCUTTING CHAIR
Iron, Porcelain Enameled

Same as our No. 70, equipped with an auto made of metal painted blue in color, decorated with yellow striping. It is fitted with our hydraulic machine for raising, lowering and revolving. It is also fitted with a steel porcelain enameled sleeve which covers the oily stem.

The "Pedal Car" barber chairs of the 1920's were fun, like the horses. Unknown publication, no date. Barbara Williams collection



Child's Hair Cutting Chair.

Can be raised and lowered; adjustable foot rest. Steel, oxidized finish. Polished oak seat.
No. 466—each \$3.50



Child's Hair-Cutting Chair

This chair can be used for shampooing, and can be raised or lowered to suit the barber, with the foot treads. Price, covered with plush, Carpet.
Raps, Enameled Cloth or Perforated Seat \$6.00

Some examples of children's' barber chairs from the 1920's. It's easy to see why the realistic, sturdy horses would have been preferred. Unknown publication, no date. Barbara Williams collection

the seat. The wooden pommel has an added piece, making it taller. A fixture has been attached at the back of the saddle that snugged up to the backs of riders. The intent was for the child to feel secure and be firmly in place so as to not be so wiggly (2).

In the Parker-Bridget store postcard, showing the Barber Bill shop, the S&G barber chair horse has what looks to be a real bridle over a carved one. Otherwise, the horses look to be typical S&G jumpers.



A Parker-style carousel horse, in good condition with new-looking paint, is on an improvised stand for use as a barber chair. Photo, dated 1925. Barbara Williams collection



A seasoned Dare carousel horse, sporting tin patches and many cracks, had a second life as a barber chair horse. Photo, not dated. Barbara Williams collection

With the majority of children's barber chairs in the 1920's being ladder-like and tippy, the sturdy barber chair horse was a welcome sight. There were heftier pedal-car barber chairs and they, undoubtedly, were popular, too.

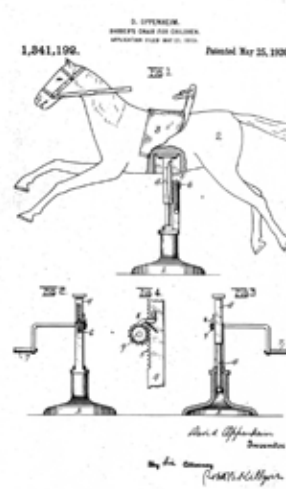
Without knowing the circumstances, a Parker and a Dare ended up as barber chair horses, as pictured in this article. Parker was opportunistic, so, maybe there were more. The Dare looks like a well-used, re-purposed stray.

David Oppenheim, Patent Holder

On May 27, 1919, David Oppenheim of New York City, New York, applied for a patent for "Useful Improvements in Barber Chairs for Children". The patent illustration shows a generic horse figure mounted on a conventional barber chair pedestal. The patent was for the combination of the two parts, the base and the "hobby horse". In the application, Oppenheim explains that the chair will distract the child so that hair-cutting will be easier. This patent was granted on May 25, 1920 (7).

On September 19, 1919, Oppenheim applied for another patent. In that application, he states he has invented a new, original and ornamental figure design and he is patenting the design. This patent drawing shows the S&G carousel horse style. The patent was granted on March 23, 1920 (7).

Judging by the patent applications, it would seem that contracting for the S&G horses as the actual figures to be



Left - Oppenheim's first patent shows a generic horse. Credit: U.S. Patent Office (USPTO). Right - The second Oppenheim patent shows the stylized S&G carousel horse as the figure. Credit: U.S. Patent Office (USPTO)

used may not have been solidified in May, but was by September of 1919. In the patent wording, Oppenheim left it open as to what kind of sculptured creature would be used for the barber chairs, perhaps covering the possibility of a change of his supplier in the future.

David Oppenheim didn't stumble onto the idea of the horse barber chairs. He was the son-in-law of Henry Solomons, Founder and President of the Yvette Hairdressing Company, specializing in, "Beauty Parlors and Children's Barber Shops in Department Stores". This was the parent company of the Barber Bill Happy Land Barber shops. (4).

Oppenheim was also a successful merchant, the proprietor of the Scranton, Pennsylvania Dry Goods Store, one of a number of Dry Goods stores with Barber Bill shops (4).

Information about the Yvette Company describes a boom-time in the late 1920's to the early 1930's. That was off by about ten years from when the Barber Bill shops were introduced, the years 1919 to at least 1922. The company



Dry Goods stores came in all sizes. There were Barber Bill shops in a number of Dry Goods stores, according to the 1921 list of nationwide shops, but this small version would not have had one. It was more like a country store than a department store, the forerunners of today's Wal Marts. Postmarked 1912. Barbara Williams collection



There was a Barber Bill Shop at the upscale Bullock's department store in downtown Los Angeles. Not postmarked. Barbara Williams collection

became the Yvette Delaware Company at the end of the 1930's, with no description of the new company provided (8). Between 1923 and 1941, David Oppenheim patented 13 items, including a purse, fobs, a lamp, slippers, rings and dresses (7).

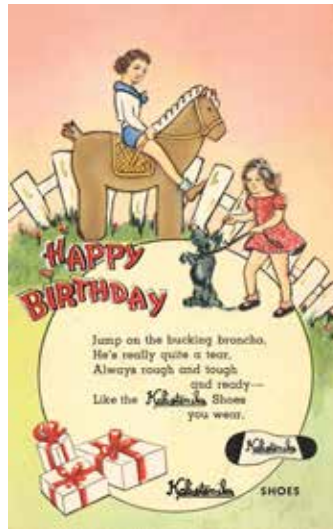
It's hard to know when the barber chairs were phased out. Once the fanfare about the grand openings and the expansions of the business were covered, the Barber Bill shops didn't seem to be publicized. At least, not that I found.

The Grand Old Department Stores

The department stores of the early 1900's were gigantic palaces of goods, some with as many as 9 floors' worth. They were often at the heart of downtowns, which were important economic cores of cities. Some were prided as being architectural wonders. The big, hulky, stores conveyed



The magic of the department store windows was especially exciting during the Holidays when dream-like, animated displays drew huge crowds of awed onlookers. Library of Congress, Grantham Bain Collection, Reproduction # LC-DIG-gg-bain-04433



Left - The McLaughlin Shoe Store in Winchester, Massachusetts had an in-store, ride-on horse, shown on one of its customer's Birthday greetings postcards. Postmarked 1950. Right - Another ride-on horse was used for selling children's shoes. Postmarked 1908. Barbara Williams collection



a feeling of stability, the good life, and that beautiful things mattered. Home furnishings were a good fit and department stores became "the" place to buy. Elegant tea rooms and roof-garden cafes were social gathering places. To add to the fun of shopping, stores had contests, demonstrations, special entertainment events, and traditions, like Santa at Christmastime. Birthday greetings were sent to the youngsters whose families were customers and nothing was spared when it came to the elaborate, ground-floor, street-facing window displays. They, alone, were big draws to the somewhat imposing, but friendly old stores (9)(10).

