



*The*  
***Carousel***

*News & Trader*

*November 2011*  
*Vol. 27, No. 11*  
*\$5.95*

***SPECIAL IAAPA ISSUE:***

***Jane's Carousel, PTC #61,  
Plants its Roots in Brooklyn***

***World Famous Demeyer Salon  
Carousel to Auction in France***

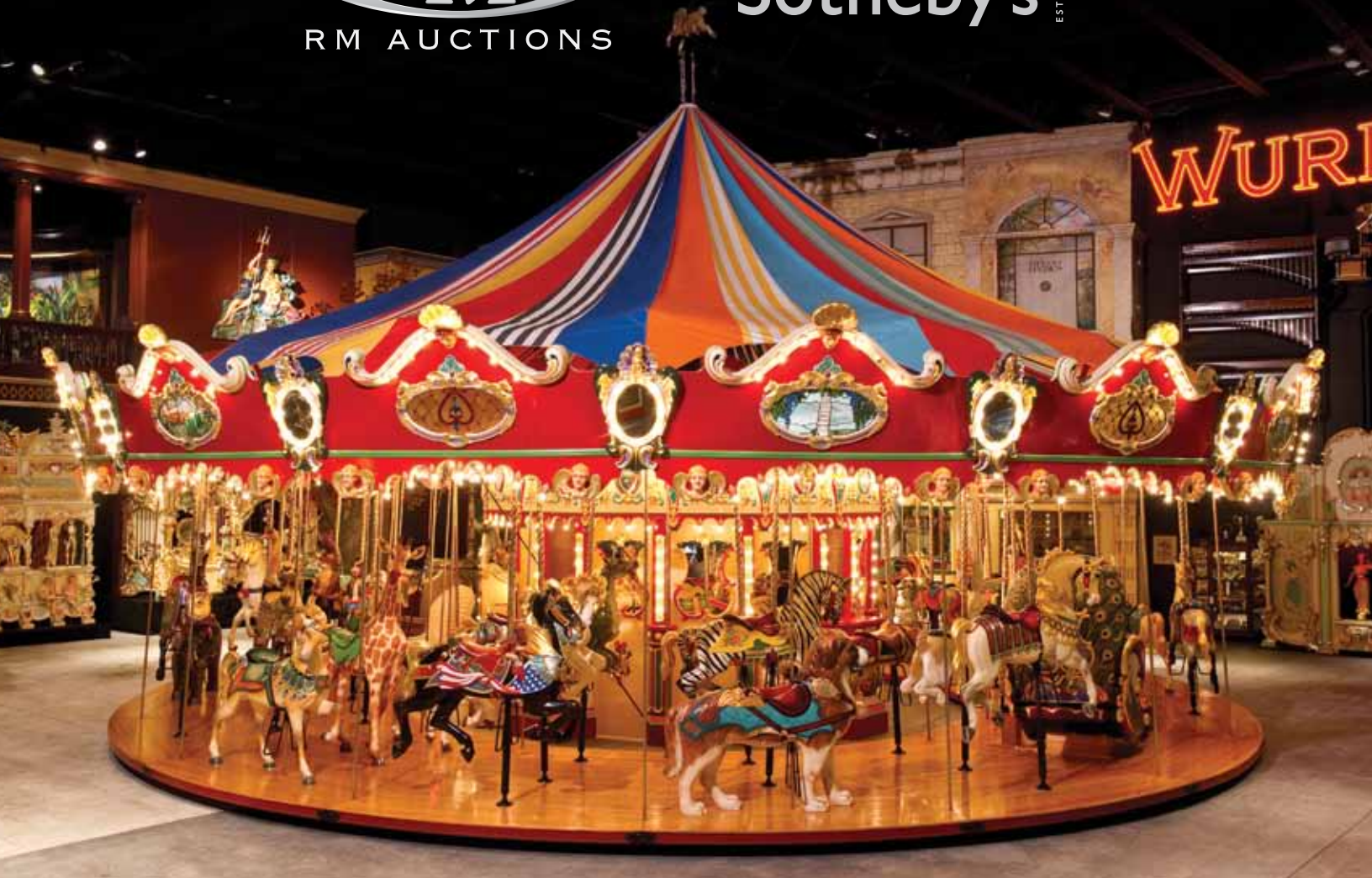
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## ON THE COVER:



November, 2011  
Vol. 27, No. 1a

Thirty years ago, it was known as the Grand Carousel at a rundown Idora Park. Today, PTC #61 is Jane's Carousel, restored, relocated and reborn beneath the Brooklyn Bridge.

Roland Hopkins photo

## Inside this issue:



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### **JUST IN - 1895 Loeff Carousel. The famous "Broadway Flying Horses" from Coney Island.**

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# From Dan's Desk

Message from the publisher,  
Dan Horenberger

## IAAPA Expo 2011

Well it's IAAPA time again.

It takes up most of our month getting ready, going to and coming back from the show, but it's great to see all of our friends that we only get to see once a year. It's extra hard on the magazine since we have to have the December issue ready before we leave for the show for the most part. For everyone coming to the show, our booth number in Orlando is 3617. We have a special give-away at the show this year. If you're there, make sure to stop by and get your special gift.

We'll also be there with our 2012 Calendar, featuring the Great Carousels of Ohio this year. It's time to order them for your gift shop or concession stand, or as a gift to your supporters, friends and customers. All of the proceeds go to keeping the magazine going. Get your bulk orders in before the supply runs out. Email or call Roland for details.

## Auction Frenzy in France

Wow! The recent **Fabienne & François Marchal Collection of Fairground Art** auction in France brought world record prices for European carousel items. Almost every-



*Limonaire Frères Lady Conductor from 45-key fairground percussion organ (est. €8000-12,000); the conductor and organ sold for €38,400.*

thing brought twice to three times the estimated prices. See pages 12-13 of this issue for some photographs of the pieces and some of the realized prices.

*This month we have several auctions advertised. Where to start...*

## Demeyer Salon Carousel

Possibly the greatest of the surviving salon carousels, known now as the **Demeyer Salon Carousel**, goes to auction the day after the IAAPA Expo, November 19, in France. The century old attraction is populated with carvings by Gustave Bayol and Henri de Vos. The exceptional façade is 9 meters high and 23 meters long, with its intricate lighting inspired by the Electricity Pavilion of the *Exposition Universelle* of 1900 in Paris. See the ad and a story on the history of the machine starting on page 16 of this issue.

## The Aaron and Candy Spelling Collection

This collection is mostly dolls and automata, but as we all know as collectors, passion is passion. A lot of carousel collectors also have doll and automata collections. As you can imagine, the **Spelling Collection** isn't the run of the mill stuff. The automata includes Vichy, Theroude, Lam-



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**"Ballerina and Two Black Musicians" by Vichy sold by Theriault in 2007**

bert, and Rouillet et Decamps. Some of the best pieces ever made. Candy Spelling also assembled one of the finest collections of dolls in the world. This is a huge multi-day auction. There just wasn't time for our friends at Theriault's to prepare an ad for this issue. See [www.theriaults.com](http://www.theriaults.com) for details.



**Milhoux Brothers Collection**

The "big boy" in the upcoming auctions is the Milhoux Collection. One of the finest collections in the world, at one time it was in Southern CA, but now it's in Palm Beach, FL. Some things I've worked on are in the collection. This auction will be attended by people from all over the world. See the inside cover of this issue for details.

**Helen Sutter Collection**

Helen is an old time collector in the Los Angeles area. Mechanical music, carousel and circus items. This has been one of the most visible collections in the Los Angeles area. The Sutter's were always open to showing their pieces. See page one for the auction details.

