

*The*  
***Carousel***  
*News & Trader*

*October, 1992*

*Vol. 8, No.10*



## "Nancy Lynn" Memorial Horse

The Memorial Horse for Nancy Lynn Loucks is complete and soon ready for shipment.

Jerry Reinhardt, noted miniature carousel horse carver from Stilwell, Kansas, has completed the special memorial carving in memory of The Carousel News Founder, Nancy Lynn Loucks. The carving depicts one of Nancy's favorite figures, an Illions with a great flowing mane, that rides the Wyandott Lake machine in Columbus, Ohio. Only 250 castings will be done of this special edition figure.

SPECIAL REQUEST NUMBERS CAN BE ORDERED; PLEASE SEND A SECOND AND THIRD CHOICE NUMBER.

ALL PROFITS WILL GO TO THE NATIONAL CAROUSEL ASSOCIATION PRESERVATION FUND IN NANCY'S NAME.

For orders send \$150 plus \$8 for shipping to;  
The Carousel News & Trader  
87 Park Ave. West, Suite 206  
Mansfield, OH 44902

Make checks payable to The Carousel News. Horses will be shipped from Stilwell, Kansas. Allow up to three weeks for delivery. Please use a street address for UPS shipment.

DON'T MISS THIS OPPORTUNITY TO ADD WHAT WILL CERTAINLY BECOME A HIGHLY COLLECTIBLE PIECE TO YOUR COLLECTION.



"Nancy Lynn" a special limited edition horse by Jerry Reinhardt is an Illions second row horse that rides the machine at Wyandott Lake, Columbus, Ohio. Nancy Loucks loved the head and mane on this figure, so it was chosen as the memorial horse for her.

## The National Carousel Association 1992 Collection Horse is Here!!!

Realistic miniatures from operating wooden carousels. Cast from a carving by nationally known woodcarver Jerry Reinhardt. NCA #3 is the "GYPSY QUEEN", a Libertyland Park DENTZEL in MEMPHIS, TN. Limited Edition of 1000, priced at only \$158.00, shipping included. All profits to NCA Preservation Fund.



Mail checks and UPS shipping address to:  
National Carousel Association  
P.O. Box 4333,  
Dept T  
Evansville, IN  
47724-0333

Some NCA #1 PTC from Atlanta, GA, and NCA #2 LOOFF from Spokane, WA still available.

Write for wholesale information



# AUCTION

## Carousel Art & Collectables

Jon Abbott & Gordon Riewe  
Presents:

### THE MIDWEST'S TOP SALE

Farmington Hills, Michigan (Detroit Western Suburb)  
Sat. Oct 31st 11:00 am — Preview Oct 30th  
Holiday Inn, 38123 W. 10 Mile Road



### FEATURING

OVER 60 COLLECTOR-QUALITY CAROUSEL  
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**TERMS**—10% Buyer's Premium, cash, cashiers check personal check with proper I.D.

**AUCTION HOTEL**—Holiday Inn, 28123 W. 10 Mile Road. We have reserved a block of rooms at \$52.00 single or double. Ask for auction rate: (313) 477-4000. Metro Airport arrivals: Limo Commuter Transportation Desk, lower level, \$17.50 one way.

**SHIPPING**—My crater/shipper will be on hand to service you with realistic prices.

*For consignment information and/or final catalog, phone, FAX, write:*

Jon Abbott  
Carousel Corner  
Box 420, Clarkston, MI 48347  
PH 313-625-1233  
FAX 313-625-1244

**We Want To Sell  
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Call Us**

Gordon Riewe  
Auction Associates  
286 W. Nepssing St. "D", Lapeer, MI 48449  
PH 313-664-5331  
FAX 313-667-4288



## COVER

Photo: Bill Manns

Lions and tigers and dogs.....we have them all this month! A lion broke records at the Aten auction on September 12, as did our August cover, the St. Bernard dog. See page 17 for a preliminary report.

Tigers are well represented here in this handsome E. Joy Morris figure, owned by John and Cathy Daniel of S. Pasadena, California. The story about the real white tigers which served as models for this fellow is on page 14.

Penny Myers of Hidden Oaks, California painted this beautiful animal. A story about Penny appears on page 16.



## In this issue:

Calendar .....	5
The Magic Christmas Pony book review .....	6
Letters .....	12
White Tiger (cover story) .....	14
Restoration artist Penny Myers .....	16
Preliminary results: Aten auction .....	17
True Colors - St. Paul, Minnesota's PTC .....	18
A Carousel Wedding .....	20
Horsin' Around in Chattanooga, Tennessee .....	22
Treasured Minutes for seniors in California .....	24
New World Folk Art Exhibit in Ohio .....	27
Hollywood Park, California's racetrack carousel .....	28
Sundance Carousel in Woodland Mall .....	30
Cartoon .....	32
Carousel Cowboy .....	32
August 8th Guernsey auction report.....	33
Classified ads .....	40
Carousel carving pattern - Parker-style horse .....	42

## In addition.....

Rick Sanchez also worked on the dramatic Pen Mar Muller Indian pony on last month's cover. Ken Gross did interior work on the sorrel on page 3.

In the July, 1992 *Letters* column we ran a photograph of a miniature horse, Sparky, and his harem. Unfortunately, his carver's name was omitted. Sparky himself has informed us that G. O. Hoffman of Cheshire, Connecticut has "been acting ornery and cut back on my sawdust allotment." Sorry about that, Sparky!



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# CAROUSEL CALENDAR

## AUCTIONS

**October 8, 1992** Norton Auction at Conneaut Lake Park, Pennsylvania. See ad and information on page 6.

**October 25** Relic Antiques Annual Carousel Art Sale/Auction, Brillscote Farm, near Malmesbury, Wiltshire, England.

**October 31** Jon Abbott's 2nd Annual Carousel & Collectibles Auction, "The Mid West's Top Sale," at Farmington Hills, Michigan. Consignments accepted. (313) 625-1233. See ad page 3.

**November 7** Bob Kissel auction, Hamilton, Ohio. Carousel horses, toys, antiques and more. See ad page 11.

**November 7** Mid-American Amusement Auction, Ross Ohio—~~cancelled~~ and merged with October 31 Abbott sale.

**November, 28, TENTATIVE**, Norton Auctioneers, auction of Belchertown, Massachusetts State School Stein & Goldstein carousel (see April 1992 TCN&T).

**November 29** Pleasure Beach carousel horses, Bridgeport, Connecticut. Location to be announced in next issue. See ad on page 13 for information.

**Winter Auction**, Guernsey's of New York. See ad page 10

**February 6, 1993** Auction Under the Big Top, Tampa, Florida. Details pending.

## BAND ORGAN RALLIES

**October 10—11** Genesee Country Museum, Mumford, New York. Band/Monkey Organ Rally in conjunction with MBSI East Coast Chapter Fall Meeting. (716) 538-6822.

## CAROUSEL EVENTS

**Current—July 1996** The Mary Lockman Collection of 20 Tonawanda carousel animals is on display at the Herschell Carrousel Factory Museum, North Tonawanda, New York.

**Current through October 12** AmeriFlora '92, International Floral and Garden Exposition, Columbus, Ohio. A Loeff menagerie carousel owned by Duane and Carol Perron is in operation. 1-800-BUCKEYE for information.

**December**, Hollywood Park, CA, carousel event, details pending. For information or to offer assistance call Patti Nash Stoltenberg at 310-419-1451 or 310-927-0694.

## CONVENTIONS

**November 18—21** IAAPA (International Association of Amusement Parks and Attractions) Convention and Trade Show, Dallas, Texas. (703) 836-4800.

**May 26—30, 1993** American Carousel Society Convention in Portland, Oregon. For information contact Craig Knight, 1015 Munch St., San Francisco, CA 94112-4505. See ad page 8.

**April 2—4, 1993** NCA Technical Conference, St. Paul, Minnesota. Hosted by Our Fair Carousel, Inc., PO Box 17276, St. Paul, MN 55117, (612) 645-9253. See story about their carousel restoration project on page 18.

## EXHIBITS

**August 1 through October** *Color in Motion: Portrait of a Carousel* watercolor paintings by Sandra Saitto Dudek at the New England Carousel Museum. Featured is the Agawam, Massachusetts' Riverside Park Illions carousel. Phone: (203) 585-5411.

**September 15 through October 30** Circus and Carnival Exhibit. Models, posters, programs, carnival toys at the Muskegon Community College, Muskegon, Michigan. Contact Raymond Genter, 1915 Lake Avenue, North Muskegon, MI 49445, (616) 744-4706.

**September 25 through October 23** New World Folk Art at Cleveland State University Art Gallery, Cleveland State University, Cleveland, OH 44115, (216) 687-2103. See page 27.

**Current through April 25, 1992** Sandusky, Ohio Merry-Go-Round Museum hosts a display of the finest in carousel art from the American Carousel Museum, San Francisco, CA. (419) 626-6111. (See page 26).

## SHOWS & FESTIVALS

**June 11—13, 1993** Morgantown, West Virginia. Carousel Heritage Show. Ride their Chance 36 ft. carousel, see a circus on the 13th, miniature carousels, circuses, toys, dolls and railroads. See ad page 9.

The Carousel News & Trader  
87 Park Avenue West, Suite 206,  
Mansfield, OH 44902  
(419) 529-4999  
FAX (419) 529-2321

## The Inner Row

*Autumn is a busy time in the carousel world, with auctions, conventions, exhibits and events all over the country. I wish we could attend everything, but even then we have to make choices due to scheduling. Thanks to our correspondents, we have a good variety of articles in this issue.*

*There are plenty of stories planned for the upcoming issues. We have an extensive article on the carvers of Mexico, a full-size backyard carousel, European carvers, a report on the miniature carvers' convention, the (almost) forgotten carousels of Staten Island, New York, interviews with artists, band organ recording history, a new carousel museum, and lots more.*

*Of course, we will also continue to report on the auctions, to keep our readers informed on the changes in the market of carousel art.*

*It's an exciting job, and one we really love. We also love to hear from our readers, and look forward to your questions, comments and, yes, even your complaints. This magazine depends on its readers for input, and we appreciate knowing your thoughts.*

*Well, it's time to ride some merry-go-rounds, take some photos and get the news. We'll be looking for you!*

Noreene Sweeney  
Associate Editor

## Belchertown Carousel going to auction

Norton Auctioneers of Michigan have announced that they were chosen to offer at auction the Stein & Goldstein carousel located in Belchertown, Massachusetts.

David Norton stated that the final details were still pending, however he hoped to schedule the sale on November 28. The machine will be offered as a complete unit.

See the April, 1992 issue of *The Carousel News & Trader*, page 40, for an article on the machine.

DON'T BE LEFT OUT!  
SUBMIT YOUR ADS FOR  
THE HOLIDAY  
SHOPPING SEASON  
NOW!  
ADS MUST BE  
IN OUR OFFICE  
BY OCTOBER 10, 1992.

## *The Magic Christmas Pony*

Story by Regina Francoise Cooley  
Illustrated by Hans Henrik Hansen

A book review

Travel back in time to the turn of the century, into the home of Valentina and Frederick. The children excitedly decorate the family tree on Christmas Eve, hanging cloisonne bells from China high upon the boughs.

