

# *The* **Carousel** *News & Trader*

June, 1987

Vol. 3 No. 6



**RESTORED ANIMALS ON BOBLO ISLAND CAROUSEL**

## **In This Issue:**

**PHILLIPS SETS RECORD - SELLS LOOF DOG FOR \$59,400**  
**CAROUSEL DAY AT BOBLO ISLAND**  
**THE AMERICAN CAROUSEL MUSEUM**  
**KISSEL AUCTION**

**THE CAROUSEL NEWS  
& TRADER**  
11499 Pioneer Street  
P.O. Box 92  
Marcellus, MI 49067

**Phone 616-646-3074  
anytime**

If no one is available, answering  
machine will answer after sixth ring.

Published and  
distributed monthly

**EDITOR AND PUBLISHER**  
Nancy Lynn Loucks

**PHOTOGRAPHER**  
Walter L. Loucks

THE CAROUSEL NEWS & TRADER [ISSN  
08929769] is published monthly for \$15.00 per year  
by Nancy Lynn Loucks, 11499 Pioneer Street, P.O.  
Box 92, Marcellus, MI 49067-0092. Second-class  
postage paid at Marcellus, MI. POSTMASTER:  
Send address changes to THE CAROUSEL NEWS &  
TRADER, P.O. Box 92, Marcellus, MI 49067-0092.

Copyright © 1987 THE CAROUSEL NEWS &  
TRADER. All rights reserved, reproduction without  
written permission from the publisher is prohibited.

The views and opinions expressed by contributors to  
this publication are not necessarily those of the  
editor.

**SUBSCRIPTION RATES:**

\$15.00 Per Year  
Canada - \$15.00 U.S. Funds  
Back Issues are \$2.00 each

## FROM THE EDITOR

We, at *The Carousel News & Trader*, have been very busy chasing carousel stories around the country. We have managed to attend recently the Kissel sale and party in Ohio, the Phillips auction in New York, the NCA mini-convention at Boblo Island, the ACS mini-convention at Agawam, Massachusetts, and also dropped in on the NCA Northeast mini-convention in New York. Side trips to visit Tony Orlando and Jon Abbott were loads of fun and we learned lots.

We cannot be everywhere at once, so we really appreciate the people who send news and photos of other carousel happenings. We will do our best to inform you of anything carousel and to report the news as soon as possible.

Nancy

## CAROUSEL CIRCLE OF FRIENDS

[NEWS FROM ALL AROUND]

Dan Mushett [President of Atlantic West, Inc.] reports that a home has been found for the little Allan Herschell carousel that belongs to the Historic Amusement Foundation of Indianapolis, Indiana. It will be placed at the newly renovated Union Station in downtown Indianapolis. It is now a mall with specialty shops - a good place to be ridden by children. Indianapolis now has the distinction of having two hand carved wooden carousels.

A new book about carousel animals has been written by Maurice Fraley with lovely photographs by Phil Bray. See Page 21 for details.

Duane and Carol Perron are excited about having their Blue Goose carousel running. They also purchased a two-row Allan Herschell merry-go-round at the Ray Barber auction in Puyallup, Washington. Another new carousel animal joined their collection when they had the high bid on the Dare Hippocampus at Phillip's auction in New York.

Alice Decaprio has notified us that if you are interested in purchasing her Kit Carson County Coloring Book, you should order it directly from the Kit Carson Carousel, P.O. Box 28, Stratton, CO 80836.

Sherry Kemp, [the artist from Maryland who painted the award-winning oil of the Braddock Heights Carousel, page 24, May issue] has been commissioned to do a double portrait of Roy Rogers and Dale Evans and their horses as they appeared in the late 40's. She will even present it to Roy himself. Sherry writes about the Braddock Heights Carousel "I rode this carousel as a child, and my search for it led to a nice collection of animals - most acquired in those dreamlike days when you could buy anything for \$900 or less. Gray Tuttle helped me find a small camel and a large horse from this carousel. Unfortunately, he was not the horse

The Carousel News & Trader, June, 1987

in the print, which shows the horse I always rode. I'd recognize him anywhere - he was the only one with the loop in his mane and those particular trappings. But I was too small and too timid to even attempt to reach for the ring - the horses were huge, and it was a long way to the floor."

Barbara J. Miller of New Jersey writes "I owe my interest in carousels to the Asbury Park machine. My aunt lived there and when our families visited we always went to the merry-go-round. To young and small to reach for the brass ring, I knew someday I would go back. I went back again and again, still unable to catch the brass ring, I was satisfied with a ring that landed on the floor. Using it as a key ring, I am constantly reminded of my memories as a child." Barbara also writes that the machine is now being restored by its new owners and has sent a newspaper clipping. A story on this carousel will appear soon



Rare Siberian Husky Stander from the "no-such" carousel in Hidden Corner, Someplace, U.S.A.

Heather Hanna, an artist from Virginia has sent some wonderful drawings to share with us. An example of her marvelous talent is a carousel Husky dog. Look for Heather's ad in the classifieds and send her some of your carousel information.

If you subscribed to a magazine called *The Carousel Horse* you are probably wondering why you haven't received any issues. It appears as if they have left town with no forwarding address. It is very questionable if you will get your money back. They are being investigated by authorities.

## CAROUSEL FIGURES AT SOTHEBY'S

Sixteen European and English carousel figures will be included in "Collector's Carrousel", an auction at Sotheby's, New York City, on June 27, 1987. Orton & Spooner, and Anderson gallopers from England, an 1875 Savage ostrich, and a circa 1880 signed Anderson child's horse should delight bidders.

A German rhinoceros, and a child's Heyn horse will command high bids, while a menagerie of French animals, including a donkey, pig, rabbit and horse look for new owners.

[See Sotheby's ad in this issue.]

## GRAB THE BRASS RING – CARVE A CAROUSEL HORSE

Are you one of those carvers who has been promising himself for years that "Someday I'm going to carve a carousel horse"? Well, "Someday" is here. This summer, the Carousel Society of the Niagara Frontier is going to make it possible for eight woodcarvers to create their own carousel jumping horse.

An eight-day carousel carving workshop will be held in North Tonawanda, New York [just outside of Buffalo] at the old Allan Herschell Carousel Factory. The classes will be taught by Gerry Holzman, one of the few full-time carousel carvers in the country. There will be two sessions. The first session which will be devoted to general technique and roughing out, will take place from June 24th to June 28th. The second session will be held on the long weekend of August 21st to August 23rd and will concentrate on detail carving and finishing techniques. It is anticipated that the participants will work on their own during the interval between the two sessions.

Working from patterns, each student will make his own carving – a detailed, half-size version of a typical turn-of-the-century carousel horse. Although figure carving experience is not necessary, it is strongly recommended that the participants

have some previous carving experience. They will also be expected to bring their own tools.

The sponsor of the project, the Carousel Society of the Niagara Frontier, is a highly active group of carousel buffs in western New York State. They are dedicated to the preservation of carousels and the perpetuation of carousel carving as a traditional New York State art form. In keeping with this goal, they have converted the old Allan Herschell factory into a carving museum,

complete with a full-size Allan Herschell merry-go-round.

Because the program is made possible in part by a grant from the New York State Council on the Arts, the tuition charge for the entire eight-day workshop is only \$100. If you would like more information on the workshop write to Douglas Bathke, Carousel Society of the Niagara Frontier, 589 East Schenck Street, North Tonawanda, NY 14120. Since the workshop is limited to eight students, early registration is advised.

## CAROUSEL CALENDAR

**Current – June 28** The Magic of the Carousel. Show of 43 carousel animals from Portland Carousel Museum, at World Forestry Center, Portland, Oregon.

**May 30-31** ABOA Band Organ Rally at the Sauder Farm and Craft Village, Archbold, Ohio.

**June 7** Mini organ rally at the Livonia Historical Center, Livonia, Michigan.

**June 17** Auction of complete amusement park, Fair Park, at the Tennessee State Fairgrounds, Nashville, TN. Norton Auctioneers. [See ad this issue.]

**June 20** Auction with carousel animals, Springfield, Missouri, Bill Dunn, Auctioneer. [See ad this issue.]

**June 24-28** Carousel carving workshop, Herschell carousel Factory, North Tonawanda, N.Y. [See article this issue.]

**June 27** Collector's Carrousel at Sotheby's, New York City. 16 European and English carousel figures included. [See ad this issue.]

**July 18-19** Woodcarver's Display and sale of hand carved items, Herschell Carousel Factory Museum, North Tonawanda, N.Y.

**September 2-6** NCA Conference, Niagara Falls, N.Y., and Ontario, Canada.

**September 10-13** ACS Convention, Sawmill Creek Resort, Huron, Ohio.

**October** [date to be announced soon] Norton Auctioneers 1st West Coast Consignment Auction. Many unusual pieces and a private collection already consigned.

**November 14** Kissel Consignment Auction, Stricker's Grove Park, Ross, Ohio.

## BARBER AUCTION ATTRACTS BIDDERS TO THE PACIFIC NORTHWEST

BY LISA PARR

Norton Auctioneer's May 9th sale of the Ray Barber accumulation of amusement related antiques at Puyallup, Washington, turned out to be quite a heart warmer. Under the bright sunshine, Carol and Duane Perron turned in the final bid of \$37,000 for the entire Allan Herschell carousel. This was a special purchase

for the Perrons because Carol grew up with this particular carousel. She said it was originally at Playland Pier, Coeur D'Alene, Idaho and she worked there summers and rode the little Allan Herschell constantly. The carousel consisted of 20 wooden

Wurlitzer 146 Band Organ, \$10,000, a gypsy fortune teller arcade machine, \$2,500, and gaming machines from "Top Ten" to Voo Doo Man".

