

The Carousel Trader

May, 1986

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Vol. 2 No. 5



Photo — Bradley & Kaye

A Bradley & Kaye Fiberglass Spillman Horse

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Dutch Village

Norton Auctioneers Annual Consignment Sale

THE CAROUSEL TRADER
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JUNE ISSUE DEADLINE
 MAY 15

JULY ISSUE DEADLINE
 JUNE 15

All issues of THE CAROUSEL TRADER have a deadline of the 15th of the preceding month.

All copy arriving past the 15th will appear in the next issue.

THE CAROUSEL TRADER is mailed to subscribers the first week of each month. Please plan your ads accordingly.

CAROUSEL CALENDAR

May 2-October 13 — EXPO 86. The 1986 World Exposition, Vancouver, British Columbia, Canada. PTC No. 15 Carousel.

May 3 — Auction, New York, N.Y. 52 carousel animals including 34 large outside Looft standers and jumpers, menagerie figures, shields, chariot, etc. Phillips Auctioneers.

May 9-29 — Art Show "CAROUSEL", etchings and drawings by Carol Strause FitzSimonds, Spectrum Gallery, Washington, D.C.

July 17-18 — 1986 Band Organ Rally, Peru, Indiana. Presented by The Mid America Chapter-Musical Box Society. Organs, calliopes, circus parade.

August 14-17 — National Carousel Association Annual Conference, East Lansing, Michigan.

September 18-21 — American Carousel Society Convention, St. Louis, Missouri.

1986 ADVERTISING RATES

Classified — 50¢ per word

CAROUSEL CALENDAR — Up to 20 words
 \$5.00 or free with a display ad in same issue.
 NEWS is free

DISPLAY ADVERTISING RATES

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THE CAROUSEL TRADER
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 P. O. Box 92
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FITZSIMONDS ART AT SPECTRUM GALLERY

An art show entitled "CAROUSEL" featuring etchings and drawings by Carol Strause Fitz-Simonds will be held at the Spectrum Gallery in Washington D.C. from May 9 to May 29. The opening reception will be on Sunday, May 18, 4:00 to 6:00 p.m.

Bold abstract shapes next to areas of rich detail capture a fleeting glimpse of the lights, prancing animals, and whimsical melody that is the carousel.

FitzSimonds is an award winning Virginia Artist. This show features the Philadelphia Toboggan Company Carousel at King's Dominion Park, and the Dentzel Company Carousel at Glen Echo National Park. These are the first group of limited editions in a continuing series of etchings on antique carousels.

The Spectrum Gallery is located at 1132 29th Street, N.W. Corner of M Street, Georgetown, Washington, D.C. 20007. Phone (202) 333-0954.

MINIATURE FIGURES NOW IN PRODUCTION

The beautiful, Pueblo, Colorado Stein and Goldstein flowered Jumper is included in the first issue of a new series of miniature carousel figures now in production.

The series will be of selected representative animals from operating carousels across the country. Each animal will be identified by the original manufacturer, the year it was produced and where the carousel presently is located and operating. Printed material will be provided with each animal listing the organizations that support carousels and hopefully will raise the public consciousness of these wonderful works of art. It is hoped that the figures will create additional interest in carousels, and new members in carousel organiza-


American Carousel Society

1986 ANNUAL CONVENTION

September 18-21

St. Louis, Missouri

For Membership Applications
Send SASE To:



AMERICAN CAROUSEL SOCIETY

c/o Mary Fritsch
470 South Pleasant Avenue
Ridgewood, New Jersey 07450

tions. A portion of each sale goes to a fund to restore and support the remaining operating carousels.

Carousel Concepts is producing reproductions of new wood-carvings by Jerry Reinhardt. Each is carefully cast and hand-painted in the same colors as the animal on the carousel. The figures are approximately 11 inches tall and 10 inches long, mounted on a solid brass spiral pole with a wooded base. Each figure is a numbered limited edition of 7500, and is signed by Jerry Reinhardt.

The first issue includes the Pueblo, Colorado Stein and Goldstein, A Hershey Park, Pennsylvania stander with American eagle and shield, and a Charles Looff armored jumper from Shoreline Village, in Long Beach, California.

