



The
Carousel
News

Spring 2019
Vol. 35, No. 1



NEW ISSUE:

Pullen Park Dentzel
Restoration by Lisa Parr

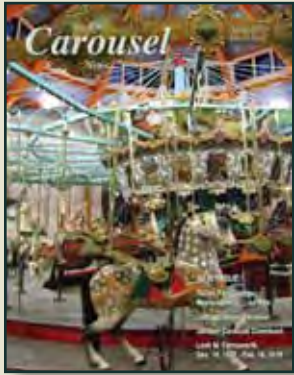
Cottage Grove Carousel

Jantzen Carousel Comeback

Leah M. Farnsworth

Dec. 10, 1937 - Feb. 16, 2019

ON THE COVER:



Spring, 2019
Vol. 35, No. 1

The circa 1912 Pullen Park Dentzel carousel. Recently Re-Restored by Lisa Parr of Old Parr's. The carousel had been last restored years earlier by Rosa Patton, but time and traffic had taken their toll.

Lisa Parr photos

Inside this issue:



Jantzen Beach's C. W. Parker Superior looks to make a return in Portland ... 31

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Message from the Editor

Well, here it is. *The Carousel News* lives on. I'm not sure if it is a labor of love, obligation, necessity, or all of them, but I buckled myself down and made one more issue.

I'm not sure what the future will be but there is now one more issue at least as I wasn't thrilled with how it ended.

I left many of the ads from the last issue that I made with Dan, November/December 2013, before the magazine moved on to become *The Carousel and Automatic Music News*. Of course, as most all who might read this know, CAMN stop printing and closed the publication at the end of 2018. I did not ask any money from any advertisers, but it just seems a magazine should have ads. As well, it helps with the layout and the ads are a resource for many, I hope.

I hope the information is a resource as well. I thought of doing this starting last winter and compiled material as best I could, but time and life got in the way. Finally it is done. I am shocked it turned out to be 60 pages. That was not planned, but I just placed the stories I had rounded up and that is how it came out.

It simply is not financially feasible to do a print issue. This is online only, but free to read (and advertise in for now). I will just have to see how it is received and go from there.

I hope you all find it a pleasurable flip through if nothing else. I also hope the continuation of the magazine, even just online, helps to provide valuable information and helps to inspire the number of carousel projects that are currently in the works. We have a couple of more antique carousels seeking new homes and I am doing all I can to help.



The Carousel News

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- 1915 Herschell-Spillman at Wheaton Regional Park, MD
- National Capital Trolley Museum, Colesville, MD
- 1906/1930 Dentzel Chesapeake Carousel
Watkins Regional Park, Prince George's County, MD
- Cathedral, Mill & Museums and figures from
the All Hallows Guild Carousel at the National Cathedral
- 1947 Allan Herschell Carousel on the National Mall
- Solar-powered Speedwell Foundation Conservation
Carousel National Zoo-admire the Giant Pandas
- Glen Echo Park, Glen Echo, MD
1921 W. H. Dentzel Carousel, Wurlitzer 165 Band Organ
- Clara Barton House



Watkins Regional Park Dentzel



Glen Echo Dentzel Deluxe

Note. This schedule is current, but not final. There will be NO organized pre-convention activities. We encourage you to come early or stay after the convention and explore Washington's renowned museums.

Hotel Rooms. The Bethesda Marriott can be booked for the nights of September 11-14, 2019 at the National Carousel Association Group Rate of \$129 (single), \$139 (double), \$149 (triple), or \$159 (quadruple), plus taxes. The NCA rate includes breakfast and free parking.

Travel. The Washington region is served by three airports-Reagan National Airport (DCA), Dulles International Airport (IAD), and Baltimore-Washington International Airport (BWI)-and by Amtrak railway to Union Station.

To attend the convention, one must be a member of the NCA. Please renew now by mail or join for 2019 at carousels.org.

CLICK BELOW TO VISIT THE NCA WEBSITE FOR FULL INFORMATION AND REGISTRATION:

<https://carousels.org/Conventions/2019>

Letters to the Editor

Cat Museum will promote Jackson County



PHOTO By Romantic Asheville

To the Editor:

I am opening The American Museum of the House Cat at a new location in April. I want to make this a landmark that will continue to bring the people who like cats to visit Sylva and the surrounding area. Since the museum opened in 2017, more than 12,000 people have visited. I have a person who has asked if I will be open in June. She is coming to the area from Amsterdam. The museum has become a place of interest to the world.

Together we can make it even better. There is a lot of open space at the new location. I'd like to offer this space to artists who will put something there that relates to the cat. It could be a sculpture, a painting on the outside wall of the museum. Anything that would cause "cat people" and any others who are interested and are driving along U.S. 441 to stop.

Once they visit the museum, we will urge and direct them to other attractions. We could use help inside the museum too. I am enlarging the mock carousel that we have. It carries eight antique carved carousel cats. These will be placed in a circle under a carousel top, which will have eight rounding boards. These are about four feet long and two feet high. Each has a 16-by-20-inch frame in the middle.

Mast General Store

I want to put paintings in each that will depict scenery and other attractions in our area. This would include: the courthouse, the Smokey Mountain Railroad, the Blue Ridge Parkway, local waterfalls, and anything else. I want local artists to paint these. I have matching frames. These will inform and attract interest. I could use a carpenter to help me build the carousel itself. There are others needs. Just ask what you can do to help promote northern Jackson County.

Are you interested? Want to display your art? Contact me by email hsims@catman2.org or call (828) 476-9376.

Harold Sims

Cullowhee, NORTH CAROLINA

catman2shelter@frontier.com

St. Louis PTC Carousel #35



To the Editor,

Do you have any information on the Philadelphia Toboggan Company Carousel #35 - manufactured 1915? When I saw it years ago it was in terrible conditions and photos posted in 2018 show it is even worse. The carousel is not protected by the weather (it should be enclosed) and is not maintained. The paint is chipping out and some are missing eyes.

If Six Flags is not going to maintain the historic icon, then they should give it away to a museum and replace with cheap fiberglass animals.

What can be done to expose this tragedy to get this carousel the attention and care it needs before it is too late?

Thank you,
Bobbie Tracy



'Round The Carousel World

Information compiled
By Roland "Rock" Hopkins



Bob Cuthbert photo

Seaside Heights Carousel Will be Moved, \$1.5M Sought from NJ for New Home

SEASIDE HEIGHTS, NJ - The borough is seeking a \$1.5 million state grant to construct a boardwalk building for the historic carousel it acquired from Casino Pier in 2017. Meanwhile, the borough is moving ahead with plans to refurbish the 1910 Dentzel-Looff carousel. The Borough Council agreed Wednesday to seek a company that will take the carousel apart and move it to a location where it can be refurbished. Borough Administrator Christopher Vaz said the ride will likely be turned off sometime this summer and should be disassembled and relocated in the fall. The carousel's famed Wurlitzer Band Organ has already been removed and is being repaired in York, Pennsylvania, Vaz said. "We're going to ask Casino Pier to turn the power off to it," Vaz said of the carousel. "People can still come in

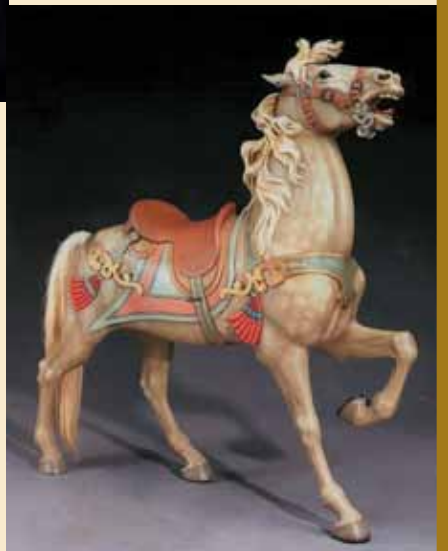
and take photos of it and see it. The physical move will take place in the fall." The two-story building to house the 1910 Dentzel-Looff merry-go-round would be located next to the boardwalk between Carteret and Sampson avenues. The new building to house the carousel will be located on a plot of land the borough received when Seaside Heights completed a controversial beach-swap with Casino Pier. Under the terms of the beach-swap deal, the pier's owners, the Storino family, traded the historic carousel and the parking lot located between Sampson and Carteret avenues for 1.36 acres of public beach on the north side of the pier. In



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Greenfield Village Herschell-Spillman carousel.

July 2014, Casino Pier's owners decided to sell the iconic carousel at auction. The owners said the economy forced them to look for a new home for the ride. Declining ridership and the expense of maintaining the merry-go-round were the reasons the Storinos gave for selling the classic ride. Former Mayor William Akers came up with the idea for the carousel/land swap and took it to the Borough Council in late August 2014. The beach-swap was approved by the Borough Council in 2015 and so far has survived a court challenge. Seaside Heights took title to the carousel in 2017, but Casino Pier has continued to operate it, and has used revenue from the ride to maintain it, while the borough worked to design a new home for the merry-go-round. The swap allowed the pier — badly damaged by superstorm Sandy in 2012 — to expand and add the new Hydrus roller-coaster and a 131-foot-high Ferris Wheel. The Dr. Floyd L. Moreland Dentzel/Looff Carousel, as it's known, has been in Seaside Heights since 1932. Built in 1910, it was initially located at Burlington Island Park near the Delaware River. A 1928 fire destroyed most of that amusement park, but only partially damaged the carousel. It was fixed, disassembled and moved to Seaside Heights during the Great Depression. It is named after Moreland, 76, who lives nearby in Toms River's Ortleigh Beach section. Moreland oversaw the restoration of the badly deteriorated carousel in the 1980s. His friends and family members spent countless weekends inside the then-unheated carousel building in the off-season, painstakingly repairing more than 50 horses and two chariots as well as the two camels, one lion and one tiger that made up the merry-go-round's menagerie.

Greenfield Village Carousel Gets Touched Up

DETROIT - The Greenfield Village carousel is receiving some TLC more than a century in the making. That's because the historic piece of amusement has been around since 1913. For many years, the carousel restoration and figure maintenance was taken care of by the late restorer, Tony Orlando. Now Julie Fournier, a local artist from

Carousel Calendar

SPECIAL EVENTS

June 14-16, 2019

Cambria Pines, CA. *Carousel West.* Carousel Enthusiasts Gathering. Will include presentations by Rol Summit, Ed Roth, Len Luiso and more. At Cambria Pines Lodge, CA. For more information, please contact Jean or Holly at carouselwest@gmail.com or 310-326-2825, or visit, <http://carouselhistory.com/carousel-west-2019-in-june>.

September 11-15, 2019

Bethesda, MD. *National Carousel Association Annual Convention.* Based at the Bethesda Marriott. Visit the Dentzel carousels at Watkins Regional Park and Glen Echo among others as well as museums and more. For more information visit the National Carousel Association website at <https://carousels.org/Conventions/2019/>.

COAA AND AMICA BAND ORGAN RALLYS

May 25-27

Rossville, GA. *COAA Organ Rally.* At Lake Winnepesaukee. Hear Band Organs, Dance Organs, Crank Organs and more. Hosted by Bob Buckler.

Contact: 201.344.9957, bucklerjc@aol.com. Registration Website; <http://www.lakewinnie.weebly.com>.

June 29-30

Reinhold, PA. *COAA Organ Rally.* At Shupp's Grove Antique Market. Hear Band Organs, Dance Organs, Crank Organs and more. Hosted by Sally Craig and Wally Venable.

Sally Contact: 717.295.9188, rosebud441@juno.com. Wally Contact: 304.328.5128, wallace.venable@mail.wvu.edu. Registration Website; <https://coaashuppsgrove.weebly.com>.

July 27-28

Reinhold, PA. *COAA Crank Organ Rally.* At the Milwaukee German Fest; <https://germanfest.com>. Hear Band Organs, Dance Organs, Crank Organs and more. Hosted by Marc & Debe Dannecker.

Contact: 414.617.6172, mddannecker@yahoo.com. Registration Website; <https://germanfest.weebly.com>.

September 7-8

South Haven, Michigan. *COAA Crank Organ Rally.* At the Michigan Flywheelers Museum and Antique Engine and Tractor Show. Hear Band Organs, Dance Organs, Crank Organs and more. Hosted by Spencer Meachum.

Contact: 269-370-6323, Farmdoesminecraft@gmail.com. Registration Website; <http://flywheeler.weebly.com>.

November 1-2

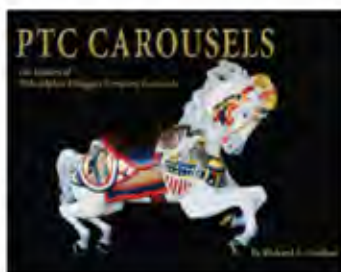
Meridian, MS. *COAA Organ Rally.* At the Michigan Flywheelers Museum and Antique Engine and Tractor Show. Hear Band Organs, Dance Organs, Crank Organs and more. Hosted by Greg Hatcher.

Contact: 601.917.3471, soulevivesteam@comcast.net. Registration Website; TBA.

Carousel History Resources

“... This should become the reference book for the PTC enthusiast and historian.”

Bette Largent
NCA President



“Reviewer’s Choice... Tracing the history of many of the carousels through their use to the modern day, PTC Carousels is a strong pick....”

Midwest Book Review

““PTC CAROUSELS” recently received first place awards in the Beverly Hills Book Awards national competition in “History” and “Coffee Table Book” categories. The awards recognize excellence in cover and interior design, and aesthetic components that demonstrate outstanding presentation.”

PTC Carousels: The History of Philadelphia Toboggan Company Carousels by Richard A. Gardner. 192 pp., 324 photos, Library Edition with dust jacket. ISBN: 978098254685 39.95



“Exhaustively researched and lavishly illustrated... a visual treat.”

