

*The*  
***Carousel***  
*News & Trader*

*January, 1990*

*Vol. 6, No. 1*



## IMPORTANT DATE

If your group has an important carousel event, auction, convention, exhibit or seminar planned for 1991, you can have the occasion put on the 1991 PAINTED PONIES calendar.

There is no charge for the listing, but please send information by February 15, 1990 with details to: ZON INTERNATIONAL PUBLISHING, P.O. Box 47, Millwood, NY 10546, or phone (914) 245-2926.

## BUYER'S GUIDE

The annual "Carousel Buyer's Guide" will appear again in the April, 1990 issue of *The Carousel News & Trader*. Every carousel business should be listed, as this guide is used extensively by those needing services. See information in this issue.

## CAROUSELS SUBJECT OF CLASS IN LA JOLLA

**Penny Wilkes to teach about the art, history and magic of the carousel**

Gallopers, roundabouts, tilts, flying horses, spinnin' jinnys, carry-us-alls, merry-go-rounds, carousels...each country had a name for the circling magic and similar amusements that arose in several parts of the world. As far back as 500 A.D., a Byzantine bas-relief depicts riders swinging in baskets from a center pole.

Enjoy a romp through time and recapture the art, history and magic of carousels from earliest records to the present as Penny Wilkes presents a class at the Athenaeum School of the Arts in LaJolla, California. Topics covered will include an historic perspective, major carving styles and motifs, the preservation movement and carousel figures as collectibles. The last session will feature a field trip to the Seaport Village Carousel in San Diego.

Archivist for the National Carousel Asso-

*An Idea Whose Time Has Come*

Dear Carousel Restoration Enthusiasts,

We are interested in starting a group whose purpose is to share information in the latest techniques and theories in wood restoration and painting. In 1990, we hope to hold a technical conference towards this purpose. We need your input on possible subjects you would like discussed at this conference. Any input or questions you have are welcome. Please send your response by March 1, 1990 to:

Technical Conference  
Lise Liepman  
1108 Neilson St.  
Albany, CA 94706

Also, if you are interested in receiving further information, please send us your name and address. We look forward to hearing from you!

Rosa Ragan, Nina Fraley, Lise Liepman, Pamela Hessey.

ciation, Penny Wilkes has studied carousels since her first ride as a four year old. She has a B.A. degree in Anthropology from the University of Southern California and is a freelance writer and lecturer on carousels

and creative writing. Widely published in periodicals on carousel art, architectural preservation, travel and short fiction, Penny is listed in "Who's Who in U.S. Writers, Editors and Poets".

The class starts Thursday, January 18, at 7:00 p.m. and runs each consecutive Thursday through February 15. On February 15, the trip to Seaport Village will be taken. The cost is \$40.00 for members, and \$50.00 for nonmembers. For information, write: The Athenaeum School of the Arts, 1008 Wall Street, La Jolla, CA 92037, (619) 454-5872.

## COVER

Photo: Jeff Behm

A lovely second-row Dentzel prancer is from an all-stationary, early Dentzel machine. The date and location of the machine are unknown, however, a photo of this horse on the machine can be seen in *Carousel Art* No. 19, page 30, top photo.

Pennsylvania collector, Bill Boyle is the owner of the horse, and the wood and paint restoration is by Jon and Linda Layton of Layton's Studio, New Castle, Pennsylvania.

## CORRECTION

The Dentzel jumper for \$9,000 that was listed as being "altered" in the list of "Antique Wood Carousel Figures" on page 32 of the December issue apparently was not altered according to former owner, Don Ratliff. He claims to have documented proof and photos of the horse stripped to support his claim. *The Carousel News & Trader* regrets this error.

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# AMUSEMENT ARTS

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# 22 HORSES STOLEN FROM WISCONSIN CAROUSEL

*For twenty five years, the little two-row carousel has delighted the residents of Ashland County, Wisconsin. The horses, with names like "Kelly" and "Blackie", will be missed by the children who have known and ridden them all of their lives. Outraged residents would like their beloved carousel horses returned to them .*

**By Jerry R. Betts**

Twenty-two Herschell-Spillman Horses have been stolen from a carousel at the Glidden Community Fair Park, Glidden, Wisconsin.

Glidden resident, Rhynold Schraufnagel, one of the original investors in the carousel, closed the carousel on September 2 after the fair and said that sometime between then and December 1, 1989 the horses were stolen. Prior to the fair, he found one horse off its pole, lying on the floor, but just thought it was a prank.

The carousel building is about fifty feet in diameter and is enclosed with lap-type siding with sliding up-and-down windows. There is no glass, but each window is covered with wire to prevent vandalism. One of the windows was noticed to be damaged and, upon inspection, it was discovered that all 22 horses had been removed from the carousel. The *Milwaukee Journal* and a local newspaper, the *Glidden Enterprise*, immediately ran stories about the theft, and the staff of the *Carousel News & Trader* has been in touch with several people in the Glidden area. Guernsey's of New York have also been alerted to the theft. *Antique Week* has run an article to alert their readers. The people of Glidden now know what a treasure they have lost.

The horses are of the folk-art "country fair" style and most have twisted hemp or rope tails. The jumping mechanism is a "wishbone" or "grasshopper" mechanism and the entire machine resembles the one located at Story City, Iowa.

Glidden, Wisconsin is in a beautiful rural area of North-Central Wisconsin, just 80 miles Southeast of Duluth, Minnesota. Back in 1964, Rhynold Schraufnagel and four others decided they needed a carousel as a special attraction for the Ashland County Fair to increase interest and attendance. They each put up \$500 and purchased a two-row Herschell Spillman carousel from Joe Skerbeck of Skerbeck Amusements located in Dorchester, Wisconsin. The carousel operated limited hours since that time, mainly for the county fair, Fourth of

July and a few other picnic functions. The entire operation is composed of volunteers and is non-profit.

