

The
Carousel
News & Trader

September, 1992

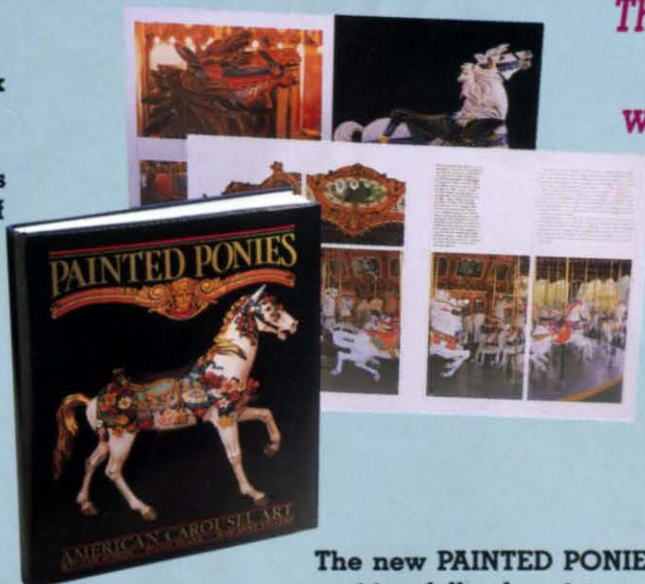
Vol. 8, No. 9



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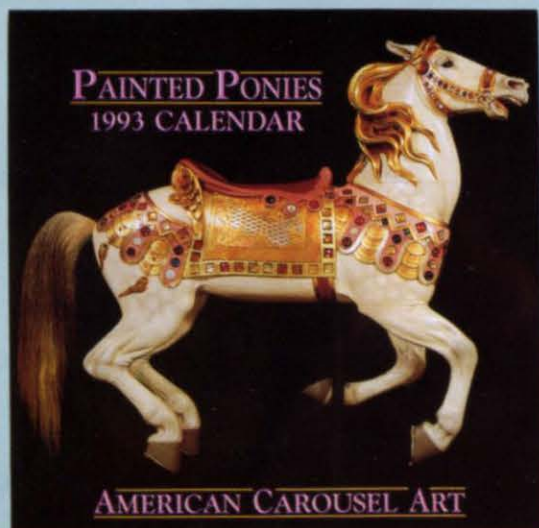
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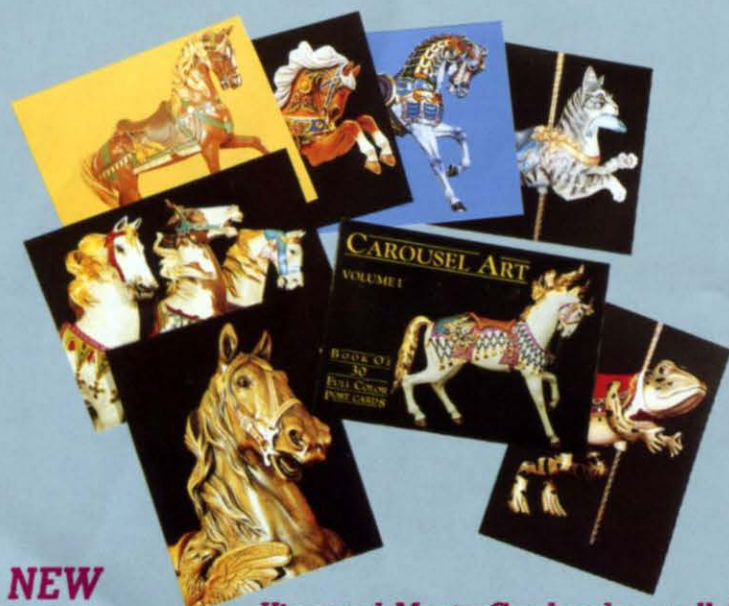
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NEW

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"Nancy Lynn" Memorial Horse

The Memorial Horse for Nancy Lynn Loucks is complete and soon ready for shipment.

Jerry Reinhardt, noted miniature carousel horse carver from Stilwell, Kansas, has completed the special memorial carving in memory of The Carousel News Founder, Nancy Lynn Loucks. The carving depicts one of Nancy's favorite figures, an Illions with a great flowing mane, that rides the Wyandott Lake machine in Columbus, Ohio. Only 250 castings will be done of this special edition figure.

SPECIAL REQUEST NUMBERS CAN BE ORDERED; PLEASE SEND A SECOND AND THIRD CHOICE NUMBER.

ALL PROFITS WILL GO TO THE NATIONAL CAROUSEL ASSOCIATION PRESERVATION FUND IN NANCY'S NAME.

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Make checks payable to The Carousel News. Horses will be shipped from Stilwell, Kansas. Allow up to three weeks for delivery. Please use a street address for UPS shipment.

DON'T MISS THIS OPPORTUNITY TO ADD WHAT WILL CERTAINLY BECOME A HIGHLY COLLECTIBLE PIECE TO YOUR COLLECTION.



"Nancy Lynn" a special limited edition horse by Jerry Reinhardt is an Illions second row horse that rides the machine at Wyandott Lake, Columbus, Ohio. Nancy Loucks loved the head and mane on this figure, so it was chosen as the memorial horse for her.

The National Carousel Association 1992 Collection Horse is Here!!!

Realistic miniatures from operating wooden carousels. Cast from a carving by nationally known woodcarver Jerry Reinhardt. NCA #3 is the "GYPSY QUEEN", a Libertyland Park DENTZEL in MEMPHIS, TN. Limited Edition of 1000, priced at only \$158.00, shipping included. All profits to NCA Preservation Fund.



Mail checks and UPS shipping address to:
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P.O. Box 4333,
Dept T
Evansville, IN
47724-0333

Some NCA #1 PTC from Atlanta, GA, and NCA #2 LOOFF from Spokane, WA still available.

Write for wholesale information

COVER

Photo: Bill Manns

The exciting horse on this month's cover came from the Pen-Mar carousel, which last operated in Alaska. Marianne Stevens completed the wood restoration, and Mark Pendl painted the horse. It had been thrown out in a field after operating outside in all kinds of weather. The animal's romance side survived intact, but the horse and the other animals from the carousel had rotted from within, leaving only a shell.

The horse is owned by Deborah Allen of Anchorage, Alaska.

Mark Pendl worked closely with Deborah on the colors and use of a

jaguar pelt on the horse. The turquoise on the saddle and bridle reflects the American Southwest, as Deborah is originally from New Mexico.

Should she ever leave Alaska, she vows that Raven will go with her wherever she goes, no matter what else must be left behind. Although she owns some other small carousel figures, this is her "one and only really nice piece."

Deborah is very pleased with the restoration work performed by The Wooden Horse. She explains that she had the horse for 11 years before deciding where to send him for restoration. It was worth the wait, though, to find someone who would lovingly restore Raven and send him home for Christmas.



Marianne Stevens of The Wooden Horse restored the two Muller horses above. The sorrel, painted by Tina Veder, came from the Pen Mar carousel, and is in her private collection. Bill Manns photo.

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Raven, owned by Deborah Allen of Anchorage, Alaska, is a D. C. Muller carving. He was restored by The Wooden Horse and painted by Mark Pendl. Mark worked closely with Deborah Allen, the horse's owner, in painting the horse. Raven should be returning home for Christmas. Bill Manns photo.

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CAROUSEL CALENDAR

AUCTIONS

September 12, 1992 Jim Aten consignment auction. Santa Monica, CA. (See ad page 7).

September 14, 1992 Norton Auction of Ozzie's Recreational Park, Rome, New York.

October 25 Relic Antiques Annual Carousel Art Sale/Auction, Brillscote Farm, near Malmesbury, Wiltshire, England. See ad page 27.

October 31 Jon Abbott's 2nd Annual Carousel & Collectibles Auction, "The Mid West's Top Sale," at Farmington Hills, Michigan. Consignments accepted. (313) 625-1233. See ad page 28.

November 7, 1992 Mid-American Amusement Auction, Ross, Ohio. Consignments accepted.

Fall 1992 Auction pending of Belchertown, Massachusetts State School Stein & Goldstein carousel (see March and April 1992 TCN&T). See page 41 for info.

February 6, 1993 Auction Under the Big Top, Tampa, Florida. Details pending. See page 17.

BAND ORGAN RALLIES

September 11—12 "Down by the O-Hi-O", ABOA Fall Rally, City Park, Gallipolis, Ohio. Contact: Kim Sheets at (614) 446-6882.

September 25—26 Monkey Organ Rally, Mid-America Chapter MBSI. Columbus, Ohio, as part of "AmeriFlora Celebration." John E. Flint, (313) 476-0163.

October 10—11 Genesee Country Museum, Mumford, New York. Band/Monkey Organ Rally in conjunction with MBSI East Coast Chapter Fall Meeting. (716) 538-6822.

CAROUSEL EVENTS

Current—July 1996 The Mary Lockman Collection of 20 Tonawanda carousel animals is on display at the Herschell Carrousel Factory Museum, North Tonawanda, New York.

OPEN NOW: The EuroDisney carousel, Paris, France. The inner row horses are fiberglass with wooden outside row figures carved by American carver, Joe Leonard.

Current through October 12 AmeriFlora '92, International Floral and Garden Exposition, Columbus, Ohio. A Looft menagerie carousel owned by Duane and Carol Perron is in operation. 1-800-BUCKEYE for information.

September 5, 6 Richland Carrousel Park, Mansfield Ohio's 2nd annual Carrousel Celebration. Games, contests, crafts, good, entertainment. Phone: (800) 642-8282

September 11 and 13 Daniel's Den 5th Annual Open House: Many fine animals plus band organs, etc. for sale. 1/2 hr. away from Santa Monica auction. site. September 11 and 13, 10 a.m. to 4 p.m., 720 Mission St., S. Pasadena, CA. (213) 682-3557.

September 19, 20 Burlington Festival, Burlington, North Carolina. Ride the 1917 Dentzel carousel. Phone Diane Vaught (919) 584-5416 for information.

CONVENTIONS

September 18, 19 "Delight of the Carnival: The Carousel" at the Chemung County Historical Society's 1992 exhibition, "The County Fair Carnival: Where the Midway Meets the Grange." Phone: (607) 734-4167.

September 23—27 NCA Convention in Hull, Massachusetts. Francine Townson (617) 925-2273. See page 39 for itinerary.

November 18—21 IAAPA (International Association of Amusement Parks and Attractions) Convention and Trade Show, Dallas, Texas. (703) 836-4800.

May 1993 American Carousel Society Convention in Portland, Oregon. See ad page 7.

April 2—4, 1993 NCA Technical Conference, St. Paul, Minnesota. Hosted by Our Fair Carousel, Inc., PO Box 17276, St. Paul, MN 55117, (617) 645-9253.

EXHIBITS

August 1 through October *Color in Motion: Portrait of a Carousel* watercolor paintings by Sandra Saitto Dudek at the New England Carousel Museum. Featured is the Agawam, Massachusetts' Riverside Park Illions carousel. Phone: (203) 585-5411. See page 12.

September 15 through October 30 Circus and Carnival Exhibit. Models, posters, programs, carnival toys at the Muskegon Community College, Muskegon, Michigan. Contact Raymond Genter, 1915 Lake Avenue, North Muskegon, MI 49445, (616) 744-4706.

Current through November 1, 1992 Sandusky, Ohio Merry-Go-Round Museum hosts a display of the finest in carousel art from the American Carousel Museum, San Francisco, CA. (419) 626-6111.

Current through September, 1992 The International Museum of Carousel Art presents a display of 50 animals from the Perron Collection at the World Forestry Center, Washington Park, Portland, Oregon.

SHOWS & FESTIVALS

FUN EXPO '92 September 17—19, 1992 International Family Fun Center and Miniature Golf Show, New Orleans Convention Center, New Orleans, Louisiana. Contact Bailey Beeken, Show Manager, (914) 682-2027 for information.

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NCA TECHNICAL CONFERENCE IN ST. PAUL, MINNESOTA

The next NCA Technical Conference is scheduled for April 2—4, 1993 in St. Paul, Minnesota. Sessions on operations, maintenance, original paint restoration, wood repair, fund-raising, publicity, working with volunteers, band organs, and much more will be covered. Some sessions will be held at Cafesjian's Carousel, PTC # 33, and some hands-on sessions at the studio where

its horses are being restored to original paint. The conference will be hosted by the volunteers of Our Fair Carousel, Inc., who saved PTC # 33 from auction in 1988, are restoring it, and operate it year-round in a glass-ceilinged city park. Conference organizers urge readers to come early, bring your family, enjoy Minnesota hospitality!

