



The
Carousel

News & Trader

December 2012

Vol. 28, No. 12

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Marianne Stevens

1929 - 2012

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1925 PTC. Last operated Kiddieland in Melrose, IL
3-row carousel with an amazing 16 signature PTC horses.

JUST IN – 1890 Loeff Carousel. The famous “Broadway Flying Horses” from Coney Island.
Just undergone museum restoration. Three extremely rare dogs among the menagerie.

1927 Illions Supreme – SOLD

This is the last of the three complete supremes including the world famous American Beauty rose horse.

1900s PTC Carousel

Last operated by the world famous Strates shows. In storage awaiting restoration.

1880s Herschell–Spillman Steam–Operated Carousel
Original steam engine with 24 animals and 2 chariots.

1900s PTC Carousel

Rare 4-row unrestored carousel great for community project. Priced to sell. Restoration available.

1920s Dentzel Carousel

Another huge 4-row machine, just like Disneyland’s Carousel, with 78 replacement animals.

1900s Loeff Menagerie Carousel

Huge 4-row menagerie carousel. Has been in storage for years, awaiting restoration.

1900s Dentzel Menagerie Carousel

All original animals. Currently up and operating looking for new home.

1900s PTC Carousel

A huge 4-row with all original animals. Restored and ready to operate.

1920s Dentzel Menagerie Carousel

All original animals. Deluxe trim. Currently in storage. Videos of it operating at its last location.

1895 Loeff Carousel. Last operated at Asbury Park

A huge 4-row with 78 replacement animals.

1927 Dentzel frame from Rock Springs, WV

The last carousel Dentzel ever built with the trim still in original paint. Replacement animals available.

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ON THE COVER:



December, 2012
Vol. 28, No. 12

Marianne Stevens, carousel lover, historian, founding member of the NCA and ACS, co-author of *Painted Ponies*, and so much more, captured here by Bill Manns in her home workshop.

Bill Manns photo

Inside this issue:



Semaphore Beach and Australia's Other Antique Carousel Treasures

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Next Month:

NCA Convention to Silver Beach, MI

1922 Spillman Engineering Menagerie

FOR SALE



1922 Spillman Menagerie – Mix 40' in diameter, restored ready for installation.

This carousel is a beautiful machine, with 38 animals as well as a spinning tub and a chariot, and some rare factory options. This may be the only carousel with these options in the world!

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From Dan's Desk

Message from the publisher,
Dan Horenberger



We had a good show at the **IAAPA Expo** in Orlando this year. It was great seeing so many of our friends all in one place for a week. Unfortunately it was only one segment of a 10,000 mile cross country driving trip working on carousels all over the country for me. So, a short Dan's desk this month, so I can get home for Christmas

The big news from the show was Patent, Copyright and Intellectual property infringement. Several companies had copied rides from other manufacturers. The manufacturers filed suit and won. Everything in the infringers booths was confiscated and a judgement of hundreds of millions was won in the suit. Good luck ever seeing the money, but it was a victory to the manufacturers who lost their designs.

In the carousel world, this isn't really too much of an issue. Not a lot new can happen in frame design.

Animals are another story. The carver of the animal can file for a copyright or intellectual property. It's kind of hard with original (antique) pieces, but new carvings are another story. In a new carving, the carver owns the intellectual property and copyright. Also, if you hire an artist, they



Richard Concepcion photo



The front entrance to the 2012 IAAPA Expo in Orlando, FL. Photo courtesy of www.cfnews13.com.



The holidays can be a festive time for carousels in more ways than one. This English galloper appears it was made for holiday decoration. As with every holiday season, I've spotted a number of carousels appearing in holiday TV ads. Carousels can make a nice bonus income from commercial photography and filming, and many of them do.

can copyright their paint job. But they can make it hard for you if they want when it comes to ever changing the paint scheme, touching up worn paint or even selling images of the animals.

This also comes into play even if you let anyone take commercial pictures of your carousel. You must place a sign in your carousel stating **"No Commercial Photography"**. This helps stop anyone from taking images of your carousel and using them without permission. They still can do it, and will, but now you have a leg to stand on in court if you chose to sue them. On commercial photography, make sure there

These photos are courtesy of the blog at www.thevibes.me. They were taken at Manchester England's Trafford Centre during the holidays when the big Victorian Carousel was dressed up for the holidays. Interestingly, the blog is from a freelance graphic designer. Not much you can do about the photos appearing on his blog, (or even here, in a news magazine). However, if he were to use the carousel images in a client's ad, then the carousel should get paid.

are definite rules in the use of the photos or video. You will never own the photos once you enter the contract, but you can dictate their use. It's kind of hard to explain to the city council that filming at the carousel turned up in a porn movie as background later in life.

I always strongly urge anyone having a carousel, or even one animal restored or photographed, to address this issue in the contract. A few words on paper now can save Ten's of Thousands in court or a very embarrassing situation later.



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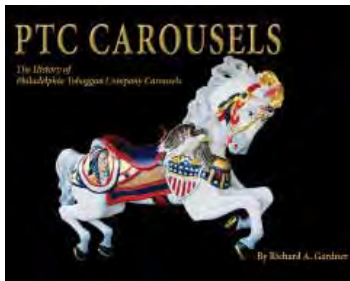
Carmel, Muller, Dentzel, PTC, S&G, Illions. Armored.



Add Some Carousel History To Your Holidays

“... This should become the reference book for the PTC enthusiast and historian.”

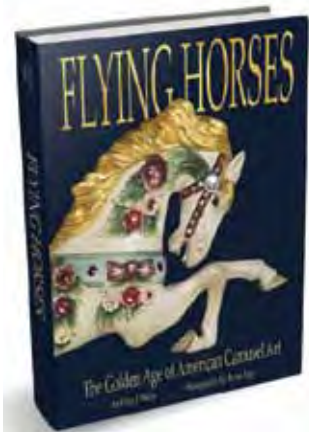
Bette Largent
NCA President



“Reviewer’s Choice... Tracing the history of many of the carousels through their use to the modern day, PTC Carousels is a strong pick....”

Midwest Book Review

PTC Carousels: The History of Philadelphia Toboggan Company Carousels by Richard A. Gardner. 192 pp., 324 photos, Library Edition with dust jacket. ISBN: 978098254685 39.95



“Exhaustively researched and lavishly illustrated... a visual treat.”

Art & Antiques Weekly

“A welcome addition to the collection of anyone who appreciates carousel art.”

Carousel News & Trader

Flying Horses: The Golden Age of American Carousel Art, 1870 - 1930, by Peter J. Malia, 200 pp., 250+ photos ISBN: 9780982546826, Limited, Signed, and Numbered Edition\$49.50

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Riding With The Rabbit

By Richard Concepcion

Carousels and Christmas Toys Through The Years



It's the Christmas holiday season again, and for most kids out there, that brings to mind all the many toys to wish for from Santa Claus.

Throughout history, toys have generally reflected the popular culture that prevailed during the time. And toy horses, either for tabletop play or for riding, have been somewhat universal in appeal. The height of their popularity in modern times went in parallel with golden age of Western-themed movies and television shows spanning the 1950s and '60s. I remember poring through the printed, bound Christmas catalogs that came in the mail every year, just to see the pages that had all the bouncy sprung horses they offered. Sadly, I never got one back then.

Several years before I first read Fred Fried's book "A Pictorial History of The Carousel" in the library, believe it or not, I had already heard of the name Gustav Dentzel and his place in American carousel art. But it was from an ironic source...a late 1960s edition of the Sears Christmas catalog "Wish Book". The item for sale on the full-page display wasn't even a toy, but a decorative room divider – sculpted



In 1971, Marx Toys made this two-horse merry-go-round that kids could spin with their own foot power.



The Mattel toy company made this tin carousel in the 1960s.

replica of a carousel horse on a pole. The sales pitch briefly described how memorable carousels were and their artistic merits, which is how the Dentzel name got mentioned. From what I remember, and later learned about carousels, the horse they were selling wasn't even in the style of a Dentzel. However, in keeping with the magic of Christmas that Sears was always promoting in their holiday catalogs, I guess the credit was somewhat appropriate.

Even though carousels have always been popular among all ages, their heritage was still pretty much unknown and under-appreciated when that Sears catalog was issued, maybe 3-4 years after Fried's book was published. But that doesn't really matter much, when you're really just trying to sell the fun of it all.

So for the Christmas holiday edition of my column here, I thought I'd share with you my brief glimpses of carousels crossing over into the toy world.

1960 – From the early 1960s, there is a tin merry-go-round that was made by *Mattel Toys*. You would turn the crank by hand and the plastic horses went up and down and round. I actually had one of these as a kid, but this one pictured in my collection now was one that I recovered from a memorabilia show. It originally played some nondescript music box tune, but that part seems to be broken in this set. This toy also originally came with a plastic flag that was inserted on top of the roof, and little plastic cowboys that you could mount on the horses so they could ride.



One of the "My Little Pony" produced merry-go-round horses from the 1980s.



Sales material for a Wonder Products PTC rocker.