The reproductions will be available later this year. For further information, contact Colorado

Carousel Society members Jerry or Marilyn Reinhardt, 18770 Metcalf, Stillwell, Kansas 66086, phone (913) 897-2521.

From "The Colorado Carousel", Spring, 1985. Colorado Carousel Society.

PHILLIPS AUCTION GOERS CAN ALSO SEE CENTRAL PARK CAROUSEL

The Central Park Carousel in New York City is open every day from 10:30 to 4:45 (5:45 on Saturdays). It will be closed if it is raining. Since there will be many carousel people in New York for the Phillips Auction of Looff horses, I would encourage all to see this magnificent Stein & Goldstein carousel with some of the largest horses ever carved. To get to the carousel, go to 6th and 59th streets, walk on the car road, and the carousel is a two minute walk on the left of the road.

FIBERGLASS REPRODUCTION CAROUSEL ANIMALS

by ART CURTZE

In April's CAROUSEL TRADER, we discussed various new wooden carvings, and how to spot them. We saw that some are legitimately sold as recent carvings, while many others are sneaked upon us as "antiques". We learned: beware, educate yourself!

But, suppose you want to really connect with the great master carvers, to actually own a real, pedigreed carousel figure? You have learned by now that buying the wooden antique is expensive, perhaps even risky, and — yes — it's VERY bad for living carousels. So, what do you do?

You buy a fiberglass reproduction, made from a mold cast directly from a genuine wooden antique! You get to enjoy every detail, every nuance of the carver's art — and you get to leave a bundle of change at the bank making money for you! You even get to enjoy your reproduction wherever you want to, indoors, outdoors, sun or shade. Don't try that with a wooden antique!

Fiberglass reproductions are available for a growing variety of carousel animals. You can enjoy them, sell them easily, and order more, and often profit! You're no longer caught up in that awful question: "Where will I find another?" In short, you can enjoy a fiberglass reproduction, economically and flexibly, and be a

part of the current movement to preserve operating carousels intact. You win, we all win!

How are fiberglass reproduction figures made? And what determines their quality? Many

techniques have been worked out. In principle, the process goes like this: The original figure to be reproduced, is cleared of old paint build-up, flaws, or damage. Preferably, the figure is in primer. If it's in original paint, great extra care is warranted to minimize any possible damage during mold-making. A mold is then cast from the original, using a material that must be flexible enough to then be withdrawn from the complex surface, yet able to regain its proper shape once it has been pulled free. The choice of mold material, and the skill used in handling it, will greatly affect the reproduction's detail and accuracy of fitting together.

Incidentally, depending on the material used, the molds will only serve for a limited number of

(Continued on Page 5)



Photo — Brett Johnson

A fiberglass replica of a Stein & Goldstein jumper (unpainted) from the Bushnell Park carousel in Hartford, CT.

Fiberglass Reproduction Carousel Animals

(Continued from Page 4)

copies. When a need is anticipated to preserve a mold for more copies, or if further refinement is desired in each copy, a production master can be cast from the first mold. Then, production molds are cast from this figure and the actual copies are made from this new set of molds. When properly done, detail and accuracy can be well preserved or even enhanced, through this process.

In any case, the mold, and the reproduction itself, has to be made up in halves. Again, the skill — and ingenuity — used in establishing where the seams will be, will greatly affect the reproduction's ease of fabrication, strength, and production cost. A reproduction can be made up with as few as three or four pieces, or as many as ten or more. A three-piece figure might include two main halves with out-sides of legs, plus a belly section with the inside halves of the legs. Multi-piece construction might include two main body halves joined along top and bottom seams, with the head in two halves then added on, followed by each leg made up in halves and added on.

In either approach, each individual piece is made by working layers of fiberglass and resin into its mold. Care is required to work out air pockets, which form with maddening frequency. Additional layers of fiberglass improves a piece's structural integrity, as well as its ability to join strongly with adjacent sections.

There are ways of giving great additional strength to the reproduction. It can be filled with polyurethane foam, venting the air out through holes which are then filled in. This treatment also gives the figure a "solid" feel, much as if made of wood. Also, many reproductions are assembled around a flanged

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Photo — Bradley & Kaye

A fiberglass figure of an antique carousel horse made by Bradley & Kaye.