For further information, contact Our Fair Carousel, P.O. Box 17276, St. Paul, Minnesota 55117, (617) 645-9253.

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AMERICAN CAROUSEL SOCIETY ANNUAL CONVENTION

Portland, Oregon, The City of Roses

The time of year has changed to avoid conflicts with other convention schedules and to allow members of multiple organizations the opportunity to get together at different times of the year. But the quality and quantity has not changed.

Negotiations are under way with the Portland hotels: watch next month's Trader for details.

Portland promises to be one of the more beautiful convention sites, with its majestic mountains, beautiful rivers and historic sites. We are planning a full schedule of carousel visits, sales pavilion fun, food and entertainment, and an overall good time.

ACS members will receive their convention registration packages in early 1993. Non-members should send a postcard requesting information (which will be sent in early 1993) to:

American Carousel Society

Craig Knight

1015 Munch Street, San Francisco, Ca 94112-4505

The ACS Annual Convention is brought to you by the hosts of the San Francisco Convention, Laura and Craig Knight and Portland City hosts Gretchen and Tom Guyot.

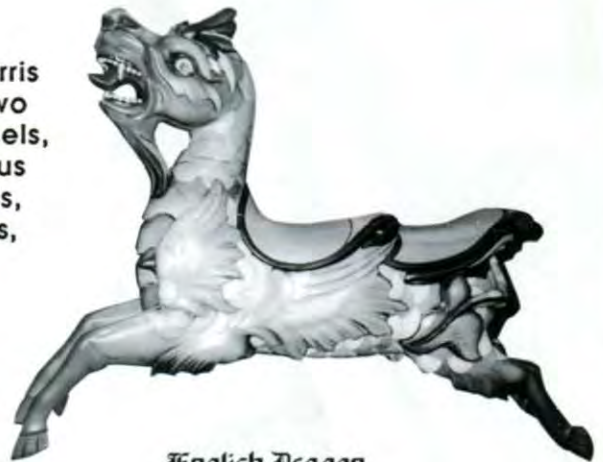
See you there!!!!

**Late additions to the Santa Monica, California
Carousel Auction at the Civic Auditorium include:**



E. Joy Morris Sea Monster

ALSO: E. Joy Morris
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English Dragon

**Auction Saturday, September 12 starting at 11 a.m.
Preview Friday, September 11, 11 a.m. to 9 p.m.**

**Admission to Preview is free
Admission to Auction is by catalog only**

(catalogs may be purchased at the door)

From Cathedrals to Carousels

Story by Zee Hedden-Sellman

Fortunately, antique carousels are now considered a national treasure. But to classify these magnificently carved animals as folk art is an injustice to those professional sculptors who produced them.

John Zalar, who trained as an art student in Paris, felt slighted by the term carver and usually added sculptor after his signature. His work in wood, marble and plaster decorates churches, cathedrals and public buildings here and abroad.

Daniel Muller studied at the Spring Garden Institute in Philadelphia in 1893-4, and the pres-



The statue above is a polychrome sculpture, dating back to the 17th century.



Cherubs originally appeared on church altars. This one decorates the Kiddleland Dentzel carousel at Cedar Point, Sandusky, Ohio. Wayne Sellman photo.

tigious Pennsylvania Academy of Fine Arts, 1894-1913, winning numerous awards for sculpting human figures. According to family members, he did not study twenty years to become a folk artist.

Salvatore Cernigliaro, true to European tradition, apprenticed in Italy ten years as a designer of fine furniture and architectural ornament. He adapted classic embellishments and religious symbolism to American carousels. As a professional, Cernigliaro taught art in California until he was 87.

Marcus Illions, apprenticed in Poland and England, worked in the Renaissance tradition. While some figures reflect Greek and Roman sculpture, the flamboyant horses were created in the Rococo and Louis XV style with intricate florals and lavish gold leaf. His legacy of varied artistic ex-

pressions may be found in synagogues as well as on merry-go-rounds.

Even those talented carvers who were primarily self-taught, Charles Carmel, Frank Caretta, Solomon Stein and Harry Goldstein, cannot be called primitive any more than sophisticated painters who were also self-taught, such as Rosa Bonheur, Paul Gauguin, and Vincent Van Gogh.

The art of the carousel, polychrome sculpture, traces back to Michelangelo, who was frustrated by the process of gluing basswood slabs together and subsequently switched to marble. The medium became popular as ecclesiastical art in Italy, Austria and Spain, where it flourished for four centuries.

Figures of the Nativity were carved life-sized, as well as donkeys, cattle, sheep, goats, and camels. In order to lighten the weight of figures carried in



Carousel art resembles European cathedrals. William Manns photo.

religious festivals, the body was made hollow in the same manner as animals were later carved in America. Oil painting involved glazes over a white gesso base. The saints and Holy Family were brought to life with glass eyes, real hair, actual leather, and gold leaf.

Art history proves that the work of immigrant American carousel carvers

were no ring of painted hobby horses in the tradition of Charles Dare. Rather, their creations are Fine Art in a medium linking the great cathedrals in Florence, Vienna, and Madrid to popular American culture and amusement parks. Although polychrome sculpture created fantasy for the masses, it has been incorrectly identified as folk art.



Angels can be found in unexpected places. Bob Guenther photo.

New Philadelphia, Ohio's

TUSCORA PARK CAROUSEL

VIDEO PROGRAM

This 30 minute video program tells the story of the restoration and preservation of the 1928 Herschell-Spillman portable carousel and Wurlitzer 153 band organ at Tuscora Park. The program includes interviews with artist **Tom Layton** and organ builder **Don Stinson**. Both men were instrumental in the renovation of this carousel. The city-owned carousel is regarded as one of the finest in the country.

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Circus World Museum Executive Director Greg Parkinson (right) and CWM Library Director Fred Dahlinger, a noted band organ expert, examine one of the most fabulous and famous band organs in the world. The mechanical instrument has been placed on long-term loan to the Baraboo, Wisconsin historical attraction by Carl J. Sedlmayr, Jr. and Michael S. Sedlmayr of Royal American Shows, Inc. of Tampa, Florida.

CIRCUS WORLD MUSEUM ACQUIRES ROYAL AMERICAN SHOWS' BAND ORGAN

One of the most fabulous and famous band organs in the world will soon be on exhibit at the Circus World Museum in Baraboo, Wisconsin. The elaborately decorated mechanical instrument has been placed on long-term loan to the historical attraction by Carl J. Sedlmayr, Jr., President, and Michael S. Sedlmayr, Vice President, Royal American Shows, Inc. of Tampa, Florida.

The band organ was built in Europe circa

1905. It was used in the early 1910s by C. W. Parker of Leavenworth, Kansas, the world's largest builder of amusement devices. The instrument was found on a Kansas farm in the 1950s by Carl Sedlmayr, Jr., and his late father, the legendary Carl Sedlmayr, Sr. Organ master Tony Crescio was hired to restore the band organ to its original condition. The organ was used by the Sedlmays on the Royal American Shows, the world's largest railroad carnival. For over two de-

acades, the band organ toured North America with the show.

"The Circus World Museum is most grateful to the Sedlmayr family for entrusting us with the preservation and presentation of such a magnificent musical instrument," said Circus World Museum Executive Director Greg Parkinson. "This band organ is a premier example of what is now a lost art—an intricately manufactured music mechanism combined with some of the world's

finest carved figures."

The band organ measures 17 feet wide, 8 feet tall and 4 feet deep. It weighs over 3,000 pounds. The band organ is housed in a wagon which was specially built for it.

The organ features several thousand parts, including over 400 pipes, two drums, a cymbal and chimes, creating a sound that replicates an 80-piece orchestra. It can play virtually any musical composition, from marches to overtures.

The organ's elaborate handcarved and painted facade features seven figures—two pairs of dancers in Louis XV wardrobe, two bellringers that actually play bells, and an animated bandmistress who leads the organ with her head and hand motions. The carvings are covered with real gold and silver leaf. The facade also features detailed murals of musical angels and Greek gods.

Royal American Shows and three generations of the Sedlmayr family have been benefactors of the Circus World Museum for over 30 years. Their donations have included two historic Bulldog Mack trucks, several Caterpillar tractors, railroad cars, an air calliope and generator wagons, after having served on Royal American and Ringling Bros. and Barnum & Bailey Circus.

"We are indebted to the Sedlmayrs for their generosity and for their confidence in the Circus World Museum," Parkinson said. "The Sedlmayrs have made significant donations to the CWM for the past three decades. The loan of this band organ is a phenomenal contribution toward Circus World Museum's presentation of circus and entertainment history."

The term "band organ" was coined in the United States in 1895. The organ's pipework and percussion were intended to recreate orchestral and military band music. Mechanical organs were used by circuses as early as the 1850s.

The Circus World Museum plans for the band organ's musical mechanism to be restored by experts and then featured in a new exhibit on CWM's 50-acre grounds in 1993.

The Circus World Museum currently preserves four smaller band organs, dating back to 1905. One is housed in a circus parade wagon, another accompanies a vintage carousel, and two provide musical entertainment in circus exhibit facilities.

Circus World also preserves and presents the world's largest collection of unique circus musical instruments, including the America Steam Calliope wagon, the Ringling Bros. Circus Bell Wagon, shaker chimes, rub chimes, unafons, and a 1914 Barnum & Bailey Circus air calliope which is played at each of the Circus World Museum's daily big top circus performances.

Circus World Museum is owned by the State Historical Society of Wisconsin. For further information, call (608) 356-8341.

A day in the 19th century

Join the fun with the Genesee County Museum's
Band/Monkey Organ-Music Box Rally October 10, 1992

Delightful Band/Monkey Organ and Music Box tunes will fill the air at the Genesee Country Museum grounds on October 10th this year from 10:00 AM to 5:00 PM, when the museum hosts its third organ rally, in conjunction with the International Music Box Society, East Coast Chapter's fall meeting. The theme of the day is not 1992 but 1892—a day in the 19th century.

Anyone bringing an organ, large or small, or a music box to show and demonstrate to the guests at the museum, will be given free admission. Pre-registration is required. A full day on the 10th is planned with the larger organs playing outside the historic village in a large well-kept arena, and the smaller instruments displayed on the streets, porches, lawns and the local Town Hall, in the village.

A reception and dinner, speaker and entertainment at the Education Center on the grounds of the Museum, will close the day for all registered participants and members of the MBSI attending the

weekend meeting. The MBSI group starts their meeting on Friday, October 9th and ends on Sunday, the 11th after the pleasure of touring several local members' homes to see interesting collections.

The Genesee Country Museum is located 20 miles south of Rochester, New York, in a quaint little village of Mumford. For information or registration forms, please write or call: GCM, PO Box 310, Mumford, New York 14511, phone (716) 538-6822. All are welcome to register with an organ or music box. Members of the MBSI will receive their information soon from Kathy Smith, Chairman of the fall meeting.



A Video for all Carousel Lovers!

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Color in Motion: Portrait of a Carousel

Sandra Saitto Dudek's paintings of Agawam's Illions carousel on display at New England Carousel Museum.

Sandra Saitto Dudek is a lottery winner. No, she didn't win the big jackpot of the week, but she did benefit from the Massachusetts lottery.

Her windfall came in the form of a grant from the lottery-funded Arts & Humanities Council in Agawam, Massachusetts. There were strings attached, though. Qualifying for the grant included choosing a subject for her artwork in the community of Agawam.

She chose Agawam's exceptional 1909 Mangels/Illions carousel at Riverside Park. Some of Illions' finest carvings ride this machine, including the legendary American Beauty stallion. Only four of these flower-bedecked horses were carved, and Agawam has the only one still in operation. The four-row machine, with its armored, flowered and jeweled horses and menagerie, provides an excellent model for an artist.

Sandra's appreciation of the beauty of the carousel grew as she began painting her watercolors. She says that her eyes are wide open now, and she is eager to promote her work, and the significance of this beautiful carousel.





See eleven of Sandra's paintings at the New England Carousel Museum through October 1992.