**David & Christine Norton Collection**

Now that the business is sold, Dave and Christine are downsizing their personal collection. We've all been there. One day you look around and say, "Where did all of this stuff come from?" In the Norton's case it's from the finest amusement park auctions that have ever happened. (It just so happens that they were also holding the auctions). No one has sold more or better amusement park collectibles than Dave Norton. Visit [www.nortonauctioneers.com](http://www.nortonauctioneers.com) for pictures. See page 13 for more details. I don't make it to many auctions any more, but I will do everything I can to make it to this one. If you want to buy yourself or someone else a Christmas present, this is the auction to go to.

**Speaking of Norton Auctioneers**

I was on the road and didn't get to congratulate Dan Satow and Darin Spieth on the purchase of Norton Auctioneers. Dan started with Norton when he was 12 years old and Darin was a head auctioneer for more than a decade. No better people in the world and a perfect fit for the continuation of the business. Although David has retired, he will be on-hand to assist Dan and Darin, as well as clients. Denise Kinsey, Norton's office manager for over 30 years (she must have started when she was 5) will continue on as well. Having gone to Norton Auctions for over 30 years, it feels like a family reunion now when you are at one. Seeing all of your friends at one place at the same time – and just like a family – fighting and arguing over owning the same thing. As collectors we all know the same truth, "you never own anything, you're just taking care of it for the next person."

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# Riding With The Rabbit

By Richard Concepcion

## NYC Adds Carousels

Late this past September, as Rapid T. Rabbit, I visited PTC #61, now known as Jane's Carousel, at its brand new home in Brooklyn Bridge Park here in New York City, on the East River waterfront between the Manhattan Bridge and Brooklyn Bridge. This carousel was saved from dispersal in the early 1980s by Jane Wallentas, who along with her husband, purchased the ride at auction following the demise of Idora Park in Youngstown OH. PTC #61 was the first carousel ever to be placed on the National Register of Historic Places, though that status did not assure its survival after Idora closed.

But here is the ride now, completely restored, in a glass pavilion, sitting just yards away from the waters of the East River, bracketed by two of the three suspension bridges linking Brooklyn with Manhattan with a splendid view of Lower Manhattan across the waterway. Yes, Jane's Carousel is certainly the latest ride to call New York City home.

About 30 years ago when Jane announced her long-term plans for this carousel, it was not too soon after the time that NY Waterway ferry operator Arthur Imperatore announced similar plans for the Illions Supreme carousel he recently purchased, proposing to place it on the Weehawken, NJ, waterfront overlooking the opposite Manhattan shoreline.

This was the Illions carousel that originally turned beneath the Tornado rollercoaster in Coney Island, then went to Bertrand Island in Lake Hopatcong, NJ, (trading places with a Carmel ride that would become the B&B Carousel...Coney Island's last such ride), eventually being sold by owner Joe DeLorenzo to Ringling Brothers and Barnum & Bailey Circus to be the centerpiece of their Circus World theme park in Florida. Circus World could not however compete with nearby Walt Disney World, and the park eventually failed, after which Imperatore snapped up the carousel. I remember at the time thinking to myself,

"Wow, the NYC area is going to have two waterfront carousels!"

But Imperatore's carousel plans for his Lincoln Harbor development fell through after physical problems were discovered with the ride. The horses and chariots were sold off separate from the frame, the latter still in existence in storage up in Maine, being repopulated with antique figures by George Schott.

I certainly was disappointed to learn of the loss of that Supreme Illions that I never got to ride neither here in New York, or New Jersey, nor in Florida, especially having befriended DeLorenzo after he sold the Illions to Circus World. But today at last I am elated by the arrival of PTC #61 on the banks of the East River.



Coincidentally though in recent years, two other carousels have positioned themselves in Manhattan alongside the river. Last year, the Pier 62 ride by Carousel Works began turning at the Hudson River Park. And just over ten years ago, the Totally Kid Carousel was built for Riverbank State Park uptown, fashioned by Fabricon. I remember being there with Rabbit covering the dedication ceremony, and the carousel literally broke down that first day. It would be an entire decade before the ride would be turning again after its mechanics were completely replaced by Carousel Works.

And yet another carousel is posed to hit the NYC waterfront in the near future...SeaGlass, a fish carousel, is planned for Battery Park at the Southern tip of Manhattan.

Stepping back away from the water to see the bigger picture, it has occurred to me in recent years how New York City is becoming the "Carousel Capital" in the USA (with apologies to Binghamton, NY). When the B&B Carousel returns to Coney Island within the next couple of years, and SeaGlass is planted at the Battery, there will be a full dozen carousels within the city limits... with at least one in each of the five boroughs, and all except two hand-carved. Five of the city's carousels were hometown-built in Brooklyn, three were built in Mansfield, OH, one built between Brooklyn and Ohio, and two in Philadelphia—including Jane's Carousel.

Getting back for a moment to Jane's Carousel, the opening of that ride in Brooklyn between the bridges marks the return of PTC to the local carousel world. Park-size rides from that factory have been rather rare in the New York area, perhaps because we already had a local carousel industry in Coney Island. Nevertheless, there was a PTC (#66) carousel in Coney Island itself, at the original Luna Park, until that place closed in 1944 after succumbing to a major fire. The carousel there was reportedly sold to a showman in South America and its whereabouts are unknown today.

Until early last year, PTC #15 graced the Palisades Center Mall, just Northwest of the city. It originally turned a century ago at a now long-forgotten amusement park in Upper Manhattan before embarking on its coast-to-coast journeys back and forth across the country.

Through the 1970s, Long Island's Adventureland to the East of NYC was home to a PTC-built carousel sporting carvings by E.Joy Morris. And to the Southwest of NYC, Olympic Park in Irvington, NJ, hosted PTC #46 until closing in 1964, after which the ride became the centerpiece of the Magic Kingdom at Walt Disney World in Florida.

Whenever I go back and review the fabled history of Coney Island, I often marvel at just how many carousels had been here at various times during the past century, and early on, many were turning at the same time. I also mourn how all those rides have since vanished from the scene, leaving only the B&B when it returns from restoration, and a couple of aluminum carousels at Deno's and McCullough's. The new Luna Park doesn't even have a carousel, and its owner, Zamperla Rides, hasn't built them for the past few years.

But conversely, in watching the overall ongoing revival of New York City carousels, maybe they didn't really go away. Maybe they just spread themselves out a little more.



*Rapid T. Rabbit enjoys his first ride on Jane's Carousel.*



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# Seeking Information on Myrtle Beach Loeff

(EDITOR'S NOTE: Gray Tuttle has been a great source of historic information for *The Carousel News & Trader* throughout the years, and most recently with vital information added to articles and shared with other authors. Throughout our correspondence over the past few years, Gray always mentions his desire to do an article on the "Carousels of Myrtle Beach". This will be a great addition to a numerous historical articles in the *CN&T* recently thanks to our excellent and generous contributors. Gray has the article pretty much wrapped up but for information on one important mystery machine, and requests any and all assistance from our readership.)

### From Gray Tuttle To CN&T Readers

To complete my article on "The Carousels of Myrtle Beach", I need your help.

During 1975, Harry and Carol Koch, owners of King Reid Shows, and leasers of Magic Harbor theme park in Myrtle Beach, bought and partially refurbished a menagerie Loeff machine from a small park in Pennsylvania.

The first question is what small park in Pennsylvania did this Loeff come from?



**Harry and Carol Koch on the Loeff menagerie carousel at Magic Harbour theme park, Myrtle Beach, SC.**

The machine had a lion, giraffes, dogs, goats and a deer in its menagerie.