How Bradley & Kaye Fiberglass Horses are Made

by DAVID E. BRADLEY

Bradley & Kaye of Long Beach, California have been making fiberglass replicas of carousel animals for many years. They have reproduced figures of giraffes, camels, lions, large standers, jumpers and many other styles by the major carvers and companies.

Our fiberglass Carousel animals are hand lain-up in four piece latex molds that are encased in four piece hard fiberglass memory-molds.

We surface the separate molds with a primer gel-coat and then lay in successive layers of resin impregnated glass matting cloth and woven roving.

The parts are trimmed and then fitted together, and all the joints are back laminated.

After release from the molds the figures are detailed, all pin holes and unevennesses filled or filed off.

Next, they are sanded to a 400 grit smoothness, reprimed and again sanded down to a wet 600 grit finish.

The only metal we use is a 1/2" thick belly plate bonded to the underside and a thin aluminum sleeve between the belly plate and the hole at the front of the saddle, to guide the horse pole thru the horse.

Our figures are then painted with Dupont Acrylic enamel and decorated with Dupont Acrylic scrolls, shadings and the trapping colors.

When all the paint has cured we apply a final coat of clear acrylic enamel.

Fiberglass Reproduction Carousel Animals

(Continued from Page 5)

metal rod (or an equivalent) to form the horse-rod hole. Many figures made this way can be ridden on a working carousel. Those not including this feature are usually for display only and must not be sat upon or ridden, even if you do have a steady stand. Know how you'll want to use your reproduction, and be sure it's designed for your purpose!

Want your favorite wooden figure reproduced? A mold can cost you \$6,000, although various arrangements may be possible, depending on your figure. Make sure you only work with experienced mold makers: you don't

want to later find the legs were sawn off or original paint ruined! All these problems can be handled, given skill and experience.

Prices for quality reproductions range from just under \$1,000 to nearly \$5,000. The premium priced reproductions are beautifully made, gorgeously finished, and quite ready for a real carousel! Figures in the middle of the range may or may not be rideable (if you need to know, ask the maker), but most of these are still beautifully made. Incidentally, nearly all available reproductions sport glass eyes if the original did. The same is usually true for horse-hair tails.

One real bargain is available, priced under \$1,000, which still

possesses every important attribute — a fine original figure, accurately rendered, strong, fully detailed, etc. You just add a little elbow grease if you want total perfection. Artistic types have bought this figure to paint for resale or pleasure — or, it's available already painted. It serves to illustrate that you'll find most makers of fiberglass reproductions do make good products and price them fairly. Be a bit cautious, however, of a few very cheap, light and flimsy figures bouncing around certain flea markets and auctions. If made too lightly, or crudely assembled, such figures simply will not hold up. Fortunately, they're rather

(Continued on Page 7)

McGuffey Amusements Fiberglassing

by JOHN MCGUFFEY

John McGuffey has been in the amusement business for 25 years as a ride designer and manufacturer making fiberglass seats, tubs, cars, animals, and even a clown head trash can topper. He has recently become interested in making merry-go-round horses as an additional product. Today, the fiberglass horses and animals are being manufactured to replace the wooden and aluminum ones.

The original merry-go-round horses were carved by hand from wood. This art was lost because of the time consumption and cost of labor. The next phase was to cast the horses out of aluminum. Even this process was replaced due to the closing of the small aluminum foundries in the 60's by the regulations of the EPA.

Any carousel animal can be duplicated in fiberglass. Because the original animal is used to make a mold, the reproduction is exactly like the original.

The mold making is the expensive and time consuming



Photo John McGuffey

A fiberglass horse
made by McGuffey
amusements fiberglassing

process. Two types of molds can be made. One type is a hard mold which is made from fiberglass and jel coat. The other is a laytex or silicon mold which is pliable. In the mold making process, the original animal is waxed and buffed once a day for seven days, so it will release from the mold. After the mold is made, it is waxed and buffed once a day for seven days.