The estimated value of the horses has been set at \$110,000, and the Sheriff's department has been investigating the case. There are no signs of scratches or tool marks on any parts of the carousel, so the thieves had some knowledge of how to dismantle horses from a pole (remove two bolts and slip the horses over the top of the pole). The Sheriff's Department feels that a local person might have assisted in the

robbery due to the ease with which they entered the carousel building. It was indicated that it would have been easy to steal the horses at night in the unlighted fairgrounds, (possibly taking them off the poles one day and coming back at another time to load them), but it would take a fairly large truck to haul them all.

If you have any information on this case or if someone offers you a deal "too good to be true", please call Special Investigator Dennis Deigan at the Ashland County Sheriff's office at 1-800-472-6927 or (715) 682-7023.



Twenty-two Herschell-Spillman jumping horses were stolen from Glidden, Wisconsin. The horses, some with broken ears, were in need of restoration. Tails were either horse hair or hemp. Simple trappings of a bridle, saddle, blanket and breast collar are carved on the circa 1900 horses. For information, call Special Investigator Deigan at 1-800-472-6927.

# ANOTHER WORLD RECORD SET AT GUERNSEY'S

Illions Flying Mane Horse From Seaside Heights Sells For \$121,000.00

Approximately 400 carousel enthusiasts braved the cold and windy New York weather to bid on some of the most magnificent carousel figures ever to come up for auction. Guernsey's of New York always seems to have a sale better than their last one, but, looking back on their past sales, each one was spectacular in its own right. The December 16 sale was another record breaker when a late entry to the sale, an Illions flying mane jumper from the Seaside Heights, New Jersey, carousel sold for \$121,000.00 (all prices include the 10% buyer's premium unless stated otherwise) topping the previous record by over \$19,000.00. An Illions stander from the Fun

Forest Amusement Park in Seattle, Washington held the record for one year when it sold for \$101,750.00 at Guernsey's December, 1988 auction.

An Allan Herschell polar bear that sold at a Guernsey's auction in 1983 for \$28,600.00 was sold again in 1989 for a whopping \$121,000.00. Speculation was that the one-of-a-kind polar bear could reach over \$150,000.00, but it didn't do too badly at the \$121,000.00 price. The highest selling menagerie figure is a Dentzel rooster for \$148,500.00 which sold in February of 1989.

The auction was held in a large passenger pier on the Hudson River, on the west side of Manhattan. The site offers plenty of room

to display the animals and unlimited seating for buyers. This "American Carvings" auction featured cigar store Indians and other folk art carvings besides carousel figures. The miscellaneous carvings were sold at 11:00 a.m. with the carousel figures starting at 1:00 p.m. The President of Guernsey's and Auctioneer, Arlan Ettinger, moved the five-hour carousel auction along at a good pace, giving everyone opportunity to bid if they so desired. A few well-timed jokes brought laughter to the crowd and eased the stress of the high-priced auction. The animals were displayed on a black backdrop, one animal at a time, with another one waiting to be revealed as quickly as one was



An Allan Herschell Polar Bear in possibly original factory paint became the second highest selling menagerie figure at auction when it sold for \$121,000.00 at Guernsey's "American Carvings" auction in New York City, December 16, 1989.



A new world record auction price was set when this flying mane M.C. Illions jumper from the Seaside Heights, New Jersey, carousel sold at Guernsey's Auction in New York City on December 16, 1989 for \$121,000.00.

sold.

Three operating carousels were dispersed at the auction along with some individual consignments. The Great Escape Fun Park in Lake George, New York sold their Dentzel animals off and will replace them with reproductions, and the Eldridge Park carousel from Elmira, New York, was offered as a whole for \$1,400,000.00 with no takers, and was dispersed piecemeal. In an unexpected move, 15 horses from the carousel at Seaside Heights, New Jersey, were consigned to the sale. People were surprised to walk into the auction site and see a flying mane Illions jumper and several other Illions and Carmel horses that were not advertised in

the catalog. In spite of no publicity, the Illions flying mane jumper topped the world record. The rest of the Seaside Heights carousel animals are scheduled to be in Guernsey's late spring 1990 auction.

A Dentzel stander, with a flag and eagle carved on its shoulder, from the Great Escape Fun Park was bid to \$64,900.00, the top price ever paid for a Dentzel horse, and the 6th highest priced horse ever to sell at auction. A Dentzel tiger from the same carousel reached \$63,800.00, making it the 6th highest priced menagerie animal to sell at an auction.

The total for the 71 Great Escape Fun Park Dentzel figures was \$1,321,227.00,

with a 10% buyer's premium of \$132,122.00, making the piecemeal purchase price \$1,453,350.00. A thin layer of fiberglass coating that was applied to the figures in the 1960's at Freedomland, New York City, was removed from most of the figures prior to the auction. R&F Designs of Bristol, Connecticut removed the fiberglass and offered to do any of the remaining figures for a cost of \$1,200.00 apiece. Bill Finkenstein of R&F Designs refused to reveal any of the techniques used, or tell the people who had bought the stripped figures what kind of chemicals had been used, and what after effects, if any, to expect. Some of the

(Continued on page 8)

## ANOTHER WORLD RECORD SET AT GUERNSEY'S

(Continued from page 7)

figures had been heavily sanded, possibly due to the chemicals raising the grain of the wood. Other figures appeared to be slightly damp. Some restoration artists attending the auction thought that the figures should be allowed to dry out for several months before applying paint. Finkenstein did say that the highly toxic chemicals were so powerful that a new ventilation system had to be installed, and the government required strict protection of the workers. With these stripped figures now scattered across the country, some in the hands of amateur artists, we hope Bill's silence and unwillingness to share his methods doesn't cause problems for the new owners. Most owners would want to know exactly what was used on their figures so any chemical residue would not bleed through the new paint, or be

a health hazard.