1971 – *Marx Toys* came out with a two-horse merry-go-round that little kids could actually ride under their own foot power. Similar rides were made by other manufacturers over the years.

1989 – The still-popular *My Little Ponies* toy line came out with their series of Merry-Go-Round ponies, featuring blankets and tassels instead of their usual symbols on their coats.

1991 – From *Wonder Products*, the company that made the popular springed bouncy rocking horses for pretend cowboys and cowgirls, there was an actual tribute to carousel horses carved by PTC. This copy is from a sales brochure for toy merchants, though I have to admit that I never actually saw one of these for sale.

Whatever gifts you may give to or receive from your friends and loved ones this year, I hope that your Christmas holiday is full of bright blessings.

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Jane's Carousel Reopens from the Storm



Jane's Carousel Reopening, Sunday, Nov. 11.

Brooklyn, NY – I want to take this opportunity to thank everyone for your notes and concern for Jane's Carousel.

It was erroneously reported in the news that the carousel was beyond repair. Miraculously, the 90-year-old carousel and the award-winning pavilion suffered no cosmetic or structural damage. We are fortunately and officially "Sandy Survivors!"

We were able to re-open just two weeks after the hurricane on a beautiful sunny Sunday. It was a thrill to see the carousel spinning again, being enjoyed by hundreds of excited and very happy children. We are now fully operational and will be open throughout the winter. Our hours are Thursday-Sunday, 11:00 am - 5:00 pm.

For the record, the pavilion withstood 5-6 foot waves crashing against it. Water rushed in to cover the platform and 5 feet of water flooded the basement. As shown in the photo above, the pavilion looked as though it was being washed out to sea. It was a scary sight.

We did suffer a great deal of damage to our heating and ventilation systems, electronic controls for the huge Swiss doors, sun shades, LED perimeter lighting and sound system. Also, our beloved Gebruder Bruder Band Organ was nearly destroyed. We have begun the process of fully restoring all of the damaged items. We expect that within the next 12 weeks everything will be returned to a pre-Sandy state.

We look forward to welcoming all of you again—for a ride, a fun Birthday Party, a glamorous photo shoot or just a visit to say hello.

Thanks again & Happy Holidays!

– Jane Walentas & everyone at Jane's Carousel

(EDITOR'S NOTE: When the picture on the right hit the news on the Monday night of Hurricane Sandy, Oct. 29, it seemed to go viral. It sure is an image that speaks clearly just how much trouble the city of New York and its inhab-

This photo hit the nationwide press Monday night.

itants were in. Then, the storm hit Seaside Heights and the Jersey shore boardwalks, and photos of destruction were everywhere. My email box filled up pretty quick. I'm sure Jane's did, too. It didn't help things that ABC news reported that "the 100 year-old-carousel in Seaside Heights was gone." And, we all know that our incredibly respectable and trustworthy networks news would never go out of their way to say specifically that the "100-year-old carousel" was completely lost, unless they were certain of that fact. Well, lucky for us carousel lovers, our networks news is irresponsible and not trustworthy. A carousel on the Seaside Boardwalk did go for a swim, but it was not wooden, and not Floyd's. Nearly every ride on the boardwalk was destroyed, but the antique Floyd Moreland Carousel, set back in the large arcade building, did take a few punches, but stood strong to the final bell. The usual suspects in flood season, Hershey and Knoebel's did not get hit hard at all by Sandy. It was New England, New York and New Jersey that seemed to take the worst beating.

The timeless little amusement park in Keansburg, NJ, (that once had a Looff), took a major hit. Completely leveled is more like it. But, the entire community there is determined to pull together and rebuild their historic park, once they clean up their own back yards of course. No major damage to a historic carousel has been reported. We are very glad to report that Floyd is well also, but he and many of our readers in the area took a beating at home. Our thanks to Jane for sending us this little report to assure all that PTC #61 is just fine).



At the Seaside Park amusement park, the hurricane swept the entire roller coaster out to sea. While in Keansburg, NJ, the historic old family park took a major beating.

AntiqueCarousels.com

Carmel Lion



Rare Carmel Lion From Dolle Carousel at Luna Park, Australia. \$34,000

Dentzel Prancer



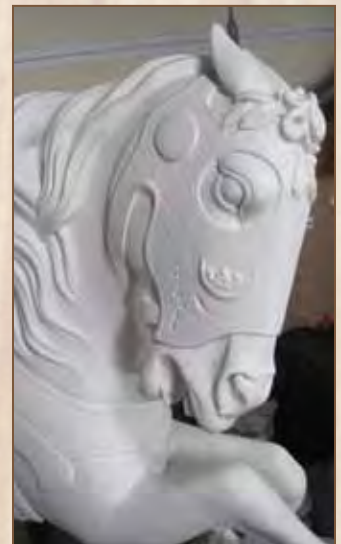
1890s Dentzel Deer. Eagle saddle. Possibly original paint. \$13,500

Allan Herschell



Allan Herschell Roached Mane Jumper from Storybook Gardens in Wisconsin Dells, WI. \$4,800

Herschell-Spillman



ca. 1910-15 Herschell-Spillman Jumper. Professionally restored and primed. \$5,500



c.1916 Stargazer. On page. 192 of "Painted Ponies". ~~\$7,200~~ \$6,800



ca. 1895 Dentzel Stander. Well Known Provenance. \$12,500



Second Row Parker jumper. Nice older restoration. \$4,500



1890s Dentzel Prancer. Double-eagle saddle. \$6,700



C. W. Parker Jumper with Grape Leaves and Jewels. \$6,500



Loeff prancer. Very old factory paint. Rear leg repaired. \$3,200



Early 1900s Carmel Stander. Second Row. \$6,900



c.1915 Parker Patriotic Stargazer. Older restoration. \$6,900

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W W W . A N T I Q U E C A R O U S E L S . C O M

2013 Will Mark the 75th Year for the Historic Carousel at its Present Location

Semaphore Beach and a Look at Australia's Other Antique Carousels



Australia's historic Semaphore Beach Carousel will celebrate its 75th year in the same location in 2013. A new Facebook page for the Semaphore Carousel is also rounding up information on other historic machines in Australia.

By Roland Hopkins
The Carousel News & Trader

Semaphore, SA – We've stayed in contact with the folks at the Semaphore Beach Carousel since our feature story on that machine a year ago. Peter Lohmann and his wife are now running the historic ride. They have also started a Facebook page for the Semaphore Carousel, and in answer to a question that arose during the preparation of the Semaphore article, Pete and others on their Facebook have been rounding up photos and information on other antique wooden carousels currently operating in Australia. In a recent email exchange sharing some good news for the Semaphore Beach Carousel, Peter pointed out that the photos and information had been

updated, and though I'm sure additions and updates will arise, in the meantime, here is a look at Australia's antique carousels after the good news from Semaphore Beach.

The Semaphore Beach Carousel will celebrate its 75th year on the "same Semaphore Seaside spot" in 2013. There are also a few other good things going on at the historic ride in the coming year. For starters, the carousel be on the cover of the Adelaide Yellow Pages. There is also a movie coming out with the carousel in a scene or two. Hopefully they cleaned up after filming – the movie is called *Blood Love*, and no, it's not a love story. The carousel will also be featured in a 2013 calendar (shown left) to kick off what could be a very great year for historic carousels in Australia.



Other Historic Carousels in Australia



Although other PTCs have gone to Canada and Australia, PTC #30 was the only carousel exported direct from the factory.

By Peter Lohmann

From the Semaphore Carousel Facebook Pages

At the Semaphore Carousel we have the "Wall of Carousels in Australia". There are 12 framed photos of other wooden carousels still working in the country. To take it a step further, the Semaphore Carousel Facebook page is compiling photos and information on other antique wooden carousels still operating in Australia.

PTC #30 - PTC #30 was the only PTC carousel to be exported direct from the company. It was specially ordered in 1913 for White City Amusement Park in Sydney, Australia, and moved to Luna Park in Melbourne in 1923.

It is a four row machine with 68 horses, all jumpers, except for two outside row standers. It retains its original center panels and columns, rounding boards with plaster cherubs and carved, mirrored shields. All 25 scenery paintings are original, and during the restoration, the PTC sign was revealed on one rounding board.

Between 1999 and 2001 the carousel underwent major restoration. Extensive original paint was found which was documented and retained under new top coats. The carousel and its horses were then authentically returned to their 1913 original appearance.

Canberra Carousel, Canberra, ACT - The Canberra Carousel was made by Herbert Thomson of Armadale, Victoria, for German showman, Anton Weniger, circa 1914

The carousel was originally operated from 1915 in Saint Kilda, Melbourne. It was bought by the City of Canberra in 1973. After extensive refurbishment, it was opened to the public in 1974. Located in a central city plaza, it has remained in operation since then.

The band organ and the 52 hand-carved wooden horses and two elephants were specially imported from Germany. The twisted brass upright poles were made in Scotland.

The Canberra Carousel was made c. 1914 by Herbert Thomson for a German showman.





The carousel at the Royal Melbourne Zoo is considered the oldest still operating carousel in Australia, imported from England in 1886. The portable machine traveled with showmen until landing at the zoo in 1963.