There were buyers from as far away as Arizona, Illinois, Indiana, California, Canada, and New York. Many came



Photo: Lisa Parr

Circus calliope in a carved wagon sold for \$18,000.

not only for the Allan Herschell carousel, but for the promised separate Herschell Spillman horses. Unfortunately, there was a road mishap and these horses never arrived. Dave Norton said they would be included in his fall consignment auction, however.

Barber has enjoyed a colorful career of owning wildwest shows, a circus, carnivals, and an amusement park. Over 600 bidders attended the four hour sale under the auspices of Norton Auctioneers of Michigan.



Photo: Lisa Parr

Chariot drew bid of \$400 but the carousel sold complete.

machine-carved horses, 2 chariots, and 3 metal smaller horses.

Before the carousel went as a whole, the bids had gone from \$1,000-\$1,900 on the wooden horses, and \$250-\$400 for the chariots.

Other items at the sale were an old carved calliope wagon, \$18,000, a

### CAROUSEL SPOON IN FINE PEWTER



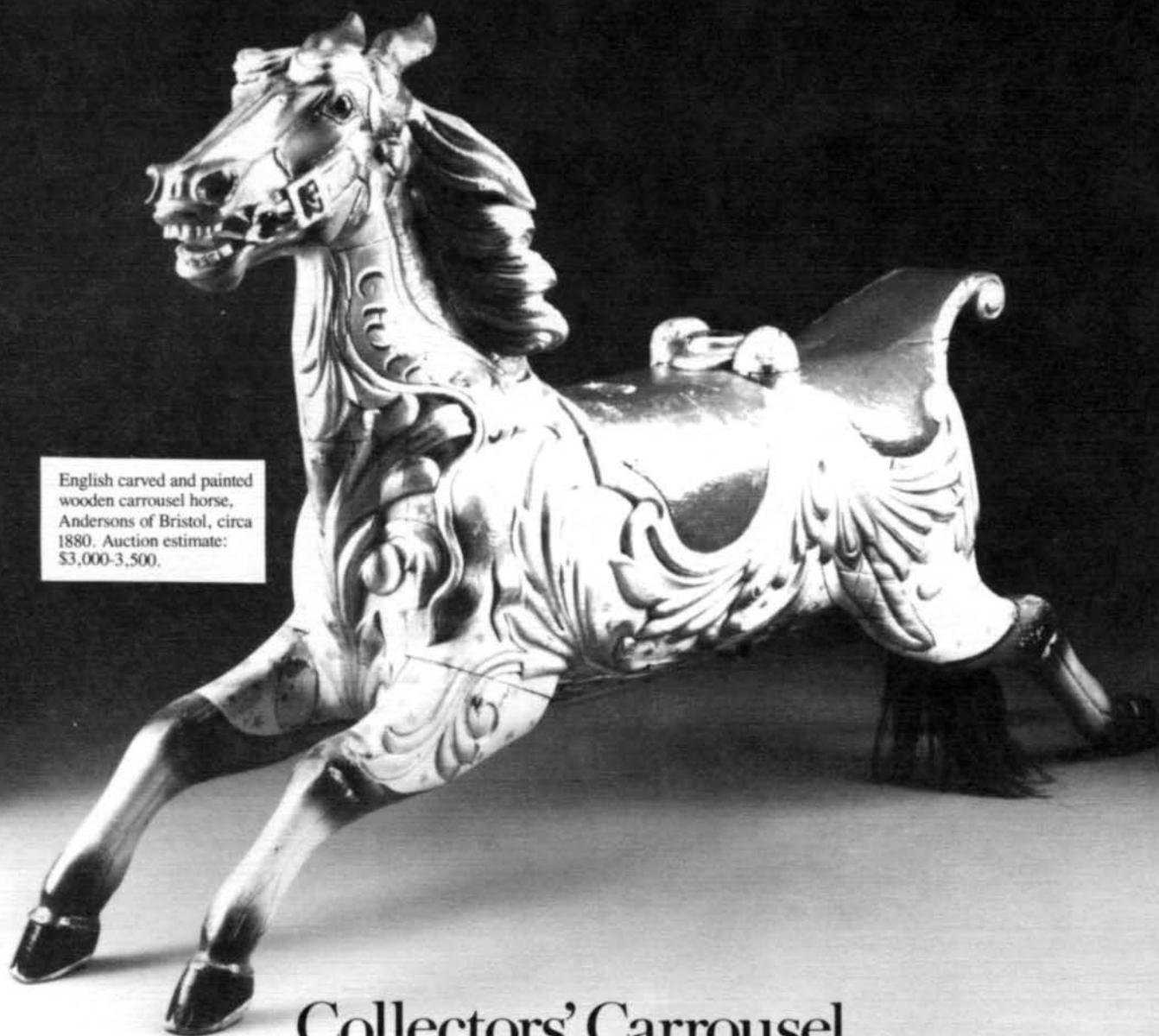
\$10.00 PLUS  
\$1.50 SHIPPING

**CAROUSEL DESIGNS**  
3963 Country View Drive  
Sarasota, Florida 33583



Photo: Lisa Parr

Dave Norton of Norton Auctioneers of Michigan takes bids on the Allan Herschell 2 abreast merry-go-round that sold complete at the Ray Barber sale.



English carved and painted wooden carousel horse, Andersons of Bristol, circa 1880. Auction estimate: \$3,000-3,500.

## Collectors' Carrousel

Auction: Saturday, June 27 at 10:15 am and 2 pm.

Exhibition: Opens Saturday, June 20.

Illustrated catalogue: \$19, sale 5604. To order with credit card, call 1-800-752-5686. (In New York, call 212-628-4604/4616.)

Inquiries: Dana Hawkes, (212) 606-7424. Sotheby's, 1334 York Avenue at 72nd Street, New York, N.Y. 10021.

**SOTHEBY'S**  
FOUNDED 1744



Kimberly Wolf helps take down the carousel she inherited in the late 1970's. The carousel was moved to Lake Lansing in 1982 from Rocky Springs Park, Lancaster, Pennsylvania.

## **WOLF'S DENTZEL CAROUSEL COMES DOWN**

The Dentzel carousel at Lake Lansing, Michigan was dismantled and packed in semi-vans until a proper home can be found for this circa 1901-1924 carousel. Tom and Kim wolf were not able to arrive at a workable solution to the leasing agreement with the Ingham County Park Board.

Sunday, May 10 was the last opportunity to ride the beautiful machine at its Lake Lansing location. The week following, storage was arranged and the carousel was dismantled and packed in semi-vans ready to travel to a new home, wherever it may be.

During the slow process of dismantling the carousel, each piece was carefully numbered and marked as it came off to be sure it will go back on the same way. The large heavy Jester head shields took two people to handle them in a careful and safe manner. Removing the animals was a three or four person job. The heavy ceiling panels and other large parts

were lowered safely with a block and tackle.

The Wolf's dilemma started a year ago when the liability insurance for the carousel went from \$1,500 to



Tom lowers a ceiling panel with block and tackle to helper, Art Curtze.

\$14,000, and the fire and vandalism insurance climbed from \$8,000 to \$32,000. The carousel was shut down until lower rates could be found two weeks later. A non-profit organization was set up to raise money for the insurance rates, and a two day event was held, raising approximately \$11,000. Even with the lower insurance rates, the public did not support the carousel enough to make staying in the area possible



Each piece is labeled and numbered before being boxed.

for the Wolfs. Problems with the Park Board and lack of operating funds and public support led to the search for a new home for the carousel.

Several possibilities of places to put the carousel are still in negotiations, but the Wolfs are still looking for other offers. Tom and Kim prefer a good workable lease agreement in which they can continue to have a hand in operating and maintaining the machine. They also have other rides including a Parker ferris wheel, and a P.T.C. Cuddle-Up ride.

It is obvious that the machine is very dear to Tom and Kim, and a high priority for their future is the well being of the carousel. The Michigan enthusiasts wish them the best where ever they go.

We will miss you, Tom and Kim!

# YOU'LL LOVE NIAGARA!

The National Carousel Association will have its First International N.C.A. Conference featuring the carousels of Ontario and the carousels of Western New York on September 2 through 6, 1987. The Conference will be based at Niagara Falls with tours to Toronto, Ontario, and Rochester, New York. St. Catharines, Ontario and North Tonawanda, New York are also scheduled. Eight carousels can be photographed and ridden by enthusiasts who stay for the five full days.

They hope to have one of the biggest Round-A-Bout Faire's ever. It will be housed in the ballroom of the Niagara Falls Convention Center connected by tunnel to the Hilton Hotel. Non-profit carousel preservation groups are encouraged to rent

Two chariots pulled by horses can be seen on the P.T.C. carousel at Canada's Wonderland.



a booth at half price in order to promote their project and to share the concerns of preservationists with the general public.

Sightseeing will include viewing the Falls and surrounding parks. Bus

trips, workshops, souvenirs, a picnic and a banquet will add to the fun of seeing the carousels. For information on joining the N.C.A., write to Gail Hall, Executive Secretary, P.O. Box 307, Frankfort, IN 46041.

Custom made  
display stands -  
complete with brass pole  
easy to assemble  
\$175.00 each

Dave Boyle  
36 Andrews Trace  
New Castle, Pa.  
16102

Telephone: (412) 656-8181

*National Carousel Association*  
An organization  
for the carousel enthusiast-  
owner, rider, artist, photographer, restorer,  
historian, and others

---

LIFE-SIZED FIBERGLASS  
STEIN & GOLDSTEIN FLOWERED HORSE  
\$995.00 unpainted  
Stands available

---

MEMBERSHIP DUES: \$20.00 per year

For membership and/or convention information, gift items, life-sized fiberglass Stein & Goldstein horse, back issues of quarterly magazine, and NCA Resource list, send a business-sized SASE to:

Gail Hall, Exec. Secretary  
P.O. Box 307  
Frankfort, IN 46041



Phase One of the restoration of the Boblo Island carousel is completed. The animals, machinery, platform flooring and carousel building were restored last winter. After this season, the rounding boards and scenery panels will be restored by Atlantic West Productions, Inc. Next year it will be a completely restored carousel to be enjoyed for many years to come.