The Eldridge Park Carmel and Loeff animals were very handsome in their nice park paint, and sold for prices ranging from a high of \$56,100.00 for a magnificent Loeff lion with his head turned out, to a low of \$3,850.00 for an inside row jumper. A Dentzel tiger sold for \$40,700.00 Nineteen extra-nice outside row Carmel standers sold for over \$24,000.00 apiece. Many smaller second and third row Loeff jumpers and standers sold for under \$10,000.00 apiece. Altogether, the 47 figures and two chariots from Eldridge Park totaled \$877,415.00 (\$797,650.00 plus \$79,765.00 buyer's premium).

The sale was well attended in spite of heavy snowstorms north and west of New York City on auction day. Some buyers may have stayed home rather than get caught in the snow. The city itself did not get any snow, but was very cold and windy.

Guernsey's are planning a late spring sale and are expecting at least two complete carousels, the rest of the Seaside Heights Illions and Carmel figures, and many other individually consigned figures.



An Eldridge Park Carmel stander with a tucked head and feathers sold for \$38,500.00 at Guernsey's.



An eagle's wings fold around the chest of a Carmel Stander from Eldridge Park. The horse sold for \$50,600.00 at Guernsey's.



The sixth highest selling carousel horse at auction, this Dentzel flag and eagle horse brought \$64,900.00.



Guernsey's President, Arlan Ettinger, and Vice President, Barbara Mintz.



A cat with a squid in its mouth and a honey bear from the Great Escape Fun Park are stripped of their fiberglass coating. Four cats sold from \$28,600.00, to \$37,400.00 each. Four bears brought from \$20,900.00 to \$27,500.00 each.



Different styles of Dentzel jumpers and prancers from the Great Escape Fun Park sold at Guernsey's.



An elaborately carved Dentzel lion from the Great Escape Fun Park, Lake George, New York, sold for \$57,200.00 at Guernsey's December auction in New York City.



# GUERNSEY'S AUCTION PRICES

December 16, 1989

Passenger Pier 88, New York, New York

The 10% buyer's premium required by Guernsey's is included in all prices. New York sales tax is not included. Over \$3,247,275 was bid for 200 carousel items including 71 Dentzel animals from the Great Escape Fun Park in Lake George, New York, (\$1,453,350), and 49 Loeff and Carmel animals and 2 chariots from the Eldridge Park carousel in Elmira, New York (\$877,415). Fourteen horses and a band organ facade from the Seaside Heights, New Jersey, Illions/Carmel/Borelli carousel were late entries to the auction, as well as 11 horses from the Palace Carousel in Asbury Park, New Jersey. There were also some individual consignments to the auction including a rare Allan Herschell polar bear which sold for \$121,000, the second highest price ever paid at auction for a menagerie figure.

An Illions flying mane horse from the Seaside Heights carousel broke the world record auction price for a carousel horse, selling for \$121,000. A Dentzel horse with a flag and eagle is now the highest selling Dentzel horse at auction for \$64,900.

All corrections to the catalog, and items entering the sale after the catalog was printed, are included in this list. We recommend using the Guernsey's catalog along with this list to better understand the prices.

Catalog No.	Item	Carousel/ Park	Estimates	Price
70A	Illions Flying Mane jumper, stripped	Seaside Heights	(\$75,000-85,000)	\$121,000
83	Allan Herschell Polar Bear, outer row, ca. 1920, original paint		(\$125,000-150,000)	121,000
163	Dentzel stander, outer row, flag and eagle, stripped	Great Escape Fun Park	(\$65,000-75,000)	64,900
156	Dentzel tiger, outer row, stripped	Great Escape Fun Park	(\$55,000-65,000)	63,800
114	Dentzel lion, outer row, stripped	Great Escape Fun Park	(\$70,000-80,000)	57,200
130	Loeff lion, outer row	Eldridge Park	(\$80,000-100,000)	56,100
137	Carmel stander, outer row	Eldridge Park	(\$75,000-85,000)	50,600
121	Dentzel stander, outer row, stripped	Great Escape Fun Park	(\$50,000-60,000)	50,600
161C	Carmel/Borelli stander, outer row	Seaside Heights	(\$40,000-45,000)	48,400
106	Carmel stander, outer row, armored	Eldridge Park	(\$60,000-70,000)	46,200
127	Carmel stander, outer row	Eldridge Park	(\$75,000-85,000)	42,900
157	Carmel stander, outer row	Eldridge Park	(\$70,000-80,000)	42,900
161F	Muller stander, outer row, restored	Conneaut Lake Park	(\$50,000-60,000)	42,900
157	Carmel stander, outer row	Eldridge Park	(\$70,000-80,000)	42,900
77	Dentzel tiger, outer row	Eldridge Park	(\$60,000-80,000)	40,700
155	Dentzel stander, outer row	Great Escape Fun Park	(\$50,000-60,000)	40,700
152	Carmel stander, outer row	Eldridge Park	(\$40,000-50,000)	38,500
200	Dentzel cat, bird in mouth, stripped	Great Escape Fun Park	(\$28,000-34,000)	37,400
192	Dentzel rabbit, fiberglass coating	Great Escape Fun Park	(\$30,000-35,000)	36,300
177	Dentzel cat, squid in mouth, stripped	Great Escape Fun Park	(\$28,000-34,000)	36,300
150	Dentzel cat, crab in mouth, stripped	Great Escape Fun Park	(\$28,000-34,000)	36,000
67	Dentzel rabbit, stripped	Great Escape Fun Park	(\$30,000-35,000)	35,200
173	Carmel stander, outer row	Eldridge Park	(\$35,000-45,000)	35,200
	Dentzel stander, circa 1880's, old paint			35,200
167	Dentzel rabbit, stripped	Great Escape Fun Park	(\$30,000-35,000)	35,200
109	Carmel stander, outer row	Eldridge Park	(\$40,000-50,000)	33,000
169	Dentzel giraffe, outer row	Great Escape Fun Park	(\$24,000-28,000)	33,000
76	Carmel stander, outer row	Eldridge Park	(\$40,000-50,000)	30,800
70	Carmel stander, outer row	Eldridge Park	(\$35,000-45,000)	30,800
80	Dentzel stander, outer row, stripped	Great Escape Fun Park	(\$35,000-45,000)	30,800
189	Dentzel stander, outer row, stripped	Great Escape Fun Park	(\$40,000-50,000)	30,800
117	Dentzel rabbit, stripped	Great Escape Fun Park	(\$30,000-35,000)	30,800
139	Carmel stander, outer row	Eldridge Park	(\$40,000-50,000)	30,800
158	Dentzel stander, outer row, stripped	Great Escape Fun Park	(\$40,000-50,000)	30,800
87	PTC/E. Joy Morris stander, outside row, restored	Skylon Tower	(\$30,000-40,000)	29,700
96C	Loeff African elephant, stander, early paint		(\$18,000-22,000)	29,700
147	Dentzel giraffe stander, outer row	Great Escape Fun Park	(\$24,000-28,000)	29,700
75	Carmel stander, outer row	Eldridge Park	(\$35,000-45,000)	28,600
79	Dentzel cat, fish in mouth, fiberglass coating	Great Escape Fun Park	(\$28,000-34,000)	28,600
194	Carmel stander, outer row	Eldridge Park	(\$40,000-50,000)	28,600
115	Dentzel stander, outer row, stripped	Great Escape Fun Park	(\$30,000-40,000)	28,600