Manufacturing the horse is next. The mold is sprayed with a jel coat the color desired. Then the fiber-reinforced strands are either sprayed or hand-layed in the mold. Then it is cured until the resin sets, and taken from the mold. The animals are made in four to eight parts, then glassed together. The seams are then sanded and polished so they are not visible. Once the unit is complete, McGuffey Amusements Fiberglass's horses are filled to make them solid. This is done so water can not get in and freeze and damage the horse.

When the horse is finished, it is air-brushed with acrylic lacquer paint. This is the same paint used on automobile finishes. Three final coats of acrylic clear gloss enamel are sprayed on to give the horse a lustrous gloss.

McGuffey Amusements Fiberglassing is located at 1514 30th Street, Parkersburg, WV 26101. Phone (304) 375-7625.

Fiberglass Reproduction Carousel Animals

(Continued from Page 6)

easy to spot.

What if you do encounter damage or defects in a fiberglass reproduction? In my experience, your best allies are: (A) a moto-tool (Dremel or equivalent); (B) a few milling bits for your moto-tool; (C) Marine-Tex, an excellent epoxy resin available through boating suppliers; (D) Yankee ingenuity, maybe a few files, medium and fine sandpaper, etc. If you encounter a stress or seam crack, use the moto-tool and bit to mill a trough along the full length of the crack. Then, fill it thoroughly with Marine-Tex, carefully mixed. Once it's set, file and sand smooth. Note that you can apply heat from a lamp to speed setting. However, **DO NOT OVER-HEAT!** Excess or localized heat will worsen the crack, or even cause air escaping out of the foam to bubble through the setting Marine-Tex. Not a pretty sight. If you avoid this pit-fall, you'll find this method gives very strong, trouble-free repairs. While on the subject, you can use a good auto body filler to smooth out low spots or bubbles, or any seam mis-matches, if you're out to detail a figure to perfection (the higher priced ones are already that way). Do avoid breathing fiberglass dust, or excessive contact with Marine-Tex. Painting is straight forward. You can use most any finish you'd use on a wooden figure. Many fiberglass reproductions come already painted, often in automotive type finishes. It's nice to watch them look good, year after year, even outside if the spirit moves you!

If you've guessed that I like fiberglass reproductions, you're right! With them, you can literally ride out the growing scarcity of wooden figures in high style, for little money. And help keep endangered carousels together. And perhaps even go to one of them, and ride the original of your very "own" horse!



A fiberglass armored jumper
on the Disney World Carousel, Florida

Photo — The Carousel Trader



A fiberglass reproduction of an Asbury Park PTC stander
can be bought from Gray Tuttle.

Photo — Gray Tuttle



Photo — Bradley & Kaye

A fiberglass Looff lion made by Bradley & Kaye.

DUTCH VILLAGE

Bus Stop On NCA Tour



Two rows of wooden hand-carved jumpers circle around sparkling mirrors.

Dutch Village in Holland, Michigan will be a very special stop during the upcoming National Carousel Association convention. Scheduled on Friday, August 15, visitors will enter a bit of old Europe in western Michigan. Cameras at the ready, participants will stroll past the 100 year old Polder windmill, stop to watch the authentically costumed Dutch dancers perform in front of an Amsterdam street organ, and finally arrive at the "Draaimolen" — a restored 1924 Spillman.

Mr. Harry Nelis III will be on hand to serve as our special guide. Mr. Nelis and his brother began their search for a carousel in 1981. With the advice of John Hayek and Barbara Williams, they purchased the Spillman machine from Milt Miner in 1983. Mr. Miner had owned the machine for



A new carousel building



The Golden Angel — Dutch Street organ.

approximately five years, having obtained it in 1978 from Mike Roberts of Lafayette, California. Mr. Roberts had bought the carousel in 1976 from a small park in Lodi, California. Mr. Nelis is currently researching additional history and will be one of the special guest speakers at convention.

The Carousel was opened in July of 1985 after 1½ years of extensive restoration. Mr. Nelis especially credits restorer Tom Layton, gifted local carver George Lokers, and Carl Ulanowicz of The Grand Rapids Public Museum as being instrumental in the effort.

After taking photos and riding, it will be back on the buses but on the way out perhaps there will be time to snap Jerry Betts with the giant stork or President Ray Jones with a yolk and cheese carrier.