Stein & Goldstein Carousels

Briefly, so as to put Stein & Goldstein (S&G) in context with the overall carousel business, Solomon Stein and Harry Goldstein were first employed by amusement park ride and carousel builder, William Mangels of Coney Island, New York. This was followed by a stint as freelance carvers,



The Stein & Goldstein kiddie carousel at Knoebels Amusement Resort, Elysburg, Pennsylvania. Its diminutive size adds to its rarity. There are 28 child-sized horses. This is one of three surviving S&G carousels. 1982, Anne Hinds photo, Barbara Williams collection



Kiddie-sized Stein & Goldstein horses at Knoebels Amusement Resort. 1982, Anne Hinds photo, Barbara Williams collection



Stein & Goldstein carousel horse, Meyers Lake Amusement Park, Canton, Ohio, circa 1950's. Today, this horse can be ridden at its present-day location at Bushnell Park, Hartford, Connecticut. This is the third surviving Stein & Goldstein carousel. Photo, undated. Barbara Williams collection



A second surviving Stein & Goldstein carousel is at Central Park in New York City. It is a huge carousel with enormous horses on the outside row. Anne Hinds photo, 1982, Barbara Williams collection

before forming their own company, The Artistic Carroussel Manufacturing Company, in 1912 (11). The Stein & Goldstein-made wooden horses, decorative panels and chariots were combined with machinery and made into a total of 17 carousels (12). There are three complete S&G carousels remaining and a number of carousels with mixtures of makes of animals that include Stein & Goldstein horses.

In spite of being a small company compared to, say, the Philadelphia Toboggan Company, (PTC), which made some 70 carousels during its carousel manufacturing years, Stein & Goldstein is considered to be one of the major carousel makers because of the unique style and the artistry of the horses, which is greatly admired (13). The most recognizable characteristic is their dramatic, spirited boldness.

Barber Bill Shop Locations in 1921

The following is the statewide list that appeared in 1921, naming the department stores that had Barber Bill children's haircutting shops featuring the carousel horse barber chairs. The list has 75 locations. I was unable to read two, so they are at the end of the list. *Barber Bill Goes to England, Dry Goods Economist, October 8, 1921* Source: Google Books

1. AL, Birmingham - Blach's
 2. AR, Little Rock - The Gus Klass Co.
 3. CA, Berkeley - Root Brothers
 4. CA, Fresno - Root Brothers
 5. CA, Los Angeles - Bullock's
 6. CA, Oakland - Capwell Co.
 7. CA, San Francisco - City of Paris Dry Goods Co.
 8. CT, Bridgeport - The Howland's Dry Goods Co.
 9. CT, Hartford - Wise-Smith & Co.
 10. DC Wash - Parker, Bridget & Co.
 11. FL, Tampa - Maas Brothers
 12. GA, Atlanta - Fox & Co.
 13. IA, Davenport - Peterson's
 14. IA, Des Moines - (only location readable)
 15. IL, Chicago - Malson - Brecht Co.
 16. IL, Joliet - L.F. Botch Co.
 17. IL, Peoria - A. Schradal Co.
 18. IN, Indianapolis - L. Strauss & Co.
 19. IN, Lafayette - The Hub
 20. IN, Terre Haute - The Root Dry Goods Store
 21. KS, Topeka - Auerbach & Guettel
 22. KY, Louisville - Levy Brothers
 23. MA, Boston - R.H. While Co.
 24. MA, Pittsfield - England Brothers
 25. MA, Worcester - Denholm & Mc Kay Co.
 26. MD, Baltimore - Stewart & co.
 27. MI, Detroit - The J.L. Hudson Co.
 28. MI, Grand Rapids - Paul Steckler & Sons
 29. MI, Lansing - F.N. Arbaugh Co.
 30. MN, Minneapolis - Whitney-Mc Gregor Co.
 31. MN, St. Paul - Emporium Mercantile Co.
 32. MO, Kansas City - Kilie's
 33. MO, St. Joseph - The Leader Dept. Store
 34. MO, St. Louis - Fatons & Hare Co.
 35. MO, Springfield - Forbes & Wallace
 36. MT, Great Falls - The Paris Dry Goods Co.
 37. NB, Lincoln - Mayer Brothers
 38. NB, Omaha - Burgess-Nash Co.
 39. NJ, Newark - L. Bamberger & Co.
 40. NJ, Patterson - Quackenbush Co.
 41. NJ, Trenton - H.M. Yourberg & Brothers
 42. NY, Albany - Wm. Whitney & co.
 43. NY, Brooklyn - Frederick Loeser & Co.
 44. NY, Buffalo - J.N. Adams & Co.
 - NY, New York City - Gimbel's
 46. NY, Syracuse - The Hunter-Toppel Co.
 47. NY, Watertown - F.A. Kropall Co.
 48. NY, Schenectady - The Carl Co.
 49. OH, Cincinnati - The John Shujito Co.
 50. OH, Cleveland - The May Company
 51. OH, Columbus - Morehouse - Martens
 52. OH, Toledo - Lion Dry Goods
 53. OH, Youngstown - The Strouss-Hirschberg Co.
 54. OK, Enid - Hertzberg's
 55. OK, Oklahoma City - Barth & Byer
 56. OK, Tulsa - Renberg's
 57. PA, Philadelphia - Gimbel's
 58. PA, Pittsburgh - Boggs & Buhl
 59. PA, Pittsburgh - The Rosenbaum Co.
 60. PA, Scranton - Scranton Dry Goods Co.
 61. PA, Wilkes-Barre - Mc Williams
 62. RI, Providence - The Outlet Co.
 63. TN, Memphis - Lowenstein Brothers
 64. TX, Dallas - Dreyfuss & Son
 65. TX, Houston - Shotwell's
 66. TX, San Antonio - Frank Brothers
 67. UT, Salt Lake City - Keith O'Brian Co.
 68. WVA, Charleston - Frankerberger & Co.
 69. WA, Spokane - Culbertson - Grote - Rankin Co.
 70. WI, Milwaukee - Gimbel's
 71. Unknown
 72. Unknown
- Canada
73. Hamilton - The Arcade, LTD
 74. Montreal - Good Wins, LTD
 75. Toronto - The Robert Stephen Co.



(Detail of Parker-Bridget postcard)

The Discovery

This was such a fun discovery. Stein & Goldstein jumpers have seemed to be a bit plentiful, I've thought, considering how few carousels they made. The Barber Bill Happy Land barber shops explain an inventory that exceeds what appeared to be a modest, side business. With some numbers to work with, whether accurate or in the ballpark, it clearly was more than that.

Less is known than we wish about Solomon Stein and Harry Goldstein, as individuals, and about their carousel business, so it was rewarding to gain some insight into how their barber chair horses were used and enjoyed.

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www.carouselcorner.net



A website for carousel enthusiasts.

Read *The Carousel News & Trader* and *Merry-Go-Roundup* articles. See pictures of carousels, past and present; vintage carousel photos; carousels in the movies and old carousel postcards. There's a special section about the Santa Monica Pier Carousel – a historic profile; the initial restoration of the carousel and restoration of its building, the Looff Hippodrome.

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Savin Rock, CT, PTC 21, now in CA . Photo courtesy of John Caruso

Visits Include Rare Dentzel's, Herschell-Spillman and U. S. Merry-Go-Rounds

A Look at the 2019 National Carousel Association Convention in Maryland



A spectacular horse aboard the 1905 Dentzel carousel at Watkins Regional Park. Restored by Rosa Patton. John Caruso photo

By Jean Bennett

National Carousel Convention Sept 11-15, 2019

On the evening of **Wednesday September 11**, after arriving from around the continent and enjoying some pre-convention tours on our own, NCA members came together in Bethesda, MD for some food, conversation and brief introductions by the attendees.

Then we also heard about Amy Nathan's book about the integration of Gwynn Oak Park, a short preview of our visit to the **Trolley Museum** and lastly the 2021 relocation of the Wheaton Park carousel. There was then time to visit the Roundabout Faire before turning in for the night.