(CONTINUED)

## GUERNSEY'S AUCTION PRICES (Continued)

Catalog No	Item	Carousel/ Park	Estimates	Price
122	PTC giraffe, stander .....	Twin Pines Carousel .....	(\$35,000-45,000) .....	28,600
123	Carmel stander, outer row .....	Eldridge Park .....	(\$55,000-65,000) .....	27,500
168	Dentzel bear .....	Great Escape Fun Park .....	(\$35,000-40,000) .....	27,500
186	Dentzel stander, outer row, stripped .....	Great Escape Fun Park .....	(\$45,000-55,000) .....	26,400
172	Carmel stander, outer row .....	Eldridge Park .....	(\$35,000-45,000) .....	25,300
182	Carmel stander, outer row .....	Eldridge Park .....	(\$45,000-55,000) .....	25,300
161E	Illions jumper, outer row .....	Seaside Heights .....	(\$20,000-24,000) .....	25,300
118	Dentzel stander, outer row, stripped .....	Great Escape Fun Park .....	(\$35,000-45,000) .....	25,300
71	Dentzel ostrich, stripped .....	Great Escape Fun Park .....	(\$20,000-24,000) .....	24,200
96G	Dentzel stander, outer row, restored .....	.....	(\$35,000-45,000) .....	24,200
124	Carmel stander, outer row .....	Eldridge Park .....	(\$40,000-50,000) .....	24,200
129	Dentzel stander, outer row, stripped .....	Great Escape Fun Park .....	(\$35,000-45,000) .....	24,200
132	Carmel stander, outer row .....	Eldridge Park .....	(\$35,000-45,000) .....	24,200
151	Carmel stander, outer row .....	Eldridge Park .....	(\$30,000-40,000) .....	24,200
66	Dentzel bear, stripped .....	Great Escape Fun Park .....	(\$35,000-40,000) .....	23,100
128	Dentzel stander, outer row, stripped .....	Great Escape Fun Park .....	(\$30,000-40,000) .....	23,100
96F	Illions band organ facade, signed .....	Seaside Heights .....	(\$16,000-20,000) .....	22,000
113	Looff stander, outer row, circa 1885, early paint .....	.....	(\$24,000-28,000) .....	22,000
193	Dentzel bear, fiberglass coating .....	Great Escape Fun Park .....	(\$35,000-40,000) .....	20,900
110	Dentzel bear, stripped .....	Great Escape Fun Park .....	(\$35,000-40,000) .....	20,900
178	Dentzel ostrich, stripped .....	Great Escape Fun Park .....	(\$20,000-24,000) .....	20,900
107	Dentzel prancer, stripped .....	Great Escape Fun Park .....	(\$14,000-17,000) .....	19,800
111	Dentzel ostrich, fiberglass coating .....	Great Escape Fun Park .....	(\$20,000-24,000) .....	18,700
148	Dentzel ostrich .....	Great Escape Fun Park .....	(\$20,000-24,000) .....	18,700
82	Dentzel deer, prancer, stripped .....	Great Escape Fun Park .....	(\$24,000-28,000) .....	18,700
81	Dentzel mule, jumper, fiberglass coating .....	Great Escape Fun Park .....	(\$30,000-35,000) .....	17,600
96H	Looff camel, stander .....	.....	(\$18,000-22,000) .....	17,600
207	Dentzel prancer, outer row, stripped .....	Great Escape Fun Park .....	(\$12,000-15,000) .....	17,600
161A	Dentzel stander, outer row .....	Palace Carousel .....	(\$18,000-24,000) .....	16,500
112	Herschell-Spillman bucking bronco .....	.....	(\$10,000-12,000) .....	16,500
133	Dentzel deer, prancer, stripped .....	Great Escape Fun Park .....	(\$24,000-28,000) .....	16,500
134	Dentzel mule jumper, stripped .....	Great Escape Fun Park .....	(\$30,000-35,000) .....	16,500
160	Looff camel, stander, early paint .....	.....	(\$35,000-45,000) .....	16,500
74	Dentzel jumper, stripped .....	Great Escape Fun Park .....	(\$11,000-14,000) .....	15,400
84A	Looff deer, outer row .....	Palace Carousel .....	(\$22,000-28,000) .....	15,400
69	Dentzel prancer, stripped .....	Great Escape Fun Park .....	(\$14,000-17,000) .....	14,300
103A	Dentzel zebra, outer row .....	Palace Carousel .....	(\$14,000-20,000) .....	13,200
72	Dentzel pig, stripped .....	Great Escape Fun Park .....	(\$15,000-20,000) .....	12,100
100	Carmel stander, small, restored .....	.....	(\$24,000-28,000) .....	12,100
96J	Illions jumper, outer row .....	Seaside Heights .....	(\$20,000-24,000) .....	12,100
161G	Illions jumper, outer row .....	Seaside Heights .....	(\$20,000-24,000) .....	12,100
120	United States Carousel Company goat, jumper .....	.....	(\$14,000-18,000) .....	12,100
153	Dentzel jumper, stripped .....	Great Escape Fun Park .....	(\$11,000-13,000) .....	12,100
171	Carmel stander, inner row .....	.....	(\$16,000-20,000) .....	12,100
181	Dentzel prancer, mare .....	.....	(\$19,000-22,000) .....	12,100
96A	Illions jumper, outer row .....	Palace Carousel .....	(\$16,000-20,000) .....	11,000
99	Illions stander, small, restored .....	Chapatino Carousel .....	(\$15,000-19,000) .....	11,000
140	Dentzel jumper, stripped .....	Great Escape Fun Park .....	(\$13,000-15,000) .....	11,000
149	Dentzel pig .....	Great Escape Fun Park .....	(\$15,000-20,000) .....	11,000
199	Dentzel pig, stripped .....	Great Escape Fun Park .....	(\$15,000-20,000) .....	11,000
195	Dentzel prancer, stripped .....	Great Escape Fun Park .....	(\$14,000-17,000) .....	10,450
205	Dentzel prancer, stripped .....	Great Escape Fun Park .....	(\$12,000-15,000) .....	10,450
78	Dentzel jumper, stripped .....	Great Escape Fun Park .....	(\$11,000-14,000) .....	9,900
95	Dentzel rooster head .....	.....	(\$12,000-15,000) .....	9,900
98	Muller jumper .....	Bennet Amusement Park .....	(\$18,000-22,000) .....	9,900
96D	Illions jumper, outer row .....	Seaside Heights .....	(\$16,000-18,000) .....	9,900
G29	Dentzel jumper, fiberglass coating (sold before lot #140) .....	Great Escape Fun Park .....	(\$12,000-14,000) .....	9,900