The machine was installed and operated in the park during the 1976 season. Near the end of the season, Harry Koch was murdered by a disgruntled employee and the park was later operated by another company.

I do not know what happened to the Loeff carousel.

Anyone with any information on the machine's whereabouts and/or disposition, please help and send it along to: Gray Tuttle, PO Box 11, Clinton, NC 28329, or Roland has said you can call or email him for a quicker response at 818-331-7944, roland@carouselnews.com.

– Thank you, Gray

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| 1951 | Allan Herschell. 3-row. 36 horses, all aluminum. 40 ft. w/Allan Herschell scenery. \$85,000                              |
| 1958 | Allan Herschell. 3-row. 30 horses. Chain drive. 36 ft. w/Allan Herschell scenery. Fitted trailer. \$85,000               |
| 1920 | Allan Herschell. 3-row. 42 horses, all wood. 45 ft. \$250,000 with Wurlitzer 146 Band Organ.                             |
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# Fairground Auction a Huge Success



This Dresden Gala Parade *Spiegelpferde* by Friedrich Heyn, late 19th century (estimate €8000-10,000); sold for €38,400 on the first day of the auction. Safe to say that at least two bidders really wanted this horse. A flashback to the roaring '80s and '90s of US carousel auctions?

PARIS, FRANCE – Well, we are just going to leave this story right where it was when we had a little preview of the auction items and gave some background on the Fabienne & François Marchal Collection in last month's issue. The multi-day auction, with nearly 900 lots, was a huge success with a great majority of the items selling for twice the estimated prices, while some sold for three to four times estimates. The sale was handled by Auctioneers Cornette de Saint-Cyr on Sept. 28-29, 2011 at Drouot Montaigne.

The Fabienne & François Marchal Collection which was touted to be "renowned worldwide as an invaluable source of reference, offering a complete panorama of magnificent fairground items, many of them unique, historic or extremely rare." brought great respect and frenzied buyers.

The sale included some 80 carousel horses and 160 other figures, dating from 1850-1960, including figures carved by Van Guyse, Spooner, and rare animals by Mathieu & Bayol. Many decorative items (monumental figures, caryatides, stall fronts, merry-go-round elements) were included with works by Alexandre De vos and Anton Benner.

Also, there were various target games, wheels of fortune and a music hall shy or bouffes-balles among the auctions historic fairground games and other collectible items. Just to give you an idea of the atmosphere of the



These beautiful and large (over 8-feet tall) *grande caryatides* by Alexandre De Vos were each estimated at €8-10,000. The ladies sold for €18,000 (left) and €22,800 (right).

auction, on day one after a few game items and a few carousel figures, four fun house mirrors came up. Each of them estimated at €800-1000, the mirrors sold for €5,000-6,000 each.

Here is a sampling of items and prices from the two-day, three-session auction. Remember, all prices are in Euros. On the day of this writing, the exchange is \$1 US = €0.7178.

On Day One: Bayol figures were selling from high €6,000s to over €8,000. A Carl Albin Hitzig elephant estimated at €2,500-3,000, sold for €10,800. A Hitzig polar bear, also estimated at €2,500-3,000 sold for €7,800. A Josef Hubner horse estimated at €4-5,000, sold for €6,000.

A Carl Alexander Schulze *cheval cabré*, estimated at €3-4,000, sold for €11,400. A Henri & Jacques Mathieu rare lion estimated at €4,500-5,000 sold for €9,000. And a Bernard van Guyse polar bear, estimated at €8-10,000 sold for €25,200.

The Friedrich Heyn €38,400 (shown above left) was part of the first session as was the centaur €21,100 (shown above right). Another Charles John Spooner centaur sold way over estimate at €19,200.

Day one wrapped up with the sale of the Alfred Chanvin carousel (est. €30,000-40,000), **This Madame Irma by an anonymous maker, (est €15-20,000) was a top seller at the auction going for €43,200.**



*This centaur, with the bust of a British general by Charles Spooner, was estimated at €10,000-15,000. The piece sold at the auction for €21,600.*



one of the few items that did not shatter expectations, it did however bring €33,600, within its estimated range.

On Day two, started with three very primitive anonymously carved horses, dating back to around 1850 and each surpassing their estimates selling for € 3,000- 3,600.

Leaving no carvers out, amidst more Heyn horses and Mathieu menagerie was a Josef Hubner horse (est. €6-7,000); it sold for €16,800. A Eugen Lengle horse (est. €4-5,000) sold for €12,000, a Hermann Thummel horse (est. €3,500-4,500) sold for €7,800 and an Alfred Poeppig *cheval cabre* (est. 4-5,000) went for for €9,600.

A very beautiful, Camille Soccorsi camel (est. 3-4,000) sold for €11,400. And then, another Eugen Lengle horse (est. €4-5,000) shattered the gavel at €22,200. Later, a Heyn donkey (est. at €3-4,000) would bring €13,800 and just a few lots after that, a seal and a polar bear (below) by Henri & Jacques Mathieu also shattered estimates selling for €16,800 and €21,000 respectively.

Many other menagerie, all selling strong, were followed by more horses from Anderson, Poeppig, Lengle and Heyn all selling for twice to three times their estimates, topped off by an Alfred Poeppig prancer (est. 3,500-4,000), selling for €18,000.



For the second session on day two, the first shattering sale was a Henri & Jacques Mathieu zebra, (est. €3,000-3,500) it brought €11,400. Later, a Karl Muller zebra (below, est. at €3,500-4,500) bid all the way up to €19,800. A very petite Mathieu tiger and elephant both realized €6,600, double their estimates, and then a Mathieu double seated camel sold for €12,000.

I wish I could show you all the figures, but we just don't have the space. If you have any interest in European Fairground Art you really should take a look at the website results which all include photos. The website is [www.cornette.auction.fr](http://www.cornette.auction.fr). You will have to sign up and sign in to see the photos and results, but it is painless and free to do so.



Another NORTON

# AUCTION

As we have retired and are scaling down our collection, the following sells at public auction. Located at the Dearth Center at the Branch County Fairgrounds in

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## Breaking Carousel News

# The Rare Muller Carousel Has Sat Dormant Without an Operator Since 2009 The Future of Forest Park's 1910 Carousel



*The Parks Department has not yet found a "viable" company to renovate and operate the carousel at Forest Park, but a city official said her department will try again soon.*

By Roland Hopkins

*The Carousel News & Trader*

QUEENS, NY – There are a number of important antique U.S. carousels that are dormant today. There are four PTCs #19, #28, #53 and #72. The Libertyland, and the Stoner (Rocky Springs) Dentzel carousels, and the Carmel in Three Rivers most notably. But, there is only one important historic carousel that sits in its building, one switch away from a smooth ride (I saw it go), and that is the 1910 D. C. Muller in Forest Park.

Since the last operating concessionaire did not renew at the end of the 2008 season. On my recent, brief visit to New York, I had two "must see" carousels on my list: Jane's of course and the closed up Muller in Forest Park. The Parks Department was kind enough to arrange to pick me up at the train, take me to the park and open the carousel for me. The Parks Dept. will release a new RFP for the machine



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**One of many beautiful Muller horses on the ride in Queens.**

early in 2012 and I will share more photographs and the story in a coming issue, but since I returned in early October, the carousel has been in the local news three times.

Local residents sold out their 50 "Save the Forest Park Carousel" T-shirts at the Woodhaven Street Fair in mid-October. "The hot item is a great way to allow the residents to help support the fight for the carousel", said Ed Wendell, president of the Woodhaven Residents' Block Association.