Right - A snow sweeper and trolley from the Trolley Museum.



Thursday Sept 12

After the breakfast buffet at the hotel, we got started on our short ride to the **Herschell Spillman carousel located in Wheaton Park, MD**. It was donated by the Wells family in 1981 and to fulfill the donation requirements, in 2021 it will finally begin its' move to the nearby Ovid Hazen Wells Park. Wheaton Park is now searching for a replacement carousel for their pavilion.

Then we headed to the National Capital Trolley Museum. Many of our carousels started life at the end of a trolley line in



Above and below, the Herschell-Spillman carousel at Wheaton Regional Park. John Caruso photos

Ovid Hazen Wells Carousel

Wheaton Regional Park, MD

1910 -15 Herschell-Spillman

3 rows, Park, All Wood composition. 33 Jumping Horses, 3 Menagerie Animals (3 Zebras), 2 chariots
No Band Organ



what was known as a trolley park. We viewed a short film, took a ride into the countryside on a Canadian trolley and got to visit the maintenance area which included a very interesting trolley from Pleasure Beach.



Above and below right, two more OSR standers aboard the Watkins Dentzel. Restored by Rosa Patton. Jean Bennett photos

Our next stop was at **Watkins Regional Park**. We had our box lunches and took our group photo before walking among the many trees and grassy areas to the mostly Dentzel carousel. The restoration of the carousel is ongoing. Two of the truly unique figures are the kangaroo with back legs that go up and down as the carousel turns and the beautiful hippocampus. There are also two small buffalo and two jumping burros. To allow for wheelchair accessibility an E Joy Morris lion is now displayed in a glass case next to the carousel.



Watkins Regional Park Upper Marlboro, MD c.1905 Dentzel Menagerie

3 rows, Park, All Wood composition. 15 Jumping Horses, 16 Standing Horses, 13 Menagerie Animals (1 Goat, 1 Deer, 1 Hippocampus, 2 Lions, 1 Ostrich, 1 Kangaroo, 2 Burros, 2 Bison, 2 Tigers, 1 Rabbit), 2 chariots. No Band Organ. Figures include rare articulated kangaroo. The ring machine is original but not operational. Original outside row lion on display in the carousel building.



Above left, an inside row jumper aboard Watkins with a Muller look. Right the gorgeous hippocampus. John Caruso photos



Above, leaping leopard and tiger, below another OSR stander aboard Watkins. All restored by Rosa Patton. John Caruso photos



Southern Maryland Carousel Group lion. Jean Bennett photo



A full shot of the Watkins Dentzel. WashingtonPost.com photo

After rides and photos and cooling off, we headed to the La Plata, MD Fire Hall. We got a big friendly welcome and bought tickets for the bag auction items. We photographed the sampling of the locally carved figures done by the **Southern Maryland Carousel Group** (and they even had stepladders so that we could pose on them). We were also given the chance to taste freshly steamed Maryland Blue Crabs. After a wonderful and varied dinner buffet, Santa led the auction of miniatures of the display animals and some NCA supplied items including books. Then it was back to the hotel after a busy day.



Friday Sept 13

After our breakfast we drove about an hour to the **Washington National Cathedral**. It is the second largest one in the United States and has 112 gargoyles and over 1,000 "grotesque" gures.

The **All Hallows Guild** of the Cathedral owns a 22 figure, 2 chariot **US Merry Go Round Co.** machine.



Leaping deer from the USMGR carousel. Jean Bennett photo



Above, above left and left, photos from the Washinton National Cathedral. We will gather again soon...

Jean Bennett photos



A recent discussion on the NCA Facebook group page talked about Lead Horses or other Lead figures on carousels. An argument could be made that this rare elephant is the lead figure on the All Hallows Guild U. S. Merry Go Round Co. carousel. John Caruso photo



Beautifully restored camel and elephant from the All Hallows Guild U. S Merry Go Round Co. carousel. John Caruso photo

All Hallows Guild Carousel
Washington National Cathedral
 District of Columbia
c.1890s U.S. Merry-Go-Round Co.
 2 rows, Portable, Stationary, All Wood composition.
 9 Jumping Horses, 4 Standing Horses, 9 Menagerie
 Animals (2 Camels, 2 Goats, 1 Lion, 1 Zebra, 2 Deer,
 1 Elephant), 2 chariots.
 Band Organ: Wurlitzer Caliola
 Rare stationary 2 row menagerie carousel operates
 during Flower Mart the 1st Friday & Saturday in May.
 One of only two U.S. Merry-Go-Round Co. carousels
 still in operation.

At the 1996 NCA convention we were lucky enough to photograph and ride it. Due to the expense and logistics necessary it is only set up for the Flower Mart festival in May each year. We were thrilled to see and admire the lion, elephant, a deer and a camel inside the cathedral. We also were able to explore the many interesting stained glass windows and the children's chapel. Some of us also visited the Bishops Garden despite the dreary weather. Of course we HAD to visit the gift shop. There we discovered that to help

with the recovery and reconstruction made necessary by the 2011 earthquake, Lego bricks are being sold for \$2 each and the buyer gets to help build the Lego miniature of the cathedral. After a short drive, we arrived at Rock Creek Park for our outdoor box lunch. Then we visited the Peirce Mill across the street to learn how grain was processed.



1820s Peirce Mill where grain was processed. Looks a bit like a carousel mechanism. Jean Bennett photo



Above and below, the 1947 Allan Herschell, rare 4-row carousel on the National Mall. John Caruso photos

After our break, most of the group went to the National Mall. They were greeted at the Allan Herschell carousel by the present owner Donna Hunter and the authors of the book *A Ride to Remember*, Amy Nathan and Sharon Langley. There is a plaque on the surrounding fence and decorations on the horse that Sharon rode to commemorate her ride on it in Gwynn Oak Park. There was time to ride and to enjoy some of the other attractions at the Mall.

The remainder of the group, about 40 people, went to the Smithsonian storage facility in MD. (Because I had seen all the carousels except the La Plata figures, this was the

The Carousel on the National Mall District of Columbia

1947 Allan Herschell

4 rows, Portable, Wood and Metal composition. 57 Jumping Horses, 1 Menagerie Animal (1 Dragon), 2 chariots, 1 Tub. Band Organ: Wurlitzer 153 in restoration not operating. Rare 4 row Allan Herschell Co. carousel. One H-S chariot and a spinning tub. A Chance fiberglass dragon replaces one horse.





Armored Stein & Goldstein on exhibit.

highlight of the convention for me). We were split into two groups and were allowed an hour inside the designated row of the building. There were at least 21 wooden crates, stacked on shelves that were three high. The crates at floor level had the front sections removed so that we could see inside. There were a few other objects mixed in the crates with the carousel items. We were given a list with descriptions of the figures and another list with the locations (crate numbers etc) of the figures. Nine of the 73 figures are at another facility in Landover. All of the staff were very helpful but also very protective of the items. No photos were allowed.

I had always believed that all the Smithsonian carousel Christmas ornaments made by Kurt Adler were modeled on figures in the museum's collection. After researching the list after the convention, I decided that this was only true for 16 of the ornaments. Another 10 were based on photos from a Herschell Spillman catalog that is also owned by the Smithsonian. Many of the figures were donated by Mr. and Mrs. Van Alstyne. Some of the descriptions in the listing are rather vague and it is hoped that the NCA can help to clarify some of them. I believe that it is possible to arrange a visit to do more research.