Melbourne Zoo's Carousel was imported to Australia from England in 1886. A portable machine, it traveled Australia with the Briggs Family of showmen until 1963, when its permanent home became the Royal Melbourne Zoo.

Restoration of the ride began in 1997, with government funding from Heritage Victoria. Restoration of the 30 horses was carried out by Equus Art, from December 2004 through to June 2005. The merry-go-round was officially opened to the public on August 7, 2005. It is considered the oldest known still working carousel in Australia. The Melbourne Zoo carousel, or merry-go-round, is listed on the Victorian Heritage Register. It has imported to Australia from London in 1886 by John and Margaret Briggs. It arrived at the Melbourne Zoo more than 40 years ago, while it was still owned and operated by the Briggs Freeman family. It was purchased in 1997 by the Zoological Parks and Gardens Board, when

the Briggs Freemans retired, with an interest-free loan of \$200,000 from Heritage Council's Heritage Fund.

Darling Harbour Gallopers, Sydney Harbour Foreshore Authority, Sydney, Australia, New South Wales. The Darling Harbour Gallopers was made by G & J Lines and Co, London, circa 1885.



The Darling Harbour Gallopers is considered the second oldest carousel in Australia.

The carousel was imported to Australia in 1894 by Thomas Kale, and, until 1987, was owned and operated by the Kale family at country agricultural shows around NSW. The carousel was purchased by the NSW Government and installed at Darling Harbour for its opening in 1988. It is listed on the State Heritage Register of New South Wales. The carousel is thought to be the second oldest surviving carousel in Australia (after that in Melbourne Zoo built in 1886).

The Darling Harbour Carousel is



Above and right, the Dissyland Carousel, Newcastle, NSW.

a portable, three row, suspended-gallopers carousel (fitted with 30 wooden horses and two replica vintage cars). It is driven by an electric motor but retains its complete steam boiler and engine intact and operable, though the boiler is currently out of commission. It is fitted with a Gebruder Bruder pneumatic band organ.

The decorative panels and artwork of the carousel are on the rounding boards around the outside of the roofing structure, on the twelve top centre shutters of the centre truck, on the portable bottom centre shutters which conceal the centre truck, on the banner boards hanging from the swifts between the rows of horses, and around the floor and sides of the floor platform. Decoration includes timber panelling, mirrors, and painted scenes including: Venetian gondolas, Australian Aboriginals hunting kangaroos, American Indians pursuing a western covered wagon, sea shells, various animals, nursery rhyme scenes, a lighthouse, tall ships and a Manly ferry steamship.

The Entrance Carousel, Central Coast – This historical carousel is said to date back to 1930. Owner Hanna Haas



said “The carousel has been an institution at The Entrance long before my father bought it in the early 1970s, and generations of people have enjoyed it. I’ve had people come up to me and say their grandparents had ridden on the carousel while visiting The Entrance and I doubt if there’s a more

photographed tourist attraction anywhere on the Central Coast.” The carousel isn’t about making money. It’s for the enjoyment of families and young people, and I thank Wyong Council for giving us some certainty so that it can continue to spread happiness.”

Glenelg Carousel S.A.

Built in the late 19th Century in Britain with the horses carved by Germany’s famous carver Friedrich Heyn. The historic carousel now takes pride of place at the Beachouse following a two year restoration. It is no longer steam driven, but the old engine is still there.

Melbourne “Wonderland Fun Park” - The Grand Carousel – This family classic dates back to the 1940s and was recently restored for the movie *Charlotte’s Web*. The Davis



Above and left, the carousel at Broadbeach Surfers Paradise. Signage there says the ride is 120 years old.



The Glenelg Carousel (above and right) was recently restored and features Heyn horses and cars.

Family plan to keep the restored Grand Carousel in its original magical condition for children and families to enjoy for many generations to come. The vintage carousel was built around 1945 in Australia for Tom Wittingslow's Carnival. It is a run by a Centre drive mounted on a gun carriage from the second world war.

Luna Park Sydney – The July sales at Bonhams & Goodman have become even more diverse and exciting with the inclusion of carousel currently residing at Luna Park in Sydney. The 100-year old steam carousel (or “galloper” as they are referred to among fairground enthusiasts) is privately owned. Originally crafted in the United Kingdom, the carousel made its way to Australia 15 years ago when purchased by engineering enthusiast Craig Robson. It was restored and modernized over a five-year period.



100 Year Old Steam Carousel, Photo Courtesy Bonhams & Goodman

“The restoration was a labor of love,” says Tim Goodman, Chief Executive Officer of Bonhams & Goodman. “Horse hair tails were handcrafted in Adelaide from original drawings, and renowned fairground artist Mark Gill was flown in from the UK to paint the animals and decorative panels. Nothing of this nature has ever been auctioned in Australia before and we’re excited to be selling this unique



Laurie's Steam Merry-Go-Round, built in 1898.



item”. Robson has been leasing the carousel to the park and is selling it to fund other fairground restoration projects.

The carousel features 33 animals – cockerels and horses. Each carved animal is able to seat two riders. It also has two chariots. Accompanying the carousel as a separate lot item is an original Gavioli organ. (We'll have to get an update on the sale.)

Laurie's Steam Merry-Go-Round. Servicing: ACT NSW QLD VIC. Australia's only *Mobile Steam Driven Merry-Go-Round*. The ride, built in 1898 is now looking at celebrating its one hundred and fifteenth birthday in 2013.

Geelong Carousel. This pavilion houses a very rare and beautiful Armitage Herschell carousel dating back to 1892. The antique American ride has been fully restored to its original glory with 36 horses and two chariots. Geelong's historic carousel is one of just a few of its kind left in the world and is regarded by many among the best.

Twenty four of the horses are actually original and took over 300 man-hours each to restore. The remaining twelve reproductions were built with every effort used to make them as authentic as possible. Even real coach wood was imported from the United States in an effort to to match the



The Armitage Herschell Geelong Carousel.



You might be hard pressed to find an Armitage Herschell, or any steam carousel for that matter, displayed in such an impressive building structure as Australia's Geelong Carousel.

original as close as possible. The whole project took a team of craftsman over two years to complete after recovering the carousel from storage in the Victorian gold district town of Castlemaine.

To help show the amazing craftsmanship and the condition of the carousel before restoration, the pavilion features a small display showing some of the original horses which have not been restored and a few interesting panels explaining the processes used.

The carousel art panels tell the story of King Arthur and Camelot. The paintings form branches which hold the canopy like a giant tree, with panels showing the tales of the story. Originally, the carousel was powered by steam, but in its restored form, it now runs on electric power.

Alongside the carousel is a pipe organ which is another historic piece of detailed craftsmanship. The organ has also been restored using many of the original items and exact authentic replicas of original pieces. The organ plays a collection of colorful Dixieland melodies.

The carousel, built by the Armitage Herschell Company in New York, was in-fact used in New York before being shipped to Australia around 1920. It spent a large portion of it's life on the Mornington Peninsula at the other side of Port Phillip Bay at the seaside town of Mordialloc. The carousel is also believed to have been part of a traveling carnival for a period before ending up in a paddock near the Murry

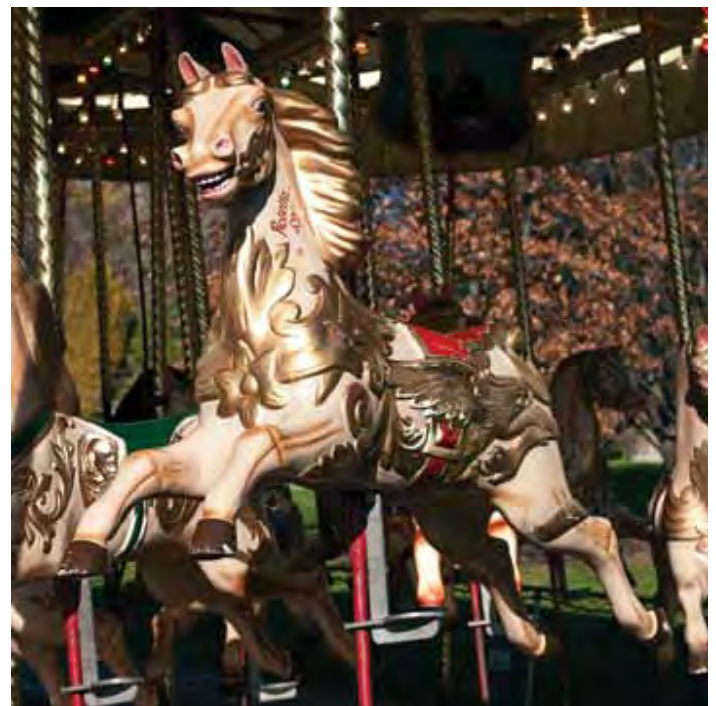


Who would have thought in the late 1800s that this American steam carousel would be a showpiece in Australia in 2013..