At bedtime Grandfather tells the children a story about a carousel he loved as a child. One day his favorite pony disappeared, vanished without a trace. No one knew what had happened. Later Grandfather heard rumors that the pony had been spotted abroad by children, but no one took them seriously.

That night, shortly after the children fell asleep, they too were visited by the Magic Pony. No longer restrained by a brass pole, he came to whisk the children away. Their destination: Ancient Peking, capital of China, many years ago.

They fly over the Great Wall of China, 1,600 miles long and 30 feet high. They descend into the Forbidden City, an adventuresome place where Frederick and Valentina encounter mystical dragons. The visitors are invited to join the dragons at a banquet in the Imperial Palace.

After donning silk robes embroidered with images of the dragons, their hosts introduce themselves. Each dragon is different, and the children marvel at their unique abilities.

The Magic Pony is their guide through the journey, until the Imperial Guards seize the children. Trembling with fear, they are taken to the Emperor and Empress of China.

Regina Francoise Cooley carefully researched the details of the Forbidden City. The children's exposure to the culture and traditions of Chinese royalty becomes educational as well as entertaining. It is her first children's book, although she has published critiques on ballet, theatre and movies.

Hans Henrik Hansen, the illustrator, is well known among plate collectors. His designs on plates for Bing & Grondahl and Royal Copenhagen have been highly collectible. With rich, lavish colors, his detailed illustrations set the scene for the story of the children's adventure.

The 36 page hardbound book has 23 colorful illustrations.

The young and the young-at-heart will all want this beautiful book to add to their carousel library. It is available in many book stores or directly from the publisher (see ad page 15).

Another NORTON of Michigan

# AUCTION®

Conneaut Lake Park, celebrating its centennial year, has announced a major expansion and restructuring plan as it begins its "2nd 100 Years". The park will expand its water park, concert series and beach activities while maintaining the historic hotel, campground, convention hall, train and selected rides. The following will be sold at Norton Auction as part of the restructuring at --

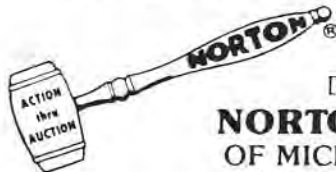
**CONNEAUT LAKE PARK  
CONNEAUT LAKE, PENNSYLVANIA  
THURSDAY, OCT. 8th at 10:30 A.M.**

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### NORTON AUCTION SCHEDULED AT CONNEAUT LAKE PARK

Conneaut Lake Park in northwestern Pennsylvania plans major auction as part of expansion and restructuring.

Officials at one of Pennsylvania's most popular amusement resorts since 1892 have announced plans for restructuring the park which is celebrating its centennial this year.

Plans for the park include selling a major portion of its adult and kiddie rides at an auction scheduled for October 8, 1992. The adult carousel, Blue Streak coaster, train and the waterpark will not be included.

As the park enters its "Second 100 Years," emphasis will be placed on expanding its

new waterpark, campground, successful concert series, beach and the famous Conneaut Lake Hotel and Convention Center.

The auction, which is expected to attract amusement park and carnival owners from around the country, will be managed by Norton Auctioneers of Michigan, Incorporated. Norton is a world-wide auction firm that specializes in unique and unusual auctions.

According to Daniel J. Satow, Senior Vice President of the auction firm, "in addition to approximately 15 rides there will also be food equipment, games, the Jeep tramrail people transporter and other park miscellaneous sold."

For further information, see advertisement above.

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**DAYS OF CAROUSELS AND ROSES**  
**MAY 26 - 30, 1993**

The American Carousel Society 1993 Convention will be held at the Red Lion Hotel, Jantzen Beach, Portland, Oregon. The Red Lion, Jantzen Beach, located on the Columbia River, is just 10 minutes from downtown Portland. The hotel will be offering us, in addition to spacious rooms and beautiful views, attractive room rates and free parking.

We are planning a full and exciting agenda, so mark your calendars and don't miss this event. ACS members will automatically receive their registration packets shortly after the first of the year. Non-members can receive information about both joining the ACS and the Convention by writing:

ACS Convention '93  
 1015 Munich Street  
 San Francisco, CA 94112-4505



Convention information for those who inquire will be sent automatically shortly after the first of the year. Vendors will be receiving separate mailings.

We, convention hosts Tom & Gretchen Guyot and Craig & Laura Knight, look forward to seeing you for *Days of Carousels and Roses* in Portland!

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3 dimensional



P-124



P-125



Moving Ferris Wheel  
 P-126



P-127



P-128

Moving Carousel  
 SOLID P-123



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Lady's Ring - \$325  
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1 diamond & 5 rubies  
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Limited Edition \$295

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3 rubies \$349.95

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## AUCTION WORLD RECORDS - HORSES

No.	Company/Carver	Auction Company	Price
1.	Illions Jumper	Guernsey's	\$121,000
2.	Illions Stander	Guernsey's	101,750
3.	Parker "Lillie Belle"	Amuse. Canvas	88,000
4.	Carmel/Borelli Arm.	Guernsey's	86,900
5.	Muller Indian Pony	Amer. Antiq	75,000
6.	Carmel/Borelli Arm.	Guernsey's	67,100
7.	Dentzel Stander, flag	Guernsey's	64,900
8.	Muller Stander	Guernsey's	63,800
9.	Dentzel Flag	Norton	62,500
10.	Dentzel Flag	Norton	62,500
11.	Muller Stander	Guernsey's	61,600
12.	Muller Stander	Guernsey's	61,600
13.	Parker Am. Beaut	Guernsey's	61,600
14.	Muller Stander	Guernsey's	60,500
15.	Dentzel Stander	Sotheby's	60,500
16.	H.S. Rose Stander	Guernsey's	58,300
17.	Muller Stander	Guernsey's	57,200
18.	Muller Stander	Amer. Antiq	57,000
19.	Muller Stander	Norton	57,000
20.	PTC Stander	Sotheby's	56,100
21.	Muller Stander	Guernsey's	53,900
22.	Dentzel Stander	Norton	52,000
23.	Muller Stander	Guernsey's	51,700
24.	Muller Stander	Guernsey's	51,700
25.	Muller Stander	Guernsey's	51,700
26.	Muller Stander	Guernsey's	50,600
27.	Muller Stander	Guernsey's	50,600
28.	Carmel Stander	Guernsey's	50,600
29.	Dentzel Stander	Guernsey's	50,600
30.	Muller Stander	Guernsey's	49,500
31.	Muller Stander	Guernsey's	49,500
32.	Illions Supr. Stand.	Sotheby's	49,500
33.	PTC Stander	Sotheby's	49,500
34.	H-S Armored Franc.	Guernsey's	48,400
35.	Carmel/Borelli Stand.	Guernsey's	48,400
36.	Carmel Armor Stand.	Guernsey's	46,200
37.	Muller Stander	Guernsey's	45,100
38.	Carmel/Borelli Stand.	Guernsey's	45,100
39.	Illions Stander	Sotheby's	45,100
40.	Muller Stander	Guernsey's	45,100

## GUERNSEY'S WINTER CAROUSEL AUCTION

CONSIGNMENTS NOW BEING ACCEPTED

The recession has hit us all. Nevertheless, one auction house - Guernsey's - continues to conduct dignified auctions of carousel figures, achieving substantial prices. The listing to the left just begins to give a hint as to the experience and professionalism that one can expect from a Guernsey's auction. Pictured below is the American Beauty C.W. Parker horse, that was initially sold at auction in 1986 for \$8,800, and re-sold by Guernsey's in its carousel auction of just two months ago, in New York City, where it fetched a remarkable \$61,600! That same sale featured other wooden carvings including the Cigar Store Indian pictured, which fetched a record price of \$48,400.

FETCHED  
\$61,600  
AUGUST 7, 1992  
NYC



Typical of all of Guernsey's auctions, a substantial and handsomely photographed catalogue is being prepared. To be included in this book, taking part in our Winter Carousel Auction of carousel figures and other fine wooden carvings, an event that year after year has produced extraordinary results, please contact Arlan Ettinger, President of Guernsey's, at your soonest convenience.

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SHIRLEY RONZA DUNAVANT



**"CHIEF"**—Dentzel c. 1909  
Painted for the  
Libertyland Carousel  
Assoc. for Libertyland  
logo and tee shirts.  
Beautiful black and  
white pony in turquoise,  
blues and yellows.

**"DANTE"**—Carmel  
c. 1914  
Flaming jumper in  
colors of dark apricot  
gradiating to peach—  
teal blues and green.  
Private collection.



**"BIG JAKE"**—Dentzel  
c. 1909  
Libertyland, Memphis,  
TN—shades of blues—  
teal greens—reds and  
amber dominate this  
large outside stander.

**"JUDE"**—PTC C. 1920  
Colors of peach—  
blues—mauves and  
greens—reflect Jude's  
strength yet gentle-  
ness. Private collec-  
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# Letters

## SENIOR CARVER

I built this outside row stander last year in our Leisure World wood shop. I sold him for \$5,000. I'm now halfway through another one, a prancer, made of Honduras mahogany. He'll be finished natural, except for the saddle, etc., with a real black horse tail. It's been lots of fun, but maybe a little heavy for a guy now 79 years!

We enjoy the magazine very much. Keep up the good work.

Joe Kimbel  
Laguna Hills, California



## FALL RIVER'S TRUE SUCCESS STORY

I would like to take this opportunity to personally thank you and your staff for all your help, assistance and media coverage for the Fall River Carousel project. The most recent article in the August, 1992 edition of *The Carousel News & Trader* is simply tremendous. The article and the pictures are not only entertaining, but really capture the excitement of the project.

From our Grand Opening on May 23 to present, the Fall River Carousel has had in excess of 125,000 riders, countless birthday parties and many high school prom and wedding photo shoots. The addition of the carousel to our waterfront has not only helped to increase attendance at other waterfront entities, but also economic spinoffs to hotels, restaurants and service stations in the area.

All in all, the Fall River Carousel has been a true success story.

Kenneth Fiola, Jr.  
Director of Waterfront Development  
Fall River, Massachusetts

## COMPLIMENTS AND A REQUEST

I love your magazine! It is wonderful to know that there are still some real journalists around. In an age of reporters only skimming over subjects, giving one-sided stories, or just giving their views, your magazine comes shining through! You give insightful reports, and not only give historical information but

The Carousel News & Trader, October, 1992

you tell fascinating anecdotes about the people who visit the carousels. Your magazine was the best thing that has ever come along.

I loved the letter you printed in the May, 1992 issue by Mrs. K. J. Hartman about how the carousels are quickly diminishing. I feel the same way and I'm glad that someone actually wrote about it, but I am not really worried that all carousels will vanish because more and more people are becoming aware of their historical and artistic value. It also helps to remember that there are some very talented carvers keeping the art alive, as well as companies manufacturing new carousels. It does not excuse the break-up and individual sale of carousels, but at least the art won't die.

I was wondering if you knew anything about the carousel at Hollywood Park, the racetrack, in Inglewood, California. Any info will be greatly appreciated.

Keep up the good work!