Art & Antiques Weekly

“A welcome addition to the collection of anyone who appreciates carousel art.”

Carousel News & Trader

Flying Horses: The Golden Age of American Carousel Art, 1870 - 1930, by Peter J. Malia, 200 pp., 250+ photos ISBN: 9780982546826, Limited, Signed, and Numbered Edition\$49.50

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Carousel of Light, Falmouth, MA.

Hazel Park isn't just giving the set pieces a new coat of paint. Instead, she's committing hours of research to better understand the aesthetic of what the animals looked like at the time it was built. If some of the details weren't covered by paint when former employees had touched it up, then they've been worn away by the thousands of individuals who have sat on them. Restoration will be ongoing.

Long-Term 'Carousel Of Light' Location Proposed

CAPE COD, MA – The Carousel of Light will likely spin on the grounds of Mullen-Hall Elementary School this summer, if it receives approval for a sixth year from the Falmouth School Committee. Next year, however, the carousel could move to a more permanent and enclosed site to the western edge of the same property, beyond the school's playground fence and close to the former Hall School cupola and Shivericks Pond. During a discussion at a special joint meeting Tuesday, March 5, of the school committee and the Falmouth board of selectmen, Troy G.B. Clarkson, president of Carousel of Light Inc., reviewed the plans for a permanent site from a task force that included himself and James C. Bowen as members of the organization's board of directors, selectmen Susan L. Moran and Megan E. English Braga, and Michael Kasparian, president of the Falmouth Chamber of Commerce. “We've been meeting and deliberating for over a year. We've measured Town Hall Square and have looked at an abundance of sites,” Mr. Clarkson said. The Carousel of Light has operated since 2014 through a license issued by the school committee. It is a volunteer effort that operates as a nonprofit and pays its summertime staff. It donates some of its proceeds annually to the Falmouth Public Schools. “For the past five years we've operated on the same property with much success. We have seen more than 100,000 riders, and it's really become a family destination. That site has worked out well in terms of parking and safety and its utilization, and we'd like to take advantage of those pluses by keeping it on the same site but moving it to the west so that it would be even less intrusive than it is now,” he said. The proposed site is



Carousel building for new carousel in Long Branch, NJ.

on the far side from the Mullen-Hall school building of the existing wooden fence that delineates the practical edge of the playground, Mr. Clarkson said. "There will be no disturbing of any property that is currently for any recreational use. This is unused space, but we believe it will complement the adjacent walking path and complement the work that's being done by The 300 Committee to improve and enhance Shivericks Pond. We believe we're already a good member of the community, but now we'll have even more opportunity to collaborate with other organizations on this site," he said. The plans shown identified a ticket booth with access from the sidewalk on Katharine Lee Bates Road, which Mr. Clarkson said would take advantage "of the same pedestrian safety that we've enjoyed for the last five years." The proposed location might be in operation as soon as summer 2020, Mr. Clarkson said, adding that his organization would come before the school committee this spring to request approval on the carousel's current site for one more season. "We hope the carousel will be enclosed within a building, and we've been talking about different kinds of enclosures. We would anticipate some sort of octagonal enclosure," Mr. Clarkson said. A major reason for seeking a permanent location is to avoid having to take the structure up and down again each year. "Not only does it cost us around \$10,000 a year to put it up and take it down, it also creates tremendous wear-and-tear on a mechanism that dates back to 1947," Mr. Clarkson said. At the end of the discussion, the school committee agreed to schedule a site visit in connection with approving this summer's license.

New Wood Carousel for New Jersey

Just as one of the Jersey Shore's most beloved antique carousels is being taken out of circulation temporarily in Seaside Heights, a brand new, but similarly hand-crafted, wooden merry-go-round will arrive this summer just up the coast in Long Branch. April 7 was the last day the public could ride the 109-year-old carousel in Seaside Heights, which will remain on display until September before being packed up, taken away and returned to merry service in time for the 2021 summer season, according to Mayor Anthony Vaz. In the meantime, about 25 miles up the coast, a steel gazebo is being erected along the boardwalk in Long

Branch, where a new carousel will go into operation sometime early this summer, as a focal point of the Pier Village mixed-use development. The one in Long Branch is being built by Carousel Works, an Ohio company that preserves and recreates the ornately carved, brightly painted merry-go-rounds of the early 20th Century. The carousels' few producers were wiped out by the Great Depression, Art Ritchie, the company's cofounder and "master carousel builder," told NJ Advance Media in a phone interview. Ritchie, whose company restored the 1908 Stein & Goldstein Carousel in Manhattan's Central Park and custom-built an all-insect carousel at the Bronx Zoo, said the rides were not only summertime amusements that in their heyday were ubiquitous along the Jersey Shore. They were also used to escape the heat, and as centers of a community's social life. "You look at some of the old pictures, you'll see rows of rocking chairs four or five deep — carousels are the best paddle fans you've ever seen," said Ritchie, 64. "Grandpas can take the kids there. Families can go there. Who doesn't like it?" The Long Branch carousel will include 42 wooden figures, plus a pair of four-seat chariots, for 46 total seats, three rows deep. Half the figures will be horses, while the rest will be sea turtles, porpoises, a sea horse, and other marine life to compliment the ride's seaside location, Ritchie said. The carousel was commissioned by Manhattan-based Extell Development, which is building Pier Village's Loft condominium complex set to open in summer 2020. The Kushner Companies, formerly headed by President Donald Trump's

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Burlington, NC, Dentzel carousel.

son-in-law, Jared Kushner, is building the commercial portion of Pier Village, which will include retail space and the 67-room Wave Resort boutique hotel, which the company says will open sometime in May. Though it was commissioned by Extell, the carousel will be owned and operated by Long Branch, where Long Branch school children will get a discount on whatever price is ultimately set for the ride, said City Administrator George Jackson, who grew up in Asbury Park riding a carousel that used to go 'round in an ornate pavilion that still stands at that city's south end.

Burlington, NC, Carousel to Move Within City Park

The Burlington City Council agreed on the new location of the Dentzel Carousel and other City Park amusement rides during the 2019 Goal Review Workshop recently. The carousel will move to the airplane ride's current location, and a new structure will be built around the carousel, including a small event center. The airplane ride and boat ride will move to the south end of City Park, which will help spread out lines. Moving the carousel has been a controversial topic after the council awarded over \$1.2 million to Carousel & Carvings, a historic carousel restoration specialist, to refurbish the carousel's mechanical system and animals. The carousel is expected to return in spring 2021, but the council is concerned that weather and flooding could damage the carousel and other City Park rides, as they all currently sit in the flood zone. This led to the council looking at alternate locations for the carousel, including elevating it at its current location, moving it to downtown Burlington behind the Paramount Theater or moving it to another place in City Park, as well as building a new enclosure for the carousel. Staff suggested moving the carousel to the airplane ride's location to increase visibility of the carousel from Main Street. This location would put the carousel on higher land than where it is now. The plan included building a small enclosed event center for birthday parties and events along with a courtyard green space. Staff also proposed moving the airplane ride and boat ride to the south side of City Park,

though the airplane ride is currently down after failing state inspections due to electrical problems. As for the train, Lambert said it can sustain a 2 percent grade for the track. Staff asked for more time to continue looking for a new location that is outside the floodplain and below the 2 percent grade. When talk turned to the current carousel shelter, which is a historical structure, the council considered moving it to another location, such as North Park, so the current structure and the new structure are not crowded together. The two structures can't connect due to the elevation. "Really I think our ultimate goal should be how do we enable more people to experience the carousel," said Mayor Ian Baltutis. "In reality what we are trying to do is provide a service, provide an experience."

Custom-Made Carousel to Open in June at Greensboro Science Center

GREENSBORO, NC — Thanks to the Rotary Club of Greensboro, a custom-made carousel will turn in June on the grounds of the Greensboro Science Center. More than 500 people turned out in April to see the completed circular Joseph M. Bryan Carousel House that will house it — and the colorful, carved animals that will decorate it. Guests mingled inside and out, in a plaza featuring a 20-foot clock tower sponsored by Schiffman's Jewelers. The Rotary Club has raised more than \$2.9 million toward its \$3 million goal to finance the project that marks its 100th anniversary in 2017. Anything raised above that will go into a maintenance fund to help the science center operate the carousel, said Ray Covington, a club member and a leader in the effort.

Congress Park Carousel Being Refurbished

SARATOGA SPRINGS, N.Y. — The historic Congress Park Carousel, built in 1910 by Marcus C. Illions, reopened on Saturday, May 11, while hosting a wedding party on its first weekend as well. Five of the horses look brand new, as they've been refurbished under the first year of an ongoing project to preserve the ride for future generations to enjoy. "Kids need to have fun on carousels because some day they're going to be the ones making decisions about allocating money to keep them up," said Gabe Finkenstein, who's handling the restoration effort. Finkenstein and his father, Bill, own Plainville, CT-based WRF Designs, which installed the carousel in Congress Park in 2002. It was previously located at Kaydeross Park on Saratoga Lake, which was being sold for development, so the ride was in danger of being lost forever. But, a community fundraising effort, led by former Public Works Commissioner Thomas McTygue, generated the roughly \$120,000 needed to save it. "This is the first major restoration that's been done since they put it in the park," said current Public Works Commissioner Anthony "Skip" Scirocco. "We're going to put it on a maintenance schedule and have them come back periodically." This year's restoration cost \$18,000. Similar amounts will be allocated until the entire carousel is refurbished. Congress



Congress Park Illions Carousel.

Park Carousel is one of only six remaining Illions machines and the only known two-row Illions carousel in existence. In addition to horses, it has two chariots. Congress Park Carousel will be open weekends only until June when school summer recess begins. It will then be open seven days per week. The Department of Public Works is seeking people to work at the carousel this summer. For information call (518) 518-3550, extension 602.

Creswell-Cottage Grove Kiwanis Clubs Sponsor Part-Carousel Chariot

Creswell and Cottage Grove Kiwanis clubs recently signed up to sponsor a portion of the handicapped bench, or “chariot” on the Friends of the Cottage Grove Carousel, of which there are four. On the carousel, there is an open space to anchor wheelchairs in place, positioned next to the care providers’ seats, if assistance is needed. Because the carousel platforms are about eight inches off the ground, it requires a disabled-accessible ramp, for which the committee is working on writing a grant for. The space for the wheelchair portion is still available for sponsorship by another organization. For more info, or to donate: Don Williams 541-942-4752 or 541-953-3444. Read the full story on the Cottage Grove Carousel on page 42.

Lakeland Wants Carousel in Munn Park where Confederate Statue Was

LAKELAND, FL — The Lakeland Downtown Development Authority has some ideas on how to spruce up Munn Park after the removal of a Confederate statue, and a carousel is at the top of the list. The LDDA hosted a public meeting in the downtown park recently to present ideas for the park’s future. The group said it advocates for a carousel, but “other ideas have merit.” Back in March, a statue of a Confederate soldier was removed and taken to a veterans’ cemetery. The history of the statue dates back more than 100 years. It was erected in Munn Park by the United Daughters of the Confederacy in 1910. The development group said a “Lakeland-themed” carousel will “reinvigorate



Lakeside Park carousel in Canada.

and reinforce Munn Park’s fundamental role” as a downtown centerpiece and a family-friendly way to bring the community together. The LDDA said the 36-foot carousel would depict iconic Lakeland places, historical figures and landscapes. The riding animals will also be “made for Lakeland” -- swans for Lake Morton, a tiger for Spring training, horses for Circle B Bar Reserve and Colt Creek State Park, an alligator for Blinky, a Publix truck and a plane for Sun ‘n’ Fun. The Lakeland Ledger said city workers installed paving stones and electrical outlets in the center of the park after the Confederate statue was removed. The city commission also told the paper that it wants to wait on any decisions regarding the possible carousel.

Lakeside Park Carousel Opening Delayed

Plans for a Victoria Day weekend opening for the antique carousel is a wash. The planned May 18 opening of the iconic carousel in Port Dalhousie has been delayed due to flooding in Lakeside Park. Rising water levels in Lake Ontario has seen flooding of the beach and parts of the surrounding park area. City of St. Catharines staff had held off on making a decision regarding the carousel opening while they monitored water levels; on Tuesday (May 14), it was decided that the opening would be delayed. In 2017, the opening was also delayed due to flooding. Friends of the Carousel secretary Katherine Nelson-Riley said that it’s for the best — as having large crowds of wet and muddy riders isn’t good for the carousel, nor the sod surrounding it. “It’s an antique carousel, and to have that mud caked on people’s feet coming in ... that’s a concern,” she said. Port Dalhousie ward Coun. Bruce Williamson also posted about the postponed opening date on his Facebook page Tuesday, noting that the flooding conditions will be monitored and the city will work to open the carousel as soon as possible. The Lakeside Park Carousel, a Charles I.D. Loeff original, typically opens on the Victoria Day long weekend in May and operates through to Thanksgiving weekend in October. Rides are still just five cents per person.



Tuscora Park Wurlitzer 153 carousel band organ.