A band organ joined the Eastern Market dinner.
Jean Bennett photo



Okay, not on a carousel, thankfully, but I just couldn't resist including the panda at the zoo. Jean Bennett photo

After our visit we drove to the Mall and had time to see the carousel and also the only Smithsonian figure that is on public display. It is located in the visitor center of the Museum of American History. Everyone met back at the buses and we went to the Eastern Market in the Capital Hill area for our dinner. We had an eclectic selection of food from the market and got to choose our dessert from the vendor's display case. We also had entertainment from several street organs. When we returned to the hotel we had a short talk about the Slater Park carousel building restoration, another about E Joy Morris figures and also learned that the 2020 convention will be in Rochester NY, on September 9-13.

Saturday Sept 14

After our usual breakfast, we headed to the National Zoo. On the way to the carousel we visited the pandas and a few other animals. We were able to take our photos before the carousel opened to the public. This Carousel Works machine is solar powered and contains a large assortment of 56 animals which are in their natural state, without trappings. Some of the more unusual figures are the crab, octopus, clam and cuttlefish. After a few rides, we headed to the rear of the zoo to wait for our buses.

We then made our way to **Glen Echo Park**. Unfortunately, the spectacular National Park Service owned Dentzel carousel was unavailable for viewing because extensive



Rosa Patton in front of a poster of the Glen Echo Dentzel carousel she restored. Now the building is getting some needed restoration. In my humble opinion, the Glen Echo carousel is one of the most beautiful in the world. John Caruso photo

work is being done on the building. They did have a nice banner on the fence for photo ops. We had our box lunches at the picnic tables and then went into the former amusement park's bumper car pavilion for some educational talks. A ranger spoke about the history of the park. Then Tobin Fraley explained some of the differences in design among the various carousel companies using slides to demonstrate. He also said that the Freels Foundation had placed 30 figures in museums, etc., around the country in 2019.

Rosa Patton showed us the variety of painting styles that she has found in her many years of restoration work. She found original paint under all the layers on the Glen Echo machine. Todd Goings talked about the mechanical differences between the manufacturers. He brought actual parts as well as slides for demonstration. After the talks about 10 of us went on a walking tour with the ranger. We saw where the Crystal Pool had been located and the various studios that are housed in some of the original buildings. The Spanish Ballroom displayed some very nice Art Deco details and hosts many dance activities.

Since we had only a small shuttle bus to return us to the hotel, at least four of us used Uber instead. This was my first experience with a rideshare.

Upon returning to the hotel some of us helped to decorate the ballroom and then later we perused the various

auction items. Sharon Langley gave a short talk before our dinner. I enjoyed sitting with my new friends from the New England Carousel Museum as well as other long time members. After dinner, Bill Sharkey handled the auction emcee duties this year. A lucky and persistent lady from GA successfully bid on the Lenox spice jar set and accessories that Tom and Linda Allen generously brought from WA. Everyone in attendance received a ginger cottage figure featuring a Glen Echo horse and the Capitol building.

Sunday Sept 15

After our Sunday breakfast, we had our business meeting. It was the first one for new president Patrick Wentzel. Over \$8000 was raised during the convention for the preservation fund. Vice President and Grant Chairman Vickie Stauffer announced this year's approved grants of \$3000 each to six carousel projects. Sharon Black announced that in two years she will be retiring as "Bus General" after 20 years. She would like to start training someone this year. After packing our suitcases, cars and trucks, most people were on their way home but a small group visited Durward Center's music collection in the Baltimore area. It was a fund raiser for the Seaside Heights carousel relocation.

Thanks to everyone who contributed to the convention's success.

Some NCA Convention Paparazzi



John Caruso and Morgan Urgo, director of NE Carousel Museum, at the Wheaton Herschell-Spillman.
Photos on this page courtesy of John Caruso.



Ken and Fran Novakoff on Watkins Dentzel carousel.



John Caruso at the CW carousel at the Washington Zoo.



Kristin Berggren on the rare Dentzel kangaroo at Watkins.

*Hope to see you in Rochester in 2020.
If you would like to see more photos of carousels go to:
carousels.org and click on Photoshows.*



On the CW carousel at the zoo, (l-r) Margarete Dodds and Vickie Stauffer, Sharon Black, Cliff Black. Photos by Jean Bennett

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Dr. Floyd Moreland Has Been The Carousel's Savior Going on 5 Decades Now

\$4.5m Projects Will Make Sure Jersey Shore Carousel is Here to Stay. Thank this guy.



Dr. Floyd L. Moreland, a retired professor of classics and Graduate School Dean at the City University of New York, is leading a fund drive to preserve and house a 109-year-old merry-go-round in Seaside Heights that was named after him following a volunteer restoration project he led in the 1980's. He wears a T-shirt of the newly formed Seaside Heights Historical Society, of which he is president. David Gard | For NJ Advance Media

By Steve Strunsky | NJ Advance Media for NJ.com
Reprinted courtesy of NJ Advance Media

In a boardwalk arcade in Seaside Heights, across from the entrance to the Casino Pier amusement park, stands a brightly colored but motionless old merry-go-round identified by a plaque dated 1986 as "The Floyd L. Moreland Carousel."

"Through his lifelong love of merry-go-rounds and his boundless enthusiasm, hard work, and encyclopedic knowledge of this great American art form, Dr. Moreland has devoted himself to the preservation of this pretty attraction so that children of all ages will enjoy its beauty, magic and history," reads the plaque, in a reference to Moreland's role leading a restoration of the carousel in the mid-1980's.

"I fell in love with it as a little boy," Moreland, 76, who grew up in Passaic but spent summers with his family in

Seaside Heights, said in an interview. "It was magical to me. It was the only thing I wanted to ride. I could dream on it."

It's more than 70 years since Moreland first rode the 1910 carousel, which was hand-crafted largely by amusement artisans William Dentzel and Charles Loeff, and about 35 years since he first restored it. But the retired Graduate School Dean and Professor of Latin and Greek literature at the City University of New York is still devoting himself to the carousel's preservation.

Last spring, Moreland was named president of the newly-formed Seaside Heights Historical Society, created by the borough with the principal charge of raising funds for a comprehensive restoration of the carousel, plus the construction of a new boardwalk pavilion to house it four blocks north of the arcade.

Members of the society include its vice president, Jo-



A vacant lot along the boardwalk at the northern end of Seaside Heights, now use for parking, is slated as the site of a new \$3 million pavilion to house the Moreland Carousel. The Seaside Heights Historical Society put up the sign as part of its fundraising campaign.

Steve Strunsky | NJ Advance Media for NJ.com

seph Venderosa, a multimedia consultant who does much of the promotional work, and Borough Administrator Christopher Vaz, who has been involved in the protracted legal and financial struggle to acquire and fund the carousel and whose father, Mayor Anthony Vaz, is perhaps its biggest booster after Moreland.

The restoration and pavilion projects have a combined estimated cost of \$4.5 million, with officials hoping to complete the projects and have the carousel operating again by summer 2021. The carousel can still be viewed inside the arcade, but rides were halted in April.

The fund drive is off to a modest start, with just over \$4,500 raised so far via the carousel's page on Fundrazr.com, plus another \$1,000 in cash collected during last weekend's Italian festival. But Moreland, who operated the carousel while a teenager and through college and graduate school, said he was heartened by the community's response after the society set up a table at the festival.

"So many people who rode this carousel when I was young came up to me, kissed me and hugged me," he said. "And there was one gentleman who came up to me and asked, 'Are you really Dr. Moreland?' And I said, 'Well, sure I am.' And he said, 'You're a legend!'"