"It's like doing a portrait," she explains. "Each one has its own personality." Color, shading and placement of the horses produce paintings that are accurate glimpses of the whole machine. Her paintings are like watercolor photographs in their perspective.

"I have become fascinated by the horses as subject matter—they are colorful, full of movement, saturated with 100 years of emotion and happiness," says Sandra. "The horses are painted accurately, with as much attention given to detail that they might be recognizable to the knowledgeable collector."

Ideally, when all 18 paintings are complete, Sandra would like to see them hung in a circular fashion, giving the viewer the



impression of the movement of the carousel. A teacher of art and computer art at West Springfield High School since 1965, Sandra

has participated in numerous exhibitions of her artwork. But it was not until painting the carousel that she felt compelled to promote her work. Her appreciation of the art of the carousel has inspired her to seek opportunities to display her work.

She now wants to explore the possibilities of marketing products based on her paintings.

The New England Carousel Museum in Bristol, Connecticut, has eleven of the paintings on exhibit. The exhibit, *Color in Motion: Portrait of a Carousel*, is open through October 1992. A portion of the proceeds from

the sale of the paintings will benefit the non-profit museum. For further information about purchasing a painting, see ad on page 17.



The Frontier Carousel at Indian Walk

Sam and Elaine Willard schedule an "open house" for carousel enthusiasts in Wrightstown, Pennsylvania in October.

Indian ponies still circle a wagon in Wrightstown, Pennsylvania. No war cries are heard here, though. Land that was once Lenape Indian territory is now occupied by an unusual Herschell Spillman carousel.

Sam and Elaine Willard are responsible for bringing the horses to Wrightstown. Sam hunted for replacement horses for his H-S mechanism, and enlisted the aid of woodcarver John Sakos of White Horse, New Jersey to complete the project. The carousel which honors Native Americans is built with imagination and creativity.

Sam's diversified business dealings take him to auctions. At one such auction, the mechanism of the carousel was set up and operated. Unable to get anyone to open the bids on the mechanism, the auctioneer asked Sam to help him get it started. No one else was interested, though, and soon Sam found himself the only bidder, and the owner of an 1891 Herschell Spillman mechanism.

He put it in a barn and decided to collect horses to populate the machine. Sam travelled throughout the east, finding one horse

in Maryland, another in Florida. Realizing that purchasing affordable and suitable horses one at a time could take many years, Sam decided to have John Sakos carve a dozen horses to add to the three row carousel.

While everyone else is carving Dentzel and Carmel reproductions, John tackled the humble and common Herschell horse. Each Indian pony has feathers hanging from the tack, but no horseshoes or jewels for these wild ponies. They fit in well with their antique neighbors on the machine.

The carousel may be the only Herschell Spillman manufactured and mounted on a circus wagon at the North Tonawanda factory. Although drawings of Herschell carousels with a wagon mount have been found at the factory/museum, there are no known photographs. Sam's carousel is an exciting find.

Sam speculates that the wagon-mounted portable carousel was taken from town to town throughout New Jer-

sey, pulled by a horse.

In 1926 the carousel was brought to Butler Park in Washington, New Jersey. It was a typical family owned and operated park, with live pony rides, merry-go-round, roller skating, shooting gallery, rowboat rides, picnic groves and baseball grounds. When William Butler died in 1938, his wife and daughter continued to operate the park until the late 1950s.

The carousel closed down until 1987. A corrugated metal roof covered it, with the ends of the sweeps cut off for a tighter fit. The mechanism was preserved. The disposition of the original horses is unknown.

New T-bearings were cast with the aid of a local pattern maker and a machine shop. The engine was electrified. Every attempt is made to retain the original design of the



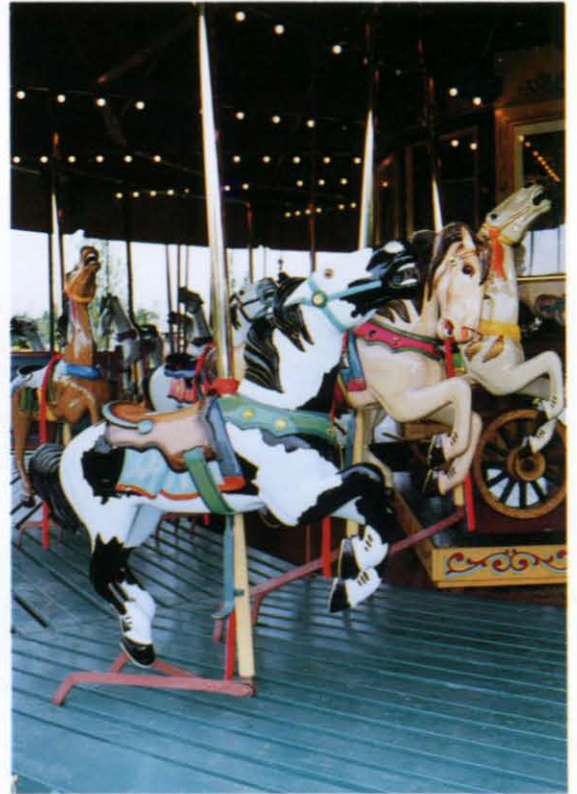
Fabricon of New York made fiberglass replacements for the chariot sides, based on original Herschell designs. Old church pews complete the chariots.



Owners Sam and Elaine Willard pose with the Indian Walk carousel in Wrightstown, Pennsylvania.



The Willards' Herschell Spillman was mounted on a wagon at the factory in 1891, the only known H-S of this type remaining. It is decorated throughout in an Indian theme.



The carousel is made up of Allan Herschell and Herschell Spillman horses and new wooden carvings. Sam realized it would take years to find enough horses to populate his machine at a reasonable price, and commissioned John Sakos to carve replacements. Artist Tony Napoli of Langhorne, Pennsylvania painted the horses. Note the mechanism's "grasshoppers" which propel the horses up and down.

carousel, while meeting safety standards.

"Grasshoppers" propel the horses up and down on this mechanism.

Fabricon of Glendale, New York provided the sides for the two chariots, which were mounted on church pews.

Since the carousel did not have a canvas top, Amusement Canvass Outfitters were contacted to construct one. The Willards are delighted with the fit and quality of the terra cotta and forest green cover. It protects the carousel from the sun and rain. Plans could be expanded to include a pavilion in the future.

Instead of rounding boards, a valance was made, joined at each sweep by mirrored shields. The names of local Indian tribes decorate the 14 panels. Since the carousel didn't have scenery panels, prints of East-

ern Indians and Sam's favorite, Chief Joseph of the Nez Perce surround the gears.

Artist Tony Napoli of Langhorne, Pennsylvania painted the horses in bright colors, reminiscent of the original paint.

Stenciled designs complement the deck rim and wagon. White glass bulbs decorate the sweeps, illuminating the machine in the evening. A picket fence encloses the carousel.

The flowers, trees and plans surrounding the carousel provide a lovely landscaped setting. Displays of Indian arrowheads invite the visitor to linger awhile on the park benches.



Preparing the site for the carousel included extensive construction and landscaping.



The ticket booth is decorated with Herschell Indian heads.



All around the carousel are beautifully landscaped grounds, planted with a variety of flowers and shrubs by Snipes Nursery of Morrisville, Pennsylvania.



Catherine Willard beams as she rides her grandparents' carousel at Indian Walk.

A ticket booth was constructed, decorated with castings of the Allan Herschell Indian head.

During the December 1991, the Willards ran the carousel for customers at their Christmas tree farm. They had a big turnout and were pleased with the public's enthusiastic reception.

In addition to the carousel, Indian Walk has a variety of shops, housed in a converted barn. Antiques, furniture reproductions, crafts, candies, candles and even a carousel gift shop offer a variety of merchandise. Nearby is the Snipes nursery, filled with plants, flowers and trees.

"This is a country carousel" Sam explains, almost apologetically. He readily admits that the decor is not authentic, but that really doesn't matter. What the carousel lacks in authenticity it makes up for in imagination.

A special "Country Carousel Nite" is scheduled for *The Carousel News & Trader* readers on October 10, 1992. The date was selected in conjunction with the 500th anniversary of the discovery of America on Columbus Day weekend. This celebration will honor the Native American, the nation's original founders.

"We'll run the legs off the horses and have refreshments too," Sam says. There will be carousel rides, food and entertainment. John Sakos, carver of the Indian ponies, will demonstrate his talents. A local native Indian will give a presentation on local native life. Music and even a clown are also on the schedule.

In keeping with the Indian theme, typical foods such as roast corn and venison will be served. Hot dogs, hamburgers, soft drinks and Pennsylvania Dutch funnel cakes will

also be available.

Admission to this special event is \$5.00 per person for *Carousel News & Trader* readers, with an advance reservation (no pun intended!) Admission without pre-registration is \$10.00.

The events will take place rain or shine, beginning at 4:00 p.m. and lasting throughout the evening.

Please contact the Willards at Shearer/Penn, 300 Basin Road, Trenton, NJ 08619, or phone (215) 493-9400 to reserve your tickets for this special event.

In addition to the shops of Indian Walk, there are plenty of other attractions in the area. Visit the historic Washington's Crossing Park, shop at nearby Peddler's Village, and enjoy the foliage in the countryside.

Beautiful Bucks County and Indian Walk welcomes carousel enthusiasts!



Amusement Canvass Outfitters of Tampa, Florida crafted the canopy in earth tones of forest green and terra cotta. Instead of rounding boards, the valance is painted with the names of local Indian tribes.



Lenape Indian arrowheads are displayed in cases around the carousel. Indian Walk is named after a famous land purchase in 1737. The carousel pays tribute to the original inhabitants of Bucks County.

ABBOTT/RIEWE ON TOP WITH BIG TOP AUCTION

New ownership for Auction Under The Big Top

Nationally known carousel art collector and dealer Jon Abbott of Clarkston, Michigan and auctioneer Gordon Riewe of Lapeer, Michigan have announced they have acquired the Auction Under the Big Top from The American Carousel & Novelty Company of Tampa, Florida. Mr. Abbott and Mr. Riewe will hold their second annual Carousel and Collectibles Auction on October 31st in Farmington Hills, Michigan.

Their regional success will now extend to the South where they will be the new promoters and auctioneer of the largest and most successful annual consignment auction of carousel art. Tampa, Florida's famed Auction Under the Big Top will celebrate its fourth sale on February 6, 1993. This popular auction was founded by Lynne Beckett and partner Tommy Sciortino. They established the top quality auction as a fun and festive event. Carousel fans, collectors and enthusiasts looked forward to the annual mid-winter sale as a great excuse to visit sunny Florida and take part in one of America's great carousel auction events.

The Auction Under the Big Top promises to continue to be a quality event under the management of the Abbott/Riewe team.

Jon Abbott and Gordon Riewe have been friends and associates for many years. Jon purchased his first carousel horse at one of Gordon's auctions more than 20 years ago. Gordon had purchased an entire Looff carousel in order to acquire the band organ. Jon and Barbara Abbott then went on to amass one of America's important carousel art collections and establish themselves as major dealers and nationally recognized authorities in this highly specialized area. The Abbotts have also been instrumental in placing operating carousels at at least 5 locations. These include the Herschell-Spillman at Inner Harbor, Baltimore, Maryland, the machine at Put-In-Bay, Ohio, the Parker at Crossroads Village, Michigan, the Allan Herschell at the Tonawanda, NY Museum and the Spillman at the Grand Rapids, Michigan Museum.


Mr. Riewe and Mr. Abbott have also taken over the Mid-American Amusement

Auction held in Ross, Ohio. This popular sale was originally established by well-known collector/dealer Bob Kissel of Cincinnati. Riewe and Abbott will combine the Ross, Ohio auction with their Farmington Hills, Michigan sale to be held at the Holiday Inn on October 31, 1992.

Jon Abbott's knowledge and experience in the realm of carousel art, plus Gordon Riewe's professional auctioneering skills promise to make the popular Tampa Auction Under the Big Top and the Farmington Hills Carousel Art & Collectibles Auction only bigger and better. The new owners plan to keep the same friendly warm carousel family atmosphere that everyone enjoyed as part of these exciting events.


For consignment or other information, contact Jon Abbott, P.O. Box 420, Clarkston, Michigan 48347 or call (313) 625-1233. Contact Gordon Riewe at 286 West Nepessing, Suite D, Lapeer, Michigan 48446 or call (313) 664-5331.

Be sure to mark both of these exciting carousel art auctions on your calendar today!