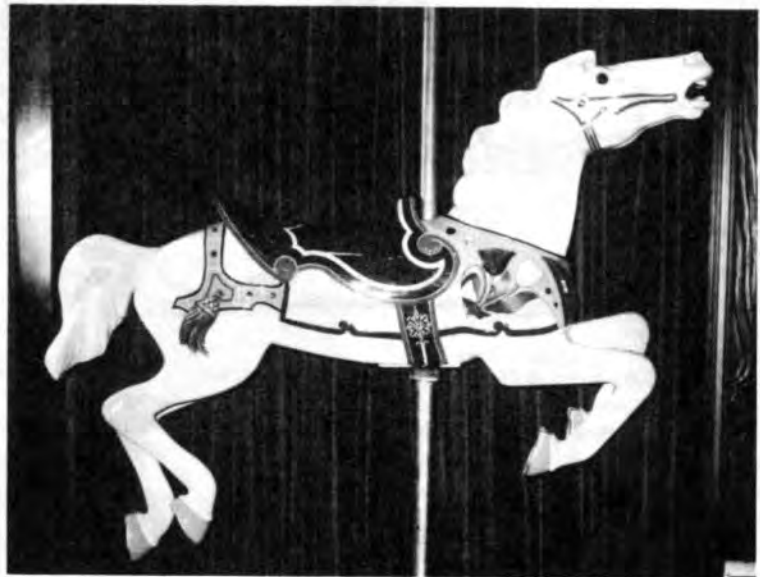


Photo — Harry Nelis III

Hand-carved tulips and tassels decorate a white jumper.



Dappled Jumper
With Large Bow

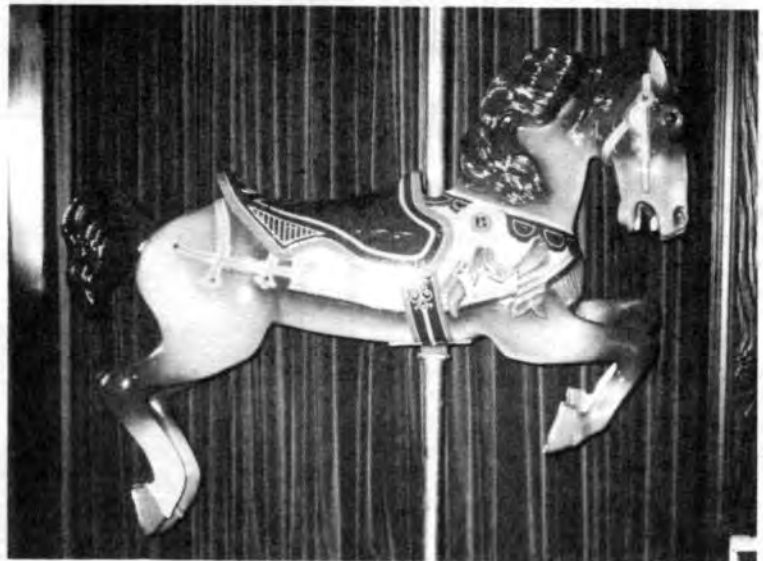


Photo — Harry Nelis III

The beautifully restored Spillman horses have jewels, flowers, ribbons and bows.

Say "Yes" To Michigan And The 1986 NCA Convention

NATIONAL CAROUSEL ASSOCIATION

1986 Annual Conference Aug. 14-17 — East Lansing, Michigan

For NCA Membership Applications Write to :
Gail Hall, P. O. Box 307, Frankfort, IN 46041 (SASE Please)

How To Protect Yourself At Auctions

by JOHN REELY

John has been an antique dealer for the past 15 years, and has worked with auctions in the "pit" for 10 years. He has also taught several adult courses for an Iowa area college. Among them were: "Basic and Advanced Antiques", "Reproductions", and "How To Protect Yourself At Auctions". These articles are a result of those years of first hand experience.

AUCTION HOUSE SALES

I would like to make some recommendations on how Auction House sales could be improved for both the buyer and the consignor.