Carousel Band Organ at Tuscora Park Gets Complete Restoration

NEW PHILADELPHIA, PA – Visitors to Tuscora Park this summer will hear sounds coming from the carousel that they haven't heard in years. This past winter, the carousel's Wurlitzer-style 153 band organ received a thorough mechanical restoration at the Kegg Organ Co. in Hartville at a cost of about \$45,000. "You'll hear the full range of music, what this is capable of doing," said New Philadel-

phia Rotary Club member Carey Gardner. The club created RTY Inc., which operates park facilities for the city of New Philadelphia. When Charles Kegg of the Kegg Organ Co. took the band organ apart, he discovered that a lot of the organ pipes were not functioning. The cymbal, bass drum and snare drum also weren't functioning. In addition, the gear box on top of the organ made a great deal of noise when it was operating. The mechanism is operated by pumps creating air pressure or a vacuum. Because the air pumps weren't working efficiently, the air pressure was reduced. Without the right air pressure, the music sounded flat, Gardner said. All of that has been taken care of with the restoration. Once restoration work began, Kegg found that it was a bigger project than he anticipated, Gardner said. The band organ has metal valves that have gaskets in them. Kegg and his employees took all of them apart, machined them out and cleaned them, put in new gaskets and then put them back together again. "Those are things that aren't made anymore, so you have to clean it out and machine it the best you can," said Rich Geib, a Rotary Club member and former president of RTY. The most interesting discovery was acorns in the brass pipes, left there by squirrels that sneaked into the carousel. Kegg told RTY officials that the carousel organ should be good for another 30 years. He will send someone down once a year to tune it, which is all that it will need, Geib said. "He does things right," Geib said. "He's very proud of what he does." The newly restored

Running Horse Studio Restoration

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Paragon Carousel, PTC #85.

band organ was returned to Tuscora Park carousel on April 16. RTY received about 100 donations to fund the restoration. Gardner said many of the contributions were \$10 or \$20 gifts. Area charitable foundations also contributed. The entire \$45,000 was raised in two months. The next project will be restoration of the carousel horses, some of which are beginning to show their age, Geib said.

Local Artist Keeps Carving Tradition Alive

Larry Ridge owns and operates Horsin' Around in Soddy Daisy, one of the few carousel carving schools in the country. You can see the goat named Sir William that he carved at the Coolidge Park carousel. "You see the twinkle in their eye that they're enjoying the ride, and they're having a memory built that they can take back with them," Ridge said. Larry's been carving wood most of his life. He picked up carousel carving a few decades ago. "It's a hobby, it's a vocation, it's a love," Ridge said. "You get involved in them and you just keep wanting to do more and more, and you learn more and more about how they're done." He makes his own animals, plus restores worn out ones, some dating back to the 1800's. While restoring the animals, Larry tries to copy what the original artist did. Tradition is important in this shop, and there are definitely no shortcuts. "It's a skill that was developed over a hundred years and we don't want to lose it in one generation, and that's what we are facing right now." Larry sticks to the same tools people have used for centuries. People like Katherine Scott come to the shop to learn the techniques, and eventually create their own unique pieces. "It's just a fun place to be, fun to do and you have something when you get through." The work doesn't stop once the animals are in operation. Last year there were more than 150,000 riders at the Coolidge Park Carousel. After so many rides, some of the animals need to be repaired. Larry's hoping the tradition and enjoyment last well beyond our time. "Hopefully a hundred years from now this thing will still be here and my great great grandkids can come up and take a look at it and see that I did this years ago."

Paragon Carousel Opens for the Season Without a Lease

HULL, MA – The Paragon Carousel opened for the season on April 20. Built in 1928, Hull's beloved PTC merry-go-round is the only ride left over from Paragon Park, the amusement park on Nantasket Beach that closed in 1985. But, the nonprofit group that operates the carousel says its long-term future is in limbo. "We are without a lease," said Marie Schleiff, president of the Friends of the Paragon Carousel, the nonprofit that owns the carousel and the building it's housed in. The carousel building sits on land owned by the state. The state also owns the adjacent clock tower building, which the nonprofit uses as office space, a restoration studio, and an ice cream stand that produces much-needed revenue for the nonprofit to keep the carousel going. Schleiff said the previous lease expired in 2016, and the Friends have been waiting on the state Department of Conservation and Recreation to renew it. Schleiff said the Friends plan to apply for a matching grant soon. "I can't get that grant if we don't have a long-term lease," she said. Schleiff described the current situation as "disheartening." "We do so much good here," she said. The Department of Conservation and Recreation and Division of Capital Asset Management and Maintenance says they are "working with the Friends of Paragon Carousel on an updated long term lease" and that draft lease documents should be ready "within the coming weeks." For now, the Friends are just happy about the reopening the carousel to the public. "We just try to keep it positive," she said.

It has been so long since an issue of the magazine, we have sadly lost a couple of good carousel friends. This note came from our friend, Lourinda Bray about losing our friend, Jim Hensley.

Jim Hensley Passing

Just a note to tell you all that our good carousel friend, Jim Hensley, passed away on the 28th of February, which was coincidentally his grandfather's birthday. Jim and his wife, Helen, were among the first people I met through John and Cathy Daniel when I first started learning about all things carousel. Jim always had so many ideas on how to promote carousel history and Helen thought anything he did was fine with her. A visit to their home usually found you leaving with a big bag of vegetables from their backyard garden, as well as stories of their friendships with other carousel friends.

Jim's daughter Shawn, son Scott, and son in law Vaughn were with him in his last days in the family home in Altadena. Helen had passed on a couple of years earlier, and Jim just seemed to miss her every moment as they'd had such a long and happy marriage. Now, I know he is happy again because he has gone home to be with Helen again. It was a pleasure to have known then both and been considered their friend.

– Lourinda Bray

The Museum Has Been Housed in the Historic Post Office Building in Sandusky, OH Since 1990

Merry-Go-Round Museum's Interior Renovated



Carousel animals back in display in the renovated space.

Erin Caldwell/Tandem Media Network photos

By Tom Jackson

Reprinted courtesy of NorwalkReflector.com

SANDUSKY, OH — Armed with money from two local foundations, the Merry-Go-Round Museum in downtown Sandusky freshened its look for this year's tourists.

During the winter, the museum prepared for the summer tourism season by fixing the plaster and painting its ceiling, and also painting the walls and the platforms that support the museum's carousel animals and other exhibits.

"Everything in here except the floor has been painted," said Kurri Lewis, executive director and curator.

Ugly dark stains on the ceiling are gone. The walls sport new bluish-gray paint and white paint.

Funding for the work came from \$9,355 from the Dorn Foundation and \$8,000 from the Mylander Foundation.

Work on the 1925 building at Jackson and Washington streets was carried out by Feick Design Group, a several

generation family business.

John A. Feick III, no stranger to the museum, has served on the museum's board.



The Merry-Go-Round Museum fixed its plaster ceiling and painted the ceiling and walls to prepare for the new season.



Erin Caldwell/Tandem Media Network photos

Feick explained his father, Edward Feick, bought the building for about \$60,000 when the post office sold the building, obtaining the original drawings for the building and putting them into the Feick archives.

"He didn't want it to fall into the wrong hands," Feick said.

When the museum was created, Edward Feick sold the building for what he paid for it, Feick said.

Lewis said the building did fine when high winds in recent storms damaged other buildings in the downtown area, and Feick said he agrees the Merry-Go-Round building remains sturdy.

"Structurally, it's like a rock," Feick said.

"A building of that era, there's always a ton of maintenance that's required," Feick said. "The museum does a pretty good job of keeping up with it, though."

The museum opened in 1990 and has two paid employees and a band of about 20 loyal volunteers, operating on a budget of about \$140,000 a year, Lewis said, and drawing about 25,000 visitors a year.

Much of that budget comes from admission fees and from donations, memberships and grants. The museum has about 200 members. "Probably half are local. Half are outside of the area," Lewis said.

The museum continues to add new pieces and also attracts attention for its restoration shop, which restores pieces for clients all over the U.S.

While some carousel animals are in the hands of private collectors, there are four museums devoted to them: In Leavenworth, Kan.; Bristol, Conn.; North Tonawanda, N.Y., and here in Sandusky.



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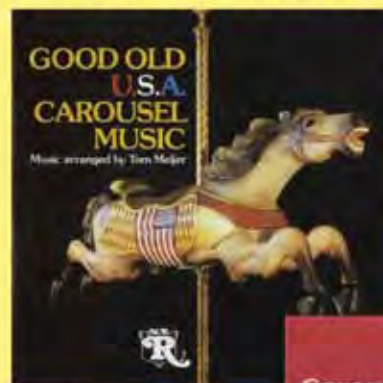
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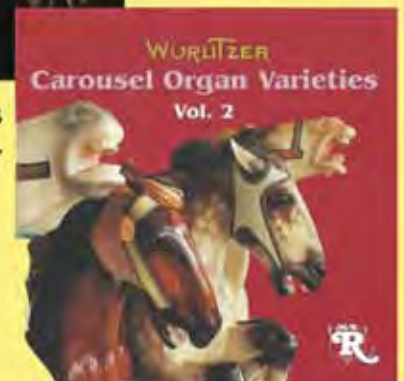


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The Carousel Gardens Will House the Vintage Ride in a Mostly Glass Building

Joyland Carousel Back to Wichita With a New Home at Botanica



Carousel at Joyland Amusement Park Courtesy of KSN file photo.

By Krystie Sherrell

Reprinted courtesy of www.ksn.com

WICHITA, KS – It was a place where memories were made.

“I got to Joyland and rode the carousel many times,” said Marty Miller, Botanica.

“Went on school field trips, I even think I had a birthday party there,” said Kathy Sweeney, Botanica.

“As a kid growing up, to be able to have that was a great experience,” said Dan Wilson, architect.

One of the centerpieces of the park was the carousel. It is now 70 years old.

“From the research that we have done, we feel like we have the only remaining 40 foot, 36 horse Herschell Carousel that was made back in that time period,” said Miller.

Years after Joyland closed in 2004, former owners, the

Nelson family, donated the piece to Botanica.

That is when the wheels started turning on a project now two years in the making of getting the old carousel back up and running.

“All of this thing was in pieces in a building out off of East Kellogg,” said Wilson. “I thought to myself, I’ve restored an old car, I can do this.”

Wilson is just one of several people who spends at least 20 hours a week working on each piece in this giant warehouse, owned by Roger Nelson, the son of the former Joyland owners.

“Every piece was greasy and rusty and everything we took and had media blasted. All the metal, all the cast iron stuff.”

Surrounded by original Joyland memorabilia as they work, they’re taking old pieces of the carousel, from the old



Rendering of the new carousel building.

panels to the horses and adding new designs with the help of Wichita artists.

“The neat overall thing is that we are, in the graphics of this, maintaining the integrity of the classic character of this carousel in color for the most part and some of the graphics,” added Wilson.

The carousel gardens will house the old ride in a mostly glass building and will feature themed garden areas, party rooms, ponds and more.

“It will house the carousel inside so it’ll be available all year round,” said Miller

The construction process is well underway, the creators imagining what each part will look like.

“It’ll be lit up within the building, it’s gonna really be a sparkly, jewel-looking carousel in side this building,” said Miller.



And it wouldn’t be complete without an organ, one is being handmade to play music inside the carousel’s new home.

“It will immulate the same sound that was at Joyland,” said Sweeney.

Hundreds of people in Wichita playing a part in making this dream come to life. Each of them bringing their own reason why.

“We take these projects to heart, and it’s the heart that goes in it that makes them special,” said Miller.

A final resting place but also a fresh start for a piece of Wichita history.

“I would say that it’s a better than new machine,” added Wilson. “I think they will take away from it the ability to give their children the same experiences that I had as a kid, at least with one ride.”

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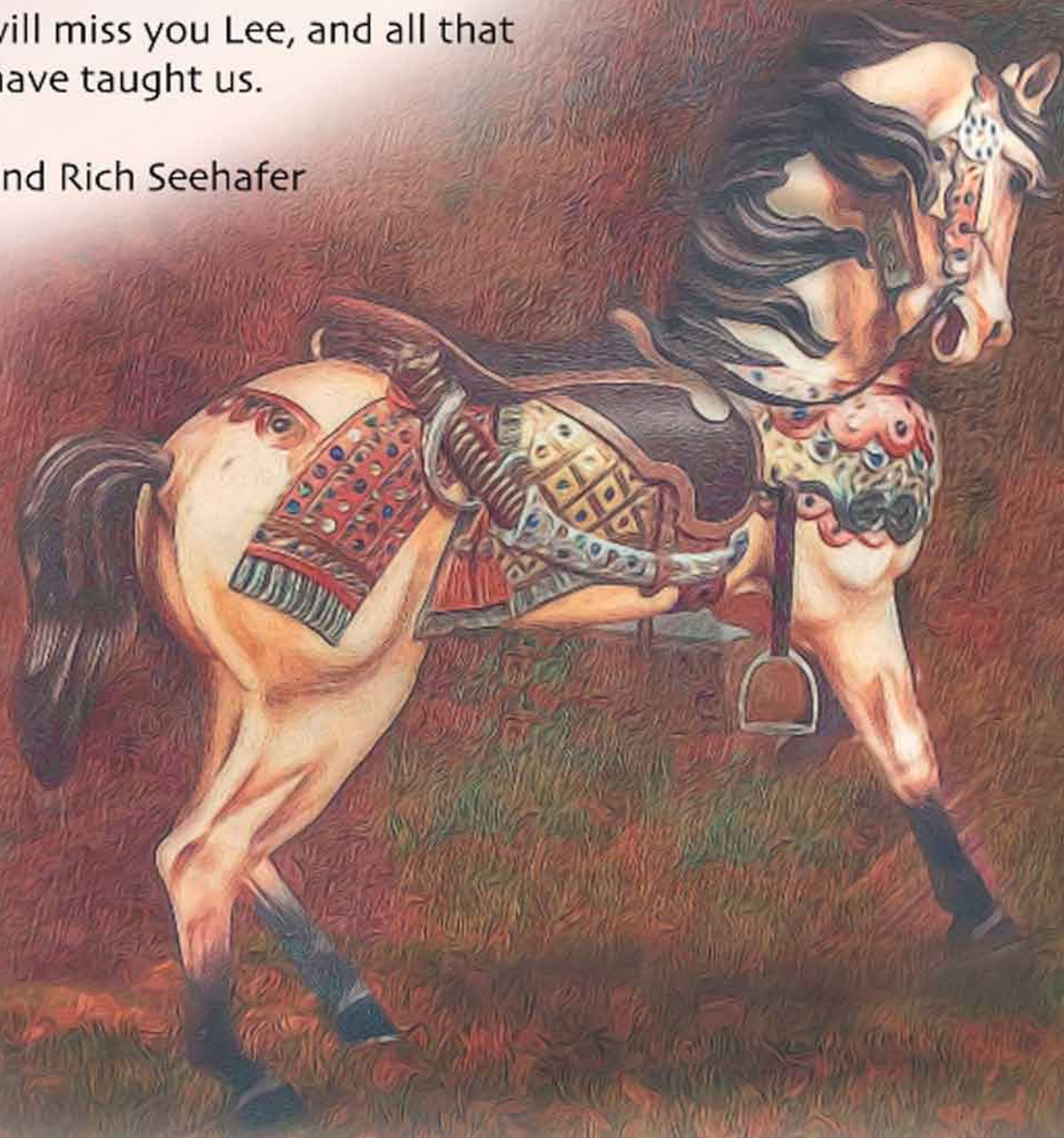
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It is with great sadness that I received a call informing me Lee Farnsworth has died. We have shared many good times going to conventions, talking about wonderful carousels, dogs our kids, photography, horses and so much more over the last 40 years. We even went on tv together talking about merry go rounds!