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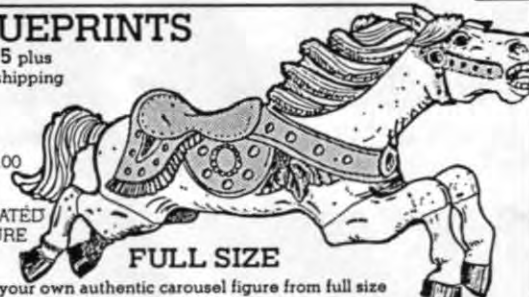
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NEW MUSEUM FOR GRAND RAPIDS, MICHIGAN

Story and Photos by Ben Morrison

In Grand Rapids, Michigan, they've broken ground on a new Public Museum. That's good news for both museum goers and carousel enthusiasts.

When the project is complete, carousel fans will be able to climb aboard an antique merry-go-round that spins to the tunes of an original band organ.

The carousel, a circa 1928 Spillman Engineering carousel has been in storage at the museum since 1982. However, some wooden figures have been on exhibit in cases on the museum's first level.

Plans call for the carousel to be housed in a downtown pavilion overlooking the Grand River. The copper topped rotunda will be glass enclosed, providing a spectacular view of the carousel especially at night. It will be an impressive home for an

The Carousel News & Trader, September, 1992

impressive carousel.

Riding on the park carousel are 52 wooden figures, including Looff menagerie animals and some Looff carved jumping horses, too. There are also two Carmel horses. Most of the horses are Spillman Engineering figures.

The animals were restored in 1985 and 1986 by Tom Layton, Jon Layton and Linda Layton.

The drive system on the mechanism is now being replaced. The ceiling panels on the park style Spillman are undergoing restoration.

The Spillman last operated at Lakewood Park in Barnesville, Pennsylvania.

Museum officials say the 31 million dollar public museum is scheduled to open in late 1994 or early 1995.



The 1928 Spillman Engineering Park Style Carousel will be housed in a pavilion overlooking the downtown Grand River.



Among the 52 figures which will ride on the Grand Rapids Spillman Carousel menagerie animals.



The highly carved wooden figures were restored in the mid-1980's by Tom, Jon and Linda Layton. The museum plans to open in late 1994 or early 1995.

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SEALED BIDS ACCEPTED FOR CASTING #1 TO BE AUCTIONED AT NCA CONVENTION

The number one casting (registration number 0001/1000 of the new NCA #3 Dentzel Gypsy Queen from Libertyland Park, in Memphis, Tennessee will be auctioned off at the annual NCA convention in Hull, Massachusetts, Friday, September 25, 1992. The money from the sale of #1 will go to the NCA Preservation Fund and be used to help conserve operating carousels. (See ad page 3).

This year, sealed bids will be accepted from people unable to attend the convention. If you want to offer a sealed bid for this collector's item, a check for the amount of the bid must be submitted to the NCA Executive Secretary, Terry Blake, prior to September 10, 1992. Place your check, payable to the National Carousel Association, in a separate enclosed sealed envelope and send to:

National Carousel Association
 Terry Blake, Executive Secretary
 P.O., Box 4333
 Evansville, IN 47724-0333
 (812) 428-3675

After bidding from the floor at the convention has ended, the sealed bids will be opened, and the people at the convention given the opportunity to increase their bid. Registration #0001/1000 will be sold to the highest bidder. Checks submitted in a sealed bid that are unsuccessful will be returned to the bidder.

An alternative method of bidding on the #2 casting might be to have a friend do your bidding for you at the convention. But a check must still be delivered at the end of the bidding.

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The Pen Mar Carousel

... a sad ending for a beautiful machine.

Story by Marianne Stevens

In 1871, Col. John M. Hood, President of Western Maryland Railroad, purchased a site in the Blue Ridge Mountains, near Baltimore, for the purpose of developing an amusement park to promote passenger business between the more populated areas and the park.

When the park opened in 1877, it was very popular, with as many as 20,000 people arriving on weekends. Eventually, over one hundred hotels and boarding houses sprung up near the park. Two magnificent Victorian hotels, the Blue Mountain House and the Buena Vista, were built to offer summer luxury.

Because the state boundaries of Maryland and Pennsylvania bisected the park, it was called Pen Mar. Eventually, trolley service brought customers from nearby Hagerstown, Maryland and Wayne, Pennsylvania. It was

a lovely pastoral setting with many trees around it, and soon thousands were going to the mountains to escape the summer heat. In 1907, Pen Mar could boast of a lovely carousel, Ferris wheel, pool, bowling, movie theatre, dance hall, and a large dining hall where a chicken dinner could be bought for fifty cents.

In 1907, William Walsh Libby and August Karst brought a beautiful carousel to Pen Mar, and set it up for business. Libby was largely responsible for the development of the park, and owned many of the attractions.

Libby & Karst were probably able to purchase the machine very cheaply. Or, perhaps they only bought the stationary figures and had the mechanism fabricated by the Lusse Brothers. We'll probably never know for sure.

Virginia Bruniske, who worked in the

park for many years and ran the carousel several summers, recalls her mother telling the story of the carousel being so busy during World War I, when all the soldiers from nearby Camp Ritchie wanted to ride, that the money was just swept to the floor, to be picked up after closing.

The usual fiction about the carousel figures "being made in Germany" still is heard occasionally, but they were carved in Philadelphia not too far from Pen Mar. But not in the Dentzel factory, as most people believe, but the Muller Brothers factory.

I personally have a great deal of respect for the beauty and lifelike quality of the Dentzel figures, but their poses were very limited. A customer could choose from only three or four poses of outside horses, with only the trappings and the colors changed.

The Muller brothers seem to try to make



The Pen-Mar carousel about 1936. Note the velvet draperies which had small blue glass bead fringe hanging down. At the left of the photo is a beautiful Muller deer, with a large bow around his neck; in typical Muller fashion. His up-turned foot can be seen just left of the man at the extreme left, next to his shoe. The horse at the right is in a private collection. The deer's whereabouts is unknown. Photo courtesy of Virginia Bruniske.



An older lady stands next to an ornate Dentzel stander, now in a private collection. The wonderful Muller on the left is now in the author's collection, and is shown on page 60 of *Painted Ponies*.

each horse different, and changed head position and angle, and varied the leg positions and trappings so there was much more variety in their work. Even



By 1960, the carousel has lost its roof and any semblance of its former glory. An unknown woman stands by the Muller goat, a deer pokes his head between horses.



Probably taken the same day as the photo on bottom left, this shows the same lady sitting on a zebra that is now in the collection of well-known carousel enthusiasts Walt & Mary Lawrence Youree. The location of the middle horse with the fish scale armor blanket is unknown, but the wonderful Indian pony on the inside belongs to Deborah Allen of Anchorage. Careful scrutiny shows a giraffe's legs between the zebra's.

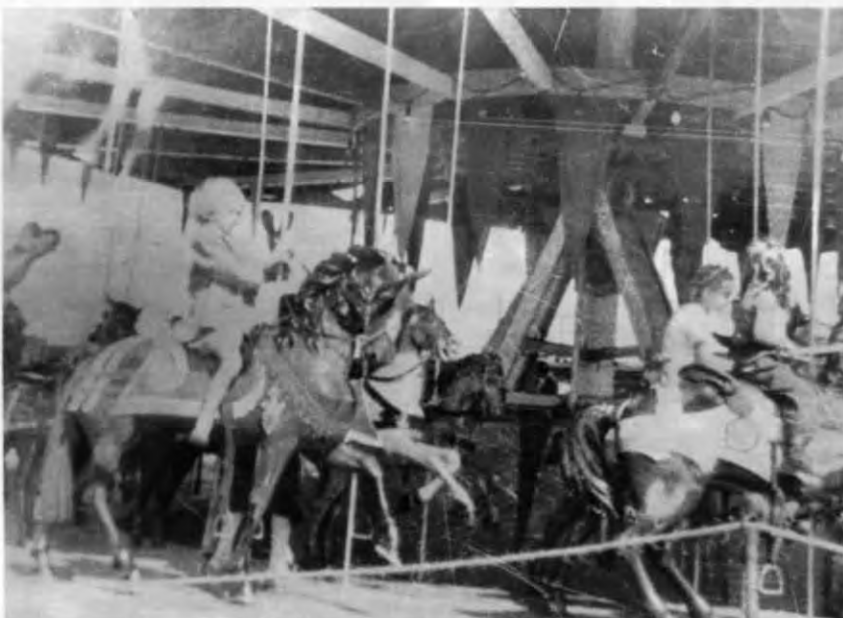
**All photos on this page courtesy of
A Pictorial History of Pen Mar Park
by Carroll Spitzer.**

today, groups of Muller carvings are turning up in unusual places like Mexico and Alaska.

The Mullers apparent desire to make each horse better than the last one, is probably the reason that the factory failed, after producing only about a dozen and a half carousels.

We'll probably never know if the four Dentzel outer horses which were on the Pen Mar carousel at the end were original to the machine, or were put on after it left Pen Mar.

It seems logical that the Pen Mar carousel, which was an all stationary machine, was traded into the Dentzel



The Pen Mar carousel in Alaska about 1954. It has been drastically altered since it left Pennsylvania. The gorgeous horse on the left is now in the Walsh collection. The Dentzel on the right now belongs to Pam Hessey.



A large zebra by Daniel Muller, with a skin saddle and a large monkey head behind the cantle. Restored and owned by Linda and Rae Walsh. Photo by owners.



Could this be the Pen Mar lion? Some evidence points toward it.

factory about 1905 for a newer and more modern carousel, with the new jumping action.

Pen Mar remained popular until the Thirties, when the trolley line and Western Maryland Railroad ceased operating lines to the

park due to the popularity of the automobile.

By 1943, America was at war, and most civilian activities were curtailed. When the Army Special Forces took over the park, and demolished the remaining buildings, Pen Mar ceased to exist. The carousel was sold to August and Dorothy Karst of Forest Park, Hanover, Pennsylvania.

Photographs of the carousel while in operation at Pen Mar are rare indeed. It

was in a dark building and cameras then were not as sophisticated as they are today. Color form was not in general use and neither were flashbulbs.

One photo, taken by a professional photographer who was trying to photograph the park staff, used the carousel as the background. It's very dark, but it shows a Muller deer on the left and a beautiful Muller horse the right.

This photo was generously given to me by Virginia Bruneste of Cascade, Maryland,



A Muller rose pony from Pen Mar. Daniel Muller's ability to create dramatic expression was envied by the other carvers. This horse is in the author's collection.



An elegant outer row Muller horse, which last rode the Pen Mar carousel while in Alaska. Now part of collection of Linda and Rae Walsh, of Anchorage, Alaska. Photo by owners.



Daniel Muller's immense talent is evident in this photo of Deborah Allen's Indian Pony, even before restoration.

whose home is one of the former hotels in the area, Point View Hotel. Mrs. Bruneste also did a painting from memory of the Pen Mar carousel, which is reprinted here.

This painting tells us a lot about the carousel. It was a stationary, menagerie machine, with a lion, goats, deer, as well as exquisite horses. The signature panel reads

"Libby & Karst, CAROUSEL Builders, 2521 Mascher St., Philadelphia, Pa."

Karst sold the still-beautiful carousel to L. E. Eagleston of Alaska, a colorful character known as "Scrap Iron Slim," because he would buy anything he thought he could make a profit on, for a mere \$1,500. He had it shipped to Anchorage for another \$1,500. He set it up on East Fifth

Avenue, but it never operated there, due to the lack of electricity that far out.

Later, the mayor of Palmer, Alaska, Alfred Hage, put the machine into operation in Wasilla. Whether by ignorance or laziness, the carousel was apparently never put together properly after it left Pen Mar.

The photos shown here courtesy of Carroll Spitzer (author of "A Pictorial History of Pen Mar Park"), show that by 1954 the carousel had been altered dramatically. Although it still had a roof over it in 1954, by 1960 it was gone, and the menagerie were arranged in a haphazard manner; there was a row of small horses, then a row of large elaborate ones. It still had a goat, deer, camel, zebras, two giraffes on it then, as well as many beautiful horses. Dur-

ing the war, the carousel had been loaned, gratis, by L. E. Eagleston, for the use of the children of Elmendorf Air Base personnel.