River township of Echuca and being left to slowly deteriorate. Years later, it was put in an auction lot and moved to Castlemaine in the heart of Victoria's Golden Triangle. The City of Greater Geelong, with help from the State Government, purchased the historic ruins and commissioned its huge restoration process; much of which was done in the woolstores where Deakin's Waterfront Campus now exits.

Royal Tasmanian Botanical Gardens. The Gallopers steam carousel (Steam driven Sundays only, other days it's electric drive) in the Botanic Gardens.

The Gardens are one of Tasmania's most visited cultural venues and as a place for the whole family to come and enjoy, the carousel should complement the family atmosphere. Originally constructed in Norfolk, England in 1882, The Gallopers spent its early life crisscrossing Northern England on a travelling amusement circuit. Tasmanian, Mark Money, purchased what remained of the ride in 1990. From what was essentially a pile of rusted metal and rotten timbers, Mark has, over a five year period, lovingly restored the car-



Tasmanian Gardens Gallopers had a 5 year restoration.



The Gallopers at the Royal Tasmanian Botanical Gardens.

ousel to its former glory. Believed to be the second oldest steam-powered carousel in existence, The Gallopers have been a popular feature of the Hobart Waterfront during the Christmas and New Year periods, entertaining thousands of the young and young at heart for over a decade.

Perth Western Australia – The carousel (below) has been at Perth Zoo since 1947. When it was first installed at Perth Zoo, it carried 20 horses and two boats. In 1968, the two boats were removed and replaced with four horses.



The Carousel at Nolen's Park in Boort Victoria is situated on the edge of Little Lake Boort. The merry-go-round is one of the only two publicly owned in Victoria. The other is located in Geelong. The Boort Merry-Go-Round can be hired. For enquiries, contact Ken Loader on 5255-4225.



The Boort Merry-Go-Round at Nolen's Park.

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ALL THINGS CAROUSEL FOR OVER 35 YEARS

A Tribute to the 'Grande Dame' of Carousels, Marianne Stevens



Bill Manns photo

The beautiful stage display for Marianne's memorial service, held October 13 at Waymaker Church in Roswell, NM.

(EDITOR'S NOTE: The carousel world lost someone special beyond words in September with the passing of Marianne Stevens. With magazine deadlines and trade shows, we asked friends and readers to submit their thoughts on Marianne for this special December issue. Rol and Jo Summit have contributed pictures for this issue, but their words of remembrance were in the October issue along with mine and the Publisher's, Dan Horenberger. Marianne touched many people in her life, more than most I'm sure. Here are the thoughts of just some.)

By Bill Manns

Co-Author, Painted Ponies

I first meet Marianne at the home of a mutual friend and carousel collector, Tina Veder, in Yonkers, New York, when we got together to write *Painted Ponies*. I could see she was sizing me up- would I do a book she'd be proud of? She wasn't easy and always wanted the best. I wondered if she'd be able to streamline her lifetime of research to a level people could understand. We made a plan for me to come

to her home in Roswell, NM. We spent a week going over her mammoth collection of photos and files, and in the process began a lifelong friendship. In a short time I thought of her as family. I loved her dearly and can't explain how much I'll miss her. In our last conversation, just a week before she passed, she was strong and sharp. I thought I'd be down to see her in a few days. Her health deteriorated rapidly after that call. She was gone within a week. Still hard to believe.

Since her passing I've heard many people talk about her being "tough", I never saw her that way. Marianne had high quality standards, she was intelligent and to the point. All qualities I respect. Another thing was her boundless passion for carousel art. Marianne was raised on Long Island in Great Neck, New York. Her fine art education and love of horses and close proximity to Coney Island lead her into the world of carousel art in the early '60s.

She had moved west with her husband, an oilman, to



A portrait of Marianne. Photo by Bill Manns

Roswell, New Mexico, around 1950. Marianne was at a serious disadvantage living in Roswell... a long way from the amusement business and parks, found mostly on the east and west coasts. However, by the early '70s, she had developed friendships with Southern Californian enthusiasts Jo and Rol Summit, and Bill Dentzel, as well as Gray Tuttle, a South Carolina carousel operator, and there were many others in her quest to uncover the history and acquisition of carousel animals.

In a short while, Marianne was buying complete carousels and selling off the figures to finance her newfound hobby and business. She partnered with Gray Tuttle on many machines, others she tackled on her own. Once with only the help of a high school boy, dismantling a complete carousel in the freezing winter at the defunct Indian Lake Amusement Park in central Ohio. Many times I've tried to picture her on an icy ladder unbolting greasy bolts to free up outside row jumpers and somehow still keeping herself, I'm sure, clean. She always kept the prize pieces off the carousels for herself and would sell off the rest.

She had set up her carousel restoration business in the front of the old Roswell Coca Cola plant. People still talk about the carousel lady working at the old Coke plant. With her flourishing business, she was able to build a remarkable Spanish style home for her growing collection. I asked her if she liked being seen as a bit eccentric? She did, and drove several cars that were hard to miss, including an older Rolls Royce, Jaguar, Corvette and Tiffin sports car, all pretty flashy stuff for eastern New Mexico.



A table of photos at the memorial service showing Marianne through the years. What a beautiful woman.

In her dealings, she found a few carousels which were so special that Marianne restored them, always hoping she could preserve them in a permanent location. She was successful several times, including her prized 1906 Loeff Carousell that she bought in 1972. It operated on a lease at Shoreline Village starting in 1982 until she sold it to the city of San Francisco, for the Moscone Center, in 1998.

Marianne loved traveling to the ACS conventions and many carousel auctions that were taking place in the '80s and early '90s. They were her favorite social and carousel events. She never stopped researching and collecting bits and pieces of history on forgotten carousels. She had a remarkable memory and could recall the background on hundreds of machines, and the progression of parks they'd been located in.

Over the past ten years, her dealing period had come to an end, but she did work on refining the dozen or so prize pieces she had in her home, including a few Mullers, two Illions, an early PTC and a Loeff, a great S&G armored horse, a Dentzel deer, two lions, plus a few French kiddie figures, and 10 or more great band organ figures.

Marianne was a lot more than a collector and dealer of carousel art. She was an extreme animal lover and major supporter of the Roswell Humane Society. She also loved horses and kept a few on her son's ranch, even in her later years. Marianne had 3 children, Larry, David and Patricia, and several grandchildren. She loved her family and always made a point of traveling to participate in birthdays and holiday events.

With her passing, another very important pillar in the carousel world is gone. She was the go-to person when you were looking for carousel information. The void she left will never be filled. More importantly, a wonderful, generous, loving friend to so many of us is gone. I never thought of Marianne as the "carousel lady". To me, she was the lover of so many dogs, horses, and art. She had boundless energy, great humor, strong opinions and was always willing to offer a lending hand. To say I'll miss her seems like so little. I'll hold her spirit in my heart till my last days.

God bless her.



John Caruso photo

John Caruso with Marianne and her PTC from the picture.

By John Caruso

Like many of us in the carousel world, I first became familiar with Marianne Stevens through her book *"Painted Ponies"*. Fortunately for me, I got to know her much better during her last years, and although I had met her a couple of times previously, our friendship actually began with a sample photo in a picture frame I found in the Whitney Museum's gift shop. I sent a copy of the photo to Barbara Williams, who at the time was the National Carousel Association's archivist, hoping she could identify it for me. She eventually did and wrote a little sidebar in the NCA's *Merry Go-Roundup* with an image of the photo. About a month later, I got a letter from Marianne, saying that she just happened to be the proud owner of the horse in that photo, which was an early horse from the PTC factory. From then on we began to correspond with each other through letters and phone calls, sharing what we knew about carousels. Marianne, of course, was able to share a lot more with me than I with her. This would last until her death. She would always send me copies of photos she had of carousels that were long gone before I got involved with carousel history, and I, in turn, would send her whatever I found that she didn't have. We spoke quite often on the phone, sometimes for a couple of hours at a time, talking about anything and everything having to do with carousels. We didn't always agree on certain issues, but we both respected each other's views. Most of her stories were always quite fascinating and informative, especially the ones about carousels that are long gone, and ones that most of us know very little about. Sometimes her stories were a little ominous, having to do with things that went on behind the scenes during the early years of the rebirth of carousel art. I would often joke with her by suggesting she write a book and call it *Carousel Confidential*. Her life, however, was not without a little controversy, but whose life isn't. It seems like the more time that passes, the more I miss her, and all her many years of involvement with carousels, and just her very humorous and sometimes off beat views on life in general.

In the summer of 2011, Jean Bennett and I had the privilege of spending a little time with Marianne at her home in Roswell, and just from how she decorated it says a lot about her and how she lived her life. Just about everything in it showed impeccable taste. Her carousel collection has



Rol Summit photos

Daughter, Patricia, and son, David at the memorial.



Rol and Jo Summit gave a moving presentation.

some of the finest figures, covering every carving style. She knew what to buy and knew what to hang on to. Although we never really discussed it, I have a feeling she knew she didn't have much time left, and back in the spring, she decided to give the museum in Burlington, CO, a PTC camel which I had the privilege of sharing a room with when I stayed there. She had it hand delivered by one of her workers and a helper. That was what Marianne liked to do, share what she knew as well as what she had.