(CONTINUED)

## GUERNSEY'S AUCTION PRICES (Continued)

Catalog No.	Item	Carousel/ Park	Estimates	Price
161	Loeff prancer .....	Eldridge Park .....	(\$16,000-18,000) .....	9,900
185	Loeff goat, prancer .....	Eldridge Park .....	(\$12,000-14,000) .....	9,900
197	Dentzel jumper, stripped .....	Great Escape Fun Park .....	(\$12,000-14,000) .....	9,900
202	Dentzel prancer, stripped .....	Great Escape Fun Park .....	(\$14,000-18,000) .....	9,900
116	Dentzel pig .....	Great Escape Fun Park .....	(\$15,000-20,000) .....	9,350
126	Dentzel prancer, stripped .....	Great Escape Fun Park .....	(\$14,000-18,000) .....	9,350
68	Dentzel prancer, stripped .....	Great Escape Fun Park .....	(\$13,000-17,000) .....	8,800
89A	Illions jumper, outer row .....	Palace Carousel .....	(\$16,000-20,000) .....	8,800
161B	Illions jumper, second row .....	Seaside Heights .....	(\$14,000-16,000) .....	8,800
125	Dentzel prancer, stripped .....	Great Escape Fun Park .....	(\$12,000-15,000) .....	8,800
196	Dentzel prancer, stripped .....	Great Escape Fun Park .....	(\$15,000-18,000) .....	8,800
108	Dentzel prancer, stripped .....	Great Escape Fun Park .....	(\$14,000-18,000) .....	8,250
215	Dentzel jumper, stripped .....	Great Escape Fun Park .....	(\$11,000-14,000) .....	8,250
96B	Dentzel horse's head and top of body .....		(\$9,000-12,000) .....	7,700
198	Dentzel jumper, stripped .....	Great Escape Fun Park .....	(\$13,000-16,000) .....	7,700
96	Loeff jumper .....	Eldridge Park .....	(\$16,000-18,000) .....	7,150
97	Loeff stander, small .....	Eldridge Park .....	(\$8,000-10,000) .....	7,150
101	Spoooner rooster, outer row, stripped .....		(\$6,000-8,000) .....	7,150
161D	Illions jumper, second row .....	Seaside Heights .....	(\$12,000-14,000) .....	7,150
187B	Illions jumper, second row .....	Seaside Heights .....		7,150
154	Dentzel jumper, fiberglass coating .....	Great Escape Fun Park .....	(\$12,000-14,000) .....	7,150
203	Dentzel jumper, stripped .....	Great Escape Fun Park .....	(\$11,000-13,000) .....	7,150
204	Dentzel jumper, fiberglass coating .....	Great Escape Fun Park .....	(\$13,000-16,000) .....	7,150
206	Dentzel jumper .....	Great Escape Fun Park .....	(\$12,000-15,000) .....	7,150
208	Dentzel prancer .....	Great Escape Fun Park .....	(\$14,000-18,000) .....	7,150
211	Dentzel jumper .....	Great Escape Fun Park .....	(\$11,000-13,000) .....	7,150
73	Dentzel jumper, fiberglass coating .....	Great Escape Fun Park .....	(\$12,000-15,000) .....	6,600
70B	Illions jumper, second row .....	Seaside Heights .....	(\$10,000-12,000) .....	6,600
70E	Illions jumper, third row .....	Seaside Heights .....	(\$8,000-10,000) .....	6,600
201	Dentzel jumper, stripped .....	Great Escape Fun Park .....	(\$12,000-15,000) .....	6,600
210	Loeff stander, small .....	Great Escape Fun Park .....	(\$8,000-10,000) .....	6,600
212	Dentzel jumper, fiberglass coating .....	Great Escape Fun Park .....	(\$11,000-13,000) .....	6,600
216	Dentzel jumper, stripped .....	Great Escape Fun Park .....	(\$13,000-16,000) .....	6,600
85	Loeff stander, small .....	Eldridge Park .....	(\$10,000-12,000) .....	6,050
209A	Illions jumper, very small .....	Palace Carousel .....	(\$6,000-8,000) .....	6,050
131	Loeff stander, inner row .....	Eldridge Park .....	(\$10,000-12,000) .....	6,050
220	Dentzel jumper, fiberglass coating .....	Great Escape Fun Park .....	(\$11,000-13,000) .....	6,050
179A	Loeff jumper .....	Palace Carousel .....	(\$8,000-10,000) .....	5,500
135	Loeff jumper .....	Eldridge Park .....	(\$14,000-16,000) .....	5,500
136	Loeff stander, small .....	Eldridge Park .....	(\$10,000-12,000) .....	5,500
138	Loeff stander, small .....	Eldridge Park .....	(\$9,000-11,000) .....	5,500
96	Loeff jumper .....	Eldridge Park .....	(\$12,000-14,000) .....	5,500
175	Spoooner bear with horse body .....	Teddy Bears and Balloons ...	(\$12,000-15,000) .....	5,500