Mr. Hagen died in 1967, and part of his property was condemned by the State of Alaska for a new highway. The parts of the Pen Mar carousel that were stored on that property were considered not worth moving and were condemned and bulldozed into the road bed. This included all the painted scenery, carved wood mirror frames, chariots, etc. Everything not in use was destroyed.

The remainder of the carousel figures were put up for auction by his widow. These were purchased for a proposed Children's Museum. The Alaskan winters had not been kind to the magnificent wood carvings. While stored behind a gas station in Palmer, the roof fell in, further compromising the integrity of the wood.

In 1983, while in the middle of a total restoration of my large Loeff carousel, I received a call from a young man who said he was a park ranger who lived 150 miles north of Fairbanks. My youngest son had just returned from the University of Alaska, so I knew there was nothing 150 miles north of Fairbanks. He said he had some Dentzel figures for sale. When I asked for photos, he said they were all apart.

I still had a lot of work to do on the Loeff, and was paying for two full-time helpers. The thought of reassembling de-laminating Dentzels was not appealing. He also mentioned that an



Elaborate horses such as this one make us wish that we could have seen the carousel when new. Author's collection.

avid collector, whom I knew, had been there and not purchased anything. This further discouraged me from pursuing it.

Subsequently, I learned that a dealer friend had purchased nineteen of the wooden figures. A strange thing about the carvings; the paint had protected the carved romance side, so the delaminated inside was resting on the ground. This saved many of the figures, as it was a simple matter to put a new inside "skin" of new wood, and not touch the original outside surface.

I later purchased two outer row standing horses with roses and flowers on their trappings. The sorrel horse with the flaxen mane is my favorite of all the carousel figures I have ever owned.

I have not attempted to write a history of Pen Mark Park; that has been done by people who lived it. It was important to tell the carousel's history. If anyone out there has a figure from this carousel, I would love to hear from them. What a magnificent machine it must have been.

Many people have helped me in my search for photos and information about the Pen Mar carousel. Among these are Virginia Bruneseke, Carroll Spitzer, and Murray Stephens, and his mother Elsie Libby Stephens (daughter of William Libby) who all live in the Pen Mar area. Also my friends in Alaska, who saved many of the carved animals from total destruction; Deborah Allen, Linda and Rae Walsh, and Mike Lettis. Pam Hesse, the well-known carousel artist, has also saved two.

These people have all been very generous and kind in sharing their memories and



An elaborate outer row Dentzel horse, which ended up in Alaska with the Mullers.

photos of Pen Mar, and without their help, this article would not be written. I thank them all.

The people who have rescued these precious artifacts from a gentler time have shown an uncommon devotion and dedication to the past.

Through their dedication to preserving the memory of Pen Mar a lot of local people worked very hard to get the park reopened as a passive park, and some of the buildings rebuilt. One can drive up there now and enjoy the wonderful scenery. Long live Pen Mar!!

Carousels by D. C. Muller in operation:

FOREST PARK, Queens, New York - 3 row, formerly at Dracut, New Hampshire. Has a lion, tiger and deer.

CEDAR POINT, Sandusky, Ohio (Midway) - 4 row, all jumping. Formerly at Revere Beach, Massachusetts. Originally had an outside row of beautifully carved standing horses. Removed to make it all jumping. Location of standers unknown.

ASTROWORLD, Houston, Texas - Only outer row are Muller. 3 row, menagerie, butting goat.

Former locations of Muller carousels:

ARNOLDS PARK, Benezit, Iowa - 3 row menagerie. Outer row cavalry horses, inner row, Indian ponies. Broken up in 1970s.

WALBRIDGE PARK, Toledo, Ohio - 3 row stationary menagerie. Broken up in the 1960s.

WILLIAMS GROVE PARK, Mechanicsburg, Pennsylvania - 3 row stationary, menagerie carousel. Cavalry horses. Broken up in the 1970s.

PEN-MAR CAROUSEL, Anchorage, Alaska. Formerly of Forest Park, Hanover, Pennsylvania. 3 or 4 row stationary, menagerie. Broken up, sold at auction, 1971. Some especially beautiful horses.

CONNEAUT LAKE, Conneaut, Pennsylvania - 3 row menagerie. Some outstanding figures. Butting goat. Broken up in late 1980s.



"The Pen Mar Carrousel—in use in Pen Mar Park, MD from 1907-1942. An oil painting by Virginia Bruneseke." The original oil painting was painted from memory nearly 40 years after the carousel left Maryland. She worked in the park for many years, and ran the carousel several summers.

ROCK SPRINGS PARK, Chester, West Virginia - Horses only. Last carousel made by the Dentzel factory. Outer row standers from an earlier (1907) Muller machine. Cavalry type horses.

CHAPALTEPEC PARK, Mexico City, Mexico - 3 row menagerie. Some outstanding carvings. Butting goat. Mechanism destroyed by hurricane.

CENTRAL PARK, Rittersburg, Pennsylvania - 3 row jumping, all horses. Fate unknown.



A restored Muller horse from Pen Mar. His left front leg seems to have been put back on at the wrong angle.

Marianne Stevens, noted restorer, co-author of Painted Ponies, and collector, spent two years gathering information on Pen Mar.

Marianne bought two horses from the Muller machine, and became interested in learning more about its history. As she explains, she is single-minded when she has a task in mind.

At first it seemed like a wild goose chase. Each phone call or letter led to another, and each contact knew someone else who remembered the carousel.

She knew there had to be photographs of the machine, in its original location and in Alaska, and was determined to find them. One by one she assembled the materials needed for this article. In all, she has tracked down 34 of the horses and animals.

The whereabouts of the goats and giraffes is still unknown. Could the horse with the armored blanket be the

figure sold to a collector prior to the auction of the carousel?

It is amazing that any of these animals have survived. Marianne Stevens' efforts will assure that the memory of this beautiful machine is not forgotten. Long live Pen Mar!

WILDLIFE ARTIST JOINS AMUSEMENT ARTS RESTORATIONS

Patricia Mumper, reknown New England wildlife artist, has joined the staff of Amusement Arts Restoration Services as Orna-



Pam Mumper working on a Herschell-Spillman dog that is being painted to resemble the owner's pet.

mental Painter. Mumper, who has specialized in animal-related art for nearly thirty years, says she is very excited to be a part of one of the fastest growing organizations specializing in carousel art sales and restorations. Bruce Zube, owner of Amusement Arts, stated that he is thrilled to have Pat as part of his "carousel family." Nancy Dorner, co-owner of the firm, agrees. "We will continue to seek out other talented professionals as our business grows" Zube said. According to Zube and Dorner, demand for their restoration services has been high over the past two years while sales of carousel art has been slow. Zube attributes the increase in the Amusement Arts restorations business to quality work, extremely affordable rates and quick turnaround.

Amusement Arts specializes in antique glaze finishes, but also offers traditional restorations. Their medium is mainly acrylic paints since they provide a durable surface that expands and contracts with the wooden carvings. More information can be obtained by contacting Bruce Zube at (203) 675-7653.



Correction: In the Chapel Hill Mall story in our August, 1992 issue, page 21, the stained glass lamp was incorrectly identified. The artisan is Snyder's Stained Glass of Akron, Ohio.

The Art Work of Kirk Rendelson

"Carousels." The very word conjures up thoughts of lively band organ music. The sound of children's laughter. Wooden horses, gallant and strong, prancing in a never ending circle.

Kirk Rendelson, an artist from New Jersey, is working to preserve on canvas the historic charm of the carefully crafted wooden horses.

Kirk Rendelson is offering a new limited edition. The edition size is very limited to only 300 litho prints. This edition will not be reprinted. Each print is hand signed and numbered by the artist. The paper stock is a top quality premier white acid free paper. The ink used is a permanent non-fading ink. The image size 7 1/4 x 10, border size is 8 1/2 x 11. The cost of each hand signed and numbered litho print is \$14.25. Each will come with a certificate of authenticity and a story of the history of the carousel. Please add \$1.75 for shipping and handling.

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STARS AND STRIPES ZEBRA

The January 1990 issue included the story, *A Light in the Window*, written by Gladys Polgar. She reported that she had acquired a 1900-1920 Herschell-Spillman zebra as a Christmas gift. She named the zebra Gumby. Now it is his turn to continue the story, as told to his owner.



Gumby is Gladys Polgar's 1900-1920 Herschell-Spillman zebra.



Gladys (left) poses with restoration artists Linda and Jon Layton.

My future looked pretty dim. I hate to be pessimistic, but, how would you feel if you had a broken tail, chipped ear, one eye, and no stripes! (My worst nightmare!) You see, I'm a zebra. To make matters worse, I had **paper stars** pasted on my hooves!

I always knew what I was, but others would look at me and wonder. Finally I was

bought by a carousel lover who saw right through me. She saw me as I truly should have been. I spent two comfortable years in her home. She didn't mind how I looked—she loved me just the same.

Then one day I found myself on the way to a place called New Castle, Pennsylvania. It was a journey that would change

me forever. You see, Jon and Linda restored me to my perfect self.

I'm now what I was meant to be—a zebra! I'm once again full of amazing stripes and, oh, by the way, we left the paper stars in New Castle!

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CAROUSEL ART IN VISTA, USA

The official publication of the Exxon Travel Club, *Vista USA*, features a 5 page article on "Carousel Magic" in its Summer 1992 edition.

Barbara Nielsen's story includes photos of a 1920 Parker jumper, 1900 Looff, the Carousel Under the Clock in Hull, Massachusetts, Kit Carson County Carousel in Burlington, Colorado, Cedar Point in Sandusky, Ohio, and Cafesjian's Carousel in St. Paul, Minnesota.

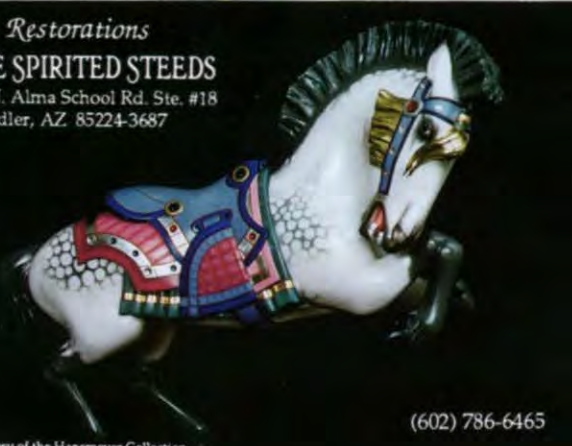
Jo Downey of the Kit Carson Carousel, Charles Walker, Conservation Chairman of the NCA, Peter Boehm of Our Fair Carousel in St. Paul, Minnesota all share their views as to why the remaining carousels are to be treasured. Photographs and information provided by Bill Manns complete the story.

Included also is a "Carousel Sampler," suggesting an itinerary for readers of this travel publication.

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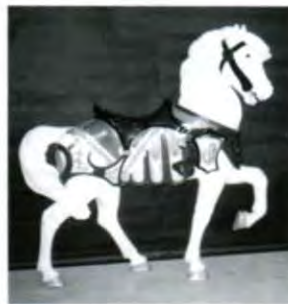
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The Poplar Polar Bear

Story by Craig Swanson

I originally saw a picture of the circa 1920 Allan Herschell polar bear, an outer row stander, in Charlotte Dinger's *Art of the Carousel*. I saw one again when it sold at the Guernsey's auction in December 1989. I decided to make one for my personal collection. Starting in May, I finished in October of 1990.

I made the polar bear out of poplar. It was very heavy in the early stages before the carving removed a lot of the weight. The finished bear is 64 inches long and 42 inches high.

I had many sources of pictures of real polar bears to study as I carved. We must remember that back in the 1920s how rare and mysterious this animal would have been for them.

My real reason for writing, though, is to express my feelings about the craftsmanship and artistic feeling that each animal has been given by the old original carvers. There is a beauty, balance and reason for every angle, shape and line. As I tune into that harmony when I carve, it is as if the old



Inspired by a picture of an Allan Herschell polar bear in Charlotte Dinger's *Art of the Carousel*, Craig decided to carve one for himself. The bear is 64 inches long and 42 inches high, made of poplar.

carvers are right there at my side to help, and all I need to do is listen. This makes me really value the old animals for their quality and artistry.

I'm sure that all collectors have their

own reasons for collecting, but I hope that they all realize the great treasure and heritage they have taken responsibility for as they collect and maintain the old carousel animals.