"I pray to God it's going to happen. And if it does happen, it's going to be a wonderful day for Seaside Heights," added Moreland, a widower who has no children. "I'm not a millionaire, but if I was, I'd give it all to Seaside Heights."

The \$1.5 million restoration project requires dismantling the carousel and sending its parts to a specialty firm in Ohio, as well as an overhaul of its original Wurlitzer pipe organ by

a separate company. Last week, the borough was awarded a matching grant worth up to \$750,000 from the New Jersey Historic Trust to cover half the restoration project's cost.

The restored carousel is to be housed four blocks north of the arcade, in a new pavilion estimated to cost \$2.97 million, according to Vaz. To help pay for it, the borough was awarded a second matching grant, also worth up to \$750,000, from the state Green Acres Local Assistance Program. In addition, the borough has also applied for a \$2.25 million loan from the Green Acres program, which would be repaid with revenue from carousel rides and use of a event space that would also be housed in the pavilion.

Moreland's first restoration of the carousel was during the 1980's, when he heard that its former owners, the Fitzgerald and Wynn families, were planning to sell it. So he wrote to his old bosses making them an offer, figuring it would be far too low, but enclosing a check anyway.

"They sent the check back and said, 'Don't be disappointed.' But they took it off the market, and with the (returned) check they included a key to the arcade and said, 'The carousel is yours. Do what you will with it.'" So together with some professional advice, and the help of his mother, an academic colleague, and manual labor supplied by the owners, Moreland conducted the carousel's first rehabilitation job in decades.

Some 30 years after that, the carousel was acquired by the Borough of Seaside Heights from its subsequent owners, the Storino Family, who also own Casino Pier. The carousel was in exchange for an acre of borough-owned beach that was then used by the Storinos to replace an over-water



There are 58 hand-carved wooden animals, standing four-abreast, on the 109-year-old Floyd Moreland Carousel in Seaside Heights, most of them horses.

David Gard | For NJ Advance Media

section of the pier that had collapsed into the raging, surging Atlantic Ocean during Hurricane Sandy in 2012.

Under the deal, the Storinos also gave the borough the lot where new pavilion will be built, while Ocean County agreed to set aside 67 acres of county-owned wetlands in Toms River as permanent open space to offset the public's loss of the beach property.

Officials said the carousel's declining appeal to young thrill seekers had prompted the Storinos to consider auctioning off its component parts, particularly its 58 hand-painted wooden animals, mostly horses, which Moreland said can fetch upwards of \$100,000 each from collectors.

So the complex swap was viewed by some as a win-win for carousel fans and the pier's owners. But not by critics including the New Jersey Sierra Club, who criticized the swap as a violation of the Public Trust Doctrine, the ancient principal incorporated into modern law long held to guarantee public access to the ocean.

"The Seaside Beach Giveaway was a terrible deal in the first place," Jeff Tittel, director of the club's state chapter, said in a statement last week, following the borough's announcement it had been awarded the matching grant. "Now it is even getting worse because they just got state money."

Moreland said he agreed with the Sierra Club when the swap was announced in 2015.

"I thought it was a big mistake," Moreland said. "I thought back then that the people who had got the land should have been responsible for restoring (the carousel)."

The same day Moreland was at the arcade with a New Jersey Advance Media reporter and photographer, Kim and Ray Toscano were there with their 2-year-old grandson,

Kellan Magliero.

Ray Toscano, a 66-year-old a retired Lavalette Police sergeant, had ridden the carousel growing up near Seaside, and just as Moreland's grandfather had taken him for his first ride on the carousel, he and his wife took their grandson for his first ride just before its last go-round in April.

"You remember you went up and down?" Ray reminded Kellan, bending his knees up and down to mimic the motion while he held the little boy, who smiled at his grandfather.

"We made sure he got on it as many times as he could," Kellan's grandmother said. "Dr. Moreland was there taking tickets."

Moreland, who earned his PhD at the University of California, Berkeley, had a distinguished career in academia, where in addition to having been a full professor and dean at CUNY Graduate Center in Manhattan, he was a textbook author and founding director of the university's Greek/Latin Institute.

But he never saw his passion for merry-go-rounds as some frivolous hobby or guilty pleasure.

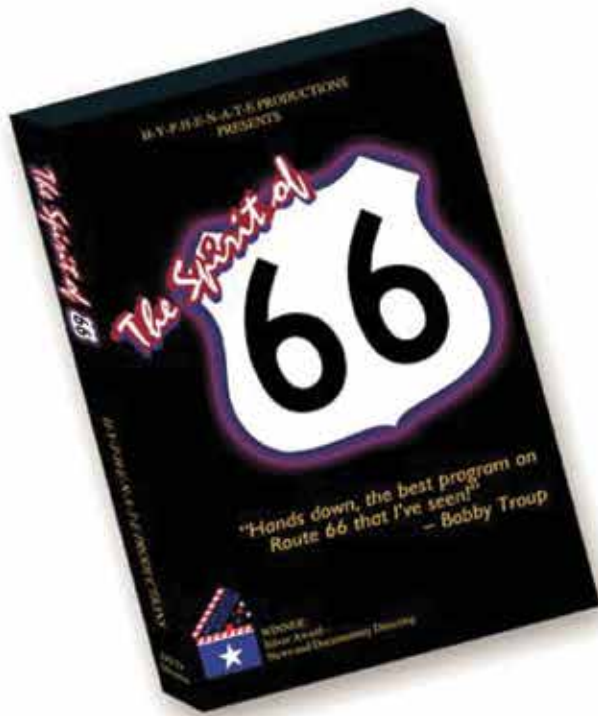
"It's multi-generational, passing from one generation to another," Moreland said. "A roller coaster is not multi-generational. This is."

In broad sense, Moreland even placed merry-go-rounds on the same cultural continuum as the Latin and Greek literature he made a career of teaching.

"Even before all this happened, when I was still teaching and was dean, very frequently students and faculty would go to Seaside," he said. "I was trying to instill an appreciation for an American art form. In the classroom, I was teaching an appreciation for the distant past of Western culture."

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The pilot episode of a proposed 10-part series to eventually cover the entire route, **The Spirit of 66** focuses on the natives along the way— their stories, recollections, tall tales, anecdotes, and folklore; as well as on the experiences of those who have been drawn here on their own personal, sometimes spiritual, quests. **Highlights include:** • **Bobby Troup** as you've never seen him— singing his own version of *Get your Kicks (on Route 66)*, resurrecting memories, and winding through treelined asphalt streets behind the wheel of a '41 Buick convertible. • **over 200 proud hometown folks** "... standin' on a corner in Winslow, Ari-zona..." singing along to Jackson Browne's *Take it Easy*, the song that put them on the map. • **an historic first look at the caves of Two Guns, Arizona**, battleground of Navajo and Apache... the spirit of whom, no doubt, perpetuate the lore of this eery place. • **and chats with people along the way...** in cafe booths and barber chairs, from behind the wheels of vintage cars, or atop glittery soda fountain stools... historians, longtime residents, and curious newcomers alike— all sharing a spirit of adventure, a hearty appetite, and the value of a good story.