## ***CAROUSEL DAY AT BOBLO***

On May 9, 1987, seventy-one excited carousel watchers arrived at the Boblo Island Boat Dock and boarded an excursion boat for a forty-five minute breezy ride across the Detroit River to Boblo Island, Amherstburg, Ontario, Canada. "Carousel Day", sponsored by the National Carousel Association and the Friends of Crossroads Village, a Flint based organization, celebrated the re-opening of the partially restored 1905 Mangels/Illions carousel. The carousel is in the middle of a two year restoration project with Phase One completed - the animals and mechanism restored.

The first visitors to land on the island

this season, the NCA members arrived ahead of the public for the grand reopening/dedication ceremonies at the carousel. Representing Ray Jones, President of the National Carousel Association, John Hayek presented Boblo manager, Dan Aylward with a plaque of appreciation for the preservation of the carousel with congratulations to the Boblo Company. Bob Cantine, representing Tom and Kimberly Wolf of the Lake Lansing carousel, presented Dan Aylward with a brass ring pulled from their carousel by a child [the brass ring symbol of good luck] with these words: "As long as you keep it brightly polished, it will bring

you good luck." Aylward expressed his thanks and thrilled the carousel enthusiasts by saying "When the completion of the restoration occurs, it will be a completely restored ride, one that will be here for years and years into the future."

Present at the ceremonies was William Mangels, the great grandson of carousel builder William Mangels who built the Boblo Island carousel in alliance with M. C. Illions who carved the animals. Also present was the whole crew of Atlantic West Productions, Inc., including President, Daniel J. Mushett and Restorationist, Thomas C. Layton, [Continued on Page 9]

## CAROUSEL DAY AT BOBLO

who restored the animals this past winter, and will restore the rounding boards and scenery panels at the end of this season. The sponsor of the carousel, Kodak, surprised each of the N.C.A. members with a gift of a Kodak camera bag.

After the brief ceremony, everyone climbed aboard for the inaugural ride on the newly restored animals.

While the animals were being restored at Atlantic West Productions,



John Hayek of the NCA presents a plaque of appreciation for the preservation of the carousel to Boblo Manager, Dan Aylward

Inc., Milan, Ohio, the Boblo maintenance crew was busy installing new flooring on the platform and a different housing around the center pole. Modern fluorescent lighting was replaced with rows of tiny bulbs along the sweeps giving a more pleasing look to the carousel. The machinery, gears and motor were overhauled, and braces and centerpole painted. The old paint on the inside roof of the carousel building was sandblasted and sealed, leaving the natural wood visible. Many commented that it simply didn't look like the same carousel that was visited last year during the NCA Conference in Michigan. Indeed, it didn't. It was

magnificent to behold, with the finely carvedillions horses sporting shiny gold manes, the new gleaming brass poles, and the white and gold trim on the new inside panels. The only thing missing at this point in the restoration is a working band organ. The park is giving consideration to the purchase of one. They are currently playing regular organ music on a speaker system, which sounds unusual to us who are used to the

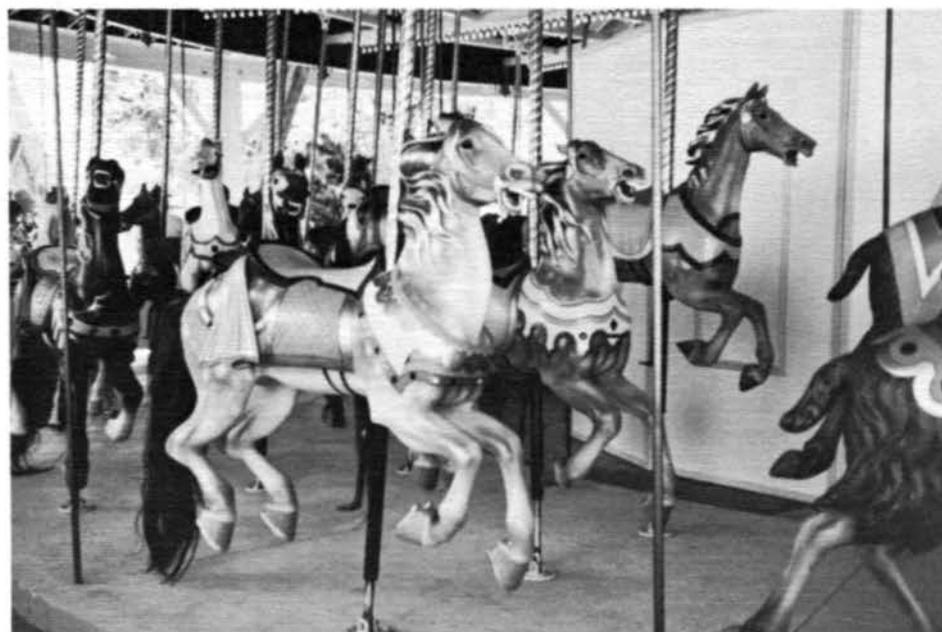
loud ballyhoo of the carousel band organs.

After a picnic lunch, members had the rest of the day to enjoy the other rides and sights of the island. During the afternoon the carousel was like a magnet, drawing everyone back again and again for more rides and photos.

[For further information on the history of Boblo Island, its carousel and the restoration see the April issue of *The Carousel News & Trader*.]



Shiny gold manes and gleaming new brass poles give new pep and life to the Boblo horses.



Years of neglect had taken their toll on the Boblo carousel until last year when restoration was started. See it now! - New flooring, inside panels, lights and restored animals.



NCA members Bill and Georgiana Mangels [on horses] and Bob and Cathy Cantine [on deer] take a ride on Boblo's carousel.

## **CAROUSEL DAY**



## **AT BOBLO**



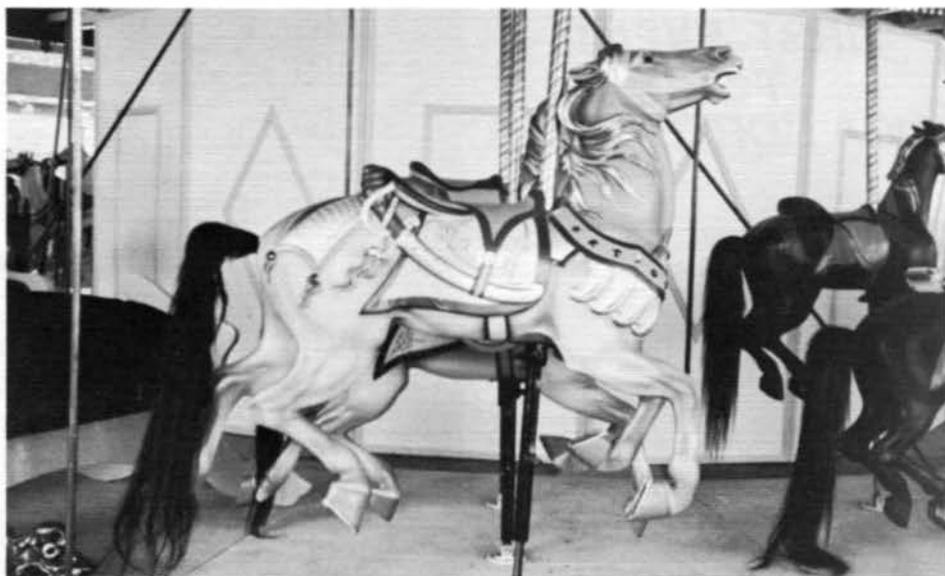
Larry and Joan Horvath were among 71 carousel enthusiasts to see and ride the restored carousel on opening day.



Tom Layton, the restoration artist who restored the animals, takes a ride.

## **CAROUSEL DAY AT BOBLO**

*Rows of brown dappled horses, white horses, black horses, dapple grays, and pintos with shiny gold manes happily spin again on the restored Boblo Island Illions carousel.*



# FIRST EVENT FOR NCA NORTHEAST

A new chapter of the National Carousel Association, NCA Northeast, held their first event in New York on Saturday, May 2, 1987. The one day event began at Flushing Meadow Park in the morning where over 50 members rode the Mangels/Illions carousel, had a brief membership



NCA Northeast members riding the Central Park carousel.

meeting, and a slide show of local carousels. After a picnic lunch, buses took them to the Brooklyn waterfront, the proposed site of PTC #61. The



NCA Northeast members at the Central Park Carousel [left to right] Mary Fried, Jeanne Giberson, Richard Concepcion, Fred Fried, and Sal Napolitano.

former Idora Park carousel is being restored by owner, Jane Walentas, and will be set up between the Brooklyn and Manhattan Bridges.

The last stop on the tour before returning to their starting point at Flushing Meadows, was the Central Park Carousel in Manhattan. A reception with concessionaires Dick and Jeanne Giberson and Sal Napolitano featured food and drinks,

and rides on the huge Stein and Goldstein horses.

More exciting events are being planned for NCA Northeast members with another meeting on Columbus Day weekend visiting and riding five of New Jersey's carousels.