They will make shirts and you can get one by calling the Woodhaven RBA office at (718) 296-3735.

The money raised from the shirts will be funneled back into trying to get the carousel up and running.

Wendell also suggests getting a group of volunteers together to run the carousel, even if it's just for one weekend a month. Assembly member Mike Miller (D-Woodhaven) is working on a plan to allow for a nonprofit to take over the concession. These are both excellent ideas and necessary steps in the right direction. Many of our antique carousels would not still be here without devoted "Friends Groups" and volunteer forces. Miller would also like to work on ideas to spruce up the area around the carousel, an immediate thought I had on my visit, and one that brings us back to volunteers. Maybe the most important asset any antique carousel can have is a community that loves it. It looks like they have this in Queens. With the right organization and direction, I'm sure we'll see the Forest Park Muller spin again.



**It was the end of the summer of 2008 the last time the Forest Park carousel was open for the public to ride.**

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# More Than a Ride, A Unique Time Machine - The Demeyer Salon Carousel -



*Just the entrance facade to this machine is more elaborate than most carousels in the world. Brian Stepto photo*

**By Antoine Audhuy**

*Special to The Carousel News & Trader*

**U**ngersheim, France – In the early 20<sup>th</sup> century, salon carousels were the greatest attraction at country fairs. Their arrival always sparked excitement in the region. Their specificity was the salon, where the carousel was nestled like a hidden jewel, which together created an enchanting microcosm. Masses would flock to admire these artistic and technological masterpieces.

Mornings were for children only, but the carousels truly revealed their beauty to adults at night. People came from afar to partake in wild parties and gallop on coloured horses, to try their luck at champagne races and engage in confetti fights, all under the magical glow of electric lights that enlivened the richly decorated façades and interiors of the carousels.

Only few of the carousels built at the turn of the last century have survived: many were destroyed in fires and



*The ticket booth of the salon carousel guards the entrance to the enchanted world inside.*



***Much more than an old merry-go-round, it is a masterpiece of country fair art and folklore, which bore witness to the wild parties of the Belle Epoque and the Roaring Twenties.***

bombings, or simply abandoned. Fortunately, the carousel on sale here, which was the highlight of country fairs in the North of France between 1909 and 1937, was preserved and kept running by a few enthusiasts, most notably the Demeyer family.

This auction sale is an exceptional event, as the Demeyer carousel is the last known functional salon carousel in Europe, whose fabulous Baroque and Art Nouveau décor has been integrally preserved. More than an old merry-go-round, it is a masterpiece of country fair art and folklore, which bore witness to the wild parties of the Belle Epoque and the Roaring Twenties.

The exceptional size and décor of its façade (9m high and 23m long) were inspired by the Electricity Pavilion of the Exposition Universelle of 1900 in Paris. The sophisticated electrical lighting, a symbol of modernity, animates a mythological and historical décor evoking victory and the thrill of great cavalcades.

***“Mornings were for children only, but the salon carousels truly revealed their beauty to adults at night.”***

Photo by Brian Steptoe

An imperial eagle hovers over the pediment and overlooks a painting of Neptune’s chariot and two large painted-glass rosettes. On each side of the entrance, two monumental statues, sculpted by Gustave Bayol, represent Julius Caesar and Vercingetorix restraining rearing horses. Finally, the ticket booth, crowned with an Art Nouveau arch, signals the beginning of the party with its exuberant lighting and décor.

Once the visitors had paid their way in, they would enter





*Gustave Bayol avant 1914.*  
MUSEUM CHARLES GIBERT



*The massive façade shown left in 1927 and above in 1936. It appears that murals have been replaced with decorative panels. The panels remain on the façade today. Top left, Gustave Bayol and above right, his handiwork aboard the carousel.*

a lofty 300 m<sup>2</sup> salon, in which they could circulate around the carousel in an elaborate décor made of wood panels, fitted with seats topped by beveled mirrors, baroque columns and pilasters. Confettis and drinks were sold at a large counter, painted and sculpted in the Art Nouveau style. On the walls, amusing signs reminded the customers of elementary good manners "It is forbidden to make others eat confettis, or to pick them up."

The imposing carousel stands proudly in the centre of the salon, with its 11-metre diameter and rich allegorical décor. The ceiling of the carousel is covered with cherubs and flower garlands inspired by Boucher's paintings, and the pediment shows riding scenes to mirror the wild cavalcades of its visitors. .

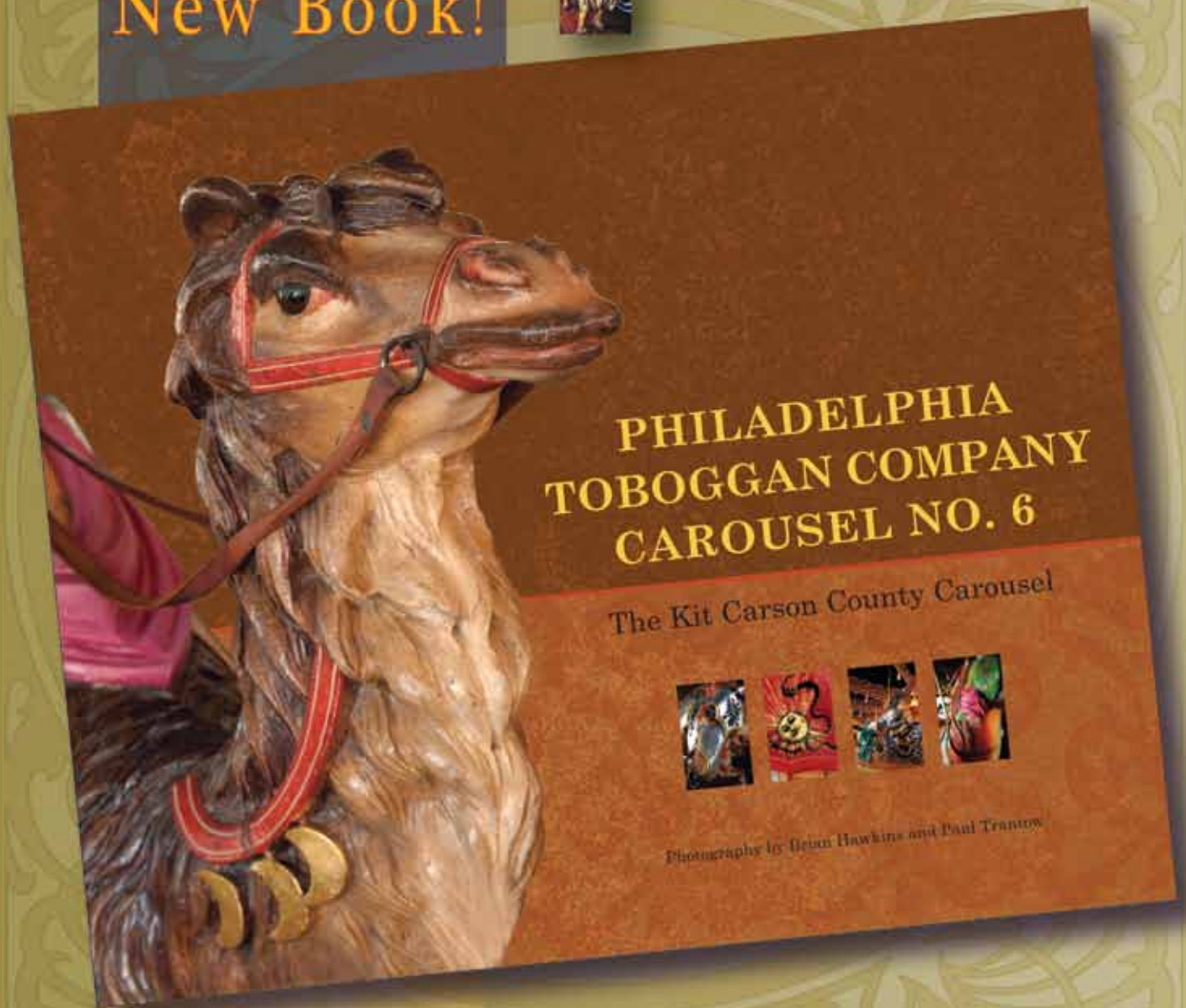
The subjects, sculpted by Gustave Bayol and Henri de Vos, represent lucky-charm animals, twenty four galloping pigs and horses, as well as two spinning tops and two large gondolas.