Diana Eckstein  
Burbank, California

*Thank you for the kind words. It's always nice to get letters like yours.*

*We couldn't get it all done if it were not for our terrific contributing writers. In fact, this month we have a story on Hollywood Park!*

*There are also stories on a new carousel in production in Tennessee. The art is very much alive.*

*K.J. Hartman's letter inspired artist Arlene Landers to write the poem on page 38.*

## QUESTIONS ABOUT PEN-MAR

I really enjoyed Marianne Stevens' article on the Pen-Mar carousel (September 1992). Viewing all those figures on one platform must have been quite an experience. She mentions that before the carousel went to Alaska it was in Hanover, Pennsylvania.

Strangely enough, there is an article in the latest *Merry-Go-Round* on the carousels of Texas, and they mention that the carousel at Astroworld in Houston, Texas has Muller figures on the outside row, and that the carousel came from Hanover, Pennsylvania. Is it possible that these figures were part of the original Pen Mar carousel? I would be very interested in finding out.

John Caruso  
Brooklyn, New York

*Marianne advises us that the Texas carousel came from Forest Park in Hanover, Pennsylvania, and is an entirely different machine. We hope to have some more information on Pen Mar animals in the near future.*

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# WHITE TIGER IN DANIELS DEN

Inspired by live white tigers in Las Vegas, an E. Joy Morris tiger is magically transformed.

Story by John Daniel

After years of association with magic, I always enjoyed the unique and specialty entertainers. At this time the hottest attraction in Las Vegas, playing to turn-away crowds, is Siegfried and Roy's "Illusion Revue" at the Mirage Hotel, featuring their magnificent white tigers.

When the book, "*Painted Ponies*," was first published, I gave a copy to Siegfried and Roy and was asked, "Why not a carousel WHITE TIGER?" Why not?

When PTC #11, which originated in Coney Island, later moved to Louisville, Kentucky, and last operated in front of the Circus

Casino in Las Vegas, was parted out, two of the most fabulous figures on the machine, the lion and the tiger, moved through three collectors before Daniel's Den acquired them. These two figures which we now know to be E. Joy Morris are, in our estimation, the best of the best. In re-



Gambling on painting him as a white tiger, John and Cathy Daniel have hit the jackpot with this stunning E. Joy Morris carving. The tiger came from the PTC #11 carousel, which last operated at Circus Circus in Las Vegas, Nevada. Penny Myers worked from photographs of illusionists Siegfried and Roy's live white tigers, as well as issues of National Geographic. She has worked on many of the Daniels' menagerie figures for them.

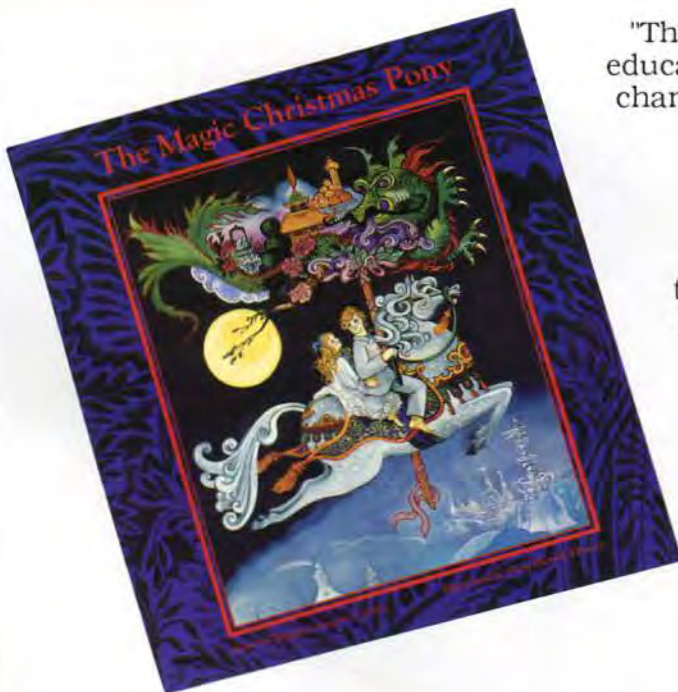
membering what Siegfried and Roy suggested, we decided to surprise them by copying "Neva," one of their first of more than 20 white tigers. We chose Penny Myers as the artist, for she has done many menagerie figures for us and enjoys meeting new challenges. (See story on Penny on page 16). We furnished her with many photographs of Siegfried and Roy's tigers and she also researched the National Geographic issues.

Bill Manns came to California to photograph our white tiger for *The Carousel News & Trader*, and admitted that he was a bit apprehensive, but after seeing the animal agreed that "Neva" was breathtaking.

If any of you ever get to Las Vegas, Nevada, make sure you visit the Mirage Hotel, as a natural habitat for the white tigers has been created for public viewing 24 hours a day. It is truly "Beyond Belief!"



Siegfried (right) and Roy (left) and their white tigers are the hottest attraction in Las Vegas, Nevada. Their *Illusion Revue* plays to sell-out crowds at the Mirage Hotel. One of their first tigers, "Neva," was the model for the carousel tiger.



"The story proves to be both entertaining and educational. Brightly illustrated, it provides a nice change of pace for the children's holiday reading."

Tracy Abernathy,  
*The Sunriver Sun*

"It's a charming fantasy... beautifully illustrated by Hans Henrik Hansen. His dragons are spectacular."

Patricia Moran Benton  
*The Arizona Daily Star*

"This is a wonderful book... The illustrations in this work are exceptional, done in rich dark tones which lend regal splendor to the text... The historicity of this book is most beneficial to children's education as well as enjoyment. I highly recommend it for home, school and public libraries."

Molly Gill  
*Small Press*

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# The Penny for your Thoughts

Story by Robbi Rustuen  
& Scott Ringwelski

They first met as children. She was eleven. He grew up to become a World War II, P-51 Mustang, fighter pilot. With sincerity in his heart, her saucy picture in hand and tongue planted firmly in cheek, he promoted her to fellow troops throughout parts of distant, war-torn China as a famous Hollywood movie starlet. Meanwhile, the Southern California songbird crooned on KFWB radio in Los Angeles, almost making him truthful.



In contrast to her work on the front cover's white tiger, this Dentzel "tiger" is a real pussycat, "purr-fectly" painted by Penny Myers. It was restored by Bill Childs. On her studio wall were posted magazine pictures evocative of the detail and color to render an accurate squid.



1880s Loeff prancer repaired and painted by Bill and Penny Myers for the most recent Aten auction, (which was passed). Often unnoticed in its earlier bland battleship gray paint, it now prances with renewed life. Bill sits in the background of Penny's studio.

Penny and Bill got hitched together just two months following his return from WW II's end.

Soon thereafter Bill embarked on a career with Rand Corporation on some newfangled, technical gizmo called a computer.

But even with that romantic beginning, who would have thought that nearly 50 years later each would need special workshops built on their property because their expertise in restoring and painting carousel animals would be mixing them with the likes of Hollywood movie stars and white tigers of Las Vegas! It's the wonderful kind of story that Hollywood made movies about in the good old days.

Not that they spent their time quietly awaiting the country's fascination with carousel figures. Not these two. Bill was recently interviewed and videotaped with four other men regarding the birth and development of computers. Bill had worked on computers for Rand since their inception in the early '50s. His earliest pride and joy filled a 10 by 15 foot room and offered an astounding

4,000 word memory. Bill's time in computer development has seen that same unit downsize to a half-pocket, including a minimum of 16,000 words.

Penny kept busy raising their daughter, Chris, and making sure the house in Hidden Hills was built to expectations. Watching Chris and her chums grow so quickly, using the beautiful Hidden Hills as inspiration,



Contracted by actress Brooke Shields' mother, Bill and Penny arranged for Brooke to purchase this roached mane Dentzel. It's shown here prior to repainting. Penny painted it to Brooke's color specifications of peach and green, including detail work on the saddle sash.



Penny began developing her natural artistic skills as a painter. Her portraits and landscapes were popular throughout the area.

Penny's array of canvasses leaves the visitor enchanted, particularly as her formal art schooling is minimal. Many of them display a classical accuracy and tone; a deep richness of light and show reminiscent of old masters. Her distinctive portraits smile and their eyes have a twinkle.

Sometime just over a decade ago, Penny combined her artistic abilities with another interest, carousel figures. She describes her greatest joy in painting as seeing a customer thrilled with the finished product.

She enters the shop every morning to pet her wooden charges. She searches their eyes to discover the personal color palette each would desire.

The results have made her both notable and a guarded secret as clientele enthusiastically proclaim her work and yet struggle to keep her in southern California's "carousel and confidential" files.

From their Hidden Hills home in the small, personable community snuggled at the northwest Los Angeles city limits, Penny pursues her art, while Bill serves as wooden horse doctor to a variety of injuries.

It is rather like a winsome visit to Gepetto and his wife's cheery workshop with a cat comfortably curled in the corner chair and birds sweetly singing outside the windows. One can watch the enchantment of carousel animals from start to finish, and recognize that the Myers' talents and personalities are a delight for all to be around.



This 1915 Spillman Engineering horse has a rich leather-look saddle and softly patterned saddle blanket.

## NEW RECORD AUCTION PRICES SET !

Philadelphia Toboggan Company St. Bernard sells for \$174,900.

Jim Aten Auction, September 12, 1992, Santa Monica, CA. Full report next month.



All three animals pictured here set new records. The St. Bernard PTC dog sold for a new record price for any carousel animal at \$174,900. The Dentzel lion set a new record for an American carved lion, and sold for \$95,400. The Muller butting goat, which is one of only five like it, had a final price of \$76,850. (Prices include the 6% buyers premium).

# TRUE COLORS

The first horse is restored on Cafesjian's Carousel in St. Paul, Minnesota

Story by Nancy A. Peterson

A visitor to PTC #33 in St. Paul, Minnesota will notice that one small inside row horse looks very different from all the horses around it. The reason? It's the first of the carousel's 68 horses to be fully restored to original paint.

Volunteers placed the newly restored horse back on the carousel—now known as Cafesjian's Carousel in honor of its most generous donor—in an informal ceremony in May attended by about 50 volunteers and friends and covered by Minneapolis—St. Paul's three major TV stations and the St. Paul *Pioneer Press*. A restored antique Artizan band organ operated by Mike Merrick and Tracy Tolzmann helped mark the occasion.

Volunteers from the community group Our Fair Carousel expect to spend about three years restoring the horses. Carousel restorer Rosa Ragan of Raleigh, North Carolina, trained a core group of volunteers last November and will monitor the project from time to time. Minneapolis artist Linda McDonald supervises the work locally. Peter Boehm, president of Our Fair Carousel, provides overall guidance to the project.

Work on the first horse took about 200 hours spread over several months while the group established a studio and experimented with various restoration techniques and chemicals. Four other horses have been removed from the carousel and are undergoing restoration in a rented studio; two of them are nearing completion.

Several dozen volunteers are working on the project. The restoration process consists of six steps:

(1) Removing a thick layer of darkened brown varnish from the entire body of the horse, changing its appearance from greenish brown or dark gold to lightly dappled gray and cream.

(2) Removing the layer of touch-up paint—often red, dark green, and black, applied primarily to the horses' trappings



Prior to restoration, the darkened varnish had made this horse appear a dark greenish-brown and its saddle blanket deep orange. All "silver" areas looked gold. Nostrils and eyes flared with bright red touch-up paint. Keith Holland photo.

and faces after a fire in 1939—revealing the original color scheme of soft pastels and silver leaf.