She kept writing her column for the *The Carousel News & Trader* as long as she could, until her poor eyesight finally forced her to stop. But, I'm sure everyone who read it is grateful that she did it as long as she did. A couple of months before she entered the hospital for the last time, she bought a PTC chariot side. She sent me photos of it and we both shared our thoughts about what carousel it might be from. It was always a lot of fun trying to solve one of these carousel mysteries, one of many that always keeps popping up in the world of carousels. I find it sort of a weird coincidence that our friendship more or less began and ended with a discussion relating to PTC. Marianne wore many hats. She was a historian, a preservationist, a collector and a dealer, but to people who knew her as well as I got to know her, she was very special. I learned a lot about carousel art from her during her last years, but there is another thing I learned from her – she made me realize that it is possible to grow old with dignity and remain independent as long as possible.





1914-16 Mangels/Carmel • 3 Row Menagerie
Prospect Park Carousel • Prospect Park, Brooklyn, NY
Photo(s) courtesy of John Caruso



Marianne certainly had the look of movie star beauty and strength, reminiscent of Katherine Hepburn or Ann Bancroft.

By Lourinda Bray

Here it is – yet another day when I’ve had a question occur to me while sanding on a pony, and for which I cannot find the answer in any of our carousel books. So, I picked up the phone to give Marianne a call, to see what she’s up to, and ask her what she knows about my question. I’d scrounged around for a piece of paper, and an even more elusive, something with which to write, found my phone book, and had even started looking up her number when I remembered, once again, that this is something I can’t do any more. The habit of decades is very hard to break. Marianne always made it seem like mine was the most important phone visit of her day, and she was always ready with all sorts of information on any queries I might have. She knew so much, and said so much, I learned from the first to take notes as we spoke. I told her one time that no one could know so much off the top of their head, and asked if she was making some of this stuff up. She just laughed, both of us knowing that if any one knew the answer, it was she.

I had the pleasure of several visits to my Studio over the



At her home workshop in Roswell. Bill Manns photo

30 or so years I knew her. She would wander around the animals, making a comment here and there, while I tried to remember it all. The last time she came, she was having a hard time walking, so I pushed her around in one of my rolling chairs. For all she was aching, her spirits were good and her enthusiasm for living was the same. She and I argued about the front leg position on a large PTC roach maned stander that had come from #13, and which she had owned at one time. No quarter was given on either side, so we decided to agree to disagree. Then, she told me she had a chariot side that needed to be in my collection and mounted up on the warehouse wall as the others are. As I was writing out my check, it occurred to me that I never thought to dicker about the price with her. I also knew I didn’t have the moxie to do so either.

During one of our conversations at the 2nd ACS Convention at Long Beach, CA, I asked her how she managed to stay so trim (she always wore pant suits that were so becoming on her). She told me she kept a *Thigh Master* in her luggage. For some reason I have laughed at that so many times over the years. It was such a nervy question, given a gentle answer, I guess.

What will we do without her quick wit and even quicker access to all that knowledge she was keeping in that extraordinary memory of hers? When I heard of her passing, my first thought was of myself. That I would never again get to hear, “Well hi, Lourinda, how the heck are ya?!” when I called her. And then, I thought how rich heaven had become. Now she has the answer to all those carousel related questions for which we only have speculations. I often think of the carvers and artists who made these animals and paintings, and hope as I work, that when it’s my turn to go home, they will be there to tell me I did a good job. I know Marianne was welcomed and praised for her good deeds and many kindnesses.

Going through my PTC file shortly after the news of her passing, I came across some photos of some of the horses that were on PTC #13. I found one of the armored horse, which has the same body as Pluto, my roach maned stander. As I looked at the leg positions, I said aloud “I win, Marianne. Pluto’s legs are right after all.” Seems to me I heard her respond “Well, maybe so, but you need to borrow my Thigh Master.”



Rol Summit, Marianne Stevens, and Jo Summit at what would be Marianne's last visit to Carousel West at Asilomar.

By Judy and Gray Tuttle

We were saddened to learn of Marianne's passing. Our sincerest condolences to Marianne's family.

The carousel world has lost a giant. She shared her extensive knowledge and experiences tirelessly with all of us.

Gray and I have had the good fortune of knowing Marianne since the late sixties. We had many memorable carousel experiences – the trips, exchanges of photos, the deals, all the fun times. We have lost a dear friend.

She will be sorely missed.



Photo courtesy of Rol Summit

Marianne poses with a line up of jewelled ponies.



**Dear Marianne,
Thanks for the Ride!
Fondly,
Barbara Williams**

By Jean Bennett

Unlike Marianne Stevens, I have only been involved with carousels for about 20 years. I joined both the NCA and the ACS about 1993. I purchased my only carousel horse at an auction in 1998. At the ACS convention in San Francisco later that year, I got up enough courage to show Marianne some photos of it to see if she could help me identify where it came from. Marianne often had a somewhat standoffish expression but was actually very friendly to talk to. She didn't have an answer for me, but gave me some places to start investigating. I enjoyed talking with her at later conventions and at the Carousel West at Asilomar events.



Bill Manns photo

I was lucky enough to visit her home in Roswell on four occasions. The first time in 2001 she invited me to stay with her, but I didn't want to impose. We had a nice long talk and then took pictures and visited the carousel at Spring River Park. In 2002, I did spend a night, and the next day happened to be the Belmont Stakes. She told me that I could look at whatever I wanted, but she was going to be watching the festivities all day. In the last few years I was able to share visits to her home (and the long drive from Albuquerque) with Vicki and with John. We all felt so privileged to be able to spend time with her. She generously allowed us to make copies of some photos and shared her vast carousel knowledge with us. She never stopped wanting to learn more about carousel history. She will definitely be missed, even by those who did not know her personally.



Flowered "Derby" Parker. Our first horse from Marianne, now restored. From Fort Worth, TX.

By Leah and Peter Farnsworth

We met Marianne at our first ACS Convention in Madison, WI, in 1980. She was so professional and dignified, and had such a great collection, that she seemed intimidating to us. I had just purchased an 1800s Loeff outside row stander from the dealer in North Lake, WI, and had only owned it for a week. Its photo was still with the photos of our other carousel horses. A group of us were sitting in a circle of chairs and passing around our photos when Marianne came to sit with us. Then the person next to her handed her my photos. I watched, and when she got to the photo of the Loeff, she asked whose photos she had. I walked over and sat next to her. She asked to borrow the photo, and she left to have a conversation with the dealer. I do not know what was said between them, but Marianne was always our friend after our first meeting.

The dealer had told me that he was going to New York to pick up some horses, and one was an 1800s Loeff. If I wanted it, he would bring it back for me. When he returned, he

Illions lead horse from the two row at Colonial Beach, VA. Later, on the Roswell, NM, carousel. Marianne pulled the horse off of Roswell as the front leg was constantly broken, used as a step-up.



Photos courtesy of Peter Farnsworth

This is the Loeff photo that Marianne saw when she was looking at my carousel photos. 1890's Loeff with two mane loops, traces of original paint and gold leaf, mouth carved in a whinny and two eagles with amber eyes behind the saddle. This horse is the 1895 Loeff time line on page 243 in "Painted Ponies" by Marianne Stevens and Bill Manns.

had decided to keep it in his collection. Then he realized that everyone would see it in a few weeks when the ACS Convention came to his home to have lunch and see his collection. He believed that Charlotte Dinger and Marianne would both want that Loeff, and that he could probably lose a friend if he sold it to either one of them. Since he had brought the Loeff back for me, I had the first chance to buy it.

Marianne was a real lady. We used to trade photographs and share carousel history and enjoyed long phone calls. Marianne and I bought and sold horses to each other in friendly transactions. The first horse that I bought from her was later restored by Laytons, and became the Parker Rose Horse on the cover of the May, 2003 *Carousel News & Trader*. We later sold her a Muller jumper that she was looking for. Our last horse from her is an Illions stander in park paint that had been the lead horse on a two row carousel. When Marianne bought it she put it on the middle row of the Spring River



This is the 1890s Loeff once again from "Painted Ponies".

Park carousel in Roswell, NM. The park owned the carousel and she owned and maintained the horses on it. She was tired of picking up this horse and having to repair the front leg, broken by riders mounting the horse. She replaced it with another horse.

Marianne will also be remembered as one of the founders of the National Carousel Association, and later, the American Carousel Society. She bought, restored and sold some nice carousels. The most special figures were usually removed and replaced with horses before the carousel was again set up as a ride. It was her way to enjoy and protect her collection of exceptional carvings. She said that she had chosen to donate some of them to certain museums when she was gone. Marianne believed that people who have nice collections should leave some of their special figures to museums where they could be appreciated by the public, or to a local museum near where the carousel came from, so that people could see what old carousel animals were like.

It was nice to know her, fun to ride a carousel with her, and wonderful to learn from her. She was our friend. We will miss her page in the magazine.

We fondly remember her...