For more information about NCA Northeast, write: Mary Fried, 875 West End Ave., New York, NY 10025, or call [212] 865-4624

## AMERICAN CAROUSEL SOCIETY



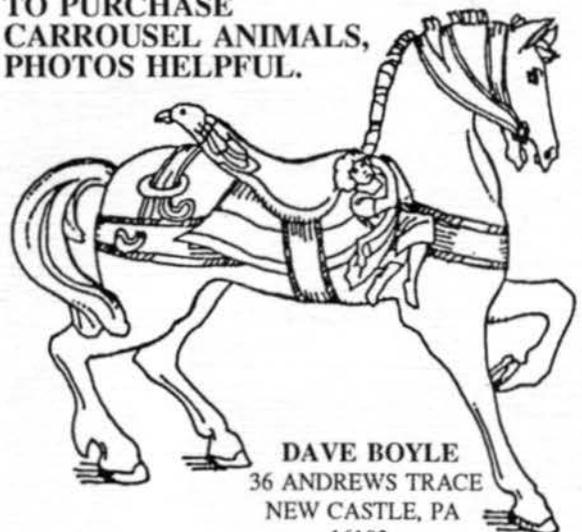
1987  
ANNUAL  
CONVENTION

SAWMILL CREEK  
RESORT  
HURON, OHIO  
SEPT. 10-13

For membership applications send SASE to:  
AMERICAN CAROUSEL SOCIETY  
C/O Mary Fritsch 470 South Pleasant Avenue  
Ridgewood, NJ 07450

COLLECTOR WANTS  
TO PURCHASE  
CARROUSEL ANIMALS,  
PHOTOS HELPFUL.

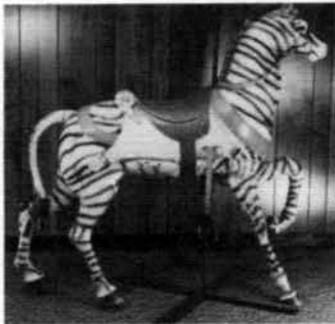
[Cut out and save]



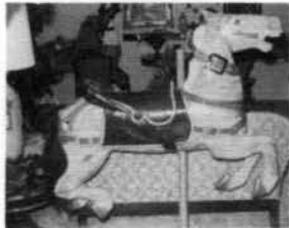
DAVE BOYLE  
36 ANDREWS TRACE  
NEW CASTLE, PA  
16102

Phone [412] 656-8181

# OFFERINGS OF FINE HAND CARVED CAROUSEL FIGURES



No. 1



No. 2



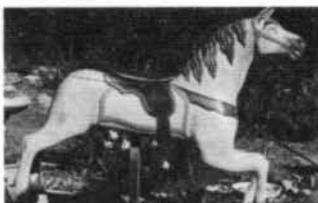
No. 3



No. 4



No. 5



No. 6

1. **E.J. Morris** standing zebra, excellent unrestored, from Altoona, PA machine, 1902. \$9,800

2. **Stein & Goldstein** outside row from 2 abreast machine, park paint, excellent condition. \$4,500

3. **Spillman Engineering** outside row jumper, large rose, restored. \$3,900

4. **Spillman Engineering** outside row jumper, large flower, unrestored. \$3,000

5. **Stein & Goldstein** nice trappings, restored. \$6,800

6. **1885 Armitage-Herschell** track machine horse, restored. Top hinged for storage. Ticket found inside from 1893 Chicago Columbian Exposition included. \$3,250

7. **French** prancer older restoration. Reduced to \$2,450

8. **Herschell-Spillman** 1915 restored jumper. Jewels and a nice restoration. \$3,500

9. **Parker** large 80" size, corn cob behind saddle, jewels, restored. \$7,500

10. **Allan Herschell** metal jumper, great for outdoor display. \$750

11. **French** ostrich and cart, excellent unrestored, reduced to \$5,250

12. **E.J. Morris** giraffe, excellent unrestored, nearly 7' tall, from Altoona, PA. \$17,500



No. 7



No. 8



No. 9



No. 10



No. 11



No. 12

**GRAY AND JUDY TUTTLE**  
Box 14732  
Surfside Beach, S. C. 29587  
[803] 238-0251

# PHILLIPS SETS NEW RECORD SELLS LOOFF GREYHOUND FOR \$59,400

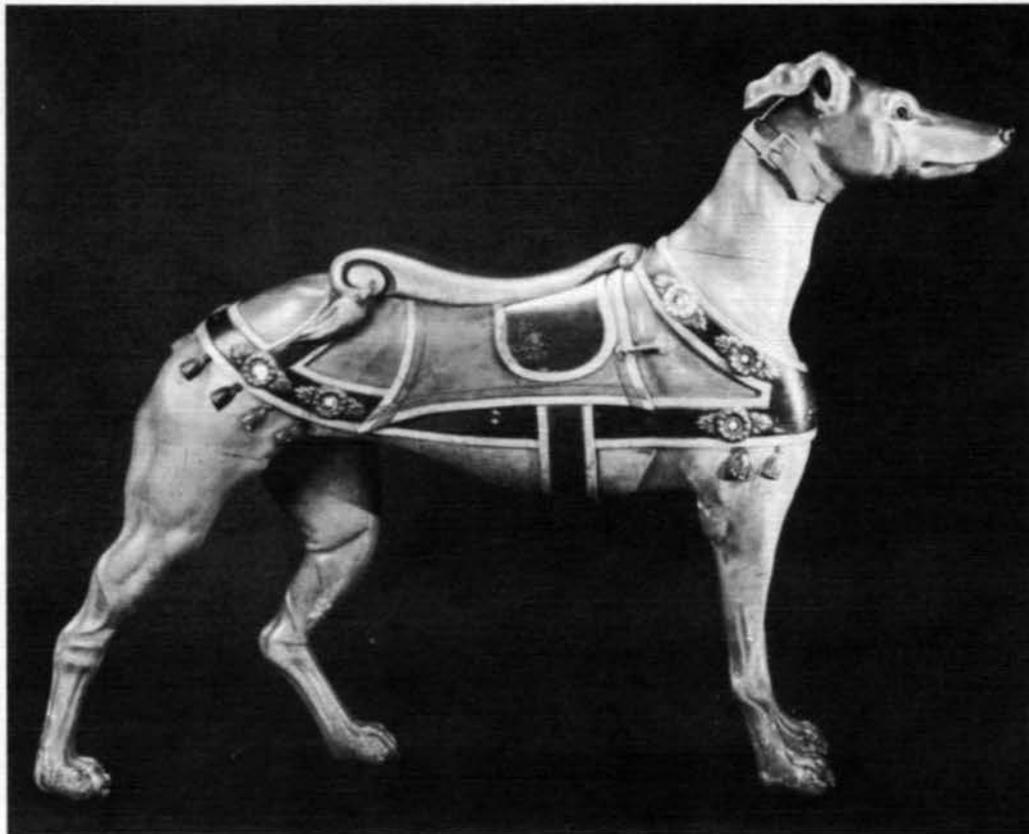


Photo: Phillips

An extremely rare Loeff Greyhound sold for \$59,400 to a private collector at Phillips Second Annual Carousel Art Auction in New York City. It was a new record price for a single carousel animal sold at auction.

A large, rare, outside row Loeff Greyhound broke all previous auction records to become the highest selling carousel animal ever sold at auction at Phillips Second Annual Carousel Art Auction held Saturday, May 2, 1987 at their 79th Street gallery in New York City. The Greyhound brought a total price of \$59,400 [a hammer price of \$54,000 with a 10% buyer's premium of \$5,400 added.] A private collector

from Alabama is the new owner of the Loeff Greyhound, and it is currently being restored by Dave Boyle of New Castle, Pennsylvania.

The 86 carousel animals offered for sale were on exhibition in the gallery for three days prior to the sale, and during the Carousel Party the evening before the sale hosted by Phillip's President Robert Frye, Collectible Specialist, Eric Alberta, and Consultant, Charlotte Dinger.

The Carousel Party was a unique time of fellowship for people from all parts of the country to meet old friends and make new friends. Light refreshments and drinks were served as guests mingled and chatted, and potential buyers decided which animals they would be bidding on the next day.

On Saturday, the varied selection of horses and menagerie animals  
[Continued on Page 15]



Phillips auction gallery was filled with 86 carousel animals including horses, camels, goats, elephants, ostriches, chickens, donkeys, tigers, dogs, pigs, dragons, deer, a hippocampus, a lion, a centaur and a zebra.

[Continued from Page 14]  
 were offered at auction to a standing-room-only crowd. The second highest selling animal was a circa 1895 Dentzel zebra for \$25,300. An extremely rare circa 1890 Dare hippocampus [half horse and half fish] sold for \$22,000 to the Portland Carousel Museum. Most of the highest selling animals exceeded the pre-auction estimated prices by thousands of dollars. The Greyhound was estimated to sell for between \$30,000 and \$40,000, but reached \$59,400 in fast, no-nonsense bidding. The Dentzel zebra was estimated at \$18,000 to \$20,000, and the pre-auction estimate of the Dare hippocampus was \$14,000 to \$16,000. Another surprise was a small Spooner centaur with a pre-auction estimate of \$1,200 to \$1,500 which sold for \$5,280. The final bidder on the Centaur was The American Carousel Museum. The rare



Phillips Consultant, Charlotte Dinger relaxes and chats with a guest at the Auction Party.

Greyhound was being sold for The Magic Shop whose profits go to The Bonnie Brae Farm for troubled adolescents which is a non-profit organization dedicated to the needs of emotionally disturbed boys. Since its inception in 1916, Bonnie Brae has provided needy boys with a home environment and high scholastic goals while helping them to cope with their emotional problems. During the summer months Bonnie Brae operates a camp where boys participate in athletics, photography, arts and crafts and other activities.

Thirty-one of the animals for sale were from the Ganna Walska Lotusland Foundation in Santa Barbara, California. Madame Walska decorated her beautiful "Lotusland" gardens with the carousel animals she had collected throughout the years before her death in 1984. Since her death the non-profit foundation has

[Continued on Page 16]

## PHILLIPS SETS NEW RECORD

[Continued from Page 15]

operated Lotusland as an educational botanical garden. The Lotusland carousel animals were in very deteriorated condition from neglect, time and moisture. Many had eyes, ears and entire legs missing

A professional carousel restorer, William Dentzel III, of Port Townsend, Washington, was called in to see what could be done with the Lotusland collection. He set up a makeshift workshop on the estate and began



Dentzel goat from the Lotusland collection sold for \$16,500.