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- Winner: Silver Award/News and Documentary Directing, Houston Int'l Film Festival
- "Hands down, the best program on Route 66 that I've seen!" — Bobby Troup
- Suggested retail \$20.00

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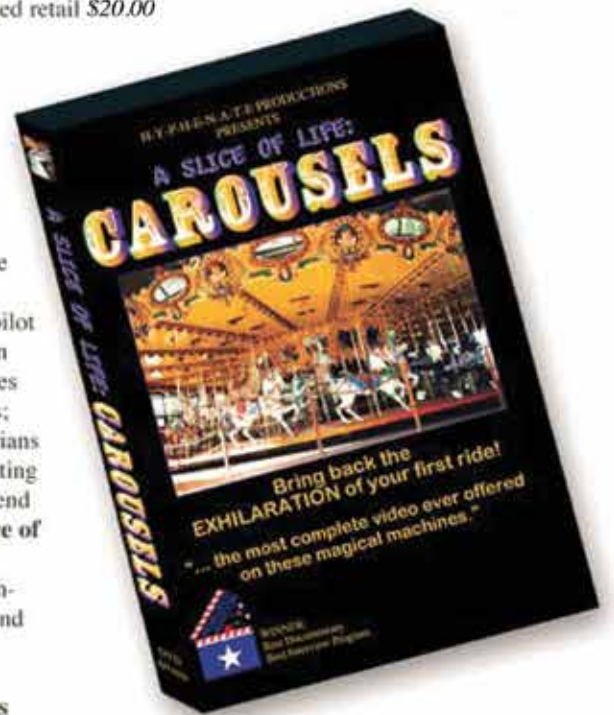
Operating from the premise that everyone has an appealing story to tell if we just listen, **A Slice of Life** takes pride in bringing to the living rooms of America. *insight* into the unique characters whom we call neighbors. This pilot episode on **Carousels**, brings us the wonderful recollections of a first ride on the merry-go-round from impassioned collectors; stories of the subtle nuances and strokes of genius of the master carvers by their modern-day descendants; and tales of exciting discoveries of missing pieces and information by historians and aficionados alike. The accent is on personal anecdote over dry fact; letting the experts tell their own stories; and creating an overall texture that, at the end of each program, leaves the viewer with a true *feeling* for this particular **Slice of Life**.

A Slice of Life: Carousels has been declared by enthusiasts as the most complete video ever offered on these magical machines and animated animals; and heralded for its compassion and *many touching moments*.

Some highlights include:

- a detailed look at 8 carousels. • private collections. • carvers/collectors restorers. • a convention. • a record-setting auction.
- and most importantly— *intimate, revealing conversations* and recollections, of novices and experts alike, on this subject that keeps them youthful in their outlook on life; and hopeful for man's continued ability to *create*.

- 60 min., DVD, NTSC
- Winner: Best Documentary/Best Interview, Houston Int'l Film Festival, Gold Telly Award.
- "... the most complete video offered on these magical machines."
- Suggested retail \$20.00



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The Beaten Buda (TX) Allan Herschell Finds Restored Peace, at Home Again



Fig. 1. The horse as found in the Library.

By Lourinda Bray
Running Horse Studio

About this time last year, April of 2019, I received a phone call from Buda, TX. Thomas Hannan said he was calling on behalf of the Carpenter Hill Elementary School, whose mascot carousel horse needed repair. A man had broken into the school over the weekend, and had vandalized the building using a sledge hammer to break windows, desks, toilets, etc. And in the Library, had beaten on their second row Half and Half Allan Herschell. He'd had a rewarding time breaking apart the head and neck particularly, though he also left hexagonal divots on the body. He did not bother with the metal legs or tail. (Fig. 1 & 2)

It was a truly sad sight when Drew Gerard, my favorite mover, delivered the remains into the Studio with all it's bits



Fig. 2. Damage to head and neck.

and pieces. There was no way to save the head and neck, so I gave Thomas a few options:

- Replace the horse with another similar horse.
- Put on another metal head and neck just like the damaged one.
- Carve a new head and neck.

The School opted for a full restoration including a new head and neck. I asked Carver John McKenzie to do the work for me once the horse had dried from the stripping. I gave him the metal head and neck of my 2nd row AH to copy. He totally dismantled the piece and got all the nails



Fig. 3. At the carvers. Lots of seam separations



Fig. 4. Off side.



Fig. 5. John with the row 2 Half and Half model head and neck.

and screws out of the wood, then reassembled it, adding missing bits to the body and filling in the dings. (Fig. 3, 4, & 5)

Then he started on carving the new head and neck, which was unfamiliar territory for him. All this took a long time because of scheduling issues in John's life, but eventually the horse came back into the Studio looking really wonderful, with all the divots filled in, seams tight, and the new head and neck all smoothed into the body. Then came time to paint. (Fig. 6 & 7).



Fig. 6. Wood repair finished and his beautiful new head and neck attached.

I'd been told to use the same colors the horse had at the School, but was able to get permission to place them differently. I primed the horse with Benjamin Moore Marine Primer, filled any remaining dips and dings with Nitro Stan clay putty, and did the final priming and sanding. (Fig. 8 & 9).

Using Sign Painter's 1Shot, I gave it a light Chestnut roan body and deeper colored mane and tail, plus four white sox and a blaze. I used the blue originally on his saddle and breast collar, for the new breast collar and saddle skirt, as well as the bridle. Then I took the yellow from the bands



Fig. 8. Primed and ready for paint.



Fig. 7. Repaired from the front.

and used it on the blanket. I put the original blanket color, darkened a bit, onto one of the bands on the blanket and the turquoise/aqua from the girth onto the lower blanket band. I painted the saddle and girth to look like medium brown leather. Then I used metallic gold on the saddle and girth edging and metallic silver on the breast collar and saddle skirt edging and conchas; and made a faux ruby look with Alizarine Crimson on the conchas. All that remained for the trappings was the striping. I used black on the saddle and girth, and the same turquoise/aqua for the blue areas. I also thought we could do something interesting on the saddle flap, so Thomas



Fig. 11. Restoration completed on off side.



Fig. 10. Restoration is now complete.

FINAL Close up of design on saddle flap.

said to use the initials, CH, from the school name and their mascot...a Colt. I got this to work on the front, but couldn't get the initials to work on the back because the shape of the flap was different, so I used the Colt with some vines instead. Finally, all that was left was to paint the hooves black

and do the inside of the mouth, ears, nostrils...and anything I missed. (Fig. 10 & 11).

The horse is now back home in Buda, TX in its Elementary School. The children, teachers and the donor of the pony are now very happy.

Running Horse Studio Restoration

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Great Horses from Many Carvers and Collections in 2020 Exhibit

Merry Go Round Museum, Sandusky, Ohio



Colorful and well decorated Coney Island-style horses from the collections of Lourinda Bray, Charlotte Dinger and others.

By Kurri Lewis
MGR Museum Curator

SANDUSKY, OH - The Merry Go Round Museum is kicking off our 30th year with a new exhibit entitled "One Horse At a Time!" This exhibit will showcase the vast array of horses and the different perceptions that the carving shops had throughout their amusement time. This exhibit brings in animals from all across the country from such collections as Lourinda Bray's "Running Horse Studio", the Charlotte Dinger Collection, The Larry Freels Collection and many more.

Once stepping inside the museum you will be greeted with an amazing selection of horses such as a 1912 Marcus Illions jumper that was restored and painted by Barney Illions in 1980. From there you will see a selection of Illions horses, Carmel, Stein & Goldstein, and Loeff. A highlight of this section will be the 1910 Stein & Goldstein rose horse, featured on the 1995 USPS carousel stamp and the cover of Charlotte Dinger's book, "Art of the Carousel."