By Michael Younkle

Dear Roland, Since receiving the news in the CN&T regarding the death of Marianne Stevens, I've been wanting to write you. Your words were quite moving. You were lucky to have known Marianne. When you recalled how she told you "... you're doing a nice job. . .", I felt a chill.



Michael's finished Indian pony in primer, above and below.

In April of 2010 I received a letter from Marianne. My work had been published in the CN&T Carver's Issue of the previous month. Marianne was brief and to the point. She wrote:

Dear Michael -

I read your article in the Trader with interest. You are extremely talented. As talented as the "old" carvers. I thought you'd like to know. I look forward to seeing the Indian Pony completed.

Sincerely, Marianne Stevens

I never imagined I'd receive such a response from someone so respected. She had such an influence on my work. Her letter came at a time when I really needed to hear some words of encouragement. In January 2006, I took on the responsibility of caring for my Dad, who had health issues that were complicated by the onset of dementia. After he died, on March 30th, 2009, I had a time picking up where my art career left off. Marianne gave me the motivation to continue.

When I finally completed the Indian Pony in June of this year, I immediately sent photos with a letter to Marianne. Weeks went by without a response and I grew concerned. . . Now I know why.

You're doing a nice job Roland.

Sincerely, Michael J. Younkle





A beautiful and elaborate Illions stander.

By Warren Crandall

Losing Marianne. Goodness, that's a tough pill to swallow. My relatives owned Playland-at-the-Beach in San Francisco from where she brought the Looff carousel.

I had long considered it to be my carousel and was deeply hurt when Playland closed.

When I first called Marianne on the telephone, I figured that the call would only last a few minutes.



The call lasted for more than an hour and I quickly realized that I had a new best friend. What a wonderful lady she was. I just wish I'd had the opportunity to meet her face to face.



Marianne's Looff originated at Luna Park in Seattle, WA, and then became known to millions as the Playland-at-the-Beach Carousel. Marianne purchased the machine and operated it in Long Beach at Shoreline village for 14 years before selling the machine to the Children's Creativity Museum, returning the machine to its Playland roots in San Francisco.



Jean Bennett, Marianne, and Vicki Vanden Bout have some fun with hats during their 2010 visit to see Marianne.

By Kate and Shawn Murphy

Marianne Stevens has always been a major player in "All Things Carousel" over the past 50 years. Her name was one we often heard as we entered into the Carousel World in the early 1990s. She certainly was considered one of the greatest carousel historians ever. Her tremendous knowledge of carousel history, and the details of individual carousels and figures was legendary. Those who were fortunate enough to know Marianne, greatly respected her – and will find in her passing a gaping void that will be difficult to fill. We are so sad.



Marianne at Asilomar in 1999. Kate Muphy photo



Marianne had more than one favorite horse. Among them was this "game'bird" Looff jumper.



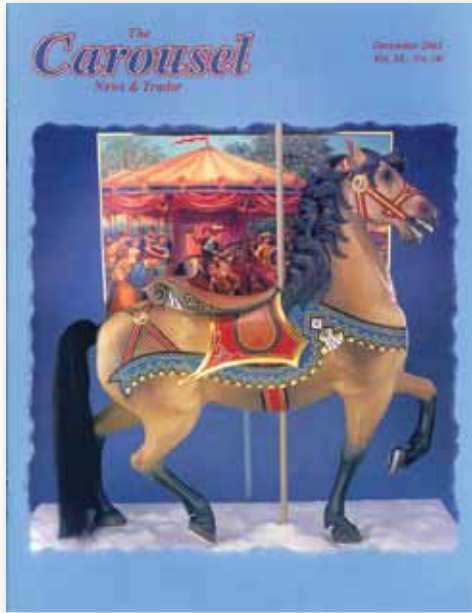
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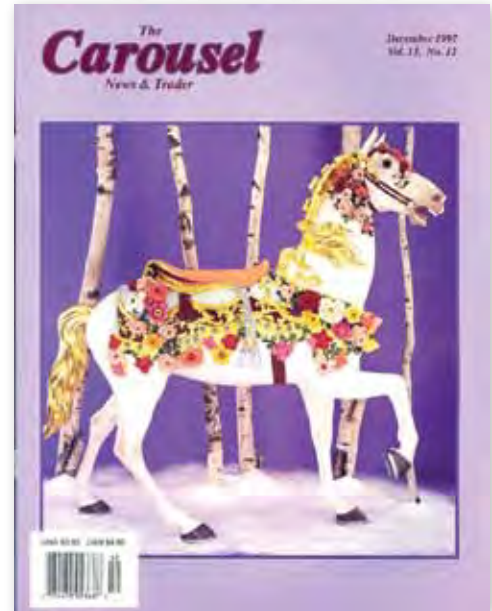
Carousel News & Trader ***1985 - Through The Years - 2012***

10 YEARS AGO



December 2002 COVER: 1890 Dentzel restored by Tony Orlando • Band Organ Rally in Zoar, OH • Arnold Baker obituary • NCA Ccarousel Convention in Chattanooga, TN Feature on Tony Orlando, "The Carousel Man"

15 YEARS AGO



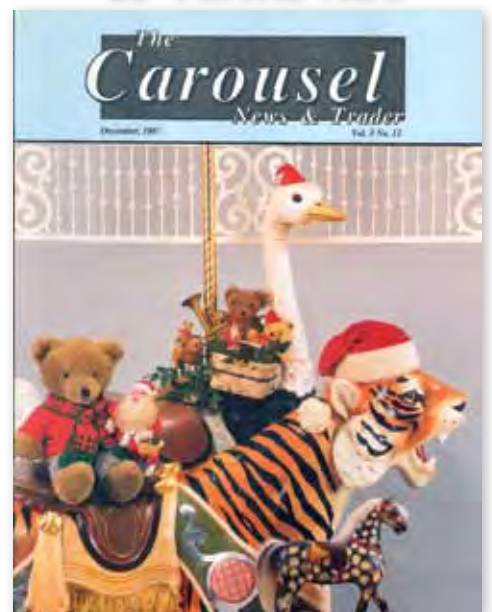
December 1997 COVER: Illions Rose Horse • Collectors Expo in Orlando • L.A.R.K. Toys New Carousel • Restoring an Illions Rose Horse • Broome County 5th Annual Festival • 1900 C. W. Parker in MI Hans Hoffman Obituary

20 YEARS AGO



December 1992 • Boulder Park, Indian Falls, NY Carousel Deer Forest Park, MI Auction • 1915 Herschell-Spillman at Indian Walk • Rounding Board Exhibit NCA Convention visits Paragon PTC #85, Canobie Lake, Whalom Park and other New England Carousels • MidWest Carousel Auction Report

25 YEARS AGO



December 1987 COVER: Tony Orlando's Christmas Display Saratoga Springs Restoration Fundraising • Charlotte Dinger Collection at Longwood Gardens • Grand Rapids Carousel Panels Restored by Layton • Carver Donald Disney Allen • Bob Kissel Auction • NCA Conserves Carousels at IAAPA Convention

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Books, Videos, DVDs...

New Children's Book on Martha's Vineyard's Flying Horses Debuts

Where Horses Fly

By Jacqui Boulter

Illustrations by Sabrina Kuchta

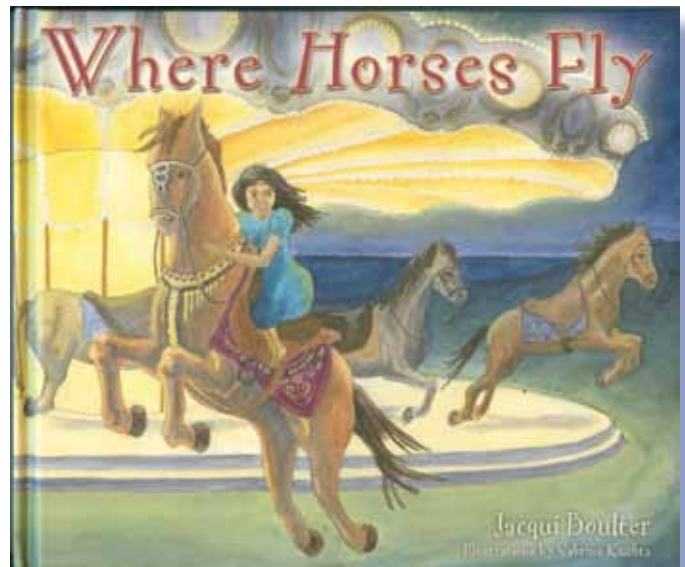
\$17.95 in Hardcover

A new illustrated children's book inspired by the Flying Horses Carousel in Oak Bluffs on the island of Martha's Vineyard was released in July, 2012.

"*Where Horses Fly*" tells the story of Caroline, who while visiting her grandparents one summer, is trying to overcome the loss of her horse, when she catches the brass ring on the Flying Horses Carousel. The magical ride that follows, to the place where horses fly, helps her heal. This is a book written for every child who loves animals and every adult who remembers their own rides on carousels.

This a first-time book by both the author and the illustrator. Author Jacqui Boulter has a passion for horses and loves carousels. Sabrina Kuchta is a recent graduate of the Rhode Island School of Design. The author says the book was inspired by her love of the island and its carousel, and her bond with a spirited horse who will remain in her heart forever.