The Carousel News & Trader, June, 1987

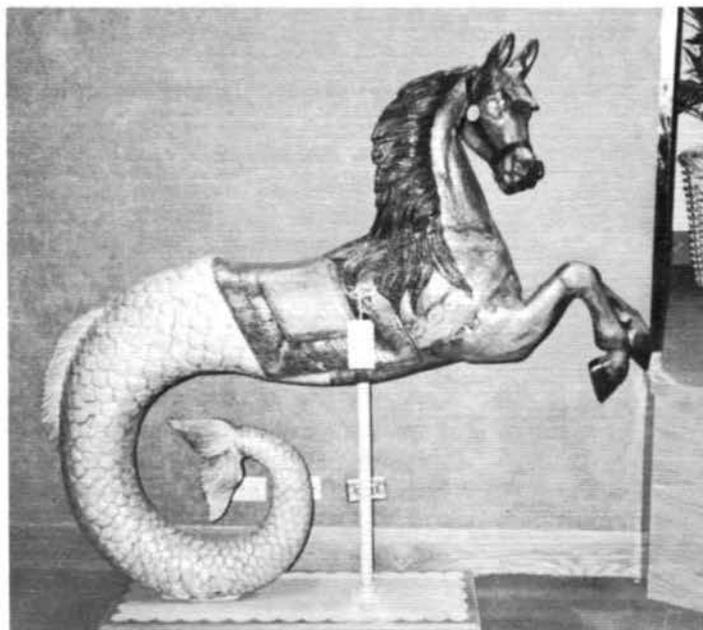
working to save the animals. Dentzel, a descendant of the famous Dentzel carousel builders of the late 1800's and early 1900's, re-glued the loose parts of the animals and then painstakingly chipped off the layers of paint with a tiny chisel to find the original colors. As much of the original paint as possible was left on the animals with re-painting where necessary, then the whole figure was protected with a clear finish. For several months, Dentzel worked on the animals, saving all but two that were beyond repair. He also made stands for all of the antique animals.



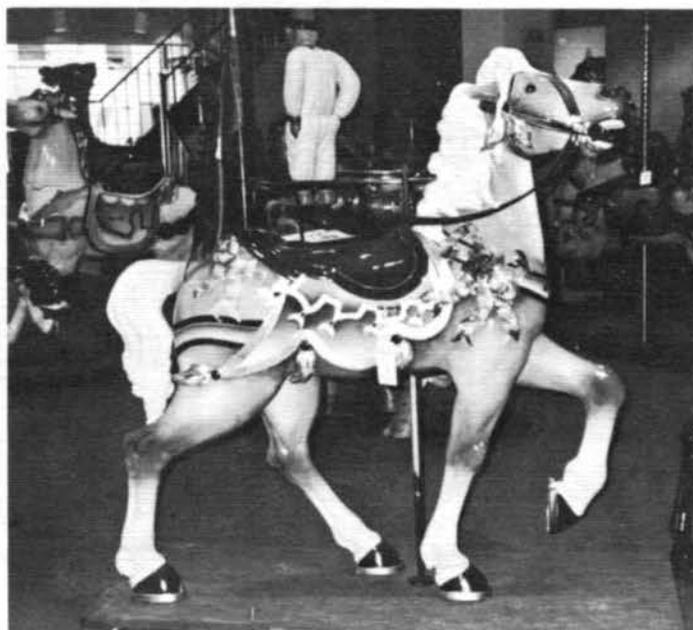
An outside row Loeff jumping camel with a full-bodied monkey clinging to the blanket was bid at \$16,500.



A standing-room-only crowd bid high prices on rare carousel animals at Phillips, New York City.



Rare Dare hippocampus from the Lotusland collection sold to the Portland Carousel Museum for \$22,000.



Restored P.T.C. stander with large ribbons and tassels brought \$16,500 at Phillips.

# PHILLIPS SETS NEW RECORD

## AUCTION PRICES

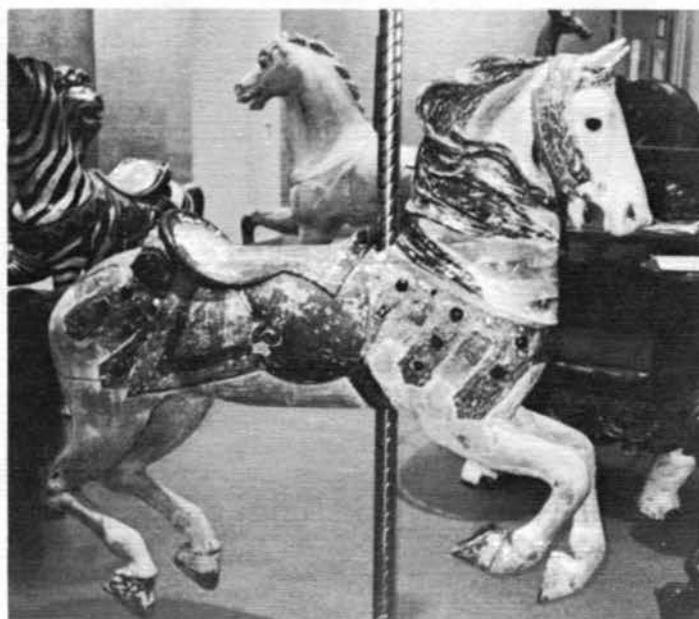
Prices are listed from highest to lowest with the catalog lot number on the left. Prices include the 10% buyer's premium required by Phillips. New York's 8 1/4% sales tax is not included. Animals marked with \* are from the Lotusland collection. Animals with the letter [P] were passed and not sold.

44 Loeff Greyhound	\$59,400	10 English dragon	[P] 10,450	39 Heyn prancer*	3,960
50 Dentzel zebra	25,300	4 Loeff prancing goat	9,900	13 Parker flag horse	3,850
36 Loeff stander	22,000	40 American giraffe*	9,900	59 Spooner centaur*	3,850
66 Dare hippocampus*	22,000	49 Loeff stander	9,350	62 Bayol rabbit*	3,850
43 Loeff jumper	17,600	85 Parker jumper	8,800	80 Spooner chicken*	3,850
9 P.T.C. stander	16,500	42 Dentzel deer	[P] 8,250	25 Carmel chariot side	[P] 3,740
12 Loeff jumping camel	16,500	56 Bayol donkey	8,250	19 Parker arm. jumper	3,520
31 P.T.C. deer	16,500	86 Bayol rabbit*	8,250	63 Illions jumper	3,520
54 Loeff arm. jumper	16,500	73 Parker jumper	7,700	75 Spooner chicken*	3,520
55 Dentzel prancing goat*	16,500	3 Dentzel jumper	7,150	37 P.T.C. cat, small*	3,300
26 P.T.C. stander	14,300	7 Parker jumper	6,600	47 Gondola bed	[P] 3,190
28 Heyn elephant seat	14,300	71 P.T.C. prancing goat	[P] 6,600	15 Dare jumper*	3,080
32 Dentzel tiger	13,200	72 Heyn elephant	6,600	30 German jumper*	3,080
61 P.T.C. stander	13,200	79 P.T.C. standing zebra	6,600	38 Bayol pig	2,970
20 Dentzel prancing goat	12,100	2 H/S jumping dog*	6,050	51 P.T.C. rabbit*	2,750
24 S&G jumper	11,550	27 P.T.C. jumping goat	[P] 6,050	52 French pig*	2,750
33 Dentzel stander	11,000	46 P.T.C. prancing goat	6,050	18 Savage cockerel*	2,640
48 Illions jumper	11,000	58 European giraffe*	6,050	53 German ostrich*	2,420
69 English dragon	[P] 11,000	21 Spooner centaur*	5,280	29 Savage cockerel*	2,310
70 Illions jumper	11,000	1 Muller-Dentzel jumper	5,225	34 H/S chariot	2,200
78 Loeff stander	10,450	6 German leaping tiger*	5,225	83 Primitive horse*	1,650
		17 Carmel jumper	5,225	5 H/S chariot	1,100
		57 Heyn prancer*	5,225	64 Dentzel chariot side	1,100
		68 P.T.C. standing burro	5,225	16 Primitive horse*	990
		76 Loeff prancing goat	5,225	45 Dog, kiddie*	660
		81 Carmel jumper	[P] 5,225	60 Snail, kiddie*	522
		11 Allan Herschell jumper	4,950	77 Mangels panel	522
		67 Loeff prancer*	4,950	82 Mangels panel	467
		74 Heyn Lion*	4,950		
		8 Savage cockerel*	4,675		
		14 H/S ostrich*	4,675		
		23 Heyn pig	[P] 4,675		
		35 P.T.C. jumper	4,400		
		41 Parker jumper	4,400		
		65 P.T.C. camel	4,400		
		22 European stander*	4,070		
		84 Illions jumper	3,960		

*Phillips  
Third Annual  
Carousel Art Sale  
will be  
the first Saturday of  
May, 1988*



An outside row Dentzel zebra, was the second highest selling animal at \$25,300. A parrot peeks out from the saddle cantle.



Illions jumper stripped to old paint, with fringe, vertical straps and jewels sold for \$11,000 at Phillips.



Photo: The American Carousel Museum

Dentzel figures are among the many different carousel companys and carvers represented at the American Carousel Museum, San Francisco, California. Approximately 75 animals from the extensive collection of Larry and Glenda Freels are featured along with other artifacts of the carousel.



Photo: The American Carousel Museum

Maurice Fraley, Curator of The American Carousel Museum of San Francisco repairs and restores carousel animals in a glass-front room where visitors can observe him or his assistants at work.