(3) Repairing damage to the wood—for example, recarving a broken ear, regluing a joint, doweling and regluing a broken leg, or repairing damage from the 1939 fire.

(4) Placing a "barrier" coat of varnish over the original paint to protect the wood and to isolate the original paint from new touch-up paint.

(5) In-painting significantly damaged areas of the original paint and replacing silver leaf.

(6) Protecting the entire horse from fu-

ture damage to the paint with a durable top layer of varnish. The group has identified a type of varnish it believes will prove to be durable, reversible, and non-yellowing.

The horses will not be made to look new; for example, routine wear will be allowed to show and paint will be allowed to look mottled. "The horses are 78 years old; they deserve to wear their age with dignity," Boehm said. He pointed out that the horses are in good condition because for its first 75 years the carousel operated only eight to twelve days each year, during the Minnesota State Fair.

When restoration is completed, Cafesjian's Carousel will be one of only a



St. Paul and Minneapolis media turned out in force when the first horse was placed back in operation on Cafesjian's Carousel. Nancy Peterson photo.

Minneapolis artist Linda McDonald chairs the horse restoration project. She did all inpainting and applied leaf while Bernie Gaffon did minor wood repair. Both are volunteers and board members of Our Fair Carousel, the citizens' group that saved the carousel from auction, is restoring and operating it for the public. N. Peterson photo.

few operating carousels in the country to restore their horses to original paint.

The four-row carousel was built in 1914 by the Philadelphia Toboggan Company, and assembled at the Minnesota State Fair where it remained for 75 years. In December 1988 it was scheduled to be sold piece-by-piece at auction, but was saved through a community-wide effort led by volunteers of the non-profit group Our Fair Carousel. A \$600,000 gift from St. Paul business leader Gerard L. Cafesjian capped an effort that raised over \$2 million in cash and services to purchase the carousel, restore its machinery, and move it from the fairgrounds to Town Square Park, an indoor city park in downtown St. Paul.

Volunteers now operate the carousel four days a week (Thursday through Sunday). Revenues from tickets at \$1 a ride and from the sale of gift items cover the cost of operating the carousel. About 250,000 people from all over the world have ridden the carousel since it opened in its new location in November 1990.

The cost of restoring the horses must be covered by donated funds; a \$1,000 grant from the National Carousel Association helped kick off a new \$100,000 fund-raising campaign to complete the work.

Contributions may be directed to Our Fair Carousel, Inc., PO Box 17276, St. Paul, MN 55117.



The first restored horse wears newly applied silver leaf. Rosa Ragan trained a core group of volunteers, who will spend another three years restoring the carousel figures. Nancy Peterson photo.



Robinlynn Young and Robert Sweeney were married September 21, 1991.



Everyone rode the Floyd L. Moreland carousel in Seaside Heights, N. J.

## *Brass Rings and Wedding Rings*

On September 12, 1991 Robinlynn Young and Robert M. Sweeney were married at St. Simon's by the Sea in Mantoloking, New Jersey. Since theirs was a Jersey shore wedding, the wedding party posed for photographs at the historic Floyd Moreland carousel in Seaside Heights, New Jersey.

Robinlynn has always loved carousels, a love her husband now shares. A carousel theme for the entire wedding was planned, from embossed invitations with a Dentzel stander like the Moreland carousel's "Fella," to full-size carousel horses in the banquet hall.

A hand-carved horse, decorated with flowers, stood alone on a table. The figure was carved by Robinlynn's great-grandfather while working as a carousel horse craftsman in the late 1800s. John William Ford worked in carving shops in Brooklyn and Coney Island in New York. His small horse was given a place of honor at the wedding celebration.

Each table at the reception had a miniature carousel horse as a centerpiece. On one table was a carousel cookie jar surrounded by small envelopes with pink ribbons attached to brass rings. Inside each envelope was a ticket to ride the carousel after the reception.

Wedding guests rode the carousel, and the wedding party posed for photographs. Long gowns and formal wear did not stop the bridesmaids or ushers from climbing on board for a ride.

The entire day was a carousel fantasy come true for Robinlynn and Robert Sweeney.



Four carousel horses decorated the corners of the reception hall.



This small horse was carved by John William Ford in the late 1800s.

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Scott and Linda Hutcherson of Crestline, Ohio became the proud parents of a boy, Alexander Lee, on Wednesday August 12, 1992. He weighed 5 pounds 3 1/2 ounces and was 20 inches long.

Scott is Project Manager for The Carousel Works in Mansfield, Ohio. Linda operates her own graphics business called Graphics One. She does many of the layouts for the ads that appear in *The Carousel News & Trader* as well as some of the story layouts and various other services.

The family portrait above was taken with one of the horses recently completed by The Carousel Works for the carousel that is to be placed at Kentucky Horse Park, near Lexington, Kentucky. The horse was carved in the Arabian style which was appropriate as Scott and Linda own and show an Arabian horse.

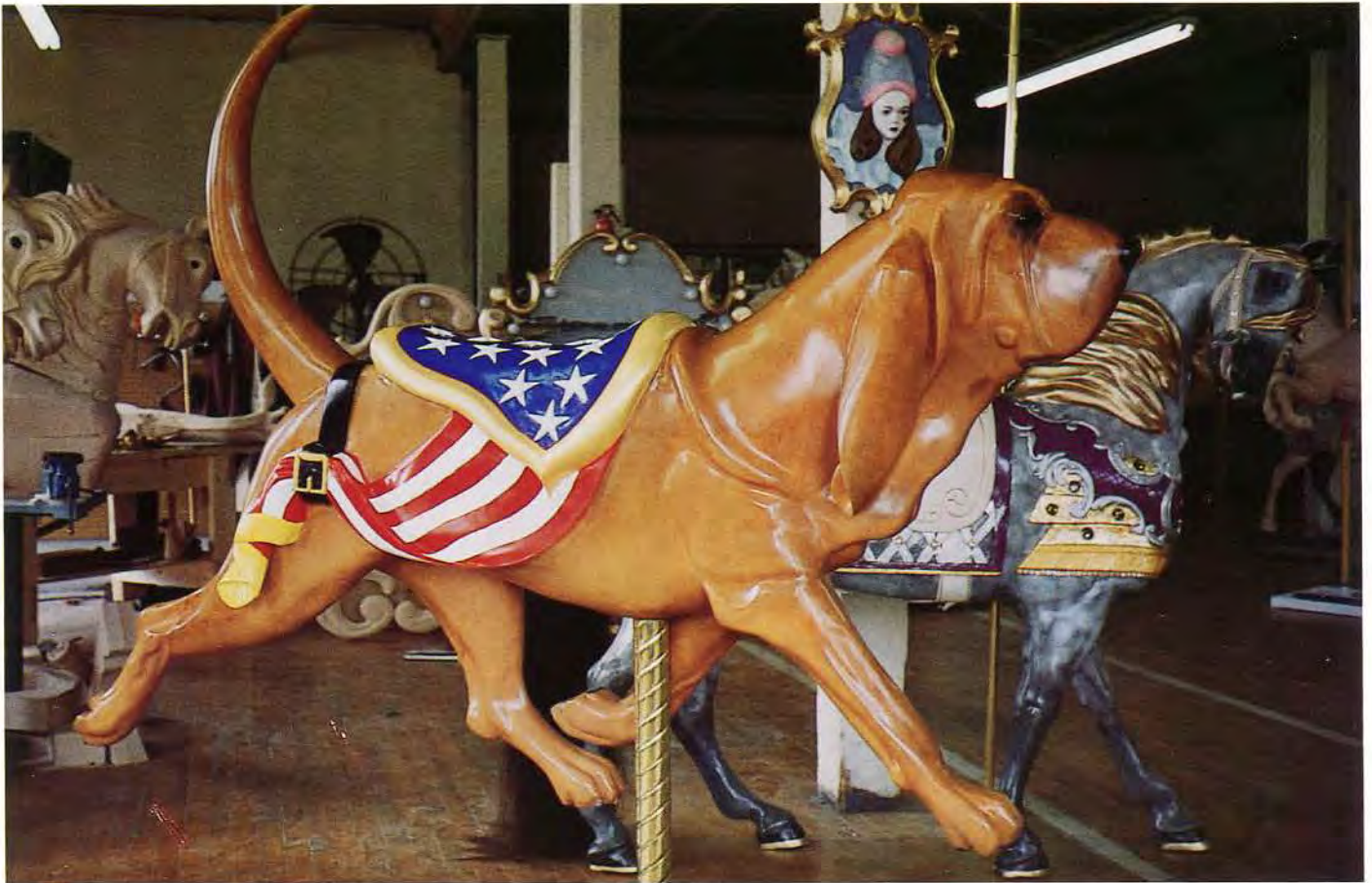


## Perfect Condition ■ Encased in Glass

This carousel was copied from a French carousel that was built in 1880. It has 30 horses, every other row goes up and down. The lights can be left on in the stationary position or goes round and round and plays cassette carousel music tapes. It was purchased 11 years ago and is in perfect condition.

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# *Horsin' Around*

*is going to the dogs!*

**Chattanooga, Tennessee's Golden Carousel will feature a true Southern bloodhound.**

Chattanooga, once the home of a magnificent Philadelphia Toboggan Company carousel which was destroyed by fire in 1930 while at Warner Park, may soon have another wooden carousel. It's the dream of high school art teacher Frank (Bud) Ellis, who is also an accomplished carousel horse carver and restoration artist.

Ellis and his 60-member "Golden Carousel Club" set out to find a merry-go-round frame. They eventually located a mechanism in Jacksonville, Florida. The owner offered to donate the frame to the club. All they had to do was pay the \$250 storage fee where the machine was kept.

The club said "yes," and wasted no time in picking up the frame. It was in sad shape. There were missing parts. Only one rounding board and one scenery panel were found. But the machine was restorable.

Renovation is underway. Bud has carved an organ front for the carousel and enlisted



This Dentzel-style greyhound will join the patriotic bloodhound on the new carousel.



This newly-carved horse is one of 28 that will populate the Golden Carousel when complete. The carving students in Bud Ellis' class come from all walks of life, from truck driver to a nurse.

Bruce Marsh to do the lights and wiring. With this and the first goal of securing a donated frame out of the way, they began the quest for animals to ride the two-row Herschell-Spillman.

They didn't have to look far. You see, Bud Ellis and his wife, Johnnie, run a school for would-be carousel animal carvers. This establishment, in a Chattanooga warehouse, is called "Horsin' Around." It has more than 32 students. All were excited about carving animals for the new carousel. Bud is not only an excellent teacher in showing others the craft of carousel horse carving, he's also an excellent motivator. His enthusiasm spreads quicker than his gouge across basswood! "The point is," says Bud, "we're building interest."

His students come from all walks of life. You'll find a truck driver manning a mallet. There's a nurse busy carving her dream horse. Ken Richmond, a retired doctor, is putting the finishing touches on a Muller look-alike.

Underway on the carving benches at "Horsin' Around" you'll find horses in progress. There's also a lion, giraffe, dog, fish, rabbit, hippocampus, and an ostrich. There is room for 28 horses and 8 menagerie figures on the carousel.