Letters

REMEMBERING RIVERVIEW BEACH

I wonder if you have ever heard about Riverview Beach Amusement Park that used to be in Pennsville, New Jersey on the Delaware River. This was a very popular spot for people who lived in Philadelphia. They would ride the Wilson Line boat down to Wilmington, Delaware and then cross the Delaware River to Riverview. There would also be dancing on the boat while crossing the river. The park closed in the late 1960s.

In December 1990 I wrote to the "Helping Hand Column" of the Wilmington News Journal to find out what happened to the carousel. They told me the carousel was a Dentzel four-abreast made in about 1914. After Riverview closed it was sold to Sterling Forest Park in Tuxedo, New York. In 1980 that park closed and the carousel was sold to individual collectors.

The lion with the palm frond and monkey saddle from this carousel belongs to Jim

Aten. It will be offered at his auction on September 12, and is also pictured in *Painted Ponies*.

There are probably many people from Pennsylvania, Delaware and New Jersey who have fond memories of Riverview and this carousel.

I would like to read more stories in TCN&T like the one about Edward Buff, unknown Looft carver (May 1992) by Karen McCarthy. It was really interesting.

Keep up the good work!

Nancy Racz
Newark, Delaware

Thank you for the compliments. Perhaps some other readers will share their memories of Riverview, or other parks.

It will be interesting to see what price the lion, originally from Riverview, will bring at the Santa Monica auction. Watch the Trader for the full story!

ANOTHER USE FOR K.B. PATTERNS

What do we do with the K.B. patterns? Carve them in full size soapstone or talc and put them on a box.

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this item. The stone comes from a southwest Oregon mine. This mine ships its best worldwide to artists who value the extensive variety of colors it contains.

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C. B. Smith
Seal River Station, Washington



Our readers continue to find new and creative uses for the K. Bond patterns. We are pleased to be able to provide these patterns every month. They are also available in sets. See ad on page 36 and this month's horse pattern on page 44.

School Principal Turns to Carving

Story and photos by Lou and Sylvia Welykholowa

Luvern J. Welykholowa (Lou) is starting his fifth year of carving carousel animals. A Canadian born, Lou credits his talent to his Ukrainian grandfather. Lou was educated in Canada and the United States, and is a graduate of San Jose State College.

For 18 years he has been principal of elementary schools in Santa Clara Unified

School District. He has delighted several classrooms when he brings in his tools and animals and talks to the children about this art form.

For Christmas 1986 his wife, Sylvia, gave him a set of carving tools, which brought forth his hidden talent. To better understand the art of the carousel, Lou and Sylvia

visited all the operating carousels and carousel museums on the west coast.

Their first project was a miniature carousel with twelve horses and menagerie figures on board. As his interest grew, Lou carved larger and larger animals. He gives much attention to authentic construction and carving.

The animals are carved of basswood, with the "coffin style" body. The body is carved as one unit, then the neck, head, legs and tail are carved separately. They are attached using glue and dowels. Lou has been resourceful in using a varied number of wood shaping devices, anywhere from dentistry tools to emery boards for fine sanding.

Sylvia, who is also talented, completely paints by hand each figure. Lou says, "You bring life to every animal." Together they have entered four wood carving competitions in California, and won blue ribbons at every show. Articles, with pictures of their work, have been featured in the *National Wood Carvers* magazine and the *California Woodcarvers Guild Log*.

Due to employment responsibilities, carving is done during available spare time. It is the intent of the couple to pursue this artistic interest full-time upon Lou's retirement from the educational system.



Lou Welykholowa poses with one of his carousel horses "Proud to Honor." The horse took 800 hours of carving and 120 hours of painting.



The replica of an Illinois lead horse is 1/3 size, and has 180 jewels. Mr. Welykholowa has been a principal of elementary schools in Santa Clara Unified School District.



Approximately 500 hours of carving and 60 hours of painting went into this full sized "Hare of Plenty"

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"BIG JAKE"—Dentzel c. 1909
Libertyland, Memphis, TN—shades of blues—teal greens—reds and amber dominate this large outside stander.



"JUDE"—PTC C. 1920
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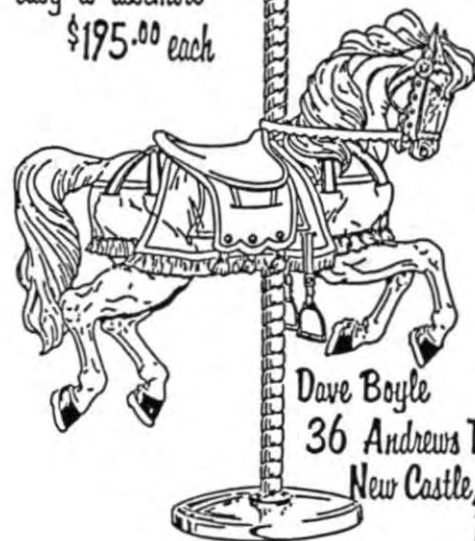


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'Re-Visions by Thane' Restoring Wichita Carousel

An Armitage Herschell machine gets back on track

The steam-driven Armitage Herschell carousel owned by Jerry Ottaway of Wichita, Kansas is currently being restored by Thane Snider of Joplin, Missouri. Thane is the son of Don and Ruth Snider (Merry-Go-Art).

The pre-1900 Armitage Herschell track machine is powered by a recently restored steam engine. The steam engine and mechanism were restored by Jerry Ottaway and his father Herb. (See story on page 33). The Ottaways are no strangers to steam power. The family owned and operated the "Ottaway Steam Train Company," manufacturing steam trains for the amusement and park business.

The 24 horse and 2 chariot carousel was originally owned by a couple from Mountain View, Missouri, where it traveled throughout the Midwest for many years until the couple retired. It was then stored in a barn until it was discovered by Buck Brasington and

Dan Horenberger of South Pasadena, California. It was one of those stories that everyone dreams about: finding a carousel in a barn! There was also a band organ with the carousel stored in a crate outside the barn. The horses, mechanism and band organ were loaded in a rental truck and transported to Joplin, Missouri where Merry-Go-Art purchased the carousel, subsequently selling it to Jerry Ottaway.

The horses have the typical full complement of steel braces, tin and buckets of nails. They are somewhat atypical in that they have outstretched legs and well carved manes that come down on the neck. Dry-rot has taken its toll and many parts needed to be recarved. Pop bottle caps, rocks and broken marbles served as eyes for the horses. A great deal of wood work has been necessary, with each horse having to be taken completely apart to re-

move all soft areas and bring the pieces back into alignment. All rotten wood and broken parts are replaced with new bass-wood to regain the original look of the figures. All ears, many saddles and some of the legs are also being recarved.

After Thane completes the wood restoration, he paints the horses with a satin stain to avoid a glossy, plastic look. He has seven horses completed, with the eighth in progress. The horses are being individually named during the restoration process. Each horse is a little different and by the time the body work is completed a personality has come through that will lead to a name. Setting new glass eyes in place as the horses near completion gives them their perky expression and Thane a sense of pride as he provides the horses with "Re-Visions" of their own!



Thane Snider of Joplin, Missouri is restoring the pre-1900 track machine for Jerry Ottaway of Wichita, Kansas. (More about this carousel on next page).



The horses have the typical full complement of steel braces, tin and buckets of nails. Bottle caps, rocks and broken marbles served as eyes for the horses.



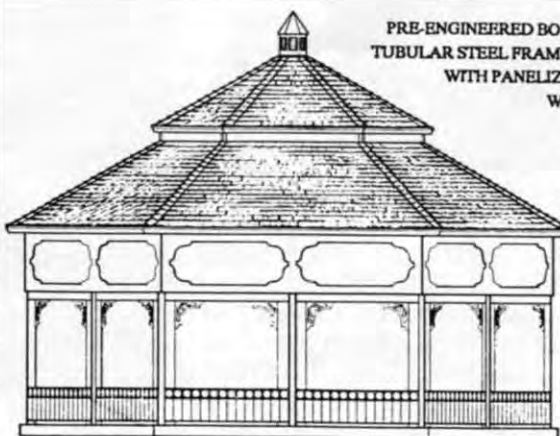
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The Cowtown Carousel

Once a year Jerry Ottaway's Steam Riding Gallery delights visitors in Wichita, Kansas.

Story and photos by Noreene M. Sweeney



Herb and Jerry Ottaway, father and son, pose with one of the track machine horses. Jerry always wanted a carousel, and operates it once a year at Cowtown in Wichita.

The name "Ottaway" is well-known in Wichita, Kansas. They're the folks who built miniature steam engine railroads, operated an amusement park called Joyland, and opened a skating rink. But that was never enough for Jerry Ottaway. He always wanted to own a carousel. In fact, the skating rink, Carousel Skate, employs the carousel theme throughout the rink.

Returning to his father Herb's roots in steam engines, Jerry finally found his own merry-go-round. He bought a North Tonawanda track machine. The steam engine's boiler plate and gauge say "Herschell Spillman, North Tonawanda, New York." Yet the style of the horses seems to be Armitage Herschell.

The steam riding gallery, as these track machines were called, was manufactured by both Armitage-Herschell and its successor Herschell-Spillman between 1882 and 1911 according to *Carousel Art*. These machines sold for approximately \$2,400, and were packed up on wagons or railroad cars, traveling from town to town.

The overlap between the two companies between 1901 and 1906 has caused many carousel experts to puzzle over the origin of horses produced by these two companies.



The cheery track machine horses once had ears like broom handles and soda pop caps for eyes.



Thane Snider of Joplin, Missouri was chosen to restore the 24 horses. This pinto will join the other horses on the machine which he has already finished. Each has its name painted on the under belly.



This reddish brown pony has black mane and tail, and black stockings. Each horse has a flower, star or other carving on the harness.



Herb Ottaway built miniature steam railroads, eventually selling the company to Chance Industries. Jerry operates the train for his three grandchildren, whose names and years of birth are painted on the three baggage cars.

The horses could pre-date the steam engine, carved before the turn of the century.

In 1985 Jerry travelled to St. Louis, Missouri and saw a steam merry-go-round in operation. He thought about building one of his own. Don Snider of Merry-Go-Art told him of a farmer who had an engine and hardware for sale.

Another buyer purchased the engine before Jerry could get it. A month later Don called Jerry, this time with a complete steam riding gallery for sale. (See story on page 32). The cost was \$50,000.

Sight unseen, Jerry bought the two-abreast machine over the telephone. He told his father, Herb, who refused to believe it. Later, Jerry himself didn't believe what he'd bought—a termite-infested and rotted carousel. "I was sick!" he recalls. The saddles were splintered, and the horses had ears like broom handles.

A friend who operates a steam engine show talked Jerry into setting up the engine. In just eight weeks with six people, the mechanism was rebuilt.

The carousel was then operated for one weekend at Cowtown in Wichita, Kansas in 1989. More than 4,700 people rode the 24 horses and park bench chariots on the machine in one day. The machine has been a

big hit at Cowtown during Heritage Days for the past three years, but Jerry would like to find a permanent location.

A 45 foot trailer is rigged for storage and transportation of the carousel. Racks hold

the horses near the front of the trailer, and the massive steam engine stands just inside the doors.

The horses are being restored by Thane Snider, who has completed more than half to



Jerry's collection includes a 153-style North Tonawanda Musical Instrument Works band organ, circa 1900. The instrument has two rolls, and has been completely restored.



The snack bar at Carousel Skate in Wichita is decorated with rounding boards and Dentzel shield. A Parker jumper, native to Kansas, is also displayed at the rink.