## THE AMERICAN CAROUSEL MUSEUM OF SAN FRANCISCO

By Sue Hegarty

According to San Francisco's KEY MAGAZINE, "The new carousel museum is off and spinning with activity!" Sure enough, the doors opened in November, 1986, on a weekend basis and then fulltime in February. The American Carousel Museum has been a unique new highlight for collectors and curious visitors.

The Museum presently features approximately seventy-five animals from the extensive collection of Larry and Glenda Freels. The Non-profit Freels Foundation is dedicated to the preservation and public educational presentation of carousel art. The current exhibit features an awesome

1895 Dentzel hippocampus whose paint was once scorched by a fire and it thus appears to just be emerging from its aquatic habitat! Adjoining him is a wonderful Philadelphia Toboggan Company dog in mellow factory paint flanked by a collection of superb Dentzel lead horses adorned with a cherub, archangel, and our featured Fourth of July horse complete with flag, eagle and firecrackers! Nearby Teddy Roosevelt is engaged in a hunting scene on the side of a magnificent Dentzel tiger as a jumping camel and variety of menagerie animals beckon to the delighted visitors.

Unique in the Museum is a glass-

front restoration room where curator Maurice Fraley or one of his assistants works daily on the repair and restoration of animals. Visitors are captured by the sight of a rabbit with his side removed and clamps holding a paw in place. Horses are awaiting recarved ears, legs and new eyes to replace their blank stares and a once-arrogant Dentzel rooster patiently awaits the return of some of his plumage! A large mural at the back of the shop depicts an early carving studio which, except for a few contemporary tools, looks very similar to the present scene [which also includes an antique timeclock.]

[Continued on Page 20]

[Continued from Page 19]

One of the popular exhibits is a group of five sequential carvings done by Tom Guyot of Portland especially for the Museum. These are approximately 16" each and show the various stages of the animal carving from the lamination and open-sides which are pegged and removable, to a crudely carved horse, then a sanded one followed by the model in primer, and the final horse is currently being painted in fairground paint. These are mounted on poles and stands and assist with docent explanations. [See photo]

In addition to the small model horses are several animals in various stages of primer to near-completed painting. Among these is a group of elegant Carmels which are part of a dynamic display next to the restoration room. These came from Luna Park carousel in Sydney, Australia, which was purchased at auction a few years ago by Larry Freels. Due to salt air exposure and some neglected maintenance, these animals were in woeful condition and are premier examples for a display of the miracles of skillful restoration! A dramatic grouping of six of them shows the recent deteriorated condition and the restoration steps to the elegantly jeweled and painted ready-to-ride condition.



Photo: Mimi Tong

The Museum's Workshop Room, created to resemble the carving shops of 1910, is in continuous operation with on-going demonstrations of restoration and painting techniques by resident and visiting experts.

A great crowd-pleaser is the restored 153 Wurlitzer band organ which quickly summons a group of clapping, foot-tapping delighted visitors!

Although the Museum is dedicated to the awareness and appreciation of American carousels and carving styles as presented in the initial exhibits, there is also a focus and several

examples of European animals. The huge German and French pigs joined by a little french wart-hog are always favorite photo subjects, as well as the huge English double-seater along side a tiny German Heyn horse with brass and jewels.

An active docent/volunteer program directed by longtime collector, [Continued on Page 21]



Photo: Mimi Tong

A Dentzel zebra in original paint is on display at The American Carousel Museum in San Francisco, California. American animals were carved in amazing variety with free flowing styles.

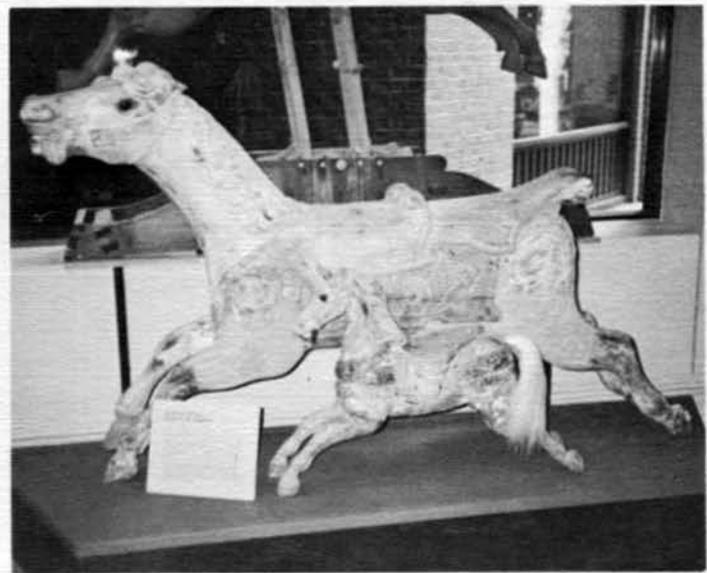


Photo: Mimi Tong

Although the Museum is dedicated to American carousels, there are several examples of European animals such as these English horses.

[Continued from Page 20]

Deanna Odel, makes possible tours, slide presentations, archive research, identification assistance and related activities.

The Museum staff includes Maurice Fraley as curator, Nina Fraley, Art Director and Sue Hegarty, Public Relations. The media has been extremely enthusiastic about the Museum, and we have enjoyed lengthy articles and photos in several Bay Area papers as well as a half-hour program on Channel 5 "Evening Magazine". Watch for an upcoming article in SUNSET MAGAZINE which they anticipate being in the June issue.



Photo: Mimi Tong

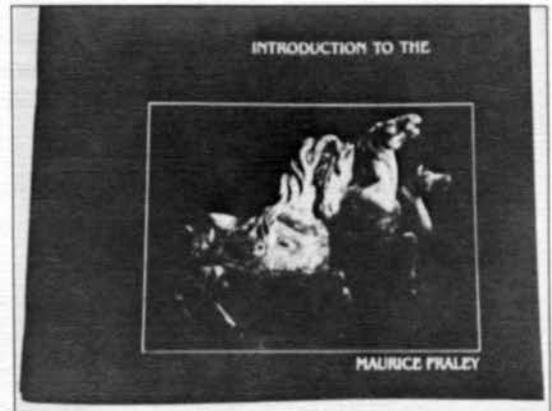
Mimi Tong, visiting carousel enthusiast, on the porch of The American Carousel Museum. Alcatraz can be seen in the background.

Space doesn't allow us to share all our news and enthusiasm but we hope you will visit us at 633 Beach Street, [across from the Cannery between Hyde and Columbus in the Fishermans Wharf area.] We also have an extensive quality gift shop managed by Melba White.

For information regarding Museum

## INTRODUCTION TO THE CAROUSEL

### NEW BOOK FOR CAROUSEL ENTHUSIASTS



Maurice Fraley, Curator of The American Carousel Museum, has written a new book about his personal views of carousel art. Produced by Larry and Glenda Freels, with an introduction by Nina Fraley, the book is a treat for new or seasoned carousel enthusiasts.

Photographer Bill Bray captures the beauty and detail of carousel figures from the Freels Foundation plus some figures from private collections. Most of the animals are shown in stripped condition with the

marvelous photography and large photos depicting fine carving details.

Many different carving styles are represented in the book. Fraley describes his ten favorite figures and shares some of the wisdom gained in more than twenty years of collecting carousel animals.

The book can be ordered from The American Carousel Museum, 655 Beach Street, Suite 400, San Francisco, CA 94109. The price is \$10.00 plus \$2.00 postage.

Membership or carousel-related questions of ideas, please contact: Sue Hegarty, The American Carousel Museum, 655 Beach Street, Suite 400, San Francisco, CA 94109, phone[415]928-0550.

Come and visit - we really are

"spinning with activity" and reflect a carousel kaleidoscopic.

The American Carousel Museum is open daily from 10:00 A.M. to 6:00 P.M. Group Docent Tours are available by appointment 9:00 to 10:00 A.M.



Photo: The American Carousel Museum

Sequential carvings by Tom Guyot are 16" each and show the various stages of animal carving. An additional carving is currently being painted in fairground paint.

# KISSEL AUCTION

**MORE THAN JUST A SALE – A PARTY INCLUDED**

---

**ABUNDANCE  
OF  
BUYERS  
INSPIRE HIGH  
PRICES**

---



Bob Kissel [center] and guests chat on the patio of the Kissel home during the auction party held the evening before the sale. Bob's friendly dogs got lots of attention from animal lovers at the party.

Excited guests drove into the long fence-lined driveway to the home of Bob Kissel in Cincinnati, Ohio, for Bob's second annual Night-Before-The-Sale-Party, taking advantage of another chance to see friends from other areas of the country, to meet new friends, and to view Bob's fabulous collection again. Some of the party-goers had already been to Stricker's Grove to see what was being offered for sale the next day at Bob's consignment auction on April 18, and were eagerly telling those who hadn't been there yet what to expect. For those who were at the Kissel home for the first time, viewing Bob's collection of carousel animals, band organ, chariots, toys, horse statues, restored carriages, antiques, and a large gypsy wagon was a thrill.

Guests mingled throughout the house and in the large basement area, helping themselves to tables loaded with beef, ham, turkey, cole



Sales Manager, Bob Kissel with Herschell Spillman chicken that sold for \$4,700

slaw, potato salad, vegetables and desert. Bob was the perfect host, making everyone feel welcome, and chatting with every guest throughout the evening. All too soon, it was 10:00 as guests left to meet again at

Stricker's Grove in the morning.

Over 50 carousel animals [including new metal and wood reproductions], chariot sides, scenery panels, mirrors, lights, ponys & carts, and miscellaneous were offered for sale at Bob Kissel's auction. The highest selling horse was a Dentzel inside row prancer, with new paint, which sold for \$7,000. A Wurlitzer 105 band organ with restored original works and a new stained wood case brought \$7,500. A Carmel jumper from the Bogota, Columbia carousel sold for \$5,750, and an armored Parker brought \$5,500.