84	Loeff jumper .....	Eldridge Park .....	(\$10,000-12,000) .....	5,225
180	Loeff jumper .....	Eldridge Park .....	(\$12,000-14,000) .....	5,225
187	Loeff stander, small .....	Eldridge Park .....	(\$10,000-12,000) .....	5,225
188	Loeff jumper .....	Eldridge Park .....	(\$10,000-12,000) .....	5,225
103B	Illions jumper .....	Palace Carousel .....	(\$7,000-9,000) .....	4,950
187A	Illions jumper .....	Palace Carousel .....	(\$6,000-8,000) .....	4,950
70D	Illions jumper, third row .....	Seaside Heights .....	(\$7,000-9,000) .....	4,950
162	Loeff stander, small .....	Eldridge Park .....	(\$9,000-11,000) .....	4,950
164	Loeff stander, small .....	Eldridge Park .....	(\$10,000-12,000) .....	4,950
190	Loeff jumper .....	Eldridge Park .....	(\$10,000-12,000) .....	4,950
214	Loeff stander, small .....	Eldridge Park .....	(\$10,000-12,000) .....	4,950
177A	Loeff prancer .....	Palace Carousel .....	(\$10,000-15,000) .....	4,675
70C	Illions jumper, third row .....	Seaside Heights .....	(\$6,000-8,000) .....	4,675
119	New carving, Pegasus by James Von Houton .....		(\$9,000-12,000) .....	4,675

(CONTINUED)

## GUERNSEY'S AUCTION PRICES (Continued)

Catalog No.	Item	Carousel/ Park	Estimates	Price
179	Looft stander, small	Eldridge Park	(\$10,000-12,000)	4,675
218	Looft jumper	Eldridge Park	(\$14,000-16,000)	4,675
191	Looft jumper	Eldridge Park	(\$12,000-14,000)	4,400
217	Looft stander, small	Eldridge Park	(\$8,000-10,000)	4,400
221	Looft jumper	Eldridge Park	(\$10,000-12,000)	4,400
88	Savage cockeral, child's, two seats		(\$6,000-8,000)	4,125
213	Looft jumper	Eldridge Park	(\$10,000-12,000)	4,125
142	Muller divider panel		(\$2,000-3,000)	3,850
209	Looft jumper	Eldridge Park	(\$8,000-10,000)	3,850
222	Looft jumper	Eldridge Park	(\$9,000-11,000)	3,850
170	Herschell-Spillman chariot, early paint		(\$4,000-6,000)	3,575
183	Looft chariot	Eldridge Park	(\$1,000-2,000)	2,750
145	Muller divider panel		(\$2,000-3,000)	2,640
170A	Carved wood cherub	Palace Carousel	(\$1,500-2,000)	2,420
89	Swan, child's, stripped		(\$1,500-2,500)	2,200
143	Muller divider panel		(\$2,000-3,000)	2,090
184	Looft chariot	Eldridge Park	(\$1,000-2,000)	2,090
90	Swan, child's		(\$6,500-8,500)	1,980
226	Prior & Church derby racer	CNE, Toronto	(\$4,000-6,000)	1,760
223	Prior & Church derby racer	CNE, Toronto	(\$4,000-6,000)	1,540
22	Prior & Church derby racer	CNE, Toronto	(\$4,000-6,000)	1,540
225	Prior & Church derby racer	CNE, Toronto	(\$4,000-6,000)	1,540
34	Prior & Church derby racer	CNE, Toronto	(\$4,000-6,000)	1,430
103	Prior & Church derby racer (sold as lot 65C)	CNE, Toronto	(\$4,000-6,000)	1,430
104	Prior & Church derby racer	CNE, Toronto	(\$4,000-6,000)	1,200
105	Prior & Church derby racer	CNE, Toronto	(\$4,000-6,000)	1,200
102	Prior & Church derby racer (sold as lot 65A)	CNE, Toronto	(\$4,000-6,000)	1,100
93	Dragon head, carousel carving		(\$2,500-3,000)	1,100
52E	Carousel shield, French or German		(\$500-1,000)	990
146	Muller divider panel		(\$2,000-3,000)	990
144	Muller divider panel		(\$2,000-3,000)	605
146A	Merry-go-round cornice panel			500
146B	Merry-go-round cornice panel			500
94	Looft horse head		(\$600-800)	330
33	Prior & Church derby racer	CNE, Toronto	(\$4,000-6,000)	Passed
E1	Eldridge Park carousel, complete, w/47 figures, 2 chariots	Eldridge Park	(\$1,400,000-1,500,000)	Passed
86	Illions jumper, outer row		(\$18,000-22,000)	Passed
91	Illions stander, Supreme, restored		(\$65,000-75,000)	Passed
65B	Allan Herschell jumper w/blanket	Bogota, Columbia	(\$3,000-4,000)	Passed
96E	Carmel/Borelli stander, inner row	Seaside Heights	(\$18,000-22,000)	Passed
230	Allan Herschell jumper w/blanket	Bogota, Columbia	(\$3,000-4,000)	Passed
231	Allan Herschell jumper w/blanket	Bogota, Columbia	(\$3,000-4,000)	Passed
52D	Horse and jockey from fairground game	Waldameer Park	(\$2,000-3,000)	Passed
159	Peacock, circa 1800's		(\$15,000-18,000)	Passed
176	Unknown tiger		(8,000-12,000)	Out of sale