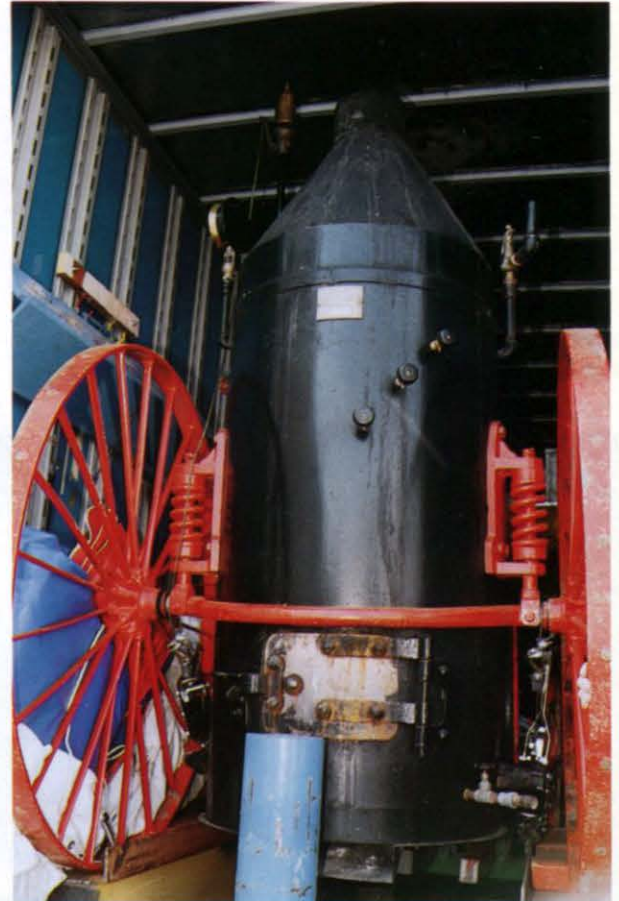
date. Jerry hopes to have all 24 of them completed shortly. Oddly, he remarks, the children preferred to ride the ugly, unre-stored horses last year.

The restored carousel will next operate at Cowtown on October 3 and 4, 1992 in Wichita, Kansas. The first weekend in October is celebrated throughout the state as Heritage Days.

Old Cowtown Museum is a historic vil-lage re-creation, with more than 30 authen-tically furnished buildings. It is open year-round on weekends, and daily March through

October.

The Ottaway family are the collector's collector. Jerry's interests include much more than carousels. In a storage garage he has more than 70 vintage motorcy-cles with names like Indian and Ariel Square Four. There are also antique automobiles, bi-cycles, a peanut wagon, a North Tonawanda 1900 153 style band organ, wringer



The steam engine's boiler plate says "Herschell Spillman." It powers the Steam Riding Gallery.



There are three murals in the roller rink which reflect the Ottaways' involvement in the amusement industry. This one is a full size carousel, painted by Robert Hall, who is now the manager of the paint department at Chance Industries.

washing machines, and much more.

One of the larger "toys" in his garage is a steam engine railroad. The train was built by Herb Ottaway after the second World War, and was found in northern Nebraska about ten years ago. The three baggage cars are named after Herb's grandchildren.

When the grandchildren visit, Jerry fires up the engine and operates the train. Neighborhood children come running to ride as well as the train circles the yard.

The family sold the amusement park, Joytown, but the carousel and the railroad continue to offer Wichita the chance to enjoy the wonders of the steam engine.

Surprises AT GUERNSEY'S AUCTION

Full Report In Next Month's Issue.

More than 150 lots were offered to the 400 plus in attendance at the August 8 New York Guernsey's auction.



One of the surprises at the Guernsey auction was this beautiful flowered "American Beauty" Parker which shared the top bid price of \$56,000 with a magnificent Muller stander. The Muller was at Rock Springs Park, West Virginia, while the Parker came from a "Grand Jubilee" carousel that was used in the movie "Something Wicked This Way Comes."

The photo on the left is one of a group of seven horses that were listed in the sale as Armitage Herschell that came from Semaphore Beach, Australia. The carousel was sold to a family in Australia during the Depression and has been in storage until now.

PATTERNS FOR CAROUSEL HORSES




SEE CARVING PATTERN ON PAGE 44.



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Sixty Years Later the Brass Ring Was Still Waiting

Story by Dick Turner, Operator at Old Town, Kissimmee, Florida's Loeffl Carousel

When I was three, and very small, my grandfather sat me astride a monstrous black charger on the carousel at Coney Island—and I fell in love. Surely there could be nothing more marvelous in the whole world than this never-ending parade of gaily-colored horses marching proudly to the music of John Philip Sousa. Except...oh, think of it...except to be the man who made them march!

Only the dream of a little boy, and how could it ever come true with so many more important things in life that had to take precedence? Things like the Navy in World War II, and college on the G.I. Bill, and becoming a school teacher and later an administrator with the New York City Board of Education.

And so the dream lay dormant for sixty years—but never died!

Then, one day, a friend who handles such things at Old Town, a quaint turn-of-the-century shopping village in Kissimmee, called to say he needed someone to run the carousel for him. Would I take a shot at it?

Would I take a shot at it? A 1909 whirligig with 44 hand-carved animals including goats with golden horns, zebras, giraffes and Chinese dragons? A genuine Wurlitzer Band Organ playing "The Sidewalks of New York," and "The Stars and Stripes Forever?" Would I take a shot at it? I was there before he'd hung up the phone and presto chango—look at me now—giving more pleasure to more people in less time than ever I did in my more "important" jobs, and discovering, among other things, that:

* Children, no matter their color, race, religion, or national origin, all laugh in the same language.

* On all this good green earth, there is nothing closer to God than a three-year-old riding the merry-go-round for the first time. The hands grip the brass pole till the white knuckles show, the lower jaw thrusts itself forward, the eyes roll heavenward. This is beatific vision; a first epiphany.

* You can go home again. One of my riders, a vacationing forty-five year old woman from Harvey's Lake, Pennsylvania, discovered that this was the very merry-go-round she'd ridden as child in her home town, where it was built. You should have seen the look on her face as a yellow-saddled purple horse pranced her backward through the years!

* Fathers, when they ride with their tiny daughters, are studies in over-protection. *Dear God, don't let anything happen to my little girl.* When they ride with their sons, though, they stand nonchalantly, hands on hips, telling the world, *My son is a big man who can take care of himself.*

* Mothers, on the other hand, are equally protective of sons and daughters.

But wait, the best is yet to come: The man who called me—my friend from Old Town—is actually paying me for all this. Little does he know I'd gladly pay him — double — to let me make the horses go round and round. After all, how many shots do we get in life to make a childhood dream come true.

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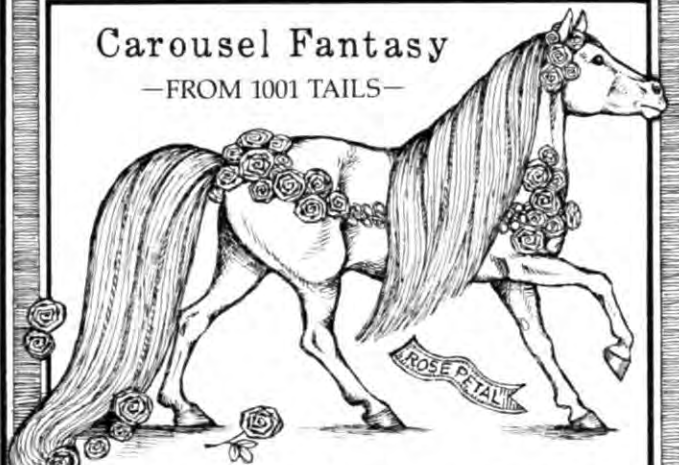


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1001 TAILS
446 CENTRAL PARK WEST - 4E-4A
NEW YORK, NY 10025



A NEW MAGICAL CAROUSEL SHOPPE OPENS ON THE JERSEY SHORE

Story and photos
by Norma B. Menghetti

The most elegant shop on the Jersey Shore is the Magical Carousel Shoppe at the Sand Castle in Seaside Heights, New Jersey. The beautifully appointed store is ideally located on the ocean side of the boardwalk, just 1/2 block south of the historic carousel at Casino Pier. The newest Magical Carousel Shoppe opened its doors on May 8, 1992 to a crowd of well-wishers and eager shoppers.

Fronting on the boardwalk, the outer walls of the spacious shop are glass and the highly visible interior is an eye-catcher enticing all to come in. The colorful, four foot carousel, turning to band organ tunes, is sure to catch your attention as will the beautifully finished, hand-carved rocking carousel horses in three sizes. From the cornice, which is a replica of the neoclassical rounding boards on the Floyd L. Moreland Carousel at Casino Pier, to the soft strains of band organ music, the mood is



The new carousel gift shop on the Jersey Shore is owned and operated by Floyd Moreland and Elaine Bradford. The shop faces the ocean, on the boardwalk in Seaside Heights, New Jersey, at the Sand Castle.

carousel.
The Magical Gift Shoppes are veritable

treasure houses of carousel-themed miniatures, music, books and jewelry. Everything imaginable for the carousel enthusiast is right here, and you can even take home a genuine brass ring. Though specializing in carousel related gifts, the shop also features many collectibles such as Stone Critters, castles, lighthouses and exquisite crystal figures, to name just a few of the distinctive gifts attractively displayed. Many unique nautical pieces reflect the shop's ocean view. The variety of gifts is surprising, and there is something to capture the fancy of all age groups.

The new endeavor is owned and operated by Floyd Moreland and Elaine Bradford and, as always, the focus continues to be on the preservation of Seaside's circa 1910 Loeff-Dentzel carousel.

A world famous amusement pier and an exciting water park await you in Seaside Heights. Capture the wonder and magic of riding an antique carousel turning to the tunes of an authentic 1923 Wurlitzer Military Band Organ. Then, experience the pleasure of shopping in the charming, friendly atmosphere of The Magical Carousel Shoppe.



The cornice decorating the shop is a reproduction of the neoclassical rounding boards on the Floyd L. Moreland Carousel at Casino Pier. A wide assortment of carousel-themed items are available, as well as nautical and other collectibles, such as Stone Critters, castles, lighthouses and crystal figurines.

NCA CONVENTION ITINERARY

An exciting line-up of carousels, shopping, sightseeing and fun are in store for convention attendees in Hull, Massachusetts. The 1992 Annual NCA Convention returns "home to Hull," since the NCA actually began in Sandwich, Massachusetts in 1973. Sandwich is just one of the stops on the tour.

Wednesday, September 23 is the opening evening of the Convention. The Round-About-Faire will be open from 5:00 to 11:00 p.m. at the Sheraton Tara in Braintree, Massachusetts, near Boston.

Thursday's itinerary includes the Flying Horses at the Oak Bluffs Dare carousel, lunch at the Heritage Plantation Looff carousel and, of course, the Carousel Under the Clock, PTC #85 in Hull, convention hosts.

On Friday the Fall River PTC carousel #54, Rhode Island's Crescent Park and Slater Memorial Park Looff machines, and a banquet at the hotel. An auction is scheduled during the banquet.

Saturday's tour will visit the Whalom Park Looff/mixed carousel and the beautiful Illions at Riverside Park in Agawam. A stop at Faneuil Hall and Quincy Market in Boston are planned for sightseeing.

To finish the convention, Sunday offers a full breakfast buffet and guest speakers. An optional Boston Trolley Tour is also scheduled.

For information, contact Francine F. Townsend or Tammy Abramson, Convention Chairs, Carousel Under the Clock, PO Box 412, Hull, MA 02045, (617) 925-2273.

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**CAROUSEL ART
AUCTION
IN ENGLAND**

Malcolm Gliksten and Grierson Gower of Relic Antiques are holding their annual Carousel Art sale this year on Sunday, October 25, at the usual venue—Brillscote Farm near Malmesbury, Wiltshire, England.

There are many rare and important lots, including several very unusual animals and four organ figures.

Bids from American buyers will be taken in U.S. dollars, and the sale price will include door to door delivery (within main port city limits).

For further information see ad on page 27 of this issue.



The Carousel News & Trader

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1/2 page, vertical	3 5/8" X 9 7/8"	165.00	148.00	132.00
1/2 page, horizontal	7 1/2" X 4 3/4"	165.00	148.00	132.00
1/4 page, vertical	3 5/8" X 4 3/4"	85.00	76.00	68.00
1/4 page, horizontal	4 7/8" X 3 3/4"	85.00	76.00	68.00
1/8 page, vertical	2 3/8" X 3 3/4"	45.00	40.00	36.00
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2/3 page, vertical	4 7/8" X 9 7/8"	440.00	396.00	352.00
1/2 page, vertical	3 5/8" X 9 7/8"	375.00	337.00	300.00
1/2 page, horizontal	7 1/2" X 4 3/4"	375.00	337.00	300.00
1/4 page, vertical	3 5/8" X 4 3/4"	225.00	202.00	180.00
1/4 page, horizontal	4 7/8" X 3 3/4"	225.00	202.00	180.00
1/8 page, vertical	2 3/8" X 3 3/4"	175.00	157.00	140.00
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BELCHERTOWN AUCTION PENDING

The Belchertown State School Stein & Goldstein portable carousel will finally be heading to the auction block this fall. The auction will be held on site in western Massachusetts.