An unusual deer from the U.S. Carousel Company of Cincinnati, Ohio, circa 1890, sold for \$4,250. Loof scenery panels sold from a high of \$1,200 to a low of \$475 each. Allan Herschell half wood and half metal horses sold from \$750 for the smaller ones to \$1,500 apiece for the larger ones.

# KISSEL AUCTION

## CAROUSEL PRICES

Wurl. 105 band organ	\$7,500	Allan Herschell horse	\$2,200	Allan Herschell half metal horse	\$800
Dentzel Prancer	7,000	Spillman jumper	2,100	Unknown wood horse	800
Bogota Carmel jumper	5,750	Spillman jumper	1,800	Parker chariot side	775
Parker armored jumper	5,500	Allan Herschell horse	1,800	Allan Herschell half metal horse	750
Illions inside row jumper	5,300	Unknown wood pig	1,700	Allan Herschell metal horse	750
"Grand Jubilee " Parker	4,700	Allan Herschell half metal horse	1,500	Loof President shield	750
H/S chicken	4,700	Allan Herschell half metal horse	1,500	Looff scenery panel	725
U.S. Carousel Co. deer	4,250	Allan Herschell half metal horse	1,400	Miniature MGR	700
New Curley jumper	3,900	Allan Herschell half metal horse	1,400	Looff scenery panel	700
Brookhaven Parker jumper	3,800	Spillman jumper	1,300	Parker chariot side	650
Parker jumper	3,500	Parker "basket case" horse	1,300	New Mexican metal horse	650
Parker jumper	3,000	Allan Herschell horse	1,300	Wood pig	625
New Curley armored jumper	2,900	Looff scenery panel	1,200	Looff scenery panel	600
Allan Herschell jumper	2,650	Looff scenery panel	1,025	Loof President shield	600
Parker chariot side	2,650	Allan Herschell metal horse	950	Wood donkey	575
Spillman jumper	2,500	Allan Herschell metal horse	850	Loof scenery panel	550
French Bayol prancer	2,300	Unknown wood horse	850	Mangels kiddie metal horse	530
		Allan Herschell metal horse	850	Looff scenery panel	475
		Allan Herschell metal horse	850	6 new Mangels kiddie horses	325-475
		Allan Herschell metal horse	800	A. H. kiddie metal horse	450
		Allan Herschell half metal horse	800		

[Continued on Page 24]



Dentzel inside row prancer, newly painted, and on a platform and pole was the high selling horse at \$7,000.



A Wurlitzer 105 band organ with original works and a new wood case brought \$7,500.



Spirited bidding on this armored Parker stopped on \$5,500 at Kissel's auction, April 18, 1987



Jumper from the Parker "Grand Jubilee" carousel restored by Disney Studios sold for \$4,700.

# KISSEL AUCTION

## CAROUSEL PRICES

[Continued from Page 23]

Fiberglass "Parker" jumper	\$400
A. H. kiddie metal horse	425
Mangels kiddie metal horse	425
A. H. kiddie metal horse	400
Parker metal horse	375
Parker metal horse	250
King pony & new cart	175
King pony & cart	150
A. H. face panel	135
MGR 5¢ sign	125
New Mexican metal horse	125



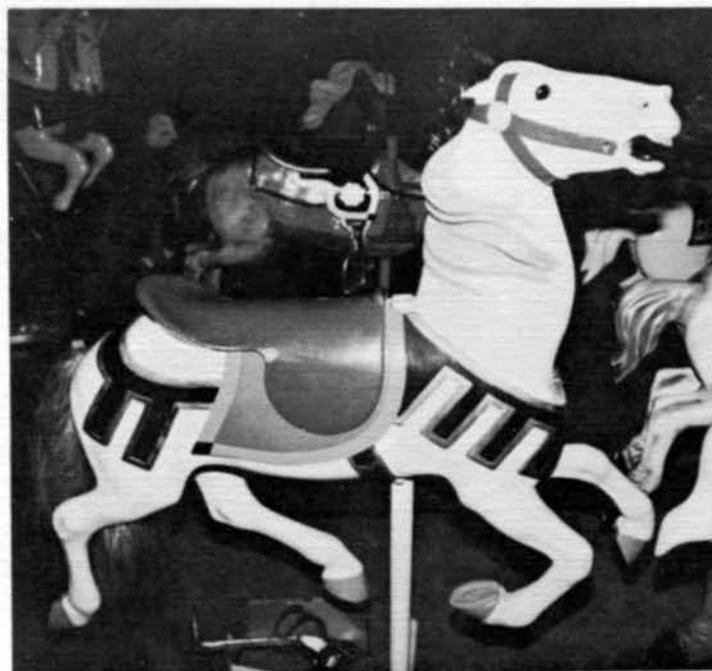
Seven Looff scenery panels depicting wildlife scenes brought from \$600 to \$1,200



A Carmel jumper from the Bogota, Columbia, carousel brought \$5,750



A jumper, newly carved by Bob Curley of Cincinnati, Ohio, was bid at \$3,900.



An Illions inside row jumper sold for \$5,300 at Kissel's April auction at Ross, Ohio.



A restored Parker from the Brookhaven, Mississippi, carousel sold for \$3,800.



For Sale  
E. JOY MORRIS GOAT  
\$9,000

From the Lakemont Park,  
Altoona, Penn. Carousel  
built 1901-1902

Similar to the PTC  
pictured on page 20,  
Carousel Art #9 Bovidae

Ruthann Brucato  
Rt. 4 Box 1135  
Splendora, TX 77372  
[713] 689-5594  
Phone calls appreciated



Heather Hanna

*What standers do on their day off!*

### BACK ISSUES

of

The Carousel News & Trader  
are available for \$2.00 each

SPECIAL All of 1985 and 1986 issues

\$25.00

A saving of \$5.00

## Americana Antiques



F. Heyn Prancer, Circa 1880's  
Old Park Paint. Price \$3,500

Write or call for free illustrated brochure.

20 plus figures in inventory.

P.O. Box 650, Oxford, MD 21654  
[301] 226-5677

## ABSOLUTE AUCTION

SATURDAY JUNE 20, 1987 10:00 A.M.

4319 West Chestnut Expressway, exit 72-266  
1/2 mile East of 44, Springfield, Missouri.

Over 20 carousel animals including very large all wood cow, 1880's, fine detail; various horses; 2 nice French Disney - Mickey & Donald Duck figures. Also German Disney animals - Bamby, Donald Duck, Porky Pig and others. Very fine carousel boat with swan heads.



- Slot Machines
- Cast Iron & Tin Toys
- Furniture
- Gas Pumps & Globes
- Advertising Signs of all kinds
- Show Cases
- 600 lots of Unusual Antiques



Chestnut Hall  
Bill Dunn - Auctioneer  
[417] 831-2416  
Kerry Holder - Sales Manager  
[417] 833-3021

TERMS - All purchases are to be paid in full in U.S. Funds on day of sale by cash, cashiers checks, certified checks, traveler's checks and or personal checks only if accompanied by a BANK GUARANTEE LETTER applicable to this sale



## PUBLIC AUCTION

Consignment and Surplus Equipment Sale

**Saturday, November 14, 1987 10:30A.M.**

STRICKER'S GROVE PARK, Route 128, ROSS, OHIO  
[BETWEEN CINCINNATI AND HAMILTON OHIO]

This sale will be nationally advertised and should be a very good sale. Consign your surplus carousel horses and animals, complete carousels, band organs, antique arcade machines, popcorn wagons, chariots, slot machines, rides and games of all kinds, food and game trailers, arcade machines, trucks, trailers, antiques of all kinds, and all types of carnival equipment.

Already consigned - Illion, Parker, Armitage, Herschell, Spillman, Heyn, Allan Herschell carousel horses; carousel scenery and decorations; wood ferris wheel seats; rides; concession trailers; slot machines; antique arcade machines and a lot more.

THIS IS AN OUTSTANDING MARKET FOR WOOD CAROUSEL HORSES IN THE  
\$2,000 TO \$5,000 RANGE.

CONSIGNMENTS OF ALL KINDS WILL BE ACCEPTED 'TIL SALE DAY  
10% COMMISSION

**BOB KISSEL, SALES MANAGER**  
8796 CHEVIOT ROAD  
CINCINNATI, OHIO 45247  
PHONE: [513] 385-7464

### CLASSIFIED ADS

CLASSIFIED ADS are 50¢ for each word, number, or abbreviation. Business cards, size 2" x 3 1/2" are \$15. Any ads received after the 15th of the month may appear in the next issue. Please send your check with your ad. Mail to: The Carousel News & Trader P.O. Box 92, Marcellus, MI 49067.

### FIGURES

DENTZEL, P.T.C., CARMEL, ETC. Standers, jumpers in stock. S.A.S.E for list. \$3.00 for pictures. JON ABBOTT, Box 420T, Clarkston, MI 48016. Phone [313] 625-1233 after 7:00 E.S.T.

OLD MEXICAN CAROUSEL figures. S.A.S.E. for info. Robert Jeffrey, 340 Victory Ct., Burbank, CA 91506. [818] 842-6504

LOOFF MIDDLE ROW JUMPER, Ed Kosnik, [614] 488-4270

### MUSIC

AUTHENTIC MERRY-GO-ROUND MUSIC on stereo cassette tapes. Wide selection. Free catalog. CARROUSEL MUSIC, Box 231 Dept. TA, Chambersburg, PA 17201

### WANTED

STARVING ARTIST cannot yet afford a carousel horse; instead I collect printed matter about carousel animals. Heather, 514 Willow - St. Chincoteague, VA 23336

WANTED - PATTERNS for carousel animals, lions, tigers. Also buying carousel animals to be restored. Johnny McGrew, Rt. 2 Box 395, Englewood, TN 37329. [615] 745-6603

**JUNE 15**  
**IS THE DEADLINE**  
**FOR NEWS AND ADS**  
**FOR THE JULY ISSUE OF**  
**THE CAROUSEL**  
**NEWS & TRADER**

### 1987 ADVERTISING RATES

CLASSIFIED RATES  
50¢ Per Word

DISPLAY RATES  
W L

1 page	7 1/4" X 10"	\$180.00
1/2 page	7 1/4" X 5"	90.00
1/4 page	3 1/2" X 5"	45.00
1/8 page	3 1/2" X 2 1/2"	22.50

OR

\$6.00 Per Column Inch

**ADD \$5.00 PER PHOTO**  
[B&W or color]. Photos can be enlarged or reduced. All photos will be returned.

Please send your check with your ad.