Upon entering the main gallery you are greeted with a selection of seven carousel horses carved by carousel firms such as C.W. Parker, Herschell-Spillman, and Allan



PTC row 2 jumper from Hoppyland, Venice, CA. Running Horse Studio collection.

Herschell. These horses all have very unique background stories and are told within the exhibit. If county fair style horses are not your thing, moving on to the next display you



Herschells and Parkers represent the Country Fair-style.

are drawn into a vast array of horses from all the major Philadelphia style carvers. Over 30 horses are joined together in this section to highlight the different carving styles of one particular horse. Along with the horses you will find rounding boards and scenery panels from all of these historic carving companies.

At the end of the gallery you will be entertained by a selection of menagerie animals including deer by Muller, Dentzel, and E. Joy Morris. A rare and large Allan Herschell figure along with lions and tigers by Dentzel and E. Joy Morris round out the menagerie animals.

A woodcarver working on historic and new pieces is a highlight for many when visiting the museum. This exhibit



A wonderful Dentzel donated by Marianne Stevens.

also features many secondary pieces from rounding boards to scenery panels. The history of carousels and their carvers is alive and well with this exhibit, be sure to pay us a visit during 2020 and see all the new artifacts on display.

<https://www.facebook.com/merrygroundmuseum>

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Luann's Gifts Acquires Carousel Classic Jewelry



Originally there were 31 different sets but am down to 30, 1 set sold out. Most have the 4 pieces but not all. I have a 3 page list with artwork pictures of the Carousel Classic jewelry and am more than willing to send them out to who ever asks.



I began my business, Luann's Carousel Gifts, in 1996 offering carousel related items on line, at shows and conventions. In recent years I have been working with representatives of the Kurt Adler ornament company in recommending the figures for their New Year's carousel ornaments.

I am always adding new carousel related items to my line. I keep my retail prices reasonable and offer items wholesale to carousel gift shops, museums and groups.

I recently bought out Carousel Classic jewelry, lapel pins, earrings, pendants and tie tacks, and have been able to lower the original prices. If interested please contact me as I have not yet listed all the items on my web site as if yet. But do have a 3 page listing of the pieces.

I also have the 5 new carousel ornaments for 2020 and the 4 different sets (2 sets have already been discontinued) from 2019 and a number of the Smithsonian Carousel Series pieces.

– Luann Sheridan

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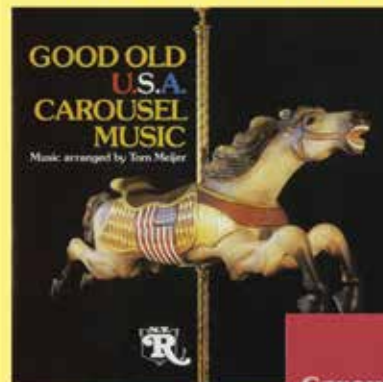
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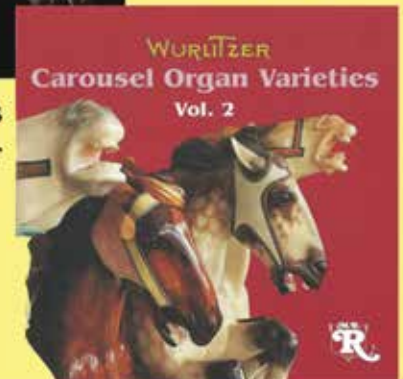


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Carousel West 2020

Friday, June 26 - Sunday, June 28

Cambria Pines Lodge

\$99 Early Bird Registration

Per Person (before April 30th)
Includes Meals and Meeting Room



\$169-\$195 + Tax (Per Night)

Special Room Rate
1 - 4 people per room/suite

\$130 Conference Registration

Per Person (May 1st - 30)
Includes Meals and Meeting Room

We are sorry to report, we will be postponing Carousel West until next year. The risk is too great at this time. Hope to see you in June, 2021.

For conference registration or questions please contact
Jean or Holly:
carouselwest@gmail.com
310-326-2825



For Room Reservations:

Cambria Pines Lodge 2905 Burton Dr. Cambria, California 93428

<https://reservations.travelclick.com/104234?groupID=2392174>

1-800-966-6490 Mention Carousel West

Carousel West 2020

We are very excited about this year's event!

We were able to reduce the base conference rate to just **\$99** (more than 30% off the 2019 rate). This was due in part to the **great auction donations & bidders** of the last 2 year's events.

We have also had very positive feedback since hosting the event at Cambria Pines! Attendees love the beautiful gardens and grounds, the in room group dining, the great food and attentive service.



NOTE: So that everyone can select the room(s) best suited for themselves or their group, we are once again dividing the conference registration (via Jean Bennett) and room registration (via Cambria Pines Lodge).



SOME THINGS TO LOOK FORWARD TO:

- Rol Summit will be presenting a hands-on demonstration of leafing and glazing techniques.
- Holly will offer a current market over view with handouts
- Exclusively for Carousel West a pinstriping presentation from Lourinda Bray of Running Horse Studio recorded.
- Len Luiso of Carousel Capers will be sharing this years restoration projects
- Updates and Presentations from the Roth's of A&E studios, Pam Hessey of Hawk's Eye Studio, Kurri from the Sandusky Merry go Round Museum and more
- As always, there will be the Saturday auction as well as plenty of time to socialize and share with others.



If you have a topic you would like to see included,
Carousel donation items you need picked up,
or if you would like to present please contact **Jean** or **Holly** at
carouselwest@gmail.com or 310-326-2825

POSTPONED UNTIL 2021 • JUNE 18TH-20TH 2021

Conference Registration

Early Bird Registration
\$99 prior to April 30th

Regular Registration
\$130 after May 1st to May 30th

Please mail your registration check made out
to "Carousel West" to:

Jean Bennett
5200 Irvine Blvd #344
Irvine CA 92620



NOTE: Make your room reservations now as space is limited!!
Then register with Jean for the conference for the Conference

If you have any questions regarding reservations or
registrations, please contact
Jean or Holly at 310-326-2825 or carouselwest@gmail.com

Extra Group Activities

Ranch Visit

We have more exciting news! We have contacted **Covell's Clydesdales** (located just up the road from Linn's Restaurant) about arranging a visit* and/or horseback ride. This would take place on Friday June 26th.

Take a Wagon

The group ranch visit would take place on **Friday June 26th from 12pm – 2pm.**

*The visit includes a ranch tour by SUV or horse drawn wagon, group cost **\$50 per person for 8 to 12 people.** (For a smaller group the cost would be slightly more)

Ride a Horse

Horseback rides are also available starting at 9am, and can accommodate up to 8 riders. The cost is **\$100 per person for 2 hours.** **Cash or Check only.**

Visit their website at <https://www.covellsclydesdaleranch.com/> for more information.

Let us (Holly or Jean) know **ASAP** if you are interested so that we can get the group reservation made.



We were hoping things would be good enough to have a go at the end of June, but, the risk is too great at this time. The topics of this year will be rolled over and refined for next year's event, and of course we will be adding many new sections.

POSTPONED UNTIL 2021 • JUNE 18TH-20TH 2021

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INSTRUCTIONS

Make a room reservation online at

<https://reservations.travelclick.com/104234?groupID=2392174>

1. Click on the included link.
2. Adjust/update the number of people staying in the room (or just choose Select under Dates of Stay)
3. Select 'Update Dates of Stay' 26th -28
4. Confirm dates of stay
5. Choose a room and reserve with a credit card (You will not be charged until you check in)

Of course, guests can still book through the onsite reservations:

1-800-966-6490 (and if you are staying extra nights, you **MUST** call to make your reservation)

STAY SAFE! SEE YOU IN 2021!