The rise in the number and popularity of carousels is an intricate part of this story. The book includes a foreword



about the Flying Horses, a National Historic Landmark and the oldest operating platform carousel in the US. A part of the proceeds of the book will be donated to the Martha's Vineyard Preservation Trust to maintain the carousel.

For more information, or to order the book, visit the web at www.wherehorsesfly.com or www.vineyardstories.com. The book will also be sold at The Flying Horses Carousel and other island retailers as well as Amazon.com.

PAINTED PONIES 2013 Wall Calendar

The Painted Ponies Wall Calendar is a celebration of the dazzling art of the American carousel. This collection of 12 antique whirling fantasy animals was photographed by William Manns. This is a great reference for artists and carvers. The pictures are each 12"x12".

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MGR Museum Curator, Kurri Lewis, Retrieved the Summits' Collection

A Unique Carousel Road Trip And A Van Full of Holiday Ornaments



The ornaments made their last Christmas tree stand in Rolling Hills, CA, in December, 2011. Jean Bennett right.

By Jean Bennett

With the Summits and the MGR Museum Staff

Rolling Hills, CA – It all began sometime in 2011 with discussions between Rol and Jo Summit and Vicki Vanden Bout of the Merry-Go-Round Museum in Sandusky Ohio. The Summits wanted to downsize their 53 year collection of carousel memorabilia and the museum was thrilled to be involved in the process. As the Christmas season approached, the Summits planned and decorated a memorable carousel themed tree. They held a party to share the display, encourage more decorating, and distribute duplicate ornaments. After a few other events and visits



Jo Summit and the kids enjoy the earliest ornaments.

by their children from across the country, in March the real work began.

Jean Bennett and Carolyn Caverly arrived eagerly at 9 a.m. to find the tree still laden with ornaments and more boxes of them strewn about the house. After a two-day marathon consisting of removing the ornaments from the tree, sorting them by using every available surface including the couch, fireplace and dining room table, photographing them, packing them into boxes (mostly by Rol and Jo), a stack of 14 boxes containing over 1,000 items waited for the next step. They were eventually moved into the attic above the pantry to enable 12 overnight guests to visit for a family wedding.

After the snow was gone and the exciting new exhibit at the MGR Museum had opened, the Curator, Kurri Lewis, and his mother, Colene, flew into the Los Angeles area late on the evening of June 9. The next morning at 7 a.m. began a whirlwind visit. The first day consisted of exploring the



Merry-Go-Round Museum Curator, Kurri Lewis and mother, Colene, load the van with ornaments amidst their whirlwind tour of Southern California.



Over 1,000 Carousel Holiday Ornaments from the Rol and Jo Summit Flying Horses Collection donated to the Merry-Go-Round Museum.

Monica Pier to see and ride the carousel and a pleasant accidental meeting with manager Adriana Roth. After a quickly eaten meal at Bubba Gump's and the chance for Kurri and his mom to walk on the sand at the Pacific Ocean for the first time, we were off to Torrance to rent a 10-foot truck for the next section of the journey.

We arrived at the Summits wonderful home in Rolling Hills about 4:30 p.m. and saw huge piles of boxes and plastic tubs filling the entire living room and dining room. The Summits had spent the better part of two weeks organizing and packing, which made the final phase of this project much easier on the visitors.

They had filled over 50 containers in

Running Horse Studio of Lourinda Bray (and meeting her for the first time even though the museum had borrowed figures in the past), visiting Griffith Park to see the Hollywood sign and, of course, the carousel, and walking the Santa

addition to the boxes of ornaments still waiting in the rafters.

After a quick tour of the carousel figures, the truck was backed up and the work began. Colene used her working experience at the University of Findlay to expertly arrange the items as Kurri and Jean carried them outside. After only about 1 ½ hours, the truck was full and the house was empty of boxes. Then it was time to relax a little. Kurri enjoyed the hot tub and Colene and I explored the backyard. It was her first time seeing orange trees, so she was encouraged to pick two types of oranges, some lemons and some limes to take back to Ohio. As Rol and Jo prepared pizza and salad, the rest of us went for a walk to look for the infamous peacocks that we had been hearing while we were working. We found several of them getting ready for the night by hopping into a very large pine tree. After a wonderful meal and stimulating conversation, I said good night about 11 p.m.



Rol Summit with the ornaments all stacked and ready.



The safely arrived ornaments in Sandusky.



Boxes of ornaments stacked alongside the signature Illions (left). The ornaments on a couch display (right).

The next day Kurri and Colene left for Ohio in the rental truck. After stops in Grand Junction, Colorado, and Kansas City, Missouri, they and their cargo arrived safely back in Sandusky on Wednesday evening June 13th. Beginning the next week, museum volunteers began unpacking and cataloging the treasures. The director, Vicki Vanden Bout said "This inventory may take the rest of my life."

A huge thank you goes to the Summits for their generous donation and hospitality. And, the next time that you visit the Merry-Go-Round Museum in Ohio, you will be able to see some of the items on display.

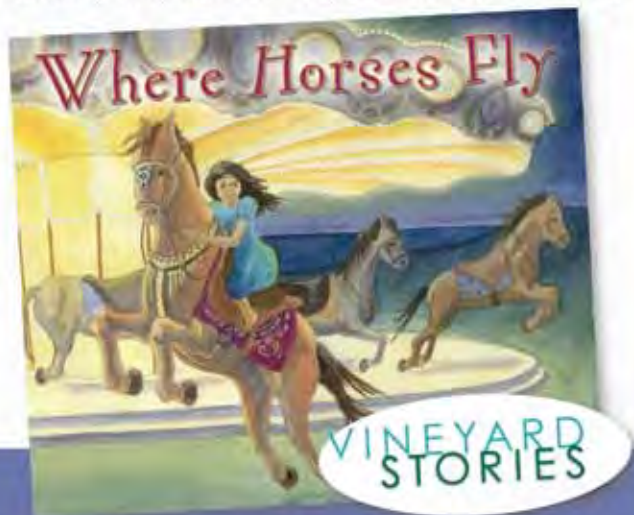
Before you visit in person, visit the Merry-Go-Round Museum online at www.merrygoroundmuseum.org.

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By Jacqui Boulter, with illustrations by Sabrina Kuchta

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Carousel Modelers and Miniatures Association

The Carousel Modelers and Miniatures Association (CMMA) has been reorganized. The CMMA was founded in 1986 for the purpose of bringing together modelers, miniaturists and woodcarvers interested in building operating miniature carousels.



CMMA membership includes the quarterly publication, *Horse Tales*, a membership directory and the hobby's greatest fellowship. The 2009 convention was held at the Herschell Carrousel Factory Museum.

The CMMA is now accepting 2012 memberships. Past CMMA members will be contacted with membership information. Membership dues are \$20 per year. Checks or money orders should be made out to the CMMA and sent to the CMMA secretary-treasurer.

If you are interested in carousel models, miniatures or woodcarving, please contact the CMMA for additional information.

All inquiries or questions should be sent to Patrick Wentzel, CMMA secretary-treasurer, 2310 Highland Ave., Parkersburg, WV 26101-2920 or call (304) 428-3544, or email pwentzel@patrickwentzel.com.

First Annual Lake Compounce Holiday Lights Through Dec. 23



The 1893 Murphy Carousel featuring Carmel, Loeff and Stein & Goldstein carvings at Lake Compounce aglow with lights.
Photo courtesy of www.amusementtoday.com

Bristol, CT – America's oldest amusement park, Lake Compounce, will present their first annual "Lake Compounce Holiday Lights" this year. The new family event will take place on Friday, Saturday, and Sunday evenings beginning on Nov. 30 and running through Dec. 23. The park gates will open at 5:00 p.m. on Fridays, and at 4:00 p.m. on Saturdays and Sundays and remain open until 9:00 p.m.

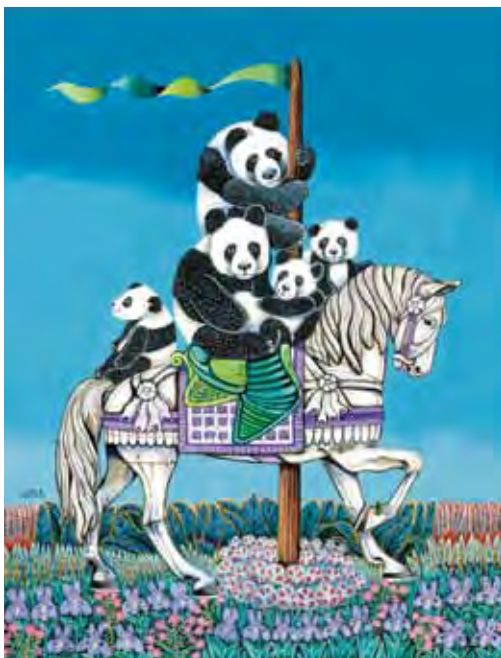
Holiday Lights will provide entertainment for all ages including a spectacular light show every half hour at the main gate, which will feature tens of thousands of dancing lights set to holiday music. Kiddeland rides and family themed rides will be in operation. The train will be transformed into the North Pole Railway, operated by a very special, unformed train conductor with a magical holiday story to tell.