### DISCOUNT

If your display or classified ad has been in *The Carousel News & Trader* before, [same ad] you may deduct 10% from advertising rates.

### ALL ISSUES OF THE CAROUSEL NEWS & TRADER

HAVE A DEADLINE OF THE 15TH OF THE PRECEDING MONTH. ALL COPY ARRIVING PAST THE DEADLINE WILL APPEAR IN THE NEXT ISSUE.

### THE CAROUSEL NEWS & TRADER

11499 Pioneer Street  
P.O. Box 92  
Marcellus, MI 49067  
Phone 616-646-3074

### CAROUSEL ORGAN MUSIC

From the Great  
European Carousels

One hour cassette tape

*"The Happiest Music on Earth"*

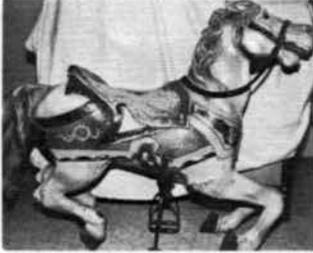
Send \$8.95 and \$1.00 postage

CS REPLICAS

P.O. Box 197

Clayton, IN 46118

# MERRY-GO-ART



PTC INNER ROW  
NICE BLANKET AND SADDLE

BABY PARKER; PTC JUMPER WITH WING, CRESCENT AND STAR; EUROPEAN DONKEY; SPILLMAN; PTC WITH DRAPE BLANKET; STEIN STANDER; HEYN JUMPERS; STEIN JUMPER; RESTORED ILLIONS

2 VHS VIDEO TAPES OF 40 CAROUSELS,  
\$25.00 EACH

Send large SASE for list  
**DON & RUTH SNIDER**  
2606 Jefferson  
Joplin, MO 64804  
417-624-7281

Another NORTON of Michigan

## AUCTION

### FAIR PARK

**A COMPLETE AMUSEMENT PARK**

On The Tennessee State Fairgrounds  
**NASHVILLE, TN**

**WED., JUNE 17 AT 10:30 A.M.**

INCLUDING:  
Over 30 adult, major and kiddie rides; merry-go-round; train; 1965 wood roller coaster; games; food equipment; game trailers; games; food stands; generators; trucks; Moonwalks; park antiques; Haunted House; fixtures; buildings and all misc. from this famous park.

TERMS: Cash or certified funds in full day of sale.  
**CALL OR WRITE FOR COLOR BROCHURE**

DAVID A. NORTON'S  
**NORTON AUCTIONEERS**  
OF MICHIGAN INCORPORATED  
**PROFESSIONAL AUCTIONEERS**

PEARL AT MONROE COLDWATER, MICHIGAN 49036  
(517) 279-9063

NATIONALLY RECOGNIZED AWARD WINNING AUCTIONEERS  
Worldwide Amusement Auctioneers and Appraisers  
Selling the Unusual, the Unique & Extraordinary!

## THE CAROUSEL NEWS & TRADER

1985	BACK ISSUES	\$2.00 each
Oct.	NCA Conf., Roseland Auction	_____
Nov.	Roseneath MGR	_____
Dec.	Home Amusement Auction	_____
1986		
Jan.	Paragon Park Auction	_____
Feb.	Harbour Island Carousel	_____
Mar.	Canada's Wonderland	_____
Apr.	PTC #15, Reproductions	_____
May	Norton Auction, Fiberglass	_____
Jun.	Phillip's Auction, Lansing MGR	_____
Jul.	PTC #34	_____
Aug.	Norton Collection, 2 carousels	_____
Sep.	Carousels of Missouri	_____
Oct.	NCA Conf.	_____
Nov.	ACS Conv., Kissel Sale, Sawyer	_____
Dec.	Guemsey's Auct., "Painted Ponies"	_____
1987		
Jan.	Kristi Gardiner, Norton Auction	_____
Feb.	Flushing Meadow Carousel	_____
Mar.	Karen Hunt, Horse-In-Pieces	_____
Apr.	Buyer's Guide, Boblo Island	_____
May	Riverside, Dan Slack, Electric P.	_____
Jun.	Phillips, Museum, Boblo, Kissel	_____

Total cost of Back Issues \_\_\_\_\_  
[Enter total at right]

BACK ISSUES	
<input type="checkbox"/> 15 Back issues ['85&'86]	\$25.00 _____
<input type="checkbox"/> 15 Back issues in binder	\$32.00 _____
<input type="checkbox"/> Binder only	\$7.00 _____
<input type="checkbox"/> Total of back issues at left	_____

### SUBSCRIPTION

<input type="checkbox"/> One year [12 issues]	\$15.00 _____
<input type="checkbox"/> Two years [ 24 issues]	\$30.00 _____
	Total _____

MI res. add 4% sales tax \_\_\_\_\_  
Total enclosed \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

Mail to: The Carousel News & Trader P.O. Box 92 Marcellus, MI 49067

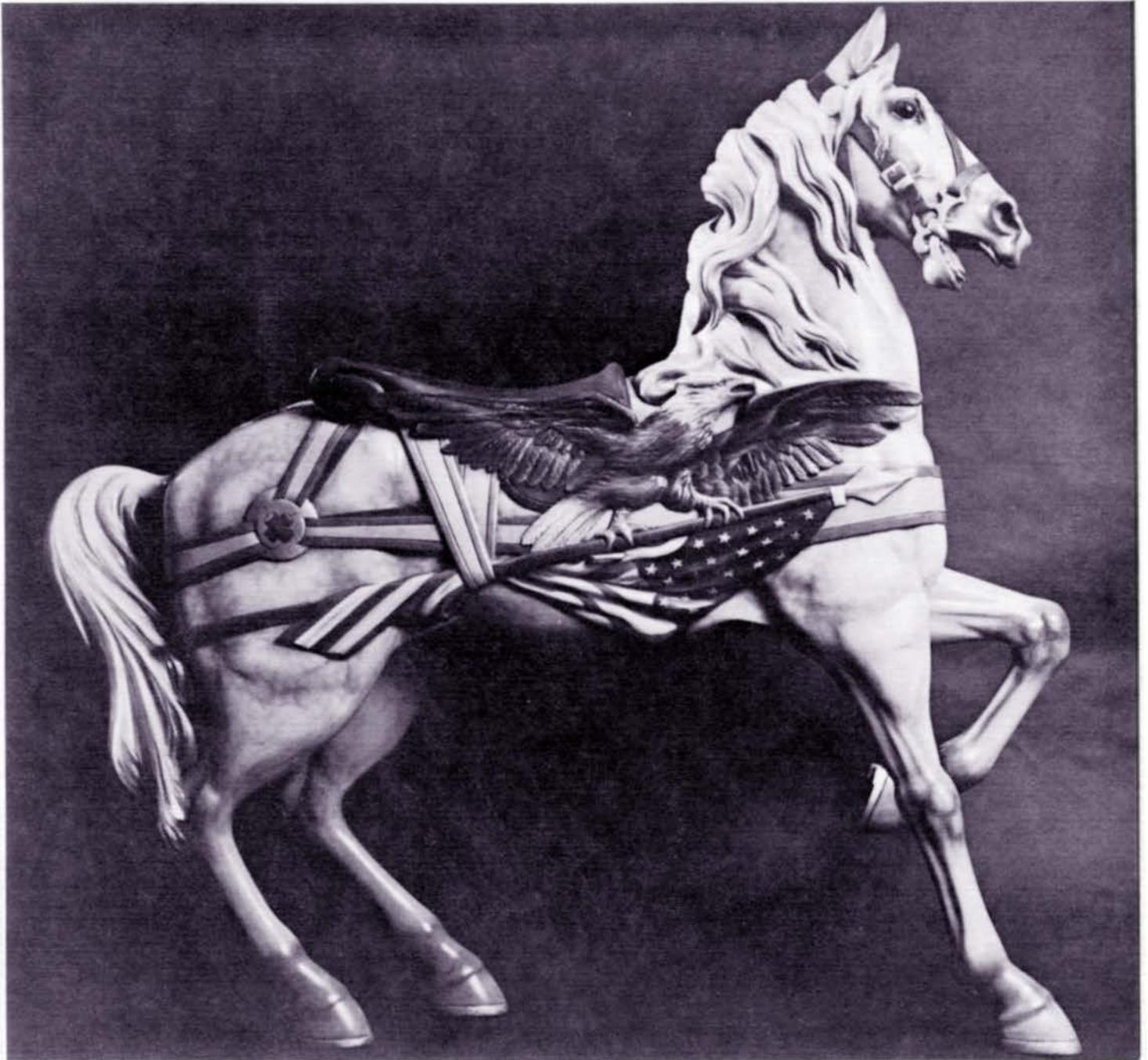


Photo: The American Carousel Museum

Fourth of July horse complete with flag, eagle and firecrackers is one of the Dentzel lead horses displayed at The American Carousel Museum of San Francisco, California. [Story on pages 18-21]

*The*  
**Carousel**  
*News & Trader*  
11499 Pioneer St., P.O. Box 92, Marcellus, MI 49067