First, I would like to call on the Auction Houses to reconsider the latest trend toward charging a 10% buyer's fee. Besides the commission that they charge the consignors, some are now asking the buyers to pay for the privilege of buying at their auctions. I would like to suggest that we do not attend these "buyer premium" auctions, and let the Auction Houses know why. Consider how you would feel about it if you went into a retail store and were charged a buyer's fee.

Sales should start on time. The ad states that the sale is to start at 10:00, so we get there early to get a good seat, and look over the merchandise again. At 10:30, the sale has not started yet because they are waiting for a "better turn-out". If people learn that they don't have to be there on time, they never will be.

Keep the loud speaker volume at a comfortable level. I have been to auctions where the volume was turned up to try to over-ride the crowd noise to the point of hurting our ears. When the crowd noise gets out of hand, tactfully quiet them for the comfort of the majority.

Many Auction Houses are beginning to provide non-smoking areas. This is greatly appreciated by the non-smoking public, which is a growing majority. Some have even been brave enough to prohibit smoking altogether, and it is working out just fine.

I would suggest to Auction Houses some things they could do to create less hassle for themselves and less confusion for their customers. Either on existing brochures, or on something specifically made up for the purpose, there should be information about the following things: Inform the bidder that the house needs to

know ahead of time how they intend to pay. If by check, their letter of credit should be verified before they become buyers; Explain checkout procedures. This should help at the end of the sale, and also help those who wish to check out early; Provide detailed information to the consignors about how their items will be tagged, and where to unload their merch-

andise.

To pass along a compliment, a local Auction House has been providing everyone with a typewritten list of items and the number assigned to it. This helped us to know what was coming up next, and we could keep a record of it if we so desired.

I would like to suggest tighter security for both check-in and check-out. Small items should be kept away from areas where they could be easily picked up.

Finally, Auction Houses should keep in mind that their places of business are natural meeting places for friends, and understand that this can work to their benefit. Some places have tried to discourage back room or parking lot deals. These are almost impossible to stop, but can be to the auction's advantage if they would put up a swap board. This will actually draw more people to the sale which can do nothing but help the sale.

NEWS WANTED

Please share your news with other Carousel enthusiasts around the country.

Send your news to The Carousel Trader, P. O. Box 92, Marcellus, MI 49067.



The Kit Carson County Carousel Association now has available a limited edition of 200, signed and numbered, 20"x24" lithograph prints of the carousel's Hippocampus. The matted and wood framed lithograph is by renowned water color artist Raymond L. Crouse

It Sells for \$175

or \$150 if the purchaser already owns the Armored Horse print set.

For a full-color postcard depicting the painting, contact:

Kit Carson County Carousel Association

Post Office Box 28
STRATTON, CO 80836

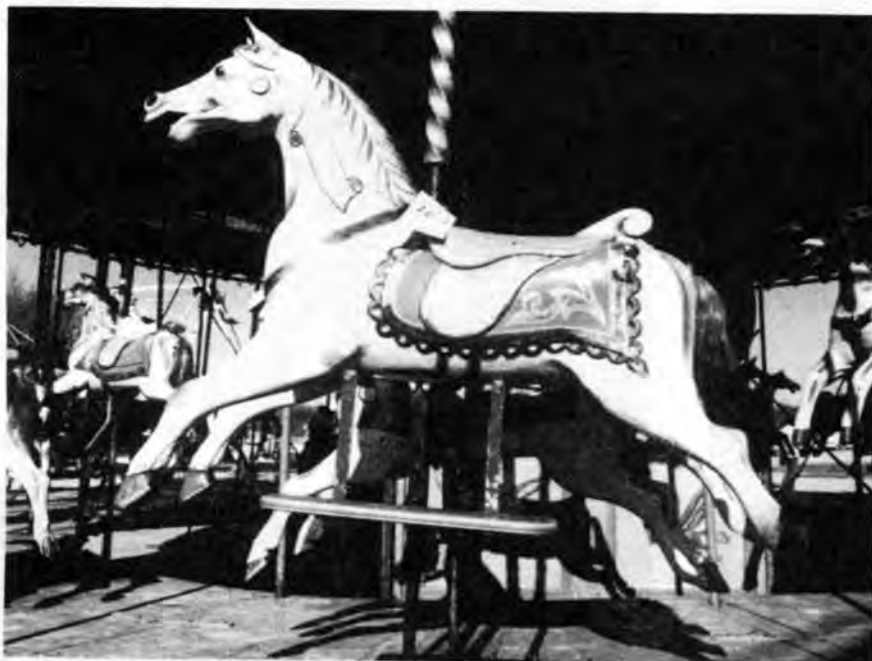
Proceeds from the sale of the print go towards the continuing restoration of the Kit Carson County Carousel.