***Inside the salon, the elaborate décor of wood panels, fitted with seats topped by beveled mirrors, baroque columns and pilasters.***

The salon carousel Demeyer has been carefully maintained and is thus in a good state of preservation. It works with two electric engines, which make it turn and animate the animals. You can find more photos and a presentation by Brian Steptoe at [www.nationalcarousel.org/psp/Ecomusee](http://www.nationalcarousel.org/psp/Ecomusee). See the ad on page 16 for all information concerning the November 19, 2011 auction sale.



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Jane's 1922 PTC #61 Meets Jean Nouvel Designed Pavilion Under the Bridge

# A Carousel Grows In Brooklyn



Photo by Julienne Schaefer

*The multi-million dollar donation to the city: antique carousel and modern pavilion in place.*

By Roland Hopkins  
*The Carousel News & Trader*

**B**ROOKLYN, NY – I wish I had more time to write more of the stories that appear in the *CN&T* each month; and I wish I had the time to be there and see the machines and to take more of the pictures myself. That is a luxury I simply do not have. It was not long after taking over as editor of the magazine that I became aware of PTC #61 and the near completion its long, arduous restoration.

More than just the expense and labor involved, it would be the painstaking time and passion for detail that would rightfully transform the once famous *Idora Park Carousel* officially into *Jane's Carousel*.

I made a number of promises to myself in those first few months of managing the magazine. The most obvious was to learn as much about historic carousels as I could, as quickly as I could – basically keep asking questions until you can answer them, then ask some more.

There were two very specific promises I made myself right away. 1) To *never* leave the last 'f' off of Loeff; and 2) That I would take the cover photo myself when this beautiful historic carousel was placed beneath the Brooklyn Bridge.



Roland Hopkins photo



Typically, the armored horse, or the “signature” horse would be considered the lead horse. PTC #61 has two armored horses and the signature horse above.

When John Caruso tipped me off that Jane had completed her artistic restoration and the machine would be re-assembled as part of the mechanical restoration, I had to do a story. The carousel would remain up and on display at the 56 Water Street location in the DUMBO area of Brooklyn.

I was eager to see the completed machine together as were my readers I was certain, so we did a cover feature on the carousel in January of 2007, just the sixth issue I had put out. I assured Jane at the time that she had one more cover story coming – when the carousel moved into its permanent home beneath the bridge.

And now, here we are. The 22-year painstaking restoration is complete. Obstacles big and small diverted and overcome. A carousel building like no other imagined, designed and built. And, a 1922 hand-carved historical carousel is now the newest addition to the New York city skyline (albeit a short one). What it lacks in height, it will make up for in many other ways.

For those who might not know the story, we’ll bring you up to date briefly from Jane’s own website:



Jane was not able to save the fragile paint on the horses as she had hoped, but both chatiots were restored down to the original paint, along with a panel on the inner housing.



PTC Archive photo of PTC #61 when it was delivered to the affluent Idora Park in Youngstown, OH, in 1922.

## Carousel History and Restoration

Jane’s Carousel was created in 1922, the heyday of the American Carousel, by the Philadelphia Toboggan Company (PTC). Designated as PTC. #61, it was originally installed in Idora Park in Youngstown, OH, then a prosperous steel-making city. The carousel has been fully restored back to its original elegance.

In 1983, as the designated developer of Empire Fulton Ferry State Park, David Walentas had commissioned a Master Plan for the park that called for an historic carousel to be installed. Jane and David Walentas purchased the carousel at auction on October 21, 1984. Their bid for the entire carousel prevented it from being sold off piecemeal.

When purchased, the carousel was in poor condition. Jane Walentas began its restoration at her studio here in DUMOBO in 1984. Her initial tasks included making

necessary carpentry repairs and hand-scraping away 62 years of “park paint” with an X-acto knife to reveal the original 1922 carvings, color palette, and designs. The discoveries were carefully recorded with photographs, color matches, and detailed drawings that guided the repainting of the carousel. The horses were rendered in faithful detail. The highly decorative carved trappings were newly painted and re-leafed. Missing embellishments such as faceted jewels, small beveled mirrors on the bridles, and delicate pinstriping were restored.

The carousel’s rounding boards, scenery panels and structural pieces were also repainted, stenciled, and re-leafed. Blackened varnish was removed from original paintings to reveal their true colors. Dozens of old beveled mirrors were reglazed. Mechanical systems were updated with new gears, motor and an electronic controller. Totally rewired, the carousel now dazzles with 1200 brilliant lights.

Jane’s Carousel was installed in Brooklyn Bridge Park in the Jean Nouvel designed pavilion, and officially opened to the public on September 16, 2011.



A cigar box from Idora for Long Havanas. From [www.idorapark.org](http://www.idorapark.org).

# The Grand Opening



**The ribbon cutting, from left - Joan Millman, NY State Sen; Marty Markowitz, Brooklyn Borough President; Jean Nouvel, Architect; Jane Walentas; David Walentas; Mayor Michael Bloomberg; Regina Myer, President, Brooklyn Bridge Park Corp; Jed Walentas (our son); Christine Quinn, NY City Council Speaker; (unknown child) .**

Officials for the city of New York and the Brooklyn Bridge Park celebrated the opening of the historic PTC #61 carousel, now situated between the Manhattan and Brooklyn Bridges, on Sept. 16, 2011. Rain fell throughout the day, but riders on the carousel inside the new pavilion stayed dry.

"It's an overwhelming success," said Walentas about the first two weeks the carousel was open. "We did in excess of 5,000 rides in each of the first two weekends."



John Caruso photo

**Brooklyn Borough President Marty Markowitz enjoys his first ride. Jane and David below.**



Photo by Julienne Schaeer



Photos by Julienne Schaeer

**Architect Jean Nouvel and Francois Leininger, Architect and Project Manager from AJN (Ateliers Jean Nouvel).**



Photo courtesy of John Caruso

**NCA members attending event, (from left), Todd Goings, who did the mechanical restorations, Vickie Stauffer, John Caruso, Barbara Charles, Dee Lynch and Irene Palanchi.**



Photo by Mark Lennihan

**In lieu of numerous photos of the Major and Jane at the podium, I'd rather use the space for this great candid photo worth a million words. This was taken by Mark Lennihan from Associated Press who gave the photo to Jane as a gift. The well earned emotional exuberance is clear on Jane's face, and the celebratory low-five between Mayor Michael Bloomberg and the young boy is priceless as Jane's husband, David, smiles proudly.**







Jane's Carousel - 1922 PTC #61  
Brooklyn Bridge Park, Brooklyn, NY  
Photo by Julienne Shaer



## About Jane Valentas

Photographer Julienne Schaer captures the beauty of the horses and the bridge.