Looft Lion from Eldridge Park.



A late addition to the auction, a Carmel/Borelli stander from the Seaside Heights carousel sold for \$48,400.00.



Another Seaside Heights Illions horse with a tucked head , intricate carvings and jewels sold for \$25,300.00

## ANOTHER WORLD RECORD SET AT GUERNSEY'S

(Continued from page 9)



\$42,900.00 was bid on a Carmel stander from Eldridge Park with a peek-a-boo mane.



Horses from the Eldridge Park machine in Elmira, New York. The armored sold for \$46,200.00 and the stander on the left brought \$24,200.00



The Eldridge Park tiger sold for \$40,700.00



A very early circa 1880 Dentzel stander, a late entry to the sale, sold for \$35,200.00.



A very rare Looff African elephant, possibly the only one to ever come to auction, sold for \$29,700.00.

## ANOTHER WORLD RECORD SET AT GUERNSEY'S

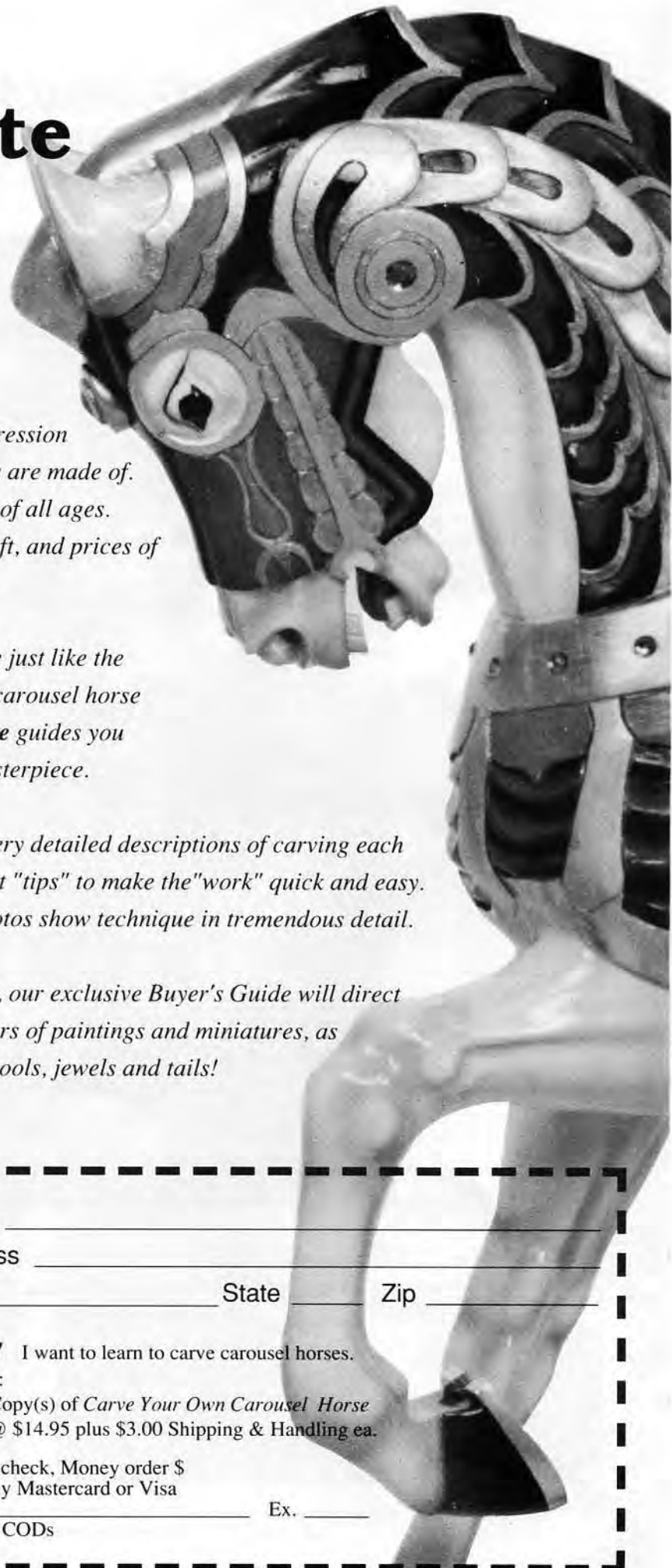


Four Dentzel ostriches from the Great Escape Fun Park sold for prices ranging from \$18,700.00 to \$24,200.00.