In fact, there are more animals planned than can ride the merry-go-round. Bud and Chattanooga's Golden Carousel are now searching for a three-row merry-go-round frame. They're hoping to find someone who will donate such a machine.

Once the mechanism and the wooden animals are completed, the carousel will be given to the city of Chattanooga. The carousel will be housed in a round Victorian building with a cupola on top next to the Chattanooga Children's Museum near the Tennessee Aquarium. Carving demonstrations will be included near the carousel.

Bud would appreciate hearing from anyone who will donate a larger frame. Please contact him at: Horsin' Around, Corner 38th and Tennessee Ave., Chattanooga, TN 37409. Phone: (615) 825-5616.

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### CIRCUS CIRCUS ADDING THEME PARK TO LAS VEGAS CASINO

Circus Circus Enterprises, Inc. of Las Vegas, Nevada, has announced the development of a \$75 million dollar theme park.

The popular gambling casino will feature a 5 acre park called *Grand Slam Canyon*, scheduled to open in July 1993. The theme park will be fully enclosed in a climate-controlled structure built 14 feet above the existing parking area.

Among the features of the new park are a 90 foot waterfall and mountain peaks 140 feet high, reflecting the West's Grand Canyon. Rides and attractions include the Rapid River "Shoot the Chute" flume ride, two swimming pools, and a looping corkscrew coaster which reaches speeds of 41 miles per hour and heights of 94 feet. Gondolas will travel along a river, serving as transportation within the complex, which will adjoin the casino.



A large warehouse on 38th and Tennessee is home to horses and menagerie for now.



# Treasured Minutes...

an open letter by Sue Hegarty, American Carousel Museum.



Cecil Melvin Woolard  
June 24, 1911 - July 20, 1992

I want to sadly share that my father, Cecil Woolard, passed away July 20, 1992. He had been a great carousel enthusiast and active docent at the AMERICAN CAROUSEL MUSEUM and all of the fairs and exhibits we had done in California. But I'm writing to share the joy, memories and photos of the last outing we both treasured just a few weeks before he passed away.

As part of the retirement residence's education and community awareness program, I had presented a carousel slide-show and left a Dentzel mare in the dining room for a few weeks which generated a lot of "I remember when..." conversation. Emilie, the activity director, had scheduled a trip to visit the Herschell-Spillman carousel at Tilden Park and had a capacity sign-up for the touring vans (with a promise of a future trip for those who could not be accommodated on June 22).



Emilie (center) is the activity director at the retirement home. During the outing in Tilden Park seniors enjoyed ice cream and cotton candy, and many happy memories.



The average age of the group was around 82, with Mildie, my father's special little friend who had long ago emigrated from Latvia, being a young 94! With a little (and sometimes a lot) of assistance, nearly all the seniors excitedly scurried (and shuffled) around to find a fanciful friend to ride. I laughed as Wayne Freels (Larry Freels' father), said as I snapped his photo, "Two old goats!" As I watched the wide-eyed joy and excitement of these special seniors, I counted my blessings for being able to be part of these treasured minutes. Little did I then know it would come to be even more memorable for my father and me.

After two extended rides, ice cream cones and cotton candy added to the specialness of the day. A few of the lively seniors were dancing to the familiar band organ music and others clapped their hands or dreamed of happy times.

Once they returned to their residence, they all received Carousel Coloring Books from the Museum to enjoy with the crayons that were provided. Some eagerly did some coloring, while others were saving their books for a favorite grandchild.

I wanted to share these photos with you



Children look back and seniors look forward as they share the joy of the magical, musical circle of dreams and memories.



Mildie and Cecil. Two seniors "raising cane?" No matter how long it took or how much assistance they needed, nearly all of the seniors rode the Tilden Park Herschell-Spillman carousel in Berkeley, California.



"Two old goats!" says Wayne Freels, Larry Freels' father. Larry Freels is the founder of the Freels Foundation, sponsors of the American Carousel Museum of San Francisco.



They rode, ate ice cream and danced. What a day!

**CECIL WOOLARD**

*His life was filled with the qualities we cherish. Loyalty and love, compassion and sympathy, honesty and humor and a supreme faith in God and a desire to unselfishly help others.*

*Cecil gave of himself, laughed at himself and truly lived the GOLDEN RULE. He was loved by children as well as his peers and elders as he was not bold and boastful but rather soothing and sincere.*

*Just as the carousel stops to let people off after a joyous ride, Cecil's life circle has concluded. But the sounds of his laughter and memories of shared respect and love will keep coming 'round.*



Sue Hegarty (far right) and her Dad. The ride is finished, but the memories will keep coming 'round.

readers, but MOST IMPORTANTLY, to remind people of the joy that seniors (and hopefully your own parents) will gain from a

visit and a ride on a local carousel! I couldn't have a more special concluding memory of my father!

**AMERICAN CAROUSEL MUSEUM  
EXHIBIT EXTENDED  
AT SANDUSKY, OHIO  
MERRY-GO-ROUND MUSEUM**

Due to the overwhelming response to the "Bay to Bay" carousel art exhibit, the Merry-Go-Round Museum of Sandusky, Ohio, and the American Carousel Museum of San Francisco, California, have agreed to extend the show until spring of 1993. The magnificent display of carousel animals opened to the public in Sandusky on April 25, and was scheduled to close November 1.

The exhibit is being sponsored by Radisson Harbour Inn, Erie County Cablevision, and the Cedar Point Company.

Included in the works are the famous Teddy Roosevelt tiger and a rare Dentzel rooster. More than 40 pieces with a value in excess of \$1.5 million are on display. This is the first time these wonderful carvings have been to this part of the country, and great numbers of art and carousel lovers have been fascinated by their beauty and history.

This is the first of what is planned to be a series of visiting exhibits from other collections and museums. At the moment the Merry-Go-Round Museum is investigating the possibility of a display of French carou-

sel art for 1993.

The museum is located at the corner of W. Washington and Jackson Streets, Sandusky, Ohio. For further information, phone (419) 626-6111.

**SUBSCRIPTIONS  
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John Margraft of San Diego, California, sent us this photo. He carved the C. W. Parker style jumper from the carving blueprints sold by Zon Design. Great work, John!

## 1922 P.T.C. NO 59 FROM PETTICOAT JUNCTION PARK



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TREMENDOUS  
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ROOM IN NEW  
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PAINTED PONIES**

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### NEW WORLD FOLK ART, 1492 -1992 EXHIBIT AT CLEVELAND STATE UNIVERSITY

In honor of the Columbus Quincentenary, the Cleveland State University's Art Gallery at 2307 Chester Avenue, Cleveland, Ohio is sponsoring an exhibit of New World Folk Art. The exhibition features over 100 works of sculpture, painting, textiles, pottery and furniture.

Gene and Linda Kangas, noted authors of books on decoys and articles on folk art, have loaned their collection for the exhibition. Other private collections, such as the Shelburne Museum and Western Reserve Historical Society, have also loaned pieces of artwork.

Among the figures displayed is an 1895 Gustav Dentzel reindeer. The animal was a special order, one of four carved for a large Eastern department store. The reindeer were hitched to Santa's sleigh for a Christmas display, and only three deer remain.

Unlike most carousel animals, which were constantly ridden and required maintenance and repainting, this figure retains its well-preserved original polychroming.

An extensive explanatory catalogue of the works of art included in the exhibition has been commissioned from scholars in Folk Art fields. The pieces are discussed at great



This Gustav Dentzel deer, circa 1895, was used in a department store display. Only four were carved.

length in the text.

The catalogue is available from the CSU Art Gallery for \$15, plus mailing.

The exhibit runs until October 23, 1992.

Gallery hours are 9 a.m. until 5 p.m., Monday through Friday, and 1 to 4 p.m. on Saturday. For further information, call (216) 687-2103.



The 1941 San Antonio Roller Works carousel with metal horses was completely refurbished in 1992 by Trafton & Associates/Shamrock Shows.

# RACING PONIES:

## They're off and running at Hollywood Park!

Story by Patti Nash (Stoltenberg) and Princess Van Sickle

Photos by Patti Nash (Stoltenberg)

Amid the downtown high-rises, the bustling International Airport, the car-choked freeways and the smog lies an oasis of flowers, lakes, geese, age-formed trees and elegance. The racing ponies thunder around the track, reminding people of a time when life was gentler and the beautiful, graceful horse was our constant companion.

This oasis is known as Hollywood Park and it has a rich, grand history of racing tradition since its opening in 1939. Many of the greatest thoroughbreds that ever raced have entered the stable gate and crossed the finish line: Seattle Slew, Swaps, Man o'War and John Henry, to name a few. Situated in Inglewood, a suburb of Los Angeles, California, Hollywood Park is ranked among the top horse racetracks in the nation.

Recently this racing facility has undergone extensive refurbishment since Mr. R. D. Hubbard became Chief Executive Officer in February 1991. Like a carousel lover painstakingly restoring a battered work of art, Mr. Hubbard has made



Live horses walk the track as their metal counterparts wait in silence for their own riders.

a personal endeavor to restore Hollywood Park to the glamorous showplace it was in former years. Over the months "The Track of Lakes and Flowers" has seen the greatest show of attention and loving care that can be given to an established institution.

The thoroughbred races have always been called the Sport of Kings. Getting the average person interested and holding their attention is a full time occupation considering modern time's influx of entertainment dollars and limitless multitude of attractions. In these times of hand-held video games, getting the younger generation interested in something that cannot be held in their own hands and controlled by their own will, is an even harder accomplishment.

To introduce the younger generation to the magnificent horse, Hollywood Park has installed a 1941 San Antonio Rollerworks metal carousel at the north end of the track so that children may ride their steeds at the same time the jockeys urge their mounts around the last turn onto the home stretch.

Children dream of feeling their hair flying behind them and having the wind brush their cheeks while they ride magnificent prancing thoroughbreds. The movement of the horse beneath them and the blur of the ground and people gives wings to their flights of fancy and they, too, are pounding across the finish line at the end of an exhilarating ride.

It is just a small carousel in the large kingdom of fantasy and dreams, but it is a good introduction to the importance of future generations taking on the responsibility of preservation of our carousels and our horses.

Keeping the noble horse as an integral part of our lives by combining the sport of kings with the world of dreams is a bold, exciting way of looking at the delicate balance which interweaves all of our lives.

A blend of reality and dream—the horse



The Forum in the background is home of the Lakers and Kings.

trainer and the carousel horse come together. The trainer touches a foal and his mind sees the powerful horse stretching and reaching to come out of the young body. The carver holds a piece of wood and his mind sees the carousel horse trying to escape the bonds of straight lines and inanimate material.

In these days of neon and plastic, fast food and disposable convenience, faster and louder everything, it is refreshing to see someone trying to combine gentle memories and expanding imagination with worldly reality and entertainment dollars.

When the spring/summer race meet at Hollywood Park ended, the thoroughbreds and the carousel were gone. Racing returns in November with the Autumn Festival and the carousel will return to fill the lives of dreaming children of all ages. In precious

land situations, the charm of gentle dreams and children's imaginations usually takes low priority, and the carousel is generally pushed aside. Any place willing to devote even a small amount of space to the interest of the carousel should be highly praised. Maybe there is a light of hope at the end of the tunnel in which Hollywood Park could provide a permanent haven for a homeless carousel.