Jane Valentas is an artist who lives in the DUMBO neighborhood of Brooklyn with her husband, David, who was the original developer of the area. They have one grown son.

Jane, originally from Teaneck, NJ, graduated from Moore College of Art & Design in Philadelphia with a BFA in Advertising Design and years later received a MFA in Printmaking from NYU. After graduating from college, she worked briefly for Testa Publicita, an advertising agency in Torino, Italy. Upon returning to the States, she moved to New York and worked as an Art Director for many years mostly in the Cosmetic Industry for Avon and Estee Lauder.



Jane and her husband own and operate *Two Trees Stables*, an equestrian and polo facility in Bridgehampton, NY.

Most recently, Jane has been honored by her *alma mater* as the Galleries at Moore present a special exhibit this fall: "*Jane's Carousel: The making of a New York Landmark.*" Jane is also a 2011 *Moore Visionary Woman Award* winner.



The Galleries at Moore exhibit continues through Dec. 10. For more information, visit [www.thegalleriesatmoore.org](http://www.thegalleriesatmoore.org).



Photo by Julienne Schaer

## About the Pavilion and Jean Nouvel

Although completely protected, the carousel seems open to the city.

Jane's Carousel makes it home in a pavilion like no other. It is a clear acrylic square building, designed by the Pritzker Prize winning architect, Jean Nouvel. The completely clear walls offer amazing unencumbered and weatherproof views of the bridges, the river and the Manhattan skyline.

The designer, French architect Jean Nouvel, studied at the *École des Beaux-Arts* in Paris and was a founding member of Mars 1976 and *Syndicat de l'Architecture*.

He has obtained a number of prestigious distinctions over the course of his career, including the Aga Khan Award for Architecture, the Wolf Prize in Arts in 2005 and the Pritzker Prize in 2008. Although just 66, (he looks 50), a number of museums and architectural centres have already presented retrospectives of Nouvel's work.

In its citation, the jury of the Pritzker Prize noted: "Of the many phrases that might be used to describe the career of architect Jean Nouvel, foremost are those that emphasize his courageous pursuit of new ideas and his challenge of accepted norms in order to stretch the boundaries of the field."

"He was adamant about using acrylic," says Walentas of her chosen designer. "We would have been ok with a glass struc-

**The accordion-fold doors on the north and south side of the pavilion allow for pedestrian traffic flow around the carousel, and fresh air when the weather accommodates.**



Architect Jean Nouvel and Vickie Stauffer.

John Caruso photo

ture, but Jean was insistent that we use acrylic. He wanted vast expanses without structural interruption."

These "vast expanses" of unimpeded views were realized in R-Cast acrylic panels engineered and custom manufactured by Reynolds Polymer Technology. Panels nearly 25-feet tall and an average of three-feet wide are set into accordion-fold doors on the north and south sides of the structure. Several wall panels reaching more than 27-feet tall and nearly 10-feet wide make up the east and west faces. The accordion-fold doors allow for pedestrian traffic flow around the carousel, and fresh air when the weather accommodates. Yes, Jane's Carousel building is like no other before it, but be on the lookout for copycats very soon.

## Some Final Thoughts From Jane

*It was a great pleasure to meet Jane in person at her carousel after these past few years talking on the phone and through email. The last thing I wanted to do was to interrupt our candid conversation by scribbling notes for quotes and I figured Jane had more than enough of that.*

*Beyond our conversation there, I wondered what she was thinking, after 27 years and all the hard work and trying times, what it was like for her to be standing there – her dream in place around her for all to see, ride and experience and enjoy. I asked if she would share with us a couple*



Photo by Julienne Schaer

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of paragraphs of her thoughts, starting it simply with, "The carousel is now in place..." Here is her reply:

"The carousel is now in place, inside it's building between the Brooklyn and Manhattan Bridges. It is so much more beautiful than any of us who were involved in the project ever thought it would be. It is spectacular.

The setting on the river is perfect. The 5" thick acrylic walls on the East and West facades create a magical almost fun-house distortion of the bridges, the sky and the view beyond. Tug boats and barges pass by, and as you spin on the carousel, you can almost reach out and touch them and the Manhattan skyline. It is truly magical.

The light in the building, whether through the transparent facades or the enormous skylight is incredibly flattering to the carousel. The gold and palladium leaf are as brilliant as they could be, the jewels sparkle and the delicate painting looks



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### Paparazzi at Jane's Carousel



Kim Kardashian sits side-saddle for a photo, then mounts the horse properly for a ride. Kardashian, her sister Kourtney and nephew Mason, paid a visit to Jane's Carousel along with their entourage in early October. Expect many more famous sightings at Jane's Carousel, and count on Hollywood to find numerous reasons to include this beautiful machine and building in upcoming films. From a MailOnline.com story by Mike Larkin. Photos © Splash, courtesy of MailOnline, (www.dailymail.co.uk) © Associated Newspapers, Ltd.



even more elegant than I ever imagined. Jean Nouvel's concept was to create a jewel box for the jewel of a carousel. I have to say it worked. That is exactly how the experience feels.

The greatest satisfaction is that the carousel is such a happy place. An Associated Press story went out this week with the headline "An Old Carousel by the Brooklyn Bridge is one of the Happiest Little Spots in New York City". It's true. I've never seen so many smiles.

So, as you can see, I couldn't be happier. The 27 years of waiting was well worth it. As the excitement has started to settle down, and the chaos in my head is clearing, I'm beginning to focus on what we've really accomplished and how astonishing it is that this wonderful beloved old carousel, which came close to extinction, will be here in Brooklyn Bridge Park for a very long time. It's impact and the joy it will bring is huge."

– Sincerely, Jane

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Photo by Roland Halbe

*At night, when the carousel is closed, the images of the horses will be projected against white shades within the pavilion. The shadows of the horses will be turning on all the parameters of the building," Mr. Nouvel said. "You will have like a magic lantern, the horses turning on the four walls."*

### Planning Your Visit

If you can find your way to New York City, you can find your way to Jane's Carousel. Once in the city, simply make your way to the Brooklyn Bridge, on the Brooklyn side, and down under, east, toward the Manhattan bridge.

When I visited, we came from the Village, so our subway stop was Hight Street. It was a pleasant walk from the train, through a park and we were on Old Fulton Street. The other side of Cadman Plaza looked quaint and inviting; that was Henry Street. We were hungry, so we walked a bit down Henry St., sized up a few restaurants, then back up the hill to the one of choice. They all seemed good choices and the whole area had a nice vibe: safe, clean, alive and youthful, yet mature, but not stuffy. From lunch it was an easy stroll down the hill to the bridge, the park and Jane's Carousel.



If you would rather more exact directions, yearly hours, party and event information, it's all on Jane's website at [www.janescarousel.com](http://www.janescarousel.com). Jane's winter hours are Thurs.-Sun., 11 am - 6 pm. Why wait? The holidays in New York city are magical, and now there is one more magical destination.

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## Letters to the Editor

### Lagoon, Kentucky Query; Bushnell S&G at Averill Park?



Photo courtesy of [www.kenton.lib.ky.us](http://www.kenton.lib.ky.us)

Dear CN&T,

I am hoping someone can solve a carousel mystery. I grew up in Ludlow, Kentucky, a small town in the greater Cincinnati area. That had an trolley park from 1895-1918. The amusement park had a carousel that is pictured on the Kenton County Library website (shown above). I have no doubt that you'll be able to take one look at the carousel and give insights to it.