My heart goes out to her husband Pete and her family. The carousel community has lost a person filled with a wealth of knowledge regarding our wonderful machines and the figures that we love.

We will miss you Lee, and all that you have taught us.

Peg and Rich Seehafer



IN MEMORIAM

*Leah Mae "Lee" Farnsworth
December 10, 1937 - February 16, 2019*



To my friends, I am sorry to inform you of the following: Pete

*Leah Mae (Short) Farnsworth "Lee"
Dec. 10, 1937 - Feb. 16, 2019*

My dear sweet friend and wife, you have departed my world to join our parents, relatives and friends from the past (including our pets). You are now a part of history; to be reborn in the memories of people in the future. The way you lived life endeared you to many. You were made of the right stuff! Caring for others came easily for you. You were a teacher of the young and of adults, with your words and through your writings. You were an excellent example for others to follow and enjoy. You had wit and spunk. You were not afraid to challenge misinformation or misdeeds. You were a GREAT mother to our children and a GREAT wife for me. I LOVE YOU! Eventually, our worlds will merge, and we will be together again, forever. For now, I will miss you terribly. Say "Hi" to those I knew, and hug our parents.

Good By For Now...

Your Great Friend, Lover and Husband,

PETE

The Re-Restoration of the Pullen Park 1912 Dentzel Menagerie Carousel



By Lisa Parr

Old Parr's, Inc. Highland Park, IL

EARLY HISTORY OF PULLEN PARK

In 1887, Richard Stanhope Pullen, gave land to the City of Raleigh for purposes of a city park. The land went through a number of improvements, one being the establishment of a zoo, including, 3 bears, 3 alligators, 11 deer, 1 monkey, 2 wolves, and various other familiar animals.

In 1914, the Park installed its first merry-go-round, there until 1921, when it was replaced with the large three-row Dentzel carousel, now on the grounds at Pullen Park. The Pullen Dentzel carousel had been at Bloomsbury Park, after which it was repaired and repainted to open at Pullen Park on Easter Monday, 1921.

By 1935, most of the zoo animals had died, allowing the greatest population of wild animals to exist as those wooden figures portrayed on the carousel. In 1966, the carousel had been closed for a few months for repair, then operated again, to the children's delight.

In 1974, the carousel was placed on the National Register of Historic places. Fundraising for a major restoration of the carousel began at that time.

RESTORATION & RE-RESTORATION

In the seventies, this beautiful three-row Dentzel menagerie carousel was magnificently restored to color and activity by Rosa Patton (formerly Ragan) and her team. The animals had been used to exhaustion, re-painted too many



These photos show the condition of the first 2 animals referred to in the article, the Pig and Rabbit.

times, and broken from too many loving rides. Rosa's careful reconstruction of documented original factory colors lasted for almost twenty years, with constant maintenance, but finally called for a major re-restoration. The blistering hot and wilting humidity exacted a toll from the animals and beginning, in 2001, I was asked to re-restore the animals, in the same manner Rosa had. I was eager to start the job, remembering what beautiful animals this carousel had.

The first animals arrived—a pig and a rabbit, and the condition was alarming. There were great blisters of paint missing, the beginnings of mold forming within the blisters. Since I live in a fairly mild climate of four seasons, it was difficult for me to accept that this appearance was the result of extreme weather. Raleigh, is not only hot, but extremely humid, and in the end, I realized, it was some miracle the paint had not fallen away altogether!

The original paint—where it did exist on the Pullen Park animals--was documented and preserved under new primer and paint that matched the documentation. The records and color sketches were meticulous.

When I removed the badly yellowed restoration varnish from the seventies with denatured alcohol and scraping, the restored paint was revealed. I removed unstable areas of the surface, until it no longer flaked or powdered away, on



The finished pig.



both pig and rabbit. Often the unstable surface had blistered down to the wood. If there was mold, I scraped away the area, making sure there were no little black spots remaining. Most importantly, I did not disturb the preserved original paint.



One finished rabbit.



Repairing broken rabbit tails.



The second finished rabbit.



Giraffe above before re-restoration and shown right after re-restoration.

Ultimately, I found as I progressed, I had to use this process on most of the rest of the animals on this big Dentzel Pullen carousel.

Later, when the mold seemed a consistent occurrence on all the animals, the Park had to address the problem, not only from an aesthetic standpoint, but a health issue. Paint and mold experts advised a wash over each whole cleaned animal of 10% bleach in 90% water (then, 7 wipe downs with fresh clear water and fresh paper towel, to remove any bleach residue), to inhibit the mold, yet allow the surface to accept durable paint. After 2003, each animal restoration included that step.

In addition, I had been using Behlen Water White Restoration Varnish as a final finish for these animals. According to the mold experts, the elasticity of this varnish, though ideal for paint restoration, was an invitation for mold in the North Carolina climate. After discussion with Pullen Park representatives, the decision was to change to McCloskey's Clear Gloss Varnish. True, this varnish cannot be removed easily with denatured alcohol as the previous Behlen Water White Restoration Varnish was, but the compromise was made to protect the animals, loved and ridden so often.

When the animals were cleaned, "10% treated", and surface stabilized, I did any wood repair—sometimes challenging, involving much old nail and rotted wood removal—and re-carving necessary, then began the long process of re-priming, sanding, undercoating, sanding, and applying decorative top color. Pullen Park specified I use artist oils on



the bodies, and Sherwin Williams enamels on the trappings, which I did, finishing with the McCoskey's varnish.

After restoring several animals, Sherwin Williams colors were a constant problem because they did not cover with first, and often second, coat; the company's paint had changed so much over the years for compliance to health requirements, results were unsatisfactory. With approval of the Park, I switched to lead-free One Shot paints for the trappings, and had no trouble with that paint covering.

After all was prepared for re-painting, I noticed often



Horses above and below before re-restoration and shown right after re-restoration.



new blisters formed, I had to again sand that area down, and again begin priming. It seemed as though the surface was moving all the time! The answer to the question of why, seemed to be a filler, used before Rosa had run the project, which was later rejected. The old filler apparently crumbled like soft plaster after a number of years, and perhaps the moisture in the North Carolina climate added to the problem.

In any case, when I repaired, resurfaced, and re-painted these animals to replicate the original restoration, I returned them to the Pullen Park carousel to revolve once again in splendor. Photos track the visual “before,” when I first received the carousel figures, and the “after” animals, gleaming with fresh paint and new gold and aluminum leaf.

By 2011 in time for the major Park renovation, I finished all the 52 animals, 18 rounding boards, 18 shields, 18 mirror frames, 18 scenery panel frames and replaced the 18 missing scenery paintings.



Lion and tiger before and after and a completed horse below.





Rounding boards before and afters.

THE ROUNDING BOARDS AND SHIELDS

The rounding boards and shields had been in poor condition and deteriorating further, for many years. At the time of the first restoration with Rosa Patton, the Park had wanted to restore these pieces, but no decision could be reached as to method. All the rounding boards and shields were in original paint, and no one wanted to disturb it.

The shields still showed complete central scenes, vivid colors, and clear designs. They were dirty, though Rosa's team cleaned them all, and protected them with a clear restoration isolation layer. However, aside from a few scroll sections missing and needing wood replacement, all 18 shields were in remarkable condition. The themes are small scenic





Before and after restoration of shields above.

areas: charming houses, pretty roads, inviting bridges over rippling streams. I replaced missing wood and re-carved to match the original surface, in-painted the missing or damaged areas, and used Behlen White Restoration Varnish to cover the gold rims, not varnishing over the central scenes.

The rounding boards however, were in much worse condition than the shields. They seemed to have been painted earlier than the shields, all the themes being animals, with some exotic ones: lion, cheetah, rhinoceros, elk, sheep. The paint on the central scenes on most of the rounding boards, was so deteriorated that the actual image was unrecognizable. There were large sections of alligatored paint, which broke up the picture and obscured the edges of all parts of the design.

In addition, each year the paint seemed to fade more and more, so soon the design would be almost impossible to identify! Richard Costello, Program Director of Lakes & Amusements (during 9 of the 15 years I restored and maintained the Pullen Dentzel carousel), decided not to wait any longer to protect the rounding boards and shields. Mr. Costello discussed methods of restoration with many concerned experts at Museums, Art galleries, painting restorers, and Pullen Park. All wanted to preserve these wonderful shields and rounding boards, but questioned whether to paint over them—as with the restoration of the animals, so these pieces would look exactly as the animals—or in-paint what was missing, directly showing the original factory paint, painting which would not appear as smooth on the

surface, but was a completely reversible process.

Of the processes I was asked to present, Mr. Costello chose to go ahead with the least invasive of the treatments. This approach was to use only restoration paints on the entire surface, so that all could easily be removed, if not satisfactory, later. I began this process in June, 2007. The colors were surprising muted purples and light lavenders for the framed portion of each rounding board scene. The shield scenes were surrounded with a somber beige. All edges of shields and rounding boards were bound with gold paint.

Because the rounding boards and shields did not need to be protected from riders, they were never varnished. However, because I did not want the moisture to tarnish the painted gold sections sooner rather than later, I used a restoration varnish to cover them. At this writing—March, 2019—all 18 of the rounding boards and the 18 shields have been restored and still maintain their vibrant colors, gold still untarnished.

THE CHARIOTS

The 2 huge 3-seater chariots were next scheduled for restoration. Each chariot exhibited 3 flat areas on each outer side that had 3 lovely wooded scenes that Rosa had preserved in their original paint. The inner sides had no scenes. The outer edges of both sides were heavily carved with a floral design framing the flat areas.

I took the chariots apart and made necessary wood repairs and re-carving to match the original surface. After that process on both chariots, I repaired cracks in the original



Unrestored chariot left, restored chariot above.



The second chariot restored.

paint of the 6 scenes, in-painting missing areas with restoration paint. Then, the outer edges were painted with One Shot non-lead paint, and varnished. After all painting was finished, I had the seats, backs and sides professionally button-upholstered in dark blue velvet, chosen by the Park to complement the original colors of the chariots.

THE MIRROR & SCENERY FRAMES & SCENERY PANEL PAINTINGS

I removed the mirrors from the 18 mirror frames that needed much cleaning, some wood repair and re-carving to match the original shape, and re-aluminum leafing around all the edges next to the opening for the mirrors. When all



Restored scenery panels with new paintings.

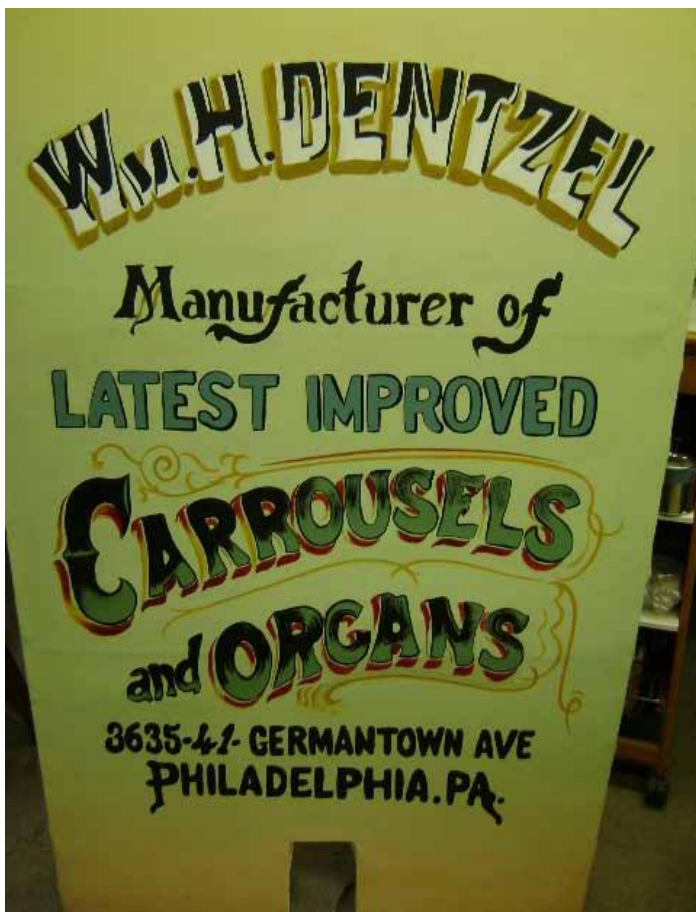
this was completed, Old Parr's repainted the front and back of each mirror, restoration varnishing the new aluminum leafing around each mirror space. Mirrors were re-attached and were ready to install on the Pullen Dentzel carousel.