NORTON'S ANNUAL CONSIGNMENT AUCTION

1890 Savage Carousel Sells Intact



An antique Savage Carousel sold for \$52,500 to John Daniels of California.



Hand-carved wooden horses on the circa 1890 Savage carousel.

The Norton Auctioneer's Annual Consignment auction was held on March 22 at Stricker's Grove Park, Ross, Ohio. The park was chosen for the sale because of its geographical location for buyers from all parts of the country. Most of the small items were inside a large heated building which was very nice because of the chilly weather outside. Norton Auctioneers report that their 1987 consignment sale will be held next March at the same location.

The sale had over 50 consignors, 350 individual lots, and over 300 people in attendance from as far as California, Canada, Rhode Island, Iowa, Texas, Florida, New York and points between.

Two bidders competed to own an antique Savage carousel with 36 hand-carved horses that was up for bids. Auctioneer "Doc" Horton offered all the horses, the organ, and the machine on tentative bids, contingent on a buyer for the carousel complete. Individual bids were \$400-\$550 for an outside row horse, \$325-\$400 for a middle row horse, and \$375-\$625 for a third row horse. The 65 key Verbeck organ drew a bid of \$10,500, and the rest of carousel including the scenery, lights, carved rounding boards, spiral brass poles, trailer mounted steam engine, and platform was bid at \$10,000. These prices were combined for a total of over \$36,600. A 20% bid increase was added to that figure making a bid of \$44,000 necessary to buy the complete carousel. Rivalry between the two bidders drove the price up to \$52,500, with John Daniels of South Pasadena, California, offering the top bid.

Mr. Daniels will take the carousel home to California to join his collection, including five other carousels.

The top selling horse in the sale was a 20" tall French horse which sold for \$3,300. Two Heyn elephant seats from the Kaiser Karousel sold for \$4,250 each. Two Allan Herschell wood horses professionally restored by Tony Orlando to original factory colors sold for \$3,100 and \$2,400. Over 40 animals were sold.

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**Norton's Annual
Consignment Auction**

(Continued from Page 11)

Unusual items and their prices include: Visible Globe Gas Pump, \$1,400; Wurlitzer Victory Jukebox, \$2,950; Swinging Gym, \$1,200; Flying Comet, \$6,500; Kiddie Ferris Wheel, \$2,000; King pony and cart, \$300; Milk bottles, \$60; and a wood showmen's wagon sold at \$1,100. Of the 350 lots, only 12 items were not sold according to David A. Norton, chief auctioneer of the Norton firm.

Norton Auctioneers is a world-wide firm known for it's auctions of museums, collections, tourist attractions, amusement

THE CAROUSEL TRADER, Marcellus, MI 49067

parks, carousels and like commodities. The firm has it's corporated offices in Coldwater, Michigan.



English gallopers

AUCTION PRICES

2 Heyn elephant seats	each	\$4,250
French child's horse		3,300
Allan Herschell (restored)		3,100
Allan Herschell (restored)		2,400
Bayol pig		2,250
Anderson gallopers	1,000-1,800	
Parkers (small)	700-1,500	
Anderson child's rooster		1,300
Herschell/Spillman jumpers	350-1,000	
Allan Herschell, 1924, (blanket)		850
Anderson Ostrich		750

(Continued on Page 13)



Top selling horse was 20" French child's horse for \$3,300.



Two Allan Herschell horses professionally restored by Tony Orlando brought \$3,100 and \$2,400.



Bayol pig sold for \$2,250.



A restored 1924 Allan Herschell horse sold for \$850.