Over the picture, there is writing that states that the carousel was used at the St. Louis World's Fair (a.k.a. 1904 Louisiana Purchase Exhibition). Based on my research, a Dentzel was used at the fair and eventually ended up at Highland Park, Meridian, MS. I suspect, considering the size of the fair, there were multiple carousels used. My research of the fair reveals very little about the carousels. In fact, I can't even find pictures of the carousels in use at the fair. If you have the time and inclination, please give me your insight into the carousel that was once at the Ludlow Lagoon. Do you think there is any truth to the carousel being used at the St. Louis World's Fair? Who made the carousel and what do you think happened to it? The carousel looks a little like a Herschell to me based on my scant research. The amusement park disbanded around 1918, so the carousel was probably either sold or broken apart that year. The Ludlow Historical Society has no record of the carousel after 1918. Anything you can throw my way will be greatly appreciated!

– Darryl Rogers



This ca. 1920s photo of the Crystal Lake carousel building in Averill Park, Sand Lake, NY, was included in the CN&T June 09 story by William Benjamin, "History of Mascot on the 19th Century Louis Bopp-Charles Loeff Carousel". Could Crystal Lake have been the first home of Bushnell Park S&G?

Photograph by Gene Baxter, courtesy of the Lansingburgh Historical Society and Fred Dahlinger.

(EDITOR'S NOTE: The New England Carousel Museum continues to search for any clues and follow up on any leads that might lead to information as to the original location(s) of the carousel. It was at Meyer's Lake in Ohio from 1940-1975, and in Hartford since. The carousel is thought to have been built in 1914 and the NCA census lists Albany, NY, for its whereabouts from 1914-1940, but there is no certainty to that placement and no further specifics. Responses to queries can be sent to [roland@carouselnews.com](mailto:roland@carouselnews.com)).

Dear CN&T Readers,

The New England Carousel Museum manages the Bushnell Park Carousel for the City of Hartford, CT. We are trying to track down information about where the carousel began, thought to have been operating outside of the Albany area beginning in 1914.

We were recently told that it possibly began its operations at Averill Park in 1914.

The carousel was created by Solomon Stein and Harry Goldstein of The Artistic Carousel Company of Brooklyn, NY. We would love to hear from anyone who might have memory of, or reason to believe that a Stein & Goldstein carousel in fact operated at Averill Park, NY, somewhere between 1914 and 1940. Certainly, if anyone has any photos of what they think might be and S&G carousel in Averill Park or anywhere else in that area, we would love to see them. We would love to be able to verify that either the Bushnell Park S&G carousel did operate in Averill Park or did not.

We would appreciate any assistance and/or direction you can give us on this.

– Louise L. DeMars

[director@thecarouselmuseum.org](mailto:director@thecarouselmuseum.org)



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Mr. Leo di Pilla, (whom I had the pleasure and the opportunity of learning the trade from), was an apprentice at the frame shop in the early days. With his boss being ill and with no one to take care of him, Leo took regular care of his employer by bringing lunch and so forth. This kindness did not go unnoticed and it was not long before Leo was invited to the secret room to observe how the formulations were made. And that's how frame masters started when Leo opened his own shop some years later in 1969. In the years that followed, we have offered our expertise in making hand-carved picture frames and have more recently expanded into other fields.



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– David Sarir, Frame Masters

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## 1910 Limonaire Orchestrophone on Display at Morris Museum, NJ



*The Limonaire Orchestrophone built in 1910 in France*

**By Jim Weaver**

*The Carousel News & Trader*

Morristown, NJ – Long before the iPod and the Compact Disk, there were other forms of music on demand. Some of this earliest technology is now on display in New Jersey. The Morris Museum in Morristown, (near New York City), is home to the Murtoogh D. Guinness collection of historic mechanical musical instruments. Assembled over 50 years and reflecting a lifelong passion of the late Mr. Guinness, a descendant of the famous Guinness brewing family of Dublin, Ireland, this collection of mechanical musical instruments is one of the most extensive and diverse of its kind in the world.

Carousel lovers will particularly enjoy the Limonaire Orchestrophone built, in 1910, in France.

With its art nouveau design and loud, colorful musical arrangements (It plays “When The Saints Go Marching In” twice each day for the enjoyment of museum visitors.), this band organ was made to entertain the public in such outdoor locations as fairs, carnivals, and festivals. Sometimes called a “carousel” or “band” organ, the Limonaire Orchestrophone boasts 108 pipes, enabling a melody to be carried on flute, violin, and clarinet pipes, accompanied by trombone, trumpet, and piccolo pipes. A snare drum, bass drum and cymbal add to the mix. Its a big organ with a very big sound. Its physical dimensions are approximately eight by eight feet.

To learn more about the Guinness Collection of mechanical musical instruments, or to plan a trip there, visit them on the web at [www.morriismuseum.org](http://www.morriismuseum.org).

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# A Family Estate Looks Toward Becoming “Katiland”, A Family-Style Amusement Park Building Trains and Dreams in Temecula, CA

TEMECULA, CA— Some years ago, Dean Marquez, Kati’s father, flew to Watertown, NY, to purchase a half-size model of the 1863 C.P. Huntington locomotive. The train, which consists of an engine, and an open-air passenger car, has since been relocated to the Marquez estate and has been refurbished. The 28-seater travels along a quarter-mile of track that encircles a pond stocked with koi, bass and trout.

Kati, who is nearly 10 and is the youngest of the seven Marquez children, said she is happy with how the train has turned out. “It’s pretty good,” said Kati, who is a little shy.

Just southeast of Temecula, in a rural area near Highway 79 South, the Marquez family has begun piecing together what they hope will soon be “Katiland”, a family-style amusement park set on the family’s 20 acres. Besides the train, there are also Go Kart tracks in place and the family’s seven Clydesdale horses are getting in shape to give hay rides.

“I really want to push this past just something my family will enjoy,” Dean Marquez said. “That’s why we’re going to open up our property to the people of Temecula.”

While the official opening date is yet to be determined, a Web site: [www.katiland.com](http://www.katiland.com), has been created to keep the public informed. The Marquez’s are looking to future road projects, such as the Anza Road/Eastern Bypass extension, to assist them in making Katiland more accessible.

“There is always something weird and different happening around here,” Jill said. “I can’t wait until we open it up for others to enjoy.”

There are already plans to purchase a 1972 Ferris wheel, which will be erected on a hilltop with an orange grove. Jill



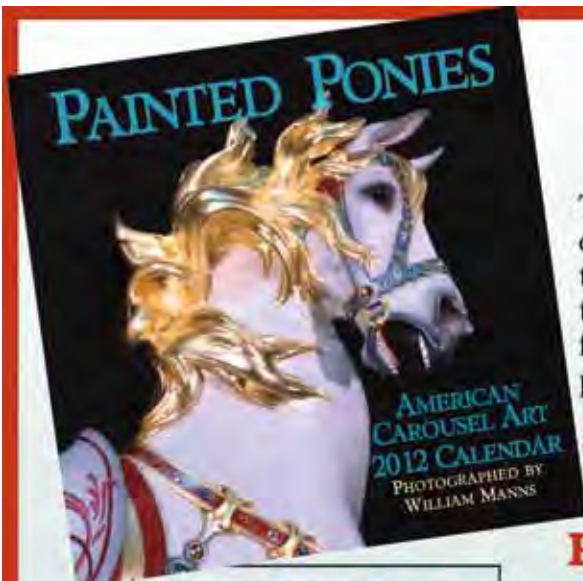
4-2-4 24 gauge C. P. Huntington can run on diesel or gas.

wants to bring some more animals to the property such as wallabies, llamas and possibly a giraffe.