THE SCENERY PANEL FRAMES AND MISSING PAINTINGS

The original frames for the missing paintings were still strong and useable. The original paintings on canvas had been missing for a long time. There were no photos of the paintings on the big Dentzel carousel when it was installed at Pullen Park in 1921, and no one remembered seeing any.

I repaired any wood on the existing scenery panel frames. The visible wood on those frames was not painted, so was probably not original. There was unprepared canvas attached to those frames—intimating new paintings were intended eventually—but the canvas had deteriorated considerably, so Old Parr's replaced it with gessoed canvas, ready to paint.

Some carousels painted scenes which were pastoral or followed an historical theme of some kind. Many were copies of popular or classic oil paintings, recognizable as those in museums. To produce scenes that were appropriate to this Dentzel carousel at Pullen Park, in Raleigh, North Carolina, I used tableaux or vistas like those from museums—some directly from museum pieces—and reproduced them as the canvas paintings in the scenery panels. Since the



rounding boards were devoted to animals and the shields to vistas, I alternated the paintings in order of: animal, people, animal, people, for the replacement paintings. The Park has a list of the copies and their origins. Photos are from the 18 new scenery panels.

AFTER THE 2011 PULLEN PARK RENOVATION

Since the massive 2011 Renovation of the whole of Pullen Park, when the Park was shut down for new plumbing, electricity, a new welcome center and new temperature-controlled carousel building was erected, the beautiful Dentzel carousel at Pullen has run in "comfort and joy!" The carousel closes for a month while Old Parr's, Inc. has maintained the carousel, and other rides are attended to. The carousel is so popular that many children and adults ride it as it whirls in its original glory. People from all over the world know the Pullen carousel and its spectacular horses, menagerie, and ample chariots.

In 2016, I left Pullen Park and its fabulous carousel to work on other projects. I miss the elegant animals but remember each one of them fondly.

Respectfully submitted,
 Lisa Parr
 Old Parr's, Inc.
 Restoration & Sales of
 Antique Carousel Figures
 751 Hill St., Highland Park, Il 60035
 1-847-431-2774; lisaparr@sbcglobal.net

Three Unique Designs Illustrate Different Ways in which a Beloved Antique Carousel Could Enhance a Waterfront, Downtown or Urban Park Setting

Design Concepts Revealed for the Return of the Jantzen Beach Carousel



Above, the medium pavilion proposed to house the historic carousel. Story and graphics courtesy of Restore Oregon.

PORTLAND, OR – Restore Oregon, a statewide non-profit organization that advocates for sound preservation policy and legislation, today unveiled three unique and flexible design concepts meant to inspire the Re-TURN of the historic Jantzen Beach Carousel to the Portland/Vancouver area.

At a reception for carousel supporters held at the Oregon Historical Society, Restore Oregon shared carousel pavilion designs produced by Portland-based architecture firms SERA and PLACE to help inspire the creation of an irresistible new attraction for our region. Concepts included a compact pavilion, a medium-sized pavilion and a large pavilion with adjacent indoor event space, each of which could be

adapted to a variety of settings. After sharing these design concepts, Restore Oregon invited Portland/Vancouver developers, property owners, elected officials and planning staff to consider adding the Jantzen Beach Carousel to future developments.

“Returning the Jantzen Beach Carousel to the Portland/Vancouver metro area is a development opportunity of historic proportions. An opportunity like this only comes around once in a lifetime,” said Peggy Moretti, executive director of Restore Oregon.

Moretti, whose goal is to secure a permanent home for the carousel which has occupied a spot on Oregon’s Most Endangered Places list since 2012 then

Developers and city leaders urged to include Jantzen Beach Carousel in future plans



LARGE PAVILION WITH ADJACENT EVENT SPACE



Designed by
SERA

Rendering depicts an urban plaza setting, but this concept can be adapted to many settings.



The lead flowered horse aboard the Jantzen carousel in 2009.

Above, a rendering of the largest proposed carousel home.

added, “As has been the case with historic carousels in cities nationwide, the Jantzen Beach Carousel offers tremendous economic development potential for our region. We hope these renderings will be the spark that inspires developers and property owners to reach out and engage with us.” Moretti went on to share that her organization has already held productive conversations with government officials, developers and property owners in both Portland and Vancouver, but is eager to connect with other potential community partners. “We don’t want to leave any stone unturned,” Moretti said.

Later in the program, Jantzen Beach Carousel Blue Ribbon Committee co-chair, former State Senator Margaret Carter, spoke passionately about the importance of carousel affordability: “For generations of Oregonians and Washingtonians, the Jantzen Beach Carousel was a wonderful, affordable way for families to go have fun. Affordability should be our goal for the future. It’s all about family,” said Carter.

Other members of the Blue Ribbon Committee shared their views also.

“We’d like to see whoever runs the carousel in the future really consider modernizing it and making it fully accessible, so kids of all abilities can enjoy it,” said former Oregon First Lady Mary Oberst.



COMPACT PAVILION 9,500 SQUARE FEET



An option for a smaller open air carousel home.

Added Oberst, “We’d also love to see the carousel adapted to operate renewably, perhaps illuminated with LED bulbs, or run on solar or wind power.”

Portland City Commissioner Nick Fish stated “Returning the Jantzen Beach Carousel to a permanent home is a historic opportunity. The carousel is a family-friendly attraction and an important part of our city’s history. It can become Portland’s next great attraction, bringing smiles to generations of children. Let’s return the carousel to Portland!”

While carousels are widely appreciated for embodying the perfect blend of nostalgia, craftsmanship and fun, they are also proven economic drivers. Municipalities throughout North America have embraced them as the colorful centerpieces of dynamic new tourist destinations, including Salem and Albany, Oregon.; New York City and Buffalo, New York; Spokane, Washington; Cincinnati, Ohio and Memphis, Tennessee. The Jantzen Beach Carousel is a little larger than most however, measuring a whopping 67 feet in diameter and 28 feet in height at its tallest point.

Regardless of size, research has shown that for carousels to be successful in the 21st century, they need to be located on the beaten path, in family-friendly areas with high foot traffic and ample access to mass transit. Because the carousel will depend on annual paid ridership of over 200,000 people, the carousel should be clustered with other popular attractions rather than functioning as a stand-alone destination.





1921 C. W. Parker "Superior" Carousel
4-Rows, 72 horses and 2 chariots
Currently in storage. Operated last in Jantzen Beach, Portland, OR

Roland Hopkins photo



“Creating a new home for the Carousel is an exciting development opportunity that will connect generations by sharing a unique part of our region’s history and creating treasured memories,” said Steven Ehlbeck, an architect and associate at SERA Architects. “

Added Monica Klau, Director of Marketing + Graphic Design from PLACE, “PLACE is honored to be a part of Restore Oregon’s tremendous efforts to Re-Turn the Jantzen Beach Carousel for our community and future generations to enjoy.”

Restore Oregon closed the event by expressing thanks to the many teams that made this work possible, including SERA, PLACE, KPFF Consulting Engineers, P&C Construction and Weinstein PR. Their generous donation of in-kind professional services demonstrates the local business community’s commitment to making this historic yet new destination possible for Portland.



Horse photos by Roland Hopkins taken in 2009.



The Jantzen Beach Parker is the largest of all of the surviving historic “Golden Age” carousels with a 66.5’ diameter platform.

ABOUT THE JANTZEN BEACH CAROUSEL

The Jantzen Beach Carousel has delighted Oregon and Washington residents and visitors for over 90 years. Designed and built by C.W. Parker in 1921, it is one of the biggest and fastest wooden carousels of its type left in the world. Weighing approximately 20 tons, it has a diameter of 67 feet and features four rows of 72 horses, plus two elaborately carved chariots.

The carousel has been synonymous with family fun and childhood joy since its installation on Hayden Island as an attraction at the Jantzen Beach Amusement Park in 1928. Unquestionably popular, it managed to outlast the park itself, and over the decades has welcomed more than 30 million riders from Oregon, Southwest Washington and beyond.

Despite widespread adoration, the carousel provided its last ride on April 22, 2012. It was then disassembled and placed in storage, with no concrete plans for returning it to the public. It was donated to Restore Oregon in late 2017.

Currently, the carousel is dismantled but is securely stored. Its future depends on securing a permanent new site. But because its hand-carved, hand-painted wooden elements are nearly a century old, the carousel must be housed indoors, in a climate-controlled environment, to ensure its longevity. Its massive size makes securing a new home challenging, but not impossible, particularly if there is strong community support.

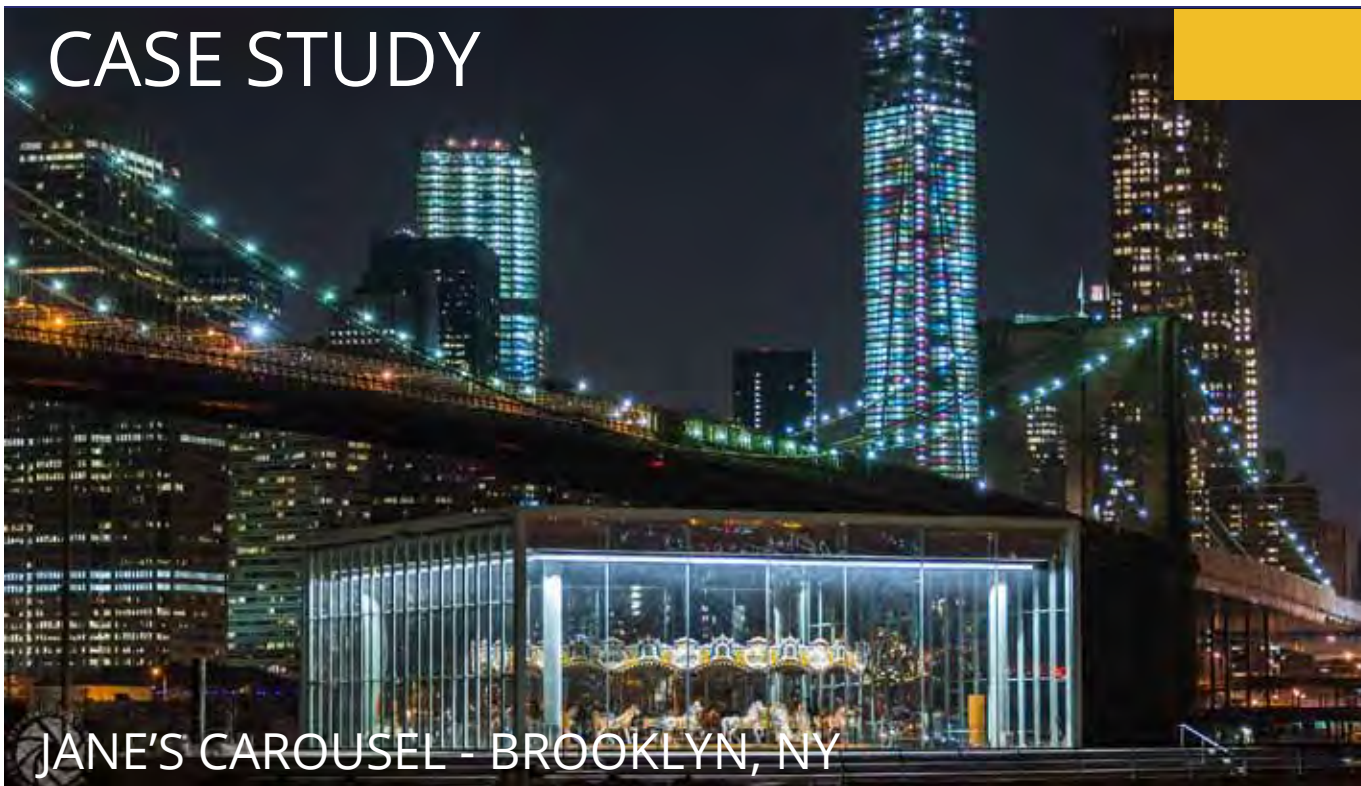
ABOUT RESTORE OREGON:

Founded in 1977, Restore Oregon is a 501(c)(3) non-profit organization that advocates for sound preservation

policy and legislation. The organization’s mission is to preserve, reuse and pass forward the historic places that create livable communities. Each year, Restore Oregon provides statewide educational programming and technical assistance, while working to save the sites and structures featured on its annual list of Oregon’s Most Endangered Places. Restore Oregon holds over 40 conservation easements on historic properties, thereby protecting them in perpetuity. Learn more at www.restoreoregon.org, [Facebook.com/RestoreOregon](https://www.facebook.com/RestoreOregon) and [Instagram.com/RestoreOregon](https://www.instagram.com/RestoreOregon). #returnthecarousel #restoreoregon



CASE STUDY



JANE'S CAROUSEL - BROOKLYN, NY

Nestled near the base of the iconic Brooklyn Bridge is a glittering glass box which houses a beloved historic carousel. Built in 1922 by the Philadelphia Toboggan Company, the carousel was originally dubbed "PTC. No. 61." Nowadays it has a much catchier name: Jane's Carousel, so-named in honor of artist Jane Walentas who rescued it at auction and then spent 28 years painstakingly restoring each of its wooden elements by hand.