Come to Hollywood Park and be transported to an oasis of beauty and elegance where the dreams of yesterday and the imaginations of childhood are kept running side by side with the visions of adults and the future.



Hollywood Park, "The track of the Lakes and Flowers," has undergone a \$20 million restoration.

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The Chippewa Lake, Ohio carousel is long since gone, but this horse has returned to a carousel, on loan from Howard and Sarah Blessing.



What a great way to polish the brass poles! On Randy Simons' left is the Parker double-flag stargazer, one of three horses loaned by Marilyn Slack.

## SUNDANCE CAROUSEL COMES TO BOWLING GREEN, OHIO

A 1936 Allan Herschell carousel was placed into operation in September at the Woodland Mall in Bowling Green, Ohio. The carousel now features both old and new horses and menagerie figures.

The Carousel Works of Mansfield, Ohio carved the ostriches "Siskel & Ebert," the rabbit, and a number of the horses on the machine. The operation is a joint enterprise,

known as the Sundance Carousel Corporation.

Beth Isaacs, Manager and Marketing Director of the mall, was instrumental in bringing the carousel to the 5 year old Woodland Mall. Hills department store agreed to share their wing. Woodland is the only mall in Ohio able to boast of an antique carousel.

A large skylight covers most of the carousel, and sunlight floods in over the open mechanism. The setting is ideal, and looks as if it were designed to showcase the carousel.

Randy and Linda Simons of Van Buren,

Ohio own the mechanism and some of the horses. The animals were carved between 1909 and 1992.

One of the horses, an Allan Herschell from the now-defunct Chippewa Lake, Ohio machine, is on loan from Howard and Sarah Blessing.

Marilyn Slack loaned three Parker horses, including a stargazer with two American flags on its side. She also loaned a chariot.

Terry and Joan Haughawout, band organ enthusiasts, have jumped on the bandwagon so to speak, actively assisting in getting the machine into operation.



Beth Isaacs, Manager & Marketing Director of the Woodland Mall, and daughters Michaela (6) and Camille (2) watch and wait as the Carousel Works and the Simons put the carousel together.



Linda Simons, co-owner of the 1936 Allan Herschell mechanism and some of the horses, poses with Sundance, painted to resemble a beloved real horse who is now deceased. This figure is a half-and-half, with metal legs, tail and head. Above him is a scenery panel, painted by Maureen Murphy, showing Sundance in "horse heaven," running wild and free.

A tribute to the late Jerry Betts, crusader for carousel preservation, also operates on the machine. The Spillman jumper was painted by Tom Layton to match the Tuscora Park, New Philadelphia, Ohio carousel, Jerry

loved so much. The initials "J.B." can be seen on the black horse's saddle blanket.

For Linda Simons, the "lead" horse has to be Sundance, a half-and-half horse named after her deceased real palomino. One of the rounding boards depicts Sundance in "horse heaven."

Maureen Murphy painted the scenery panels on the machine. The desert, canyons, mountain and forest scenes are representative of America's national parks.

More than 1,400 paying customers rode during the first week, as Bowling Green shoppers hailed the arrival of the carousel.



Andrea Bennett of Haskins, Ohio was the carousel's first paying customer. She talked her Grandpa into buying 8 tickets, and rode 8 times! For this ride she chose a Carousel Works horse.

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# PATTERNS FOR CAROUSEL HORSES




See carving pattern on page 42



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	<b>2</b>	<b>July 90</b>		<b>9</b>
	<b>3</b>	<b>Sept 90</b>		<b>10</b>
	<b>4</b>	<b>Nov 90</b>		<b>11</b>
	<b>5</b>	<b>Jan 91</b>		<b>12</b>
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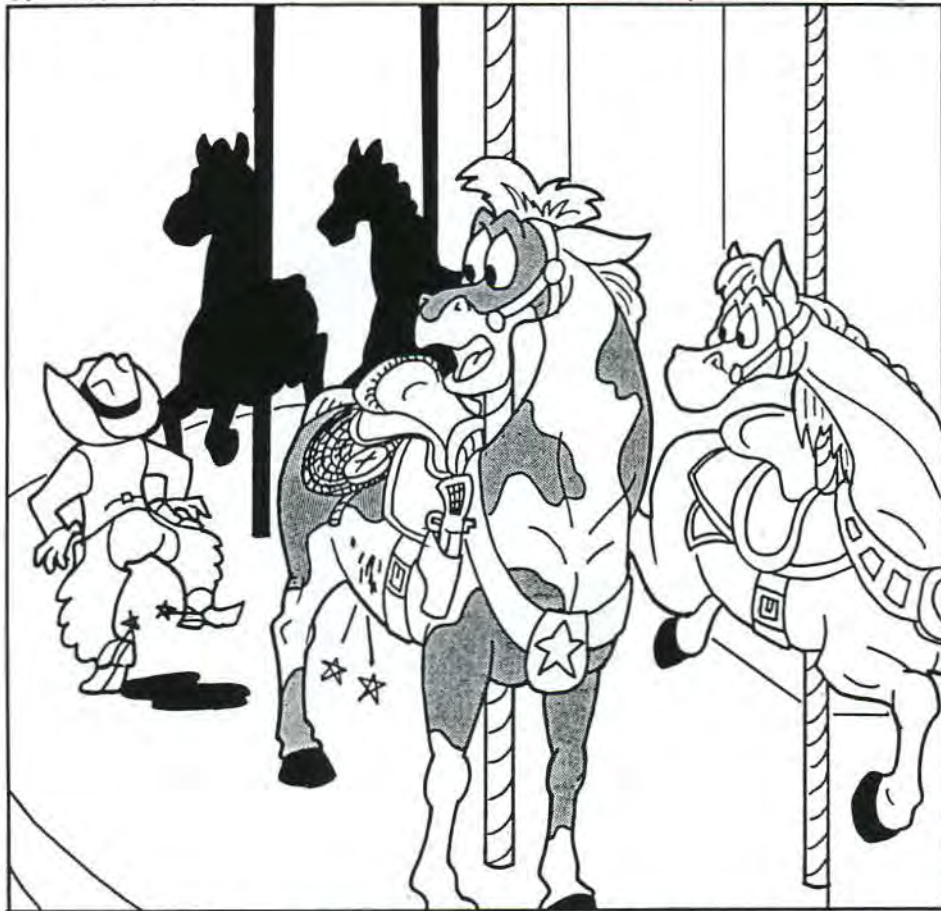


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HORSIN' AROUND

BY LINDY CROWELL



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Just when you think you have seen every nifty carousel theme gift, there always seems to be one more that will surprise you. PAINTED PONIESco-author William Manns had a pair of custom carousel theme spurs made. The silver inlaid spurs feature a Parker stargazer on the shank, with three carousel horses encircling the rowel (that's the wheel on the back of the spur). The diamond pattern on the heel band is a "W and "M" monogram executed in silver and copper.

For those equestrian types who think it might be neat to have their favorite carousel horse enshrined on a pair of fancy silver spurs, Randy Butters of Homer, Michigan is just the fellow who could create this unique item for you. His phone number is (517) 568-4188. He is widely recognized as one of America's premier custom spur and bit makers.



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# GUERNSEY'S SUMMER CAROUSEL AUCTION HAD SOMETHING FOR EVERYONE

The Summer Carousel Auction drew a large crowd on Saturday, August 8, 1992 at the historic Puck Building in lower Manhattan. From the first-time buyer to the seasoned collector, each surveyed the lots, considering the possibilities.

Previews were held on Friday and again on Saturday morning. Eager attendees couldn't wait, and started setting up their chairs long before the auction began at 1:00 p.m. Some relaxed in the three chariots, perhaps the best seats in the house. High overhead antique crystal chandeliers lit the large ballroom-like auditorium.

Some visitors even brought picnic coolers, assuring both food and drink during the more than 5 hours of the auction.

Devoted to folk art in several forms, the auction's offerings included wooden cigar store Indians and miniature circus wagons, as well as a wide variety of carousel art, including a "carousel motorcycle."

Horses dominated the sale. Some were simple, such as the track machine pieces which operated at Australia's Semaphore Beach until 1932. The Depression, which brought the downfall of many carousel builders, forced the owners to sell the machine in 1933. It was placed in storage in Tasmania, where it remained until consignment to the auction.

All sale prices listed here include a 10% Buyer's Premium.

Seven horses listed as Armitage-Herschell, circa 1891 to 1899, brought prices



Carousel horses dominated the Guernsey's Summer Carousel Auction. Figures of the simplest styles to the most ornate were available to bidders.

from \$1,375 to \$2,970.

A small primitive horse in early paint with tiny ears sold for only \$220, well below the estimated value of \$1,000 to \$1,500 stated in the catalogue.

Herschell-Spillman jumpers brought prices starting at \$1,100. One, circa 1904, restored to original paint with attractive side carvings and headstall, brought \$3,575. Another, stripped down to bare wood, sold

for \$4,125, while a less detailed figure in park paint was sold for \$2,200.

C.W. Parker horses ranged from a restored inner row figure at \$4,025 to a "Grand Jubilee" flowered horse. The restored 1917 "American Beauty Horse" was featured in the movie "Something Wicked This Way Comes." It sold for \$61,600 to a phone bidder.

With an old oak table pedestal as a stand,



Arlan Ettinger, owner of Guernsey's Auction House, acted as the auctioneer at Guernsey's August 8th sale in the historic Puck Building in New York City.



This Daniel C. Muller outside row stander shared the high-selling price of \$61,600 with the Parker on page 35.



Attributed to E. Joy Morris, this lion with a deeply carved mane brought \$24,000.



A striped Muller lion from Waldameer Park, Pennsylvania was bid up to \$33,000 but did not sell.

## GUERNSEY'S SUMMER SALE PRESENTED A PRIDE OF LIONS TO SUIT ANY COLLECTOR'S TASTE

a Charles Dare horse evoked laughter as Arlan Ettinger, auctioneer and owner of Guernsey's, declared that the buyer could eat at the horse! The perky horse brought a final bid of \$2,750.

Seven racing derby horses carved by the Williams Company of Denver, Colorado in 1920 sold between \$770 in park paint to \$3,025 for a restored figure. With their outstretched necks and legs, these horses measure approximately 108 inches in length, and had operated in Toronto, Canada.

The largest lot offered was the 42 PTC jumpers from the Royal American Shows. Their older park paint includes bright golden

manes and tails, with a great deal of detail. Many featured Indian-themed trappings. One had a moon shield on its shoulder, and another a large dragon. The especially nice armored horse with knotted tail brought \$17,600. Other outside row figures sold as high as \$9,350, with the less elaborate pieces bringing prices between \$3,025 to \$4,950.

Once again figures from Algonac Island Park, St. Clair, Michigan were offered. The seven 1915 Herschell-Spillman standers operated on a menagerie machine, and were last offered at Christie's Auction in 1990. Reserves on these animals meant that they return to storage once again. Only

the sea monster and giraffe sold, bringing \$16,500 and \$30,800, respectively. At a high bid of \$15,400, the prancing goat missed the reserve by only \$1,000, and the ostrich needed only \$500 more to meet its reserve of \$8,800. Bids never opened on the lion and flowered horse, which also passed.