The carousel, built in 1909/1910, has 42 horses. It operated at the State School between 1948 and 1963. (See March and April 1992 CN&T). Stored and inactive since 1963, the sale of the machine will benefit citizens with mental retardation in

Massachusetts.

Extensive lobbying efforts on the part of the Carousel Preservation Project of Portland, Maine have secured the necessary legislation to permit the auction and sale of the carousel.

The Massachusetts State Surplus Office is accepting bids for auctioneer services. An autumn auction is planned, although a date has not been set. For further information contact Donna Bonigli, Commonwealth of Massachusetts, (617) 727-7500, Ext. 216.

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BAND ORGANS

BAND ORGANS WANTED! Also buying music boxes, monkey organs, any antique mechanical music. MARTIN ROENIGK, 26 Barton Hill, East Hampton, CT 06424. (203) 267-8682

BOOKS

HOT OFF THE PRESS. The newest book dedicated to carousels. Tobin Fraley's Carousels - The Myth, The Magic, and The Memories now available from Summerwind. A wealth of fascinating carousel history along with 80 pages of stunning photographs. \$21 + \$3 P/H to: Summerwind, Box 2081, Indianapolis, IN 46206.

GRAB THE BRASS RING; THE AMERICAN CAROUSEL by Anne Dion Hinds. Newest carousel book out, with lots of fabulous photos. \$30.00 plus \$2.50 postage. (OH tax \$1.74) Order from THE CAROUSEL NEWS & TRADER, 87 Park Ave. West, Suite 206, Mansfield, OH 44902. MasterCard, VISA, American Express accepted.

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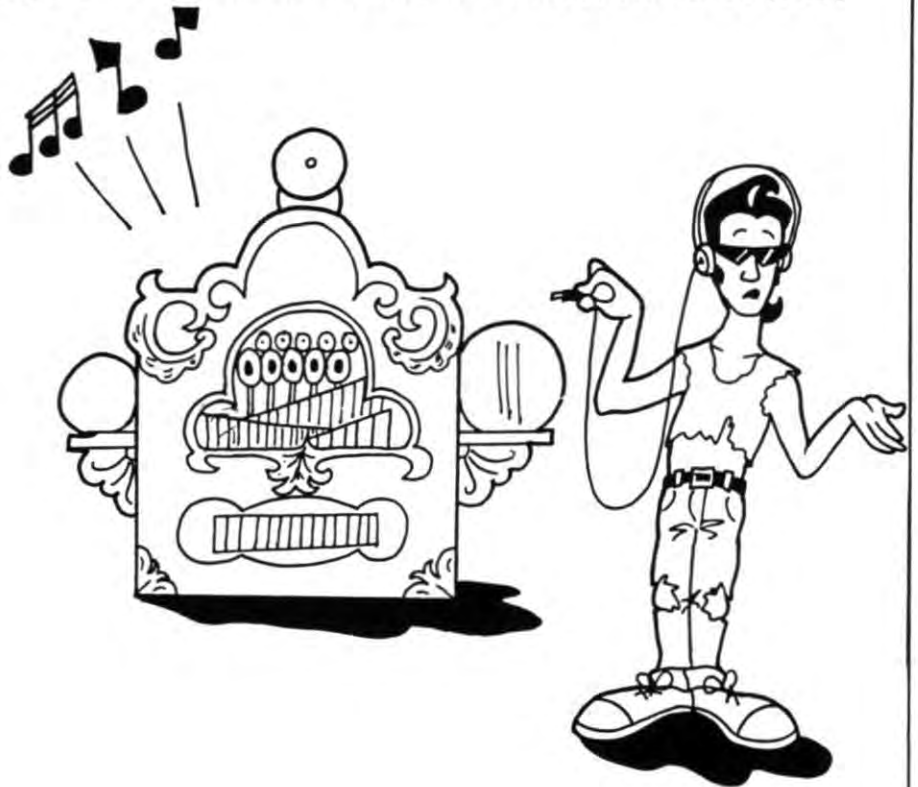
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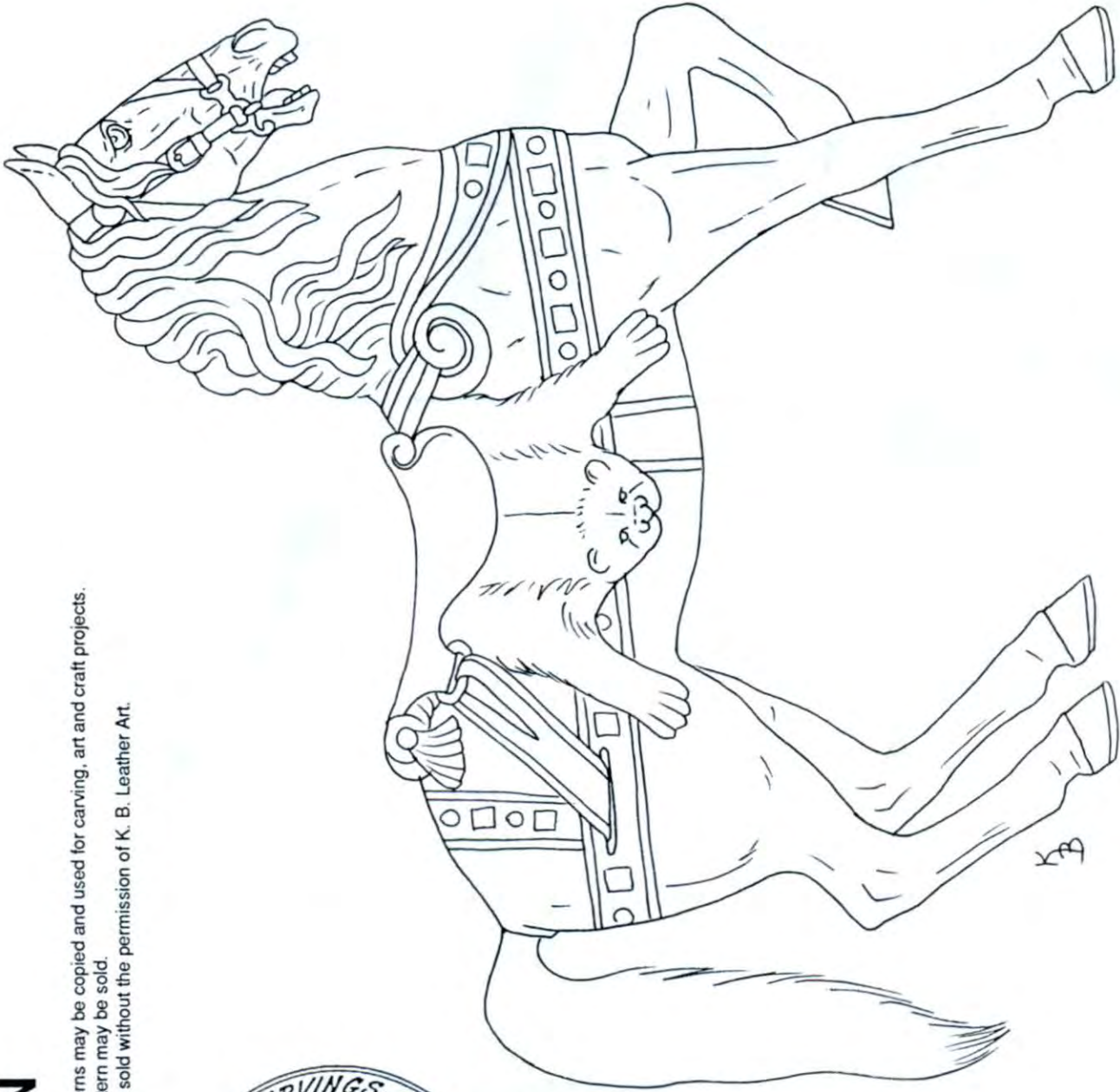
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\$3 each	Mar.1988	Six Flags Over Texas,Norton Auctions	_____
	May	Franklin Mint, Kissel Auction	_____
	Jun.	Corey Collect., Barney Illions, Guernsey's	_____
	Jul.	Krapf Collect., Chance Rides, Band organs	_____
	Aug.	MCB Conv.	_____
	Sep.	Stamps, Trimper's, Heritage Park, Dinger	_____
	Oct.	NCA Conv., Rocky Glen Sale	_____
	Nov.	ACS Conv., Stamps	_____
	Dec.	Houghs Neck Carousel, PJs Carousel, Kissel	_____
	Jan.1989	Guernsey's, IAAPA	_____
	Feb.	Sotheby's, Forest Park, St. Paul Carousel	_____
	Mar.	E. Joy Morris, Washington Cathedral	_____
	Apr.	Buyer's Guide, Donna Russo, Sotheby's Sale	_____
	May	Kissel Sale, North Platte, Diane Luke	_____
	Jun.	Guernsey's Sale, ACM Illions Display	_____
	Jul	Columbia Carousel, Pfister, NECM, London, Geary	_____
	Aug.	Werner Rentsch,Forest Park,Conneaut Lake,Libertyland	_____
	Sep.	Quassy, PTC #50	_____
	Oct.	Empire State Carousel, Stamford Museum exhibit	_____
	Nov.	ACS Convention, Lake Compounce	_____
	Dec.	NCA Conv., Quassy Auction, Kissel Auction	_____
	Jan.1990	Guernseys, Glidden, Leavenworth	_____
	Feb.	Dollywood, Sandusky, Crossroads, New Eng. C.M.	_____
	Mar.	Tampa sale, Boblo sale, Rexburg ID,	_____
	Apr.	Buyers Guide, Carousel Works	_____
	May	Jerry Betts, Sotheby's, Kissel	_____
	Jun.	Roseneath, Dollywood, Sandusky Museum , Norton	_____
	Jul.	Vancouver, NCA Tech. Conf., Salon Demeyer MGR	_____
	Aug.	Knoebels Grove, Rexburg, Golden Gate, Nat. Cathedral	_____
	Sep.	Prospect Park, Great Falls, Guernsey's Auction	_____
	Oct.	Canobie Lake, Henry Paul, Norton CA Auction	_____
	Nov.	Sandusky Mus., Hershey Pk., ACS Conv., Rochester	_____
	Dec.	New Orleans,Revere Bch., NCA Conv.,Syracuse PTC 18	_____
	Jan.1991	Palm Beach, Kissel, Christie's, NEC Museum auctions	_____
	Feb	Lighthouse Point, Buffalo, WY, Camden Park,	_____
	Mar	Nancy Straley, Tampa Auction, Old Town Rest.	_____
	Apr.	Buyers Guide, Fall River, MCB, Heritage Plantation	_____
	May	Broome County, NCA Tech. Conf., Kissel Auction	_____
	Jun.	Wm. Dentzel, Empire State update, Mid-West Expo,	_____
	Jul.	Chatt., Redford, Burnaby, Crossroads, Recreation Pk.	_____
	Aug.	Melton-Gillett, Hampton,VA, Rochester,MI, Herschell Mus.	_____
	Sep.	Gustav Bayol, Salon Carousel, Santa Cruz, Little Rock, ..	_____
	Oct.	Mansfield, Creative Time, Wash. Cath., L.A. Co., MT Car.	_____
	Nov.	Perrons, Rentzer, MCB, PTC 72, NCA 91, ACM Auction ..	_____
	Dec.	Hoppes, PTC 15 at LaPuente Mall, Kissel, Tony Orlando ..	_____
	Jan.1992	AmeriFlora Looft, Wahp,ND, ACS Conv., Abbott Auction ..	_____
	Feb.	Kings Dominion, Donohue Exhibit, El Cajon, Long's Pk. ..	_____
	Mar.	Joe Leonard, Disney, Euclid Beach, Tampa Auction	_____
	Apr.	Buyers Guide, Waterloo, Racing at Rye, Belchertown	_____
	May	Edward Buff, NCA Tech. Conf., Griffith Park CA.	_____
	Jun.	Higareda, Knoebels, ACN Auction, Limonaire, Rye	_____
	Jul.	Nancy L., Disney, Expo, CBS, Crescenze, Capital Car.	_____
	Aug.	Aten Auction, Tobin, Guernsey Auction, Fall River,	_____
	TOTAL	_____

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