Jane's Carousel is one of the most widely-recognized landmarks in Brooklyn's DUMBO neighborhood -- a community which has no connection circus elephants, but rather is located "Down Under the Manhattan Bridge Overpass." Tourists pour into DUMBO from across New York City, and around the globe, to visit the neighborhood's celebrated galleries, performance spaces, restaurants and shops. Many also make a point of visiting Brooklyn Bridge Park, which itself welcomes over a million visitors each year. Back in 2011, Jane Walentas donated her beloved carousel to this park via the Brooklyn Bridge Park Development Corporation. She also donated the carousel's eye-grabbing modern pavilion, gifted the park with \$3.45M for landscape improvements, and established the non-profit Friends of Jane's Carousel organization to oversee carousel operations and revenue collection.

Ticket sales are not the carousel's sole source of revenue. In addition to being a popular spot for paid photo and film shoots, Jane's Carousel provides event space for upscale parties and wedding receptions at a rate of \$1,000 per hour for up to 100 guests or \$2,000 per hour for up to 200 guests. This same hourly rate is charged for set-up and clean-up before and after each event. No catering, tables, chairs or linens are provided as part of this sizeable rental fee.

Although New York City is considerably larger than Portland, Portland and Brooklyn are much closer in size to one another. While the Portland Metro area has about 2,172,000 residents, Brooklyn is home to 2,649,000. Portland and Brooklyn also share similar in topography. Just as the Columbia River separates Portland, Oregon from Vancouver, Washington, the East River separates Brooklyn from Manhattan, and area residents commute across a series of bridges in both directions to access work opportunities and leisure activities.

The median annual income in Brooklyn is \$55,150, whereas Portland has a median income of \$86,771. Portland's average annual income is a bit lower than the median at \$68,676. So although Portland has a smaller pool of visitors to tap into, our higher median and average incomes suggest that Portland residents have the financial means to support a carousel event venue, provided it is located in a high-visibility, high foot-traffic area.

AT A GLANCE

Carousel Built: 1922
Pavilion Built: 2011
Pavilion Size: 5184 sq. ft.
Construction Cost: \$9M
Carousel Size: 3 rows / 48 horses
Annual Ridership: 250,000
Admission: \$2

TAKEAWAYS

- Iconic waterfront pavilion is a draw for tourism, events and photo shoots
- Urban dwellers willing to pay top dollar for carousel-centric event space

Carousel Case Study information and graphics courtesy of Restore Oregon.

CASE STUDY



GRAND CAROUSEL, MEMPHIS

The Children's Museum of Memphis (CMOM) is home to the Grand Carousel -- a 1909 Dentzel with 48 horses, two chariots and 1,350 light bulbs. Coincidentally, that is the same number of bulbs which illuminate the Jantzen Beach Carousel. However, similarities don't end there. The history of the Grand Carousel is eerily similar to that of the Jantzen Beach Carousel. In 1923, the Grand Carousel moved to Memphis from Chicago to serve as an amusement park attraction. In the 1970s, it was moved to a different spot on the same property. In the 1980s, it was listed on the National Register. And in 2005, it was dismantled and placed in storage.

In 2012, CMOM signed a 25-year lease with the City of Memphis, agreeing to resurrect the Grand Carousel. They then launched a capital campaign to finance carousel restoration and construction of a new carousel pavilion and event venue. Restoration cost about \$1,100,000 while construction of the new pavilion cost \$4,500,000.

In December 2017, the museum debuted their new carousel facility. Prior to opening, they estimated the refurbished carousel would generate a minimum of \$240,000 in first-year ticket sales. The museum's new carousel event space, which seats 350 guests, charges a \$3,500 rental fee on weekday evenings, \$5,000 on most weekend evenings, and \$7,000 on holiday weekends evenings. The museum also hosts corporate events during the day at a rate of \$1,000/hour. They do not offer in-house catering, but do charge extra for security and cleaning.

Memphis has an urban population of 653,000. Portland's urban population is closer to 640,000. However, the greater-Memphis metro-area has just 1,330,000 residents vs. Portland's total of 2,435,000. Thus, while our urban populations are similarly sized, Portland's metro-area is considerably larger. Portland's median income is \$86,771, while the median income in Memphis is \$37,100. Interestingly, although Memphis has a smaller, seemingly less-affluent pool of visitors to draw from, event rental pricing of \$5000 on a Saturday night is nonetheless considered competitive in that market.

One final note: the Grand Carousel is as much an exhibit as it is an attraction, as it introduces children to concepts including acceleration, inertia, simple machinery, craftsmanship and restoration. It also inspires joyful imaginative play!

AT A GLANCE

Carousel Built: 1909
Pavilion Built: 2017
Pavilion Size: 20,000 sq. ft.
Construction Cost: \$4.5M
Carousel Size: 2 rows / 48 animals
Annual Ridership: 420,000
Admission: \$3

TAKEAWAYS

- Significant boost in attendance
- Rental fees of \$5,000 per event
- Showcases local historic treasure

Carousel Case Study information and graphics courtesy of Restore Oregon.

CASE STUDY



RIVERFRONT PARK LOEFF CARROUSEL - SPOKANE, WA

Located in Spokane's Riverfront Park, the historic Loeff Carrousel embraces the French spelling of "carousel" and features 54 horses, one giraffe, one tiger and two Chinese dragon chairs, each elaborately hand-carved and hand-painted. It is one of the few remaining historic carousels to feature a brass ring which riders can attempt to grab as the carousel rotates.

Loeff Carrousel's namesake, Charles I. D. Loeff, was a renowned amusement ride manufacturer who designed both roller coasters and carousels. Among the 50 or so carousels credited to him are Coney Island's very first carousel and the carousel which has delighted Spokane residents and visitors for over a century.

Created in 1909, Loeff Carrousel was a wedding gift for Charles' daughter Emma, who operated the Spokane's Natatorium Park amusement park with her husband Louis. When Natatorium Park closed in 1968, planners hoped to relocate the carousel and display it at the Expo '74 World's Fair. This plan proved cost-prohibitive, so instead the carousel was moved to the Expo '74 German Beer Garden building when the fair ended. There it remained until voters approved a \$64M bond to redevelop Riverfront Park in 2014. A portion of that bond was earmarked for creating a new carousel pavilion on the park's riverbank.

The new Loeff Carrousel pavilion cost \$9.2M to construct and opened in 2018. Rounded, glassy and filled with natural light, the new building provides easy egress around the carousel, a stronger visual connection to the river, climate control to protect the carousel's carved wooden pieces, a new gift shop, expanded restrooms, improved concessions and a state-of-the-art events facility which hosts everything from birthday parties to corporate events for up to 70 attendees.

Spokane's median annual income is lower than that of Portland's at \$53,043. And Spokane is considerably smaller than Portland with a Metro-area population of just 556,634. Only 217,000 people live in Spokane's urban core. Yet Loeff Carrousel enjoys a robust annual ridership of 275,000 people.

AT A GLANCE

Carousel Built: 1909
Carousel Size: 58 animals/3 rows
Pavilion Built: 2018
Pavilion Size: 12,3000 sq. ft.
Construction Cost: \$9.2M
Annual Ridership: 275,000
Admission: \$2.50

TAKEAWAYS

- Centerpiece of comprehensive park redevelopment
- Bond-funded
- Finished on time and on budget

Carousel Case Study information and graphics courtesy of Restore Oregon.

CASE STUDY



BUFFALO HERITAGE CAROUSEL, BUFFALO, NY

Buffalo's Canalside neighborhood is undergoing an ambitious \$41.5M reimagining, complete with development of new office space, retail, restaurants and more. Among the exciting projects set to debut in 2019 are a state-of-the-art children's museum and a modern, roundhouse-style pavilion which will house an historic carousel. Both attractions will feature hands-on, interactive exhibits telling the story of Western New York, with a focus on the region's waterways, heritage, culture, industries and innovations.

Buffalo-area architecture firm *eco_logic Studio* has designed the carousel's new home to be fireproof, solar-powered and accessible year-round. It will feature a gift shop and an interpretive center that will both explain how solar energy can be harnessed to power a carousel and celebrate the region's leadership in the use of renewable energy -- a legacy which stretches back to 1901 when hydroelectric power was first transmitted to Buffalo from Niagara Falls. The carousel itself was known until recently as the DeAngelis Carousel. An elaborate park-style machine, it features a menagerie of 34 hand-carved, hand-painted wooden animals. Created in 1924 by the Spillman Engineering Company, the carousel has been in storage since 1954, but is currently being restored. Once fully-refurbished, it will be known as the Buffalo Heritage Carousel and will provide affordable, educational, family-friendly entertainment for Buffalo's residents and visitors.

To date, the not-for-profit Buffalo Heritage Carousel organization has raised over \$4M of a total \$5.3M fundraising goal. This includes an endowment of \$250,000 for operations and ongoing maintenance. Fundraising efforts were launched with an initial \$250,000 grant from a private foundation which enabled purchase of the carousel. New York Assemblyman Sean Ryan then worked to secure \$600,000 from the State of New York to move the carousel from Ohio to Buffalo and to begin restoration of the carousel horses. In 2015, Buffalo's mayor announced that the City would transfer ownership of a waterfront parcel to the Erie Canal Harbor Development Corporation to allow construction of a new carousel pavilion. Then in 2016, Governor Andrew Cuomo announced that New York State would provide a \$1.2M challenge grant to help fund construction of a carousel pavilion. Key Bank and the First Niagara Foundation met that challenge. Finally, in 2017, New York State Senator Chris Jacobs earmarked \$500,000 for the project as a part of a \$1.5M grant which also helped fund the Explore & More children's museum and the Buffalo/Erie County Naval Park Military Museum.

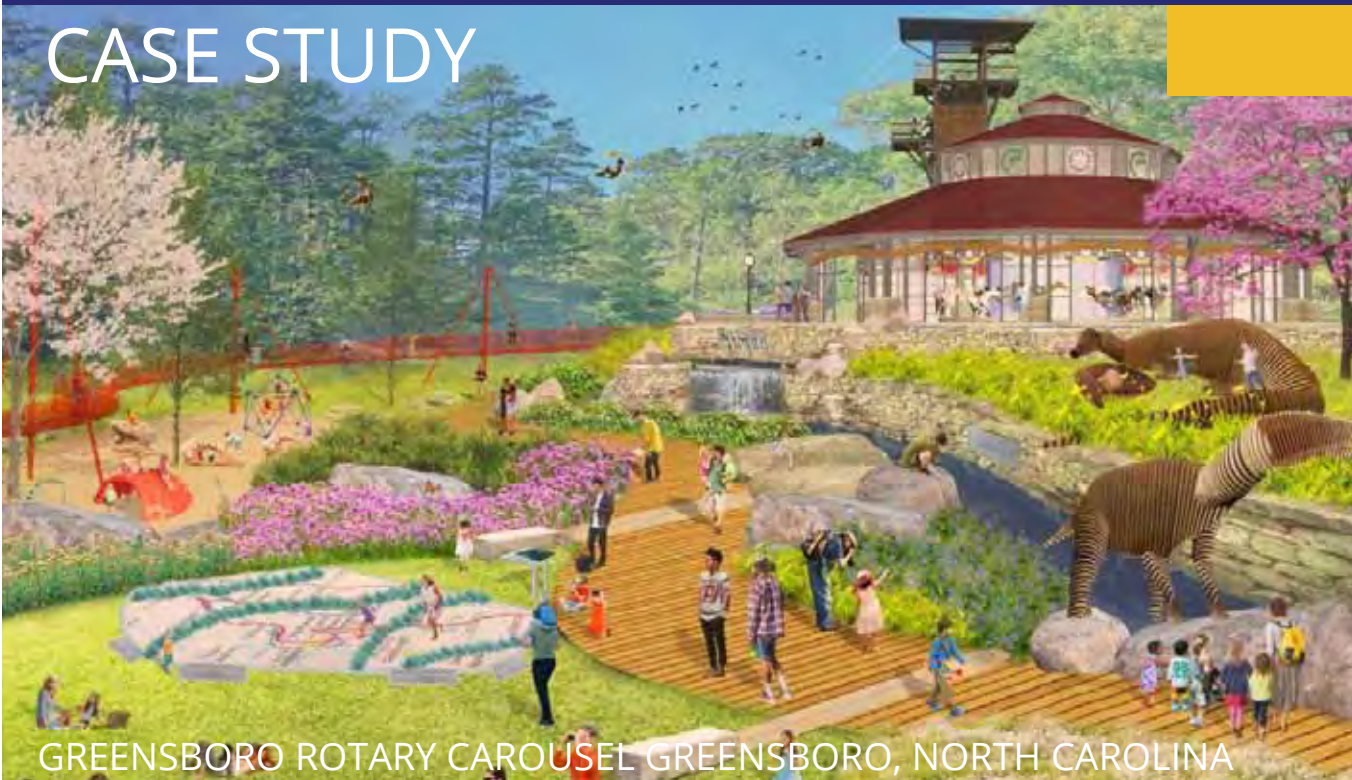
AT A GLANCE

Carousel Built: 1924
Scheduled Opening: Summer 2019
Pavilion Size: 7,956 sq. ft.
Pavilion Construction Cost: \$5.3M
Buffalo Total Population: 254,012
Median Annual Income: \$31,688
Cost per sq. ft.:

TAKEAWAYS

- Affordable solar-powered carousel means visitors enjoy renewable energy.
- Generous state and local funding were key to making this project financially viable.

CASE STUDY



GREENSBORO ROTARY CAROUSEL GREENSBORO, NORTH CAROLINA

North Carolina is home to a unique public-private-nonprofit partnership.