Among the more spectacular figures to sell were the restored Carmel/Borelli armored stander. The handsome horse, with over 300 jewels, sold for \$45,100. The sea monster with bat-wing saddle decorated with Borelli jewels brought \$36,300. A buyer from France bought the stripped lion, whose jewels even decorate his face. The middle



A stripped Loeff from Fun Forest Park, Washington. The jewels covering the face and sides didn't slow the brisk bidding that ended at \$46,200.



A very rare lion carved by Carmel and decorated with Borelli jewels. Restored it brought \$49,500.



A completely restored Charles Carmel stander decorated with over 300 inset jewels attracted a lot of attention.



Fast paced bidding on this Dentzel stander from Edgewater Park, Michigan ended at \$42,300.

row heavily jeweled Loeff did not meet its reserve, and passed. All four figures came from the Fun Forest carousel in Seattle, Washington.

A magnificent 1912 Carmel lion with massive head and thick mane brought \$49,500. Borelli jewels complement the saddle blanket and trappings on this restored figure.

The restored dapple grey Dentzel stander with burgundy trappings from Great Escape Fun Park in New York sold for \$38,500.

Stripped down, a Dentzel mare from the same machine sold for \$16,500.

An American shop model deer, "possibly Dentzel" according to Ettinger, sold for \$1,925. It has only two legs, and is believed to have been used as a carving example in a carousel factory.

A lack of legs didn't hinder bids on the two-seater Frederick Savage cockerel. The restored figure sold for \$4,400. If the original legs, misplaced in transit, are not found, duplicates will be provided at no extra charge.

Other fowl included a Herschell-Spillman rooster from Crystal Beach, Ohio at \$15,400, a kiddie swan seat at \$1,650, a pair of carved swans in early paint for \$1,100, a PTC goat from a small carousel called the "Rodeo" for \$2,200, and even a French Donald Duck which sold for \$990.

Barnyard creatures such as a Bayol cow with brass horns sold for \$4,950, a restored Dentzel boar for \$7,150, unpainted English donkey at \$1,925, nodding Bayol donkey for \$8,800, Bayol pig in worn park paint for



A phone bidder walked away with Lot No. 114 a beautiful Parker jumper from the machine that appeared in the film "Something Wicked This Way Comes."



A batwinged sea monster with jewels from Fun Forest Park, Washington brought a bid of \$36,300.

\$2,200. Restored since production of the catalogue, the Heyn cow with howdah brought \$4,400.

Twenty-two Seaside Heights, New Jersey's M. C. Illions jumpers were sold. Prices ranged from \$9,900 for a restored piece, \$11,000 for a stripped outside row jumper with jewels, down to figures as low as \$2,750 in their park paint.

When a flying mane outer row jumper sold for \$33,000 "to a very happy couple," Ettinger jokingly admonished them to "quit hugging and give us your number!" The beautiful white Seaside Heights horse was restored by Tina Veder.

Daniel C. Muller horses originally from Waldameer Park in Pennsylvania were offered. An inner row jumper in park paint passed, as did a stripped lion. The stripped outer row stander sold for \$45,100.

Stein and Goldstein horses, restored, brought \$11,000 and \$12,100 for middle row standers, and \$30,800 for a roached-mane signature outside row stander with roses.

From Rock Springs Park, Virginia, one D. C. Muller stander in early factory paint sold at \$61,600, while the restored and in-painted stander did not meet the reserve and passed.

There was sharp competition for the outside row Dentzel stander from Edgewater Park, Michigan. A winged cherub holds the draped blanket on the restored horse with eagle back saddle. Jumping quickly by thousands, the final sale price was \$62,900.

Chariots included two from Seaside Heights which sold for \$3,850 each, a lovely chariot side with Pan playing a flute for a muse sold at \$6,050, and a Bayol which did not meet the reserve.

A restored rounding board from Lake Quassapaug, Connecticut sold for \$2,200, a Dentzel from Knott's Berry Farm with an elephant brought \$550, and a restored PTC from Lakeside Park, Ohio with the steamboat "Mark Twain" sold for \$2,475. Thirteen rounding boards from Seaside Heights sold between \$275 and \$880 each. The eighteen mirrors brought prices from \$275 to \$935.

Throughout the auction some other interesting items were offered. Among them were the wooden cigar store Indians, bringing \$4,400 for two late 1800s antique carvings to \$48,400 for a warrior from the late 19th century.

Playing Brahms lullaby when rocked, the A. Lannutti carved bear torso with a bust of the composer was among the more unusual items. He brought a final bid of \$2,250.

An 1895 reindeer, stated by Arlan Ettinger to have been carved by Gustav Dentzel and one of only three in existence, sold for \$15,400. It was originally used as a window display in department stores such as Macy's in New York.

With 12 ceramic horses, an operating



A Stein & Goldstein signature horse with roached mane and deeply carved roses is a sample of the quality offered at Guernsey's Summer Carousel Auction.



A PTC jumper from Royal American Shows had very detailed armor and a knotted tail. He brought a final bid of \$17,600.

miniature carousel sold for \$950, but the mechanized carousel wall hanging was passed.

Although no one knew if Diablo, the 1940 coin operated horse, worked, he sold for \$440.

Some lots were withdrawn prior to the auction, including two European horses and a Mexican sea monster. The A&W Root

Beer "Burger Boy," circa the 1950s, was too large at 8 feet tall to transport to the auction, although it is still available.

Most of the carousel figures sold at very affordable prices, well below the pre-auction estimates.

Guernsey's is busily preparing for their next carousel auction, which will take place this winter, date to be announced.

# GUERNSEY'S CAROUSEL AUCTION

NEW YORK CITY, NEW YORK, AUGUST 8, 1992

Prices listed include a 10% buyers premium. (X) indicates item not shown in catalog.

Lot	Cat.	Pg. #	Item	Price
57	41		Muller stander, Rocky Springs Park	\$61,600
114	79		Parker jumper, "Grand Jubilee" carousel	61,600
30	25		Carmel/Borelli lion	49,500
50	37		Looff/Borelli lion, stripped	46,200
26	19		Carmel/Borelli, armored stander OR	45,100
111	76		Muller stander OR, Waldameer Park	45,100
49	36		Dentzel stander, Edgewater Park	42,900
48	35		Dentzel stander, Great Escape Fun Park	38,500
29	23		Looff/Carmel/Borelli sea monster	36,300
74	54		Dentzel cat, Point Pleasant, NJ	33,000
65C	X		Illions flame mane horse, Seaside Heights	33,000
85	61		Herschell-Spillman giraffe	30,800
91	66		Stein & Goldstein signature horse	30,800
116	81		Carmel/Borelli stander, tucked head	29,700
105A	X		Looff jumper, circa 1895	27,500
90	65		E. Joy Morris? lion, Sodus Point Park	26,400
58	43		Looff jumper OR, peek-a-boo mane	24,200
65H	X		Dentzel deer, restored	22,000
38	29		Carmel armored jumper	19,800
124	85		Carmel jumper OR	19,800
82	59		PTC jumper, armored, Royal American Shows	17,600
95	69		Carmel jumper OR, Maple Leaf Village	17,600
37A	28		Dentzel jumper, Great Escape Park	16,500
86	62		Herschell-Spillman sea dragon	16,500
123	84		Stein & Goldstein jumper, Waldameer Park	16,500
42	32		Herschell-Spillman rooster	15,400
113	78		Dentzel reindeer, original paint	15,400
65G	X		Looff stander OR	15,400
101	72		Looff jumper, Palace Carousel	13,200
76	56		Stein & Goldstein stander, restored	12,100
100	71		Parker jumper, older restoration	12,100
12A	X		Looff stander OR	12,100
66	50		Stein & Goldstein stander, restored	11,000
92	67		Illions jumper OR, Seaside Heights	11,000
41	31		Illions jumper, Seaside Heights	9,900
15	12		Stein & Goldstein, jumper on rocking stand	9,350
28	21		PTC jumper, Royal American Shows	9,350
12D	X		Carmel jumper, found in Bogota, Colombia	9,350
40	30		Bayol donkey, nodding head	8,800
59	44		Illions jumper, Seaside Heights	8,250
71	53		PTC jumper, Royal American Shows	8,250
1	6		Dentzel boar jumper, restored	7,150
2	7		Dentzel jumper, top knot	7,150
46	33		Illions jumper, Seaside Heights	7,150
105	75		PTC jumper, Royal American Shows	7,150
122	82		PTC jumper, Royal American Shows	7,150
34	26		PTC jumper, Royal American Shows	6,600
35	26		PTC jumper, Royal American Shows	6,050
65B	X		Lover's chariot side, unpainted finish	6,050
105C	X		Carmel jumper, restored	6,050
115	80		Illions flamed mane jumper, Seaside Heights	6,050
68	53		PTC jumper, Royal American Shows	5,500
117	82		PTC jumper, Royal American Shows	5,500
120	82		PTC jumper, Royal American Shows	5,500
96	70		Savage ostrich, two seater	5,500
10	11		PTC jumper, Royal American Shows	5,225
27	20		PTC jumper, Royal American Shows	5,225
54	39		PTC jumper, Royal American Shows	5,225
56	39		PTC jumper, Royal American Shows	5,225
3	7		Bayol cow	4,950
118	82		PTC jumper, Royal American Shows	4,950
17	13		Illions jumper, Seaside Heights	4,675
31	26		PTC jumper, Royal American Shows	4,675
33	26		PTC jumper, Royal American Shows	4,675
55	39		PTC jumper, Royal American Shows	4,675
130	89		PTC jumper, Royal American Shows	4,675
13	11		PTC jumper, Royal American Shows	4,400
36	26		PTC jumper, Royal American Shows	4,400
60	45		Illions jumper, Seaside Heights	4,400
136	91		Illions jumper, Seaside Heights	4,400
107	75		PTC jumper, Royal American Shows	4,400
109	75		PTC jumper, Royal American Shows	4,400
145	93		Heyn cow circa 1905	4,400
97	70		Savage cockerel, two seater	4,400
11	11		PTC jumper, Royal American Shows	4,125
9			PTC jumper, Royal American Shows	4,125
32			PTC jumper, Royal American Shows	4,125
131			PTC jumper, Royal American Shows	4,125
39			Carmel stander, Roadside Rest	4,125
135			Illions jumper, Seaside Heights	4,125
147			Herschell-Spillman jumper	4,125
148			Parker jumper, restored	4,125
8	15		Illions Chariot, Seaside heights	3,850
53	39		PTC jumper, Royal American Shows	3,850
69	53		PTC jumper, Royal American Shows	3,850
70	53		PTC jumper, Royal American Shows	3,850
72	53		PTC jumper, Royal American Shows	3,850
73	53		PTC jumper, Royal American Shows	3,850
129	89		PTC jumper, Royal American Shows	3,850
110	75		PTC jumper, Royal American Shows	3,850
99	15		Illions chariot, Seaside Heights	3,850
105D	X		Stein & Goldstein stander, in early primer	3,850
12	11		PTC jumper, Royal American Shows	3,575
51	39		PTC jumper, Royal American Shows	3,575
43	32		Pair of Fairground Griffons	3,575
45	33		Illions jumper, Seaside Heights	3,575
108	75		PTC jumper, Royal American Shows	3,575
94	68		Herschell-Spillman jumper	3,575
14	11		PTC jumper, Royal American Shows	3,300
52	39		PTC jumper, Royal American Shows	3,300
121	82		PTC jumper, Royal American Shows	3,300
18	13		Illions jumper, Seaside Heights	3,300
80	57		Illions jumper, Seaside Heights	3,300
103	73		Illions jumper, Seaside Heights	3,300
106	75		PTC jumper, Royal American Shows	3,300
16	13		Illions jumper, Seaside Heights	3,025
47	33		Illions jumper, Seaside Heights	3,025
78	57		Illions jumper, Seaside Heights	3,025
79	57		Illions jumper, Seaside Heights	3,025
20	16		Ostrich, early crazed paint	3,025
119	82		PTC jumper, Royal American Shows	3,025
125	86		Williams Derby Racer, restored	3,025
140D	X		Armitage-Herschell horse	2,970
81	57		Illions jumper, Seaside Heights	2,750
102	73		Illions jumper, Seaside Heights	2,750
104	73		Illions jumper, Seaside Heights	2,750
134	91		Illions jumper, Seaside Heights	2,750
132	90		Dare jumper, park paint	2,750
140F	X		Herschell-Spillman jumper, restored	2,750
12E	X		Armitage-Herschell horse	2,750
25C	17		PTC rounding board & shields	2,475
44	33		Illions jumper, Seaside Heights	2,475
12B	X		Armitage-Herschell horse	2,475
12C	X		PTC? cat	2,475
140B	X		Armitage-Herschell horse	2,475
23	17		PTC goat	2,200
25	17		E. Joy Morris rounding board & shields	2,200
77	56		Bayol pig, park paint	2,200
149	94		Herschell-Spillman jumper	2,200
22	17		English donkey	1,925
37	28		American shop model deer	1,925
146	93		Bayol pig, natural finish	1,925
146A	93		Heyn prancer	1,925
105B	X		Armitage-Herschell horse	1,925
105F	X		Armitage-Herschell horse	1,925
126	87		Williams Derby Racer	1,650
151	95		Swan seat	1,650
105E	X		Armitage-Herschell horse	1,370
127	87		Williams Derby Racer	1,100
150	95		Two carved swans	1,100
153	X		Herschell-Spillman jumper	1,100
4	9		Williams Derby Racer	1,045
152	95		Donald Duck, French	990
7	9		Williams Derby Racer	935
6	9		Williams Derby Racer	935
25F	X		Rounding Board seaside w/dock	880
25G	X		Rounding Board w/power boat	880
5	9		Williams Derby Racer	770
112	77		Muller lion	Passed
75	55		Muller Stander, Rock Springs Park	Passed
83	60		Herschell-Spillman tiger, Algonac Island Park	Passed
84	61		Herschell-Spillman goat, Algonac Island Park	Passed
87	62		Herschell-Spillman Ostrich, Algonac Island Park	Passed
88	63		Herschell-Spillman lion, Algonac Island Park	Passed
89	63		Herschell-Spillman rose horse, Algonac Island Park	Passed
98	71		Looff/Borelli prancer, Fun Forest Park	Passed
67	51		Muller jumper	Passed
24	17		Anderson Chicken	Passed
93	68		Muller jumper Waldameer Park	Passed