“Giraffes are hard to come by,” said Dean, “but I know where we could get some zebras.”

The latest addition to the Katiland park dream is the historic Dentzel carousel mechanism that once operated at Knotts Berry Farm.

Dean also operates Katiland Trains, specializing in park-style trains – new and used – as well as offering complete restoration, parts and service. Katiland Trains can build you a brand new custom train, and, along with the Dentzel carousel, Katiland Trains has also acquired Hurlbut Trains from the estate of the legendary amusement park and ride owner, developer and operator, the late Bud Hurlbut.



## PAINTED PONIES 2012 Wall Calendar

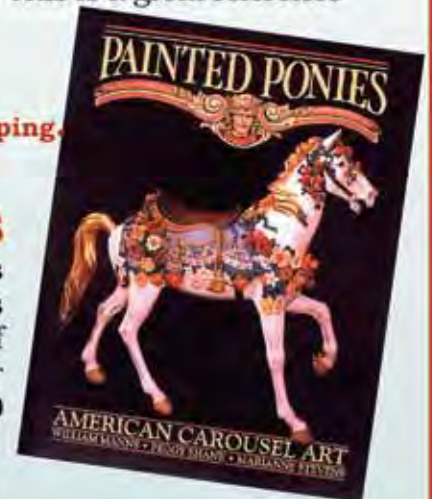
*Photographed by William Manns*

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# Carousel Calendar

## AUCTIONS

**November 19, 2011**

**Ungersheim, Alsace, France.** Demeyer Salon Carousel auction. The 1909 masterpiece creation of Bayol and De Vos, Angers, France, has been operating at the Ecomusée d'Alsace since 1990. Known at the Ecomusée carousel, or the Demeyer Salon Carousel, the world-famous historic ride and attraction will be sold at auction by Etude Gasser Audhuy. For information, see the ad in this issue and/or visit [www.etudegasseraudhuy.fr](http://www.etudegasseraudhuy.fr).

**December 6, 2011**

**Los Angeles, CA.** Carousel & Circus Memorabilia & Mechanical Musical Instruments private collection auction. Held by international auctioneers and appraisers, Bonhams. Inquiries to Brooke Sivo Tel: +1 415 503 3238, or visit [www.bonhams.com/usa](http://www.bonhams.com/usa).

**December 7, 2011**

**Coldwater, MI.** David and Christine Norton Collection auction. David having just retired, the Nortons are scaling down their collection of antique amusement park, carnival, arcade and circus memorabilia collectibles. Inspection on Dec. 6 from 1-5 p.m. and on the morning of the auction at 9 a.m. More information at [www.nortonauctioneers.com](http://www.nortonauctioneers.com) or (517) 279-9063, [nortonsold@cbpu.com](mailto:nortonsold@cbpu.com).

**Feb. 24-25, 2012**

**Boca Raton, FL.** RM Auctions and Sotheby's auction the Milhous Collection. The multi-day sale will feature antique motor cars, mechanical musical instruments and collectibles assembled over five decades. Info: RMAuctions, 519-352-4572, [info@rmauctions.com](mailto:info@rmauctions.com), [www.rmauctions.com](http://www.rmauctions.com).

## SPECIAL EVENTS

**Nov. 25-Dec. 23**

**Berkeley, CA.** Tilden Park Merry Go Round Christmas Fantasy in the Woods 2011. See story next page.

**Nov. 25 - Dec. 18, 2011**

**Sandwich, MA.** Flying Horses. Also, Gardens Aglow: Celebration of Lights. See story on this page.

## HOLIDAY CAROUSELS

**North America.** Special Holiday Events. Not on Cape Cod or in the Bay Area? Check with your local carousel, park, museum or zoo for family friendly holiday events and support your local carousel.

**Nov. 14-18, 2010**

**Orlando, FL.** 2011 IAAPA Attractions Expo. Thousands of exhibitors and attendees at the largest Amusement Park Trade Show in the world. Orange County Convention Center, Orlando, FL. Visit [www.IAAPA.org](http://www.IAAPA.org).

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## Carousels and Holiday Light Shows from Coast to Coast



*The Illions "King Horse" from the Mangels machine in Willow Grove Park. On loan to the Heritage Museum in Sandwich, MA, from the Charlotte Dinger Collection. Behind it, an early 1900s photo from the Illions carving shop.*

Carousels and amusement parks all over the country are stretching their holiday hours and events when ever possible. Over the past decade or so, Halloween has become one of the biggest seasonal events at entertainment venues that were once closed up tight by late October. The late November to December holiday season has also become a staple event at carousels nationwide.

Two of the biggest and best light shows you will see from Thanksgiving-Christmas each year take place at carousels on opposite coasts. Tilden Park, CA, whose carousel celebrated its 100th birthday this year, will host its 13th annual "Christmas Fantasy" program, while in Sandwich, MA, The Heritage Museum & Gardens will again light up with their "Gardens Aglow: Annual Celebration of Lights."

The Heritage Museum holiday lighting will coincide with the final month of their special carousel exhibit. I finally got a chance to see the exhibit myself in late September. Jennifer Madden (shown above) did a fantastic job pulling it all together with some very special figures on loan from the Charlotte Dinger collection. As impressive as the figures was the way Madden used the carvings, along with archive photos to not just give a display, but to tell the story of the immigrant craftsman who came here to carve and create these precious machines. The folks in attendance were equally enjoying the beautiful carvings and the historical perspective that went along with them. The exhibit, carousel and Celebration of Lights will be open Fri. - Sun., Nov. 25-Dec. 18.

**Visitor information:** Heritage Museums & Gardens, 67 Grove Street, Sandwich, MA 02563. (508) 888-3300. Email: [info@heritagemuseums.org](mailto:info@heritagemuseums.org), [www.heritagemuseums.org](http://www.heritagemuseums.org).





*Terri, reindeer and crew at Tilden's "Christmas Fantasy".*

The Tilden Park Merry-Go-Round "Christmas Fantasy" involves extensive outdoor holiday light displays and decorations covering the merry go round, all creating a festive glow in the dark rolling hills of Tilden Park at night. The Merry-Go-Round is surrounded by Christmas trees of various themes. The Tilden MGR also offers one of the largest displays of Christmas ornaments for sale in the bay area including a 100th birthday commemorative collection. There is a book celebrating 100 years of the Tilden merry-go-round among other great gifts found in Terri's shop. The Tilden Park Merry Go Round "Christmas Fantasy in the Woods" runs Nov. 25-Dec. 23, from 5:30-8:30 p.m. For information, call (510) 524-6773, or [www.tildenmgr.com](http://www.tildenmgr.com).

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## Carousel Modelers and Miniature Association

The Carousel Modelers and Miniatures Association (CMMA) has been reorganized. The CMMA was founded in 1986 for the purpose of bringing together modelers, miniaturists and woodcarvers interested in building operating miniature carousels.



CMMA membership includes the quarterly publication, *Horse Tales*, a membership directory and the hobby's greatest fellowship. The 2009 convention was held at the Herschell Carrousel Factory Museum.

The CMMA is now accepting 2011 memberships. Past CMMA members will be contacted with membership information. Membership dues are \$20 per year. Checks or money orders should be made out to the CMMA and sent to the CMMA secretary-treasurer.

If you are interested in carousel models, miniatures or woodcarving, please contact the CMMA for additional information.

All inquiries or questions should be sent to Patrick Wentzel, CMMA secretary-treasurer, 2310 Highland Ave., Parkersburg, WV 26101-2920 or call (304) 428-3544, or email [pwentzel@patrickwentzel.com](mailto:pwentzel@patrickwentzel.com).



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