Back in November 2016, the City of Greensboro pledged \$5M to design and implement a master plan for creating a new parks district. By joining the existing Greensboro Science Center campus with three nearby parks, Greensboro planners were able to create a single 400-acre park/education/entertainment destination. This new Battleground Parks District has much to offer, from an established science museum, zoo, planetarium and aquarium; to abundant access to nature; to a massive Revolutionary War-era battlefield and military history park. But these individual attractions needed something irresistible to tie them all together.

When planners decided a custom carousel would be the perfect solution, the City of Greensboro agreed to donate a parcel of land adjacent the Greensboro Science Center on which to construct a new carousel pavilion. The Greensboro Rotary Club then stepped forward with a pledge of \$1.5M in construction funds and a promise to help raise an additional \$1.5M. They also stated that any money left over post-construction would be deposited into a fund for ongoing carousel maintenance.

Carousel Works of Ohio was charged with creating the park's new \$800,000 carousel. Dubbed the Greensboro Rotary Carousel, it will be the largest carousel in North Carolina with 56 carved wooden figures and two ADA-accessible chariots. Its design will honor the Greensboro Rotary Club's 100th anniversary and pay tribute to the history of Greensboro itself through elaborate artwork decorating the rounding boards which crown the carousel.

A new 12-sided pavilion will protect the carousel with a combination of window walls and garage-style glass doors, allowing it to operate year-round. Adjacent to this structure will be a lush children's garden and a spacious plaza featuring a 20-foot clock tower.

Once construction of the carousel and pavilion are complete, both will be donated to the Greensboro Science Center which will manage carousel operations and retain all revenue. Although the center has yet to decide how much they will charge per ride, the fee is expected to be nominal as the City, the Rotarians and the science center all want the carousel to be affordable for all.

Greensboro Science Center draws about a million visitors per year but that number is expected to grow when the carousel opens in summer 2019, as museums across the country have seen jumps in attendance of up to 50 percent when they have added carousels to their offerings.

AT A GLANCE

Carousel Built: 2018 - 2019
Carousel Cost: \$800,000
Pavilion Built: 2018 - 2019
Construction Cost: \$3M
Population Size: 290,222
Median Income: \$41,518

TAKEAWAYS

- Public/private/nonprofit partnership funded carousel project
- Proximity to other attractions drives foot traffic between venues
- Carousel is expected to boost park attendance dramatically

Carousel Case Study information and graphics courtesy of Restore Oregon.

“Touchable” Exhibit at the Pasadena Museum of History through September 15, 2019

The World of Carousel Animals and Childhood Toys that Rock, Bounce & Roll



American, Wonder Horse, spring rocking horse, circa 1940.

PASADENA, CA - The Pasadena Museum of History invites visitors to bask in the joyful ambiance of quintessential childhood amusements in a uniquely “touchable” exhibition, *Giddy Up: Children Take the Reins*. Curated by local collector and conservator Lourinda Bray, the exhibition is on view through September 15, 2019.

The PMH galleries are filled with a dizzying array of more than thirty-five smaller scaled carousel horses and exotic creatures that visitors of all ages will be able to see – and touch. An enchanting photo booth features a double-seat Polar Bear from an English carousel by J.R. Anderson, circa 1920, that children and adults can climb on for a special keepsake photo.

A selection of ride-on horses/animals that rock, bounce, and/or roll, along with a wide variety of animals and carousel themed toys, are also on view. Today we might call

these the ‘interactive’ toys and amusements of yesteryear. They were specifically designed to spark children’s imaginations, encouraging youngsters to “take the reins and create their own unique stories and fictional characters as they pretended to be their favorite cowboy film stars or other fictional characters.



Giddy Up is the Museum’s second exhibition devoted solely to items from Lourinda Bray’s collection. Her Running Horse Studio in Irwindale, CA houses her nearly unimaginable menagerie, along with carousel art, miniatures, toys, and more in 7,000 square feet of merry-go-round memorabilia. Here she carefully restores figures for other collectors and for operational carousels, as well as pieces in her own collection, which

spans the history of carousels from the mid-nineteenth century to modern day, with many examples from the “Golden Age of Carousels,” considered to be the late 1800s -1929.

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Volunteers Work Together to Bring A Woman's Carousel Dream to Life

Vintage Cottage Grove Carousel Nearly Fully Restored, Seeks Permanent Home



Things are moving along nicely at the Cottage Grove carousel, the most recent updates are highlighted on the next page.

By Emily Goodykoontz

Originally Posted Feb 16, 2019

Reprinted courtesy of the Register-Guard

Nearly restored, a dedicated group of volunteers are diligently working to bring local woman's dream of a community asset to fruition

COTTAGE GROVE, OR — Cottage Grove resident, Judy Cash, dreamed of gifting her community with a historic carousel, so she purchased a dilapidated contraption with 34 carved animals from a town in Virginia. More than 20 years later, the 1929 Allan Herschell Co. Mix Menagerie Carousel is nearly restored.

Cash has since passed away, but her dream is very much alive, reinvigorated with the efforts of nonprofit Friends of

the Cottage Grove Carousel. The project is in its second iteration after a failed effort between Cash and the city in 1995, revived as an offshoot of the Cottage Grove Chamber of Commerce's tourism committee and spearheaded by board president Don Williams. So far, the carousel restoration has been an \$80,000 project, pieced together by volunteering hands and donations from all corners of the community, Williams said.

But the restoration is just the first phase of Cottage Grove's carousel project. Williams said the nonprofit raised funds and solicited enough donations to restore the carousel to more than 90 percent completion. Next, Williams said, the organization must purchase land to build a permanent home for the vintage carnival ride, which will cost upwards of \$1 million.



Chariots and inner panels going into place.

“It’s a little bit like pushing a rock up a hill, but if you keep at it, you finally get it to the top,” Williams said of the project.

Before the group acquires funding for land and a building, they hope to secure a temporary location. Williams estimates the tent covering, security fencing, generator and other necessities for a temporary move will cost more than \$90,000.

According to Williams, Brad’s Cottage Grove Chevrolet has offered a temporary spot in a car lot where they can operate the working carousel, but before it will be ready for a public whirl, the group needs a to buy a shelter for it.

For about a year they have been searching for a used tent or canopy that is large enough, but have yet to find one, Williams said.

But Williams and The Friends of the Cottage Grove Carousel remain determined, he said.

“A project like this, when it’s not 100 percent sure that it’s going to go somewhere — you need to be 100 percent sure that you’re going to try to make it get there,” said Russ McGuire, the mechanical engineer heading the restoration. “I get ahold of something, I’m going to finish it one way or



Volunteers working on the custom rounding boards.

another, come hell or high water.”

After the first attempt in the 1990s to restore and find a home for the carousel, it sat in storage, slowly deteriorating in Cash’s barn for 20 years.

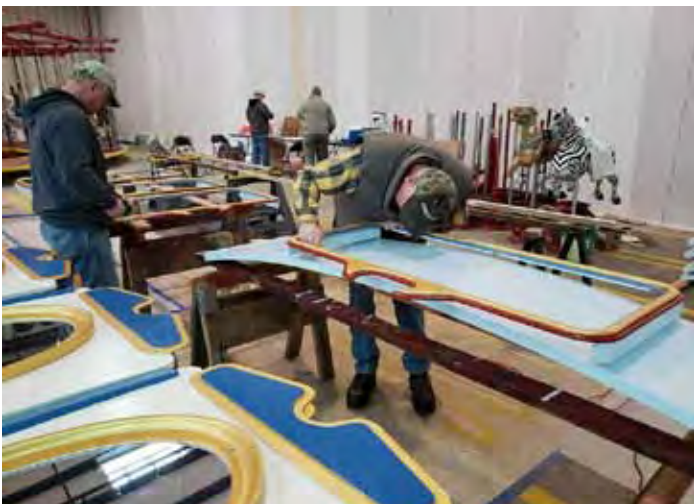
“It was a piece of junk,” McGuire said. “We got pictures of it inside an old storage facility — just piles of junk, you wouldn’t believe it compared to the carousel we have today.”

McGuire and a team of about 10 to 15 restoration volunteers have put in more than 4,000 hours of work. It’s taken expert electrical work, woodworking, stripping and replacing parts covered in lead paint — it even required some mechanical design work.

“You can’t just go out to Home Depot and buy parts — you’ve got to make so many of them,” McGuire said.

McGuire designed a modern bearing for the carousel, which Cottage Grove’s Kimwood Machinery offered to manufacture — a donation worth about \$22,000, McGuire said.

Now, the carousel has become a thing of beauty, said project supporter Gail Hoelzle, who owns The Bookmine in



Very special rounding boards and panels.



Cottage Grove Carousel horses.



A fun menagerie mix aboard the Cottage Grove Carousel.

downtown Cottage Grove.

The ride features colorful horses, zebras, elk, dogs, a chicken and pigs, repainted and touched up by local high schoolers and other community members. Placed on panels lining the top of the carousel are photos depicting the town's mining and logging history, board member Sharon VanGorder said.

When fully restored with a permanent home, the group says the carousel will be a boon to the community, boosting tourism and giving the people of the town a place to create memories. The group had its value assessed in October for insurance purposes; when complete, the carousel will be worth \$360,000.

Friends of Cottage Grove Carousel board member Linda Sexton said there aren't many options for kid-friendly fun in the town.

"It could be a wonderful focal point for the community," she said.

She envisions building a place where families can hold gatherings such as birthday parties and reunions and bring out-of-town visitors; she sees it as a place where teens might even take a date.



The custom rounding boards with lantern.

"I want to see Judy's dream fulfilled so that the people of Cottage Grove have a community asset that not only blesses the people that live here, but that is also a joy and delight for folks who are visitors," board secretary Cindy Weeldreyer said.

For now, the carousel sits inside King Estate Wineries warehouse distribution center, a space donated by Ed King, the winery's founder. It was previously under restoration at the fairgrounds, but the building was too short to erect the carousel. King read a news story about the project and immediately called the group, offering them a space large enough to set it up and get to work on the final pieces, he said.

"We're part of this community and it seemed like a great way to get involved. It's a great project," King said. "It kind of shows the spirit of Cottage Grove. They take a lot of pride in it and have a lot of fun with it."

The carousel is just taller than 23 feet high at its apex, reaching inches from the warehouse's ceiling, McGuire said.

The carousel made its public debut in August. Although it's not yet running, McGuire said he hopes to have it running by late spring or summer, but it could take some time.

"You can't really put a schedule out there," McGuire said. "There's still a lot of things left to be done and you may not have the dollars and people to do them."

For now, the Friends of the Cottage Grove Carousel will continue with fundraising efforts. Business and individuals can "adopt" animals and various parts of the carousel by making donations, Sexton said. Sponsors get a photo and certificate and will eventually get a certificate inside the carousel's permanent home. Adopting animals costs between \$5,000 and \$10,000, depending on size, Sexton said.

Once the carousel is fully restored, the group can begin applying for grants, Williams said.

"It is a wonderful project," Weeldreyer said. "There's a lot of gratification that all of us get in knowing that we're restoring something from the past as a gift to the future."

Original story link: <https://www.registerguard.com/news/20190216/vintage-cottage-grove-carousel-seeks-permanent-home-to-bring-joy-and-delight>



Cottage Grove Carousel Recent Happenings and Fundraising/Promotions

The carousel is now housed at King Estate Winery warehouse distribution center, Industrial Park, Cottage Grove. We were offered temporary use of a portion of the warehouse for completion of the restoration process. Carousel about 98% complete! Some electronic drive computerized software is still being installed, and lights. Most of the animals refinished.

We are a member of the Chamber of Commerce, and recently had Business After Hours, hosted by King Estate Winery and Friends of the CG carousel. Reportedly, we had the largest turnout of a monthly business after hours – a new record!

In May, we hosted grammar school students, 1 class at a time. History of the carousels, respect for the animals and carousel, how to mount and dismount, etc.,

Another fundraiser – Cascade Chorus – Barbershop – have volunteered their time to do a 90 minute program. Next month, a local musical group, Windy Ridge, will donate their time. We will have 105 foot aerial ladder trap, owned by Brad's Chevrolet, as our float again this year in the Creswell 4th of July parade, and the Bohemia Mining Days parade in Cottage Grove.

Hopefully next week, we will sign a 1-3 year contract with Brads' Chevrolet to temporarily erect the carousel on his parking lot. We are looking at a cover for the carousel that is large enough to house the carousel on a temporary basis, without a center pole. We have located one that looks like it will work.

The next step is to raise funds to buy the temporary housing. As you know, we have modernized the electronics in the drive mechanism so the carousel must be protected from rain.

This restoration has been accomplished with approaching 5,000 donated volunteer hours, by millwrights, electricians, carpenters, painters, etc. 100% of the wood has been replaced, mostly donated by a local sawmill.

Dimension lumber was a different size in 1929 than today. All the metal hardware, etc., that fit the wood together requires measurement, consequently, the mill had to set up on special dimension – a big task. Lumber kilndried to lamstock quality. If you purchase a kiln dried 2x4 at a lumberyard, moisture content is somewhere around 27-28%. On kiln dried lamstock, moisture content 12-13%. So the donated lumber is very special!

New electronic drive mechanism donation is value of about \$17,000.

The new design by our project engineer, Russ McGuire, is a greaseless self-lubricating bearing on all crank rods and other bearings throughout the mechanism. A donation by a local machine shop of about \$22,000.

This is only a few of the donated pieces and parts.

If we get a building that we could design big enough, we have the offer of two major collections. Both collections would approach the largest single collections in the world.

Linda Sexton, another board member and I, attended the NW gathering of carousel operators, April 29-30, Spokane. Bette certainly has a beautiful carousel operating, and a beautiful setting on the river. We also visited Coeur de lane, another great project. Also Sand Point, had dinner with the owners, and of course spent time with Betty and Don – they drove us around Idaho and Spokane. Marvelous time with Ken at Kennewick.