**Norton's Annual
Consignment Auction**

(Continued from Page 12)

Orton-Spooner jumper		700
Allan Herschell jumpers		450-550
Heyn rocking boat		375
Heyn chariot		350
2 A/H chariot sides	each	300
Anderson child's stork		250
A/H chariot side		125
5c MGR sign		125
13 A/H shields	each	125
14 A/H scenery panels	each	40
Large fiberglass ostrich		900
A/H fiberglass horses		350-600
Wood pig		575
Fiberglass lighted jester panel		525
Mangel Kiddie horse		450
San Antonio metal horses	each	375
King fiberglass horse		350
Parker fiberglass horse		150
Small cast iron horse		75

AUCTION PARTY



Bob Kissel (standing) chatting with guests at auction party.

A party for all auction participants was held at the Bob Kissel home on Cheviot Road in Cincinnati, Ohio, the night before the Norton Annual Consignment Sale. Bob Kissel and David

Norton hosted the event that included a delicious meal and lots of interesting conversation. The 150 guests enjoyed the Kissel family's hospitality with Bob and Dave mingling and chatting among them.

The lovely Kissel home was decorated with carousel horses and hundreds of circus and animal artifacts that Bob has collected over the years. A large studio behind the house contained a restored band organ, a chariot, and many carousel animals. Bob has been collecting carousel art since he bought his first carousel in the 1960's.

Many thanks to Bob and Dave for a wonderful party and opportunity to meet others with the same interests and make new friends.



Wooden jumpers sold for \$550, \$350, and \$475.



Three Parker horses sold for \$1,500, \$1,100, and \$900.



There were a variety of English and American wooden horses at the Norton auction.



A fiberglass reproduction of an Allan Herschell horse sold for \$470.

ALL THE AMERICAN FACTORIES are represented in this innovative reference tool. Horses are dated, placed into historical perspective, with size shown on a graph. Each horse featured on four pages of clear black & white photos showing details of reverse side, hoofs, mane and head, as well as full romance side. Ideal for the artist, carver or novice who want to see more than the photos in current texts and magazines typically published. By studying these detailed photos, you can become an expert in identifying major factory styles.

3-HOLE PUNCHED FORMAT with printed divider tabs fit into a silk screened 3-ring binder for easy to find information.

PUBLISHED BY CAMEO productions (who also publish *Carrousel Art Magazine*) and printed in 'sets' between regular issues of their magazine.

3 SETS & 2 BINDERS NOW AVAILABLE.

For information and *special limited offer* write to:



CARROUSEL HORSES...a photo reference

P.O. BOX 992 / GARDEN GROVE, CA 92642

FLYING TAILS



Horse Tails Brass Stands Carousel Animals and Gifts

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FIGURES

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1986 CAROUSEL BUYER'S GUIDE

If your business was not listed in the April Carousel Buyer's Guide and you would like your business to appear in the July, October, and Spring Buyer's Guide, send \$15 per category along with your business name, name, address, phone and 5 word description to The Carousel Trader, P.O. Box 92, Marcellus, MI 49067

CAROUSEL ITEMS IN OHIO SALE

Two carousels without horses, and other carousel items were sold April 19, at the Rod and Rita Link auction in Fremont, Ohio. Norton Auctioneers of Coldwater, Michigan, sold the Link's 49 year accumulation of carnival equipment.

An Allan Herschell, three row carousel (minus the horses) sold for \$2,200 to Yvette Anderson of the Baltimore Zoo. Anderson will take the carousel to Maryland and add menagerie animals already belonging to the zoo, creating a working carousel.

A four row Allan Herschell machine (minus the horses), lacking interested bidders, was bought by John McGuffey of

Parkersburg, West Virginia, for \$300.

A Wurlitzer band organ, No. 105, sold for \$7,000, and a Wurlitzer band organ, No. 50, sold for \$5,500. A Tangley calliope brought a bid of \$6,250.

Eight carousel horses were sold, with a metal Allan Herschell jumper bringing the top bid of \$650. A wood Allan Herschell horse with a blanket brought \$600, and an A. H. horse with a wood body and metal head and legs brought \$400. Other prices were: small metal Parker, \$350; new King fiberglass horse, \$275; small cast-iron horse \$225; two A. H. child's horses, \$325 and \$225. A skid full of dozens of metal legs and tails sold for \$200.

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