The 2020 National Carousel Convention is Cancelled

Dear member,

With great sadness, the 2020 NCA Rochester, NY convention scheduled for September 9 - 13 has been canceled. The NCA Board made this difficult decision due to the uncertainty of how the COVID-19 pandemic will unfold in the coming months. The safety and health of our members was the priority for this decision. The board will continue to monitor the COVID-19 situation as plans are made for future conventions.

Our members look forward to our annual conventions and spending time with our carousel friends. I urge all NCA members to contact your carousel friends and fellow members during these stressful and extraordinary times. Let them know you are thinking about them. A phone call, an email or a note from you will mean so much.

Please stay well and continue to follow safety and health guidelines. When we emerge from the present crisis, and we will, remember to support your local carousels. Many carousels may need our help.

If you have any questions, do not hesitate to contact me or a board member. I look forward to communicating with my many carousel friends and spending time together with you again soon.

Best regards,

Patrick Wentzel
NCA President

Rochester Roundup



Horse:
Seabreeze
Park

2020 Convention National Carousel Association

Friday, September 9 — Evening Reception at hotel

September 10

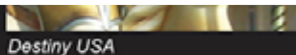
— Allan Herschell carousel
Spillman Engineering carousel
Museum, North Tonawanda —
Allan Herschell kiddie carousel; gallery; more



Herschell Museum

Friday, September 11

— USA (formerly Carousel Center Mall), Syracuse — PTC #18
National Museum of Play, Rochester — Allan Herschell carousel; more
George Eastman Museum, Rochester — photography pioneer's mansion



Destiny USA

Saturday, September 12

Ontario Beach Park, Rochester — G. A. Dentzel carousel
Seabreeze Park, Rochester — Long / Ed Roth carousel
Banquet and Auction at hotel



Ontario Beach Park

Sunday, September 13 — General Membership Meeting at hotel

Registration information will be sent to members and posted on the NCA website (Carousels.org) in March

Questions? Contact Daniel Robinson, editor@Carousels.org, or Janet Smith, janesm51@rochester.rr.com

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5. There's A Ring Around The Moon Al Bowlly
6. Poor Butterfly, Two Step Raymond Hubbell
7. Ben Bolt March, March John Philip Sousa
8. Red Roses For A Blue Lady, Fox Trot Tepper & Brodsky
9. In A Little Spanish Town, Waltz Mabel Wayne
10. Dance of The Demon, Grand Galop de Concert Eduard Holst

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5. Echoes From The Snowball Club, Rag Time Waltz Harry P. Guy
6. Hungarian Rag, Rag Julius Levyberg
7. A Coon Band Contest, Jazz Fox Trot Arthur Pryor
8. The Kangaroo Hop, Fox Trot Melville Norris
9. Wild Cherries, Characteristique Rag, Rag Ted Snyder
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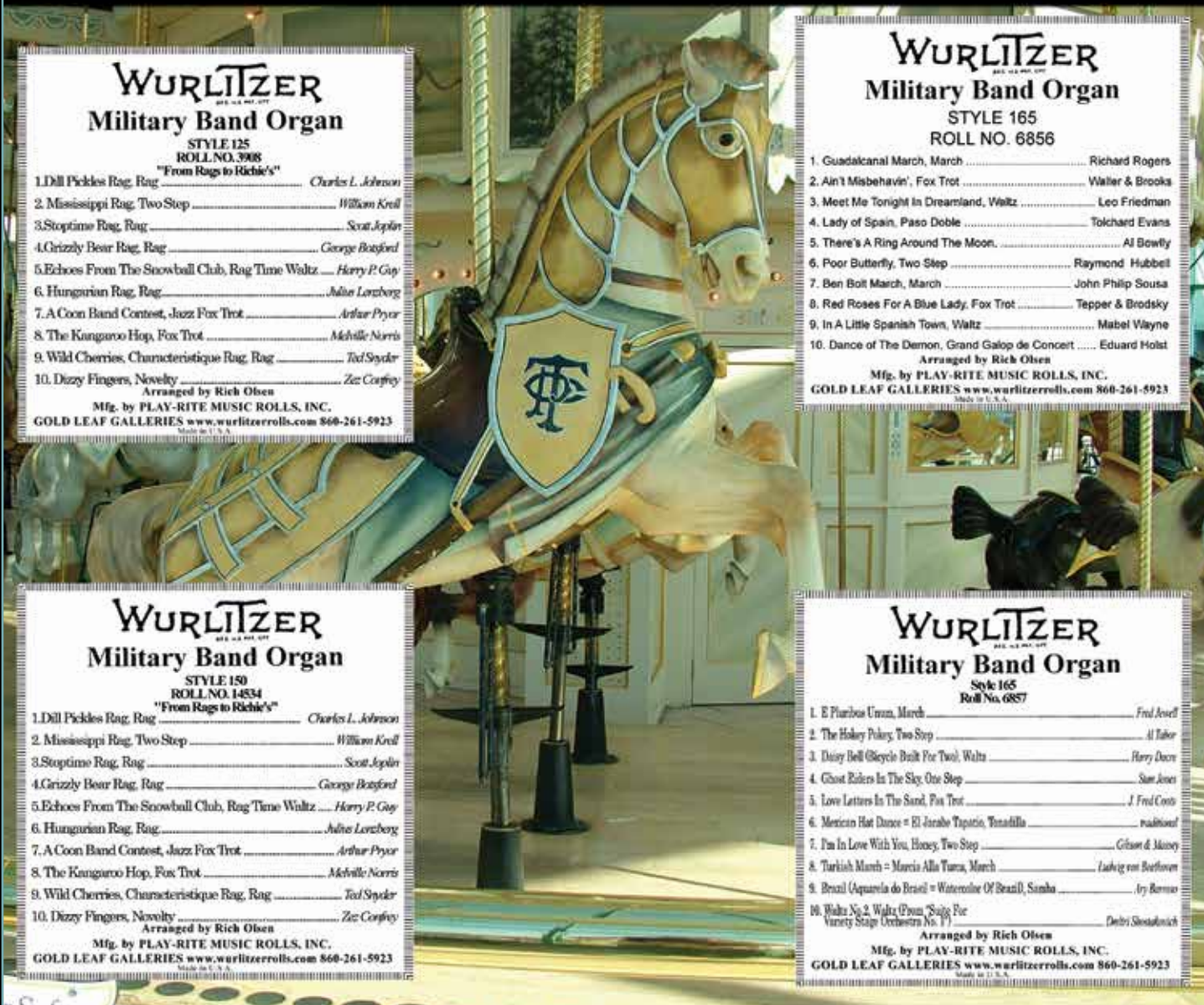
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1. E Pluribus Unum, March Fred Jewell
2. The Hoky Poky, Two Step Al Labor
3. Daisy Bell (Gleyco Drill For Two), Waltz Harry Doce
4. Ghost Riders In The Sky, One Step Sam Jones
5. Love Letters In The Sand, Fox Trot J. Fred Coots
6. Mexican Hat Dance = El Jarabe Tapatio, Tundilla traditional
7. I'm In Love With You, Honey, Two Step Gibson & Macey
8. Turkish March = Marcia Alla Turca, March Ludwig van Beethoven
9. Brazil (Aquarela do Brasil = Watercolor Of Brazil), Samba Ary Barroso
10. Waltz No. 2, Waltz (From "Sage For Variety Stage Orchestra No. 1") Dmitri Shostakovich

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