– Don Williams

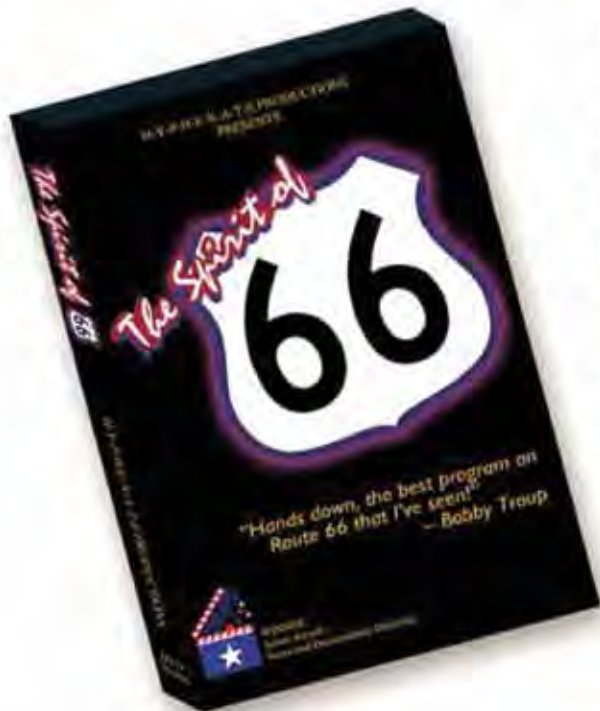
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The pilot episode of a proposed 10-part series to eventually cover the entire route. **The Spirit of 66** focuses on the natives along the way— their stories, recollections, tall tales, anecdotes, and folklore; as well as on the experiences of those who have been drawn here on their own personal, sometimes spiritual, quests. **Highlights include:** • **Bobby Troup** as you've never seen him— singing his own version of *Get your Kicks (on Route 66)*, resurrecting memories, and winding through treelined asphalt streets behind the wheel of a '41 Buick convertible. • **over 200 proud hometown folks** "... standin' on a corner in Winslow, Ari-zona..." singing along to Jackson Browne's *Take it Easy*, the song that put them on the map. • **an historic first look at the caves of Two Guns, Arizona**, battleground of Navajo and Apache... the spirit of whom, no doubt, perpetuate the lore of this eery place. • **and chats with people along the way...** in cafe booths and barber chairs, from behind the wheels of vintage cars, or atop glittery soda fountain stools... historians, longtime residents, and curious newcomers alike— all sharing a spirit of adventure, a hearty appetite, and the value of a good story.

- 50 min., DVD, NTSC
- Winner: Silver Award/News and Documentary Directing, Houston Int'l Film Festival
- "Hands down, the best program on Route 66 that I've seen!" — Bobby Troup
- Suggested retail \$20.00



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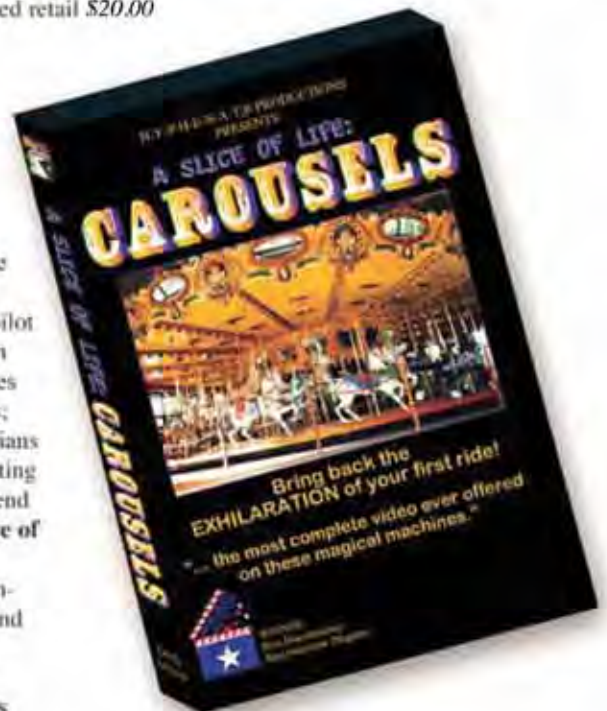
Operating from the premise that everyone has an appealing story to tell if we just listen, **A Slice of Life** takes pride in bringing to the living rooms of America, *insight* into the unique characters whom we call neighbors. This pilot episode on **Carousels**, brings us the wonderful recollections of a first ride on the merry-go-round from impassioned collectors; stories of the subtle nuances and strokes of genius of the master carvers by their modern-day descendants; and tales of exciting discoveries of missing pieces and information by historians and aficionados alike. The accent is on personal anecdote over dry fact; letting the experts tell their own stories; and creating an overall texture that, at the end of each program, leaves the viewer with a true *feeling* for this particular **Slice of Life**.

A Slice of Life: Carousels has been declared by enthusiasts as the most complete video ever offered on these magical machines and animated animals; and heralded for its compassion and *many touching moments*.

Some highlights include:

- a detailed look at 8 carousels. • private collections. • carvers/collectors restorers. • a convention. • a record-setting auction.
- and most importantly— *intimate, revealing conversations* and recollections, of novices and experts alike, on this subject that keeps them youthful in their outlook on life; and hopeful for man's continued ability to *create*.

- 60 min., DVD, NTSC
- Winner: Best Documentary/Best Interview, Houston Int'l Film Festival, Gold Telly Award.
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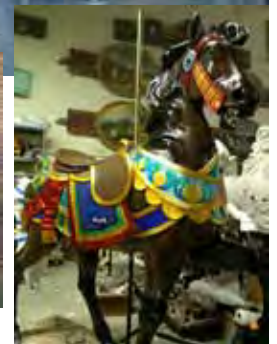
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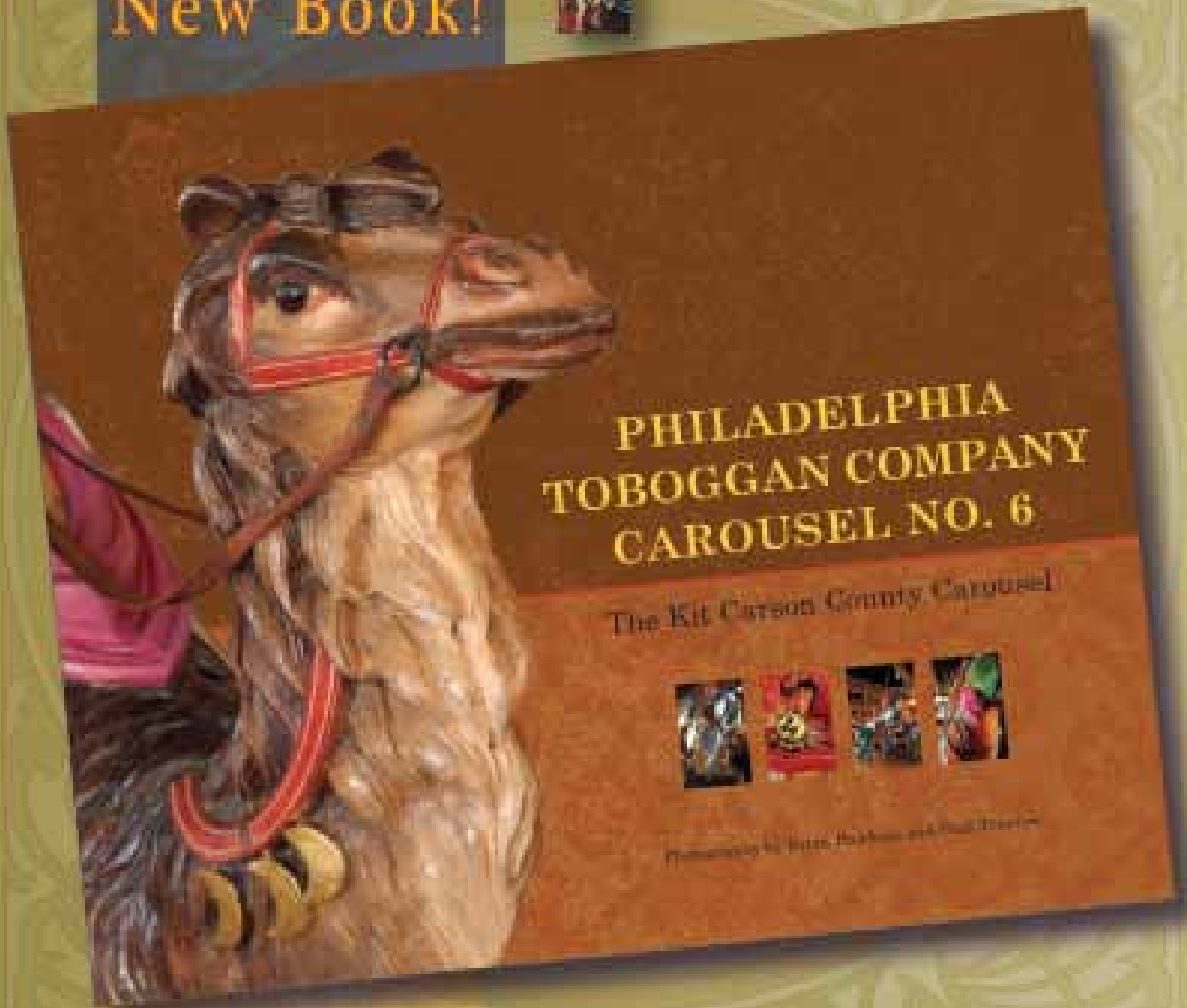
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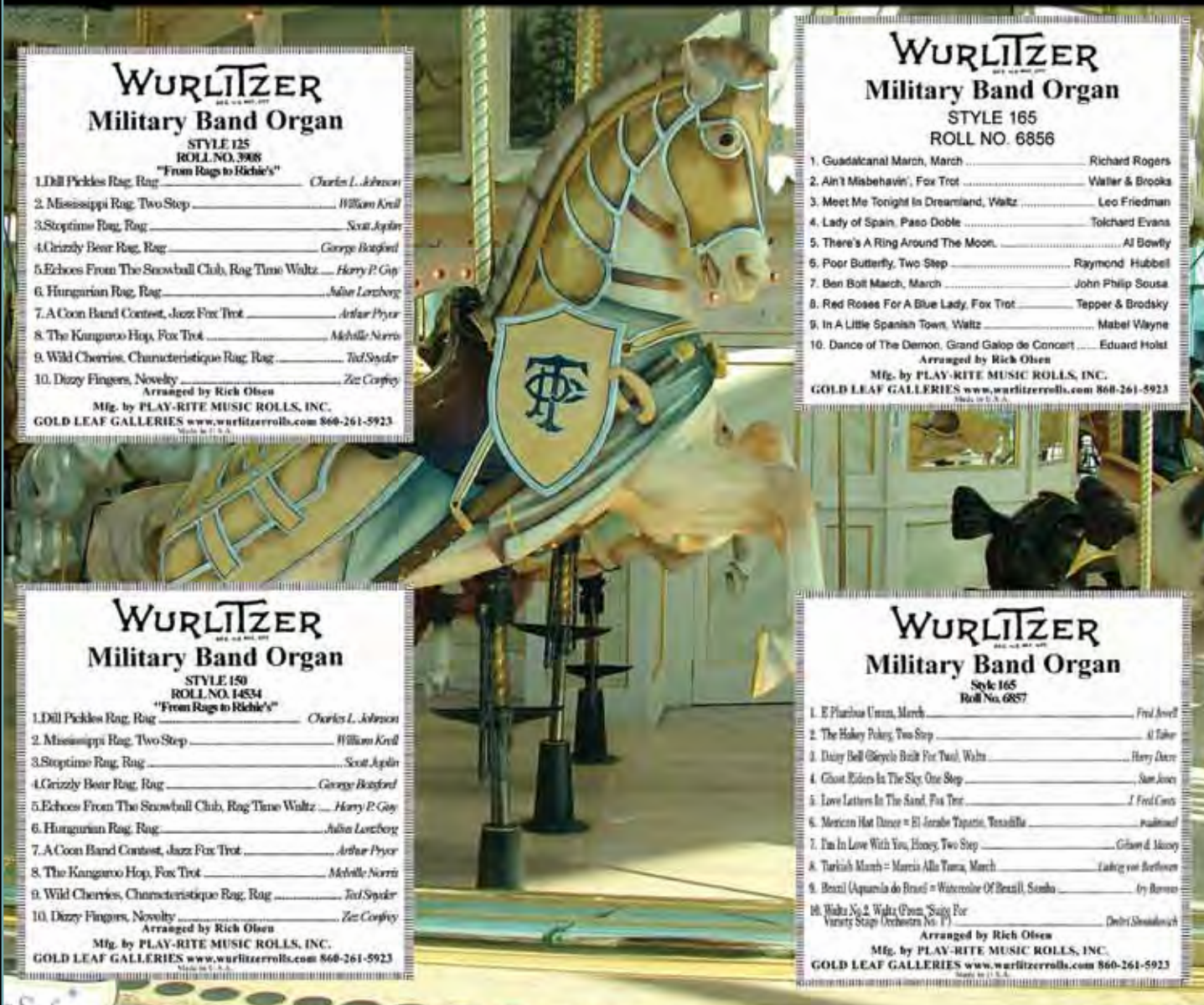
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5. Love Letters In The Sand, Fox Trot J. Fred Coots
6. Mexican Hat Dance = El Jorale Tapatis, Texasella unattributed
7. I'm In Love With You, Honey, Two Step Gilbert & Slocum
8. Turkish March = Marcia Alla Turca, March Ludwig van Beethoven
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