There will be indoor activities such as cookie decorating and gingerbread house, making and children will be given the opportunity to customize their own letter to Santa, and will then receive a personalized letter sent directly to them, from Santa, just a few days later. On the Kiddeland stage, children can enjoy Story Time with Mrs. Clause. There will be carolers strolling throughout the park, an ice carver creating unique, frozen sculptures, and lots more festive entertainment.

The childhood favorite, photos with Santa, will take place in the magical Starlight Theatre. The park's gift shops will also be loaded with holiday themed merchandise for sale, so guests can get their holiday shopping done, too.

"This is the first time ever that Lake Compounce will be open at Holiday time, and guests will get to see not only the park in winter time, but they will see it transformed into a winter wonderland with hundreds of thousands of lights, and exciting holiday entertainment and activities throughout", says Jerry Brick, General Manager. "We would like to make this event a family tradition for years to come."

Admission is \$14.99 per adult, \$10.99 for children 4 thru 10, and free for children 3 and under. For information, visit www.lakecompounce.com.



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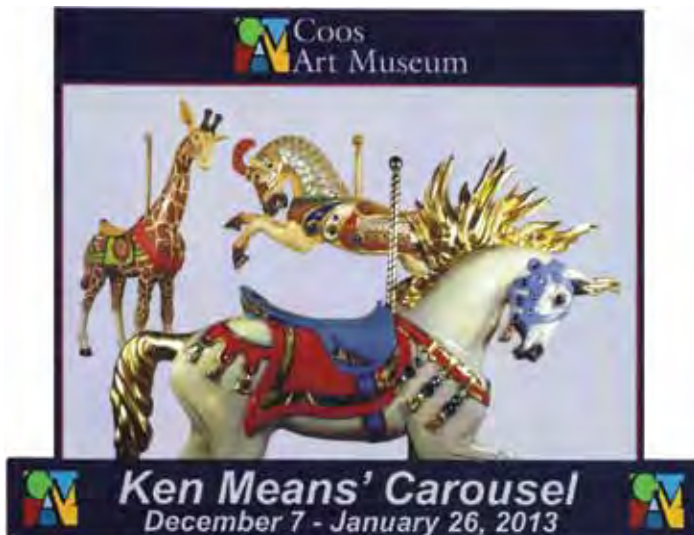
A lion, a goat and a bear, carousel figures all hand-carved by Ken Means, to someday ride an operating carousel.
Photo www.demosthenesclub.blogspot.com

Coos Bay, OR – The special Ken Means Carousel and More Exhibit will be at the Coos Art Museum through January 26. This extraordinary exhibition includes hand-carved figures, decorative mirrors and housing panels, rounding boards, band organ façade, and sleighs and chariots for seating. Accompanying the project are drawings and tools used in its creation.

In 2005, Coos Art Museum provided a preview of the carousel Ken Means was creating. Since then, Means has endeavored to bring his monumental project to life, creating all aspects of a traditional carousel.

“There is nothing else in the world that can touch so many and appeal to everyone as a carousel.”

Visit www.coosart.org for more information on the museum and exhibit. Visit www.kenmeanscarousel.com for more information on Ken Means.



Carousel Calendar

SPECIAL EVENTS

Through December 23

Berkeley, CA. *Tilden Park Merry Go Round Christmas Fantasy in the Woods 2011.* Extensive outdoor holiday light displays and decorations covering the merry go round. The Merry-Go-Round is surrounded by Christmas trees of various themes. The Tilden MGR also offers one of the largest displays of Christmas ornaments for sale in the bay area, including a 100th birthday commemorative collection. There is a book celebrating 100 years of the Tilden merry-go-round among other great gifts found in Terri's shop. The Tilden Park Merry Go Round "Christmas Fantasy in the Woods" runs Nov. 23-Dec. 23, from 5:30-8:30 p.m. For information, call (510) 524-6773.

Through December 23

Bristol, CT. *Lake Compounce Holiday Lights.* America's oldest amusement park will present their first annual "Holiday Lights" this year. The new family event will take place on Fri., Sat., and Sun. evenings from Nov. 30 - Dec. 23. Admission is \$14.99, \$10.99 for children 4 - 10, and free for children 3 and under. For information see the full story on page 38 of this issue or visit www.lakecompounce.com.

Through January 6

Minneapolis, MN. *Animals on Parade.* Second annual carousel animal exhibit is being presented again as a holiday greeting card for the Twin Cities from Gerard L. Cafesjian. The exhibit of antique hand-carved figures includes a lion, tiger, giraffe, elephant, zebra, goat, ostrich, rabbit, rooster and more, all accompanied by the tunes of holiday band organ music. Located on the Skyway level of the Plymouth Building, 12 South 6th St., downtown. Free and open to the public Mon. - Fri. 11:00 AM - 1:30 PM and Thurs. - Sun. 4:00 PM to 8:00 PM through Dec. 23. Dec. 24 - Jan. 6, 11:00 AM - 4:00 PM. For more information, or scheduling a private viewing or event, please contact Deana Hansen at 612-359-8991, or Tamara Beckley at k2woman@visi.com or "Animals-On_Parade" on Facebook.

Through January 26

Coos Bay, OR. *Ken Means Carousel and More Exhibit.* Includes hand-carved figures, decorative mirrors and housing panels, rounding boards, band organ façade, sleighs and chariots, as well as the drawings and tools used. For more information, see the ad and story on this page.

HOLIDAY CAROUSELS

North America. *Special Holiday Events.* Not in Berkeley or the Bay Area? Check with your local carousel, park, museum or zoo for family-friendly holiday events and support you local carousel.

Through Dec. 31, 2013

Sandusky, OH. *Grab the Brass Ring Exhibit 2012* exhibit at the Merry-Go-Round Museum. For info: www.merrygoroundmuseum.org, or (419) 626-6111.

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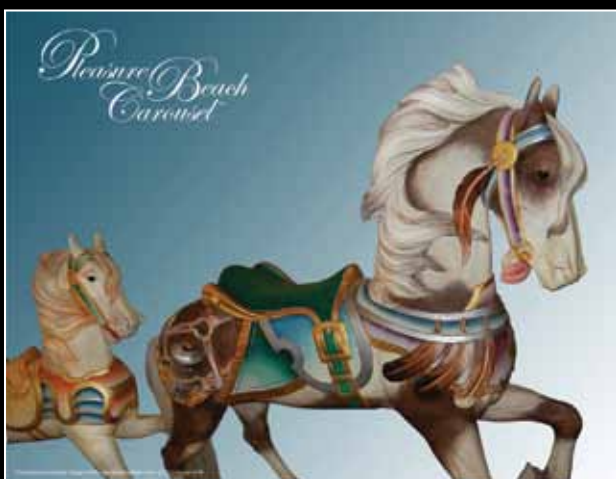
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6. Hungarian Rag, Rag *Julius Lorenberg*
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2. Ain't Misbehavin', Fox Trot *Walter & Brooks*
3. Meet Me Tonight in Dreamland, Waltz *Leo Friedman*
4. Lady of Spain, Paso Doble *Tolchard Evans*
5. There's A Ring Around The Moon *Al Bowly*
6. Poor Butterfly, Two Step *Raymond Hubbell*
7. Ben Bolt March, March *John Philip Sousa*
8. Red Roses For A Blue Lady, Fox Trot *Tepper & Brodsky*
9. In A Little Spanish Town, Waltz *Mabel Wayne*
10. Dance of The Demon, Grand Galop de Concert *Eduard Hohl*

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ROLL NO. 1454

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4. Grizzly Bear Rag, Rag *George Batzford*
5. Echoes From The Snowball Club, Rag Time Waltz *Harry P. Guy*
6. Hungarian Rag, Rag *Julius Lorenberg*
7. A Coon Band Contest, Jazz Fox Trot *Arthur Pryor*
8. The Kangaroo Hop, Fox Trot *Michelle Norris*
9. Wild Cherries, Characteristique Rag, Rag *Ted Snyder*
10. Dizzy Fingers, Novelty *Zee Confrey*

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Style 165
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1. E Pluribus Unum, March *Fred Jewell*
2. The Hakey Pakey, Two Step *Al Fisher*
3. Daisy Bell (Geyde's Brisk Fox Tail), Waltz *Harry Dacre*
4. Ghost Riders In The Sky, One Step *Sam Jones*
5. Love Letters In The Sand, Fox Trot *J. Fred Cuts*
6. Mexican Hat Dance = El Torero Tapatio, Texasella *Paulinell*
7. I'm In Love With You, Honey, Two Step *Gilson & McCoy*
8. Turkish March = Marcia Alla Viena, March *Ludwig van Beethoven*
9. Brazil (Aquarela do Brasil) = Watercolor Of Brazil, Samba *by Barros*
10. Walk No. 2, Waltz (From "Suite For Variety Stage" (October 1911) *Dimitri Shostakovich*

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