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The trumpet has sounded—the winds of change  
blown...

Signaling the end of a beautiful dream...  
The horses were severed from the dancing ma-  
chine.

An auction was scheduled—a time on a day...  
Where horses that danced were now silenced to  
play...

Great works of old masters—these horses of  
wood...

Ornately carved—on the auction block stood.

Restored and preserved—these treasures of  
wood...

Magnificent steeds on a carousel once stood...  
Sought after—bid on—each one found a place...  
In private collections—their value has raced.

The joy is a memory—the spirit near gone...  
The fire is extinguished in eyes that once shone...  
On horses that danced—beckoning children to  
ride...  
They stand mute and silent—frozen in time.

Calliope music—whirling horses that jumped...  
Will only be legends to those yet to come...  
Severed old carousels—sold for the cost...  
Our legacy is carousel lost.

Lost to the voices that someday will say...  
Where are those horses that pranced while songs  
played?

We'll try to paint pictures with words to de-  
scribe...

The privilege we had in a much better time.

Arlene Landers



Drawing © Arlene Landers, Easton, PA

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	ZEBRA SWEATSHIRT (ADULT)	#5115-Z		\$23.95	\$
	ZEBRA TOTE	#1115-CZT		\$12.95	\$
	ZEBRA APRON	#1115-ZA		\$12.95	\$
	HORSE T-SHIRT (ADULT)	#2314-H		\$12.95	\$
	HORSE SWEATSHIRT (ADULT)	#5214-H		\$23.95	\$
	HORSE TOTE	#2314-HT		\$12.95	\$
	HORSE T-SHIRT (YOUTH)	#2324-H		\$10.95	\$
	HORSE SWEATSHIRT (YOUTH)	#5224-H		\$18.95	\$
MERCHANDISE TOTAL					\$
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NORTH CAROLINA RESIDENTS: Sales Tax 6%					\$
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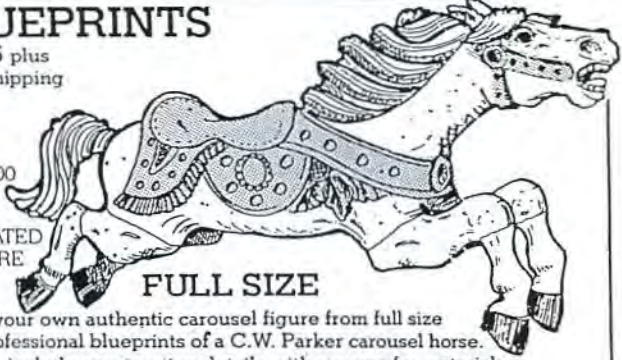
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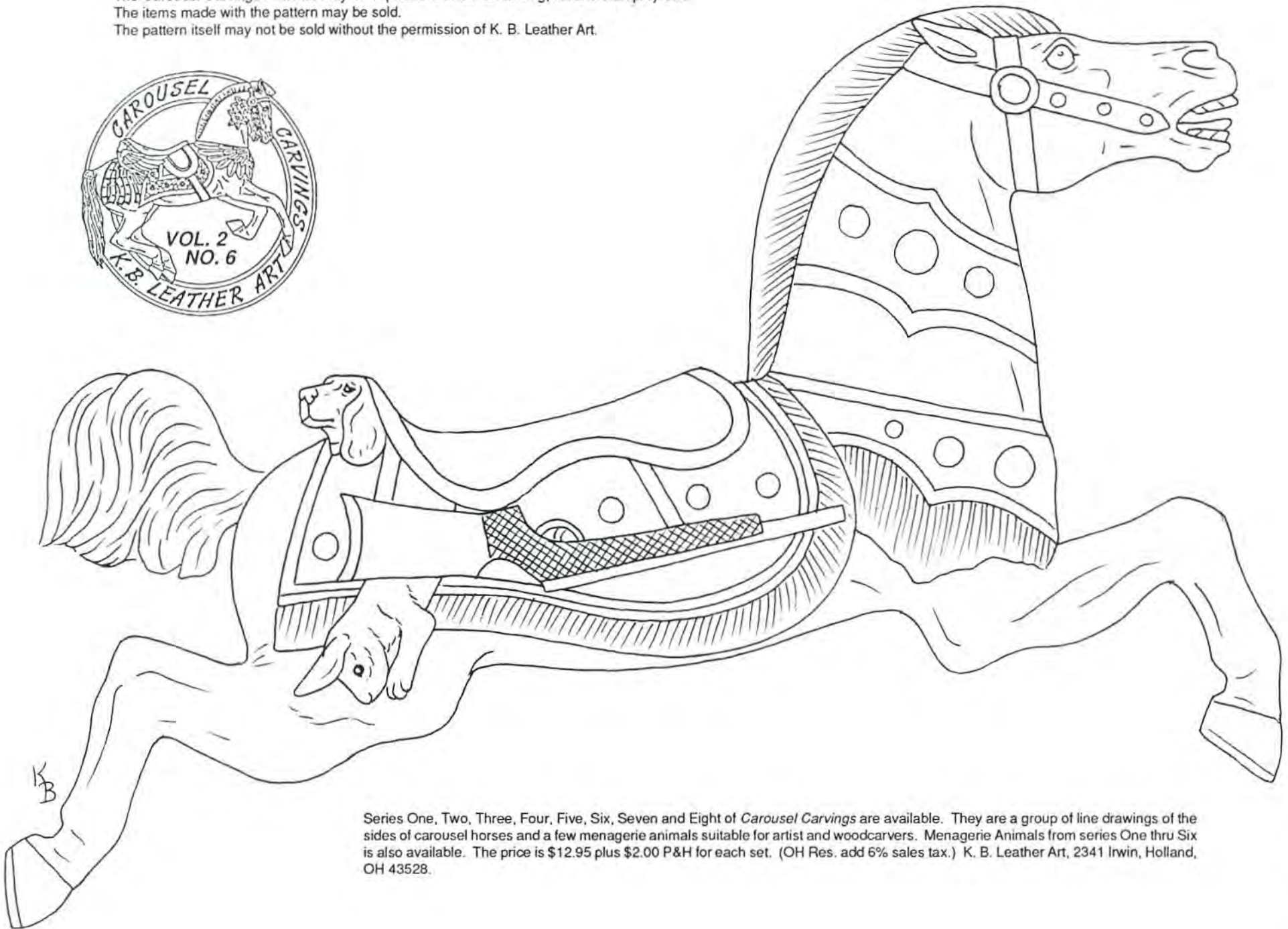
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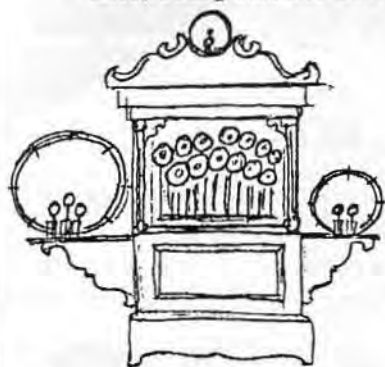
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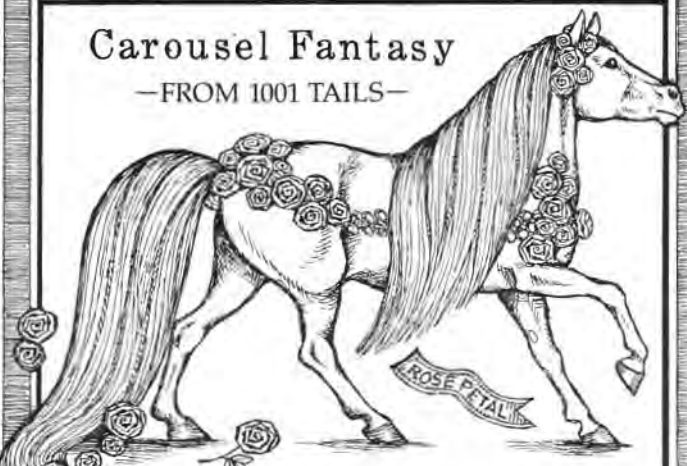
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