Four Dentzel rabbits from the Great Escape Fun park sold for prices ranging from \$30,800.00 to \$36,300.00.

# You Can Create Your Own Carousel Art

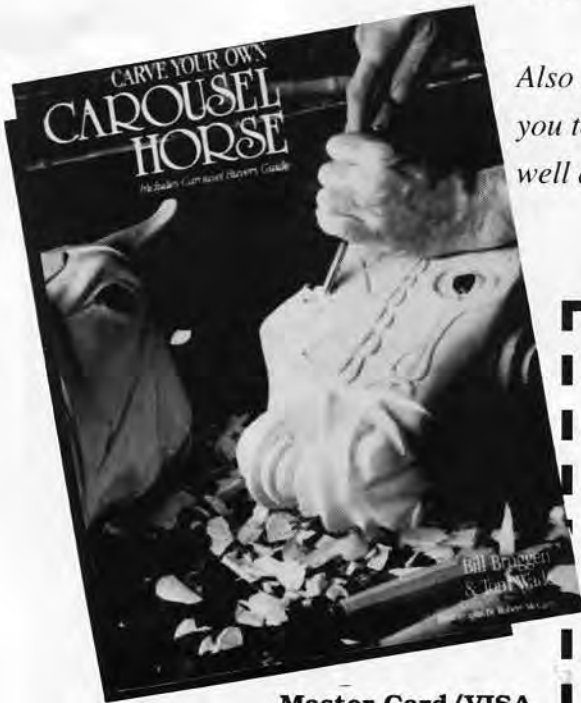


*Between the Turn of the Century and the Great Depression immigrant master carvers created the things dreams are made of. Ever since, carousel horses have delighted children of all ages. Today there are fewer than 170 antique carousels left, and prices of individual animals are regularly topping \$100,000.*

*Now there is a new book that will teach you to carve just like the masters. Written by Bill Bruggen and professional carousel horse carver Tom Wade, **Carve Your Own Carousel Horse** guides you step-by-step toward creating your own carousel masterpiece.*

*Sections on tool and wood selection, painting and very detailed descriptions of carving each part of the horse. Included are many of Tom's secret "tips" to make the "work" quick and easy. Over 160 photos show technique in tremendous detail.*

*Also included, our exclusive Buyer's Guide will direct you to suppliers of paintings and miniatures, as well as hand tools, jewels and tails!*



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# Thank You.

**D**ecember 16<sup>th</sup> proved once again that no one works as hard as Guernsey's in producing the most comprehensive, exciting and financially rewarding auctions in the world of the carousel. (New world records were set for both a complete grouping of figures from one carousel and a single carousel horse.)

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We at Guernsey's would like to applaud everyone who participated and suggest that those contemplating selling significant figures should consider Guernsey's upcoming sale this Spring. Thank you again.

**GUERNSEY'S**

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## THE ALL-AMERICAN COLLECTOR'S SHOW

The All-American Collector's show, the largest and most comprehensive show of its kind in the nation returns for the 20th year to the Glendale Civic Auditorium in Glendale, California, Saturday, January 20th, and Sunday, January 21st, 1990.

Represented will be 250 of the top dealers in their fields from the United States, England, France, Germany and Japan, displaying antique toys, dolls, Disneyana, mechani-



A circa 1880 cigar store Indian, is one of the rare items at the All-American Collector's Show.

cal banks, robots, Coca Cola advertising, Pre Prohibition breweriana, early saloon items, slot machines, western Americana, carousel horses, arcade machines and an array of the most unusual!

The Glendale Civic Auditorium is located at 1401 N. Verdugo Road in Glendale. The Show will open Saturday, January 20th from Noon to 7:00 p.m., and on Sunday from 10:00 a.m. to 4:00 p.m. Admission is \$4.00 for adults and \$1.00 for children under 12. For further information, call (213) 392-6676 or (818) 980-5025.

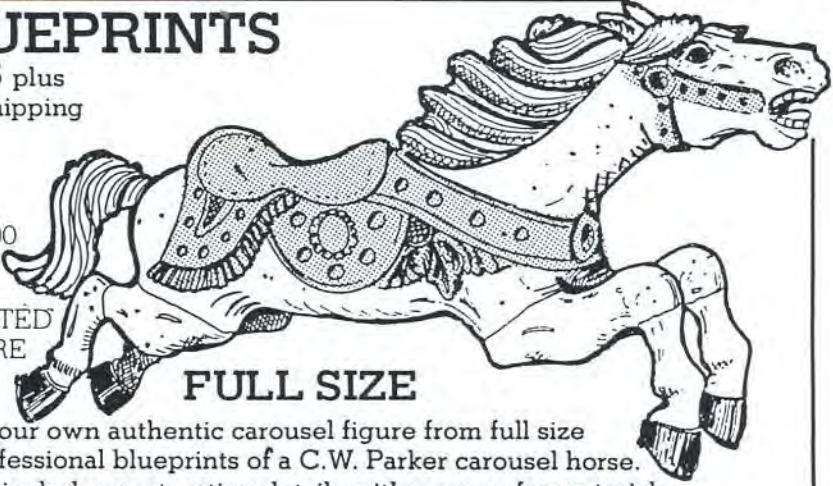
## VOLLMAR'S PARK AUCTION RESULTS

Vollmar's Park in Bowling Green, Ohio's oldest amusement park, dating back to the Civil War, sold their amusement rides, games and memorabilia piecemeal at auction on Wednesday, November 1st. The Hoffner family, owners of the Ohio landmark since

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**(608) 222-1100**

1964, will continue catering company picnics and group outings and have plans to develop a campground on the Maumee River site.

Bidders, over 400 in all, came from 14 states and as far as Texas to bid on the large array of equipment. The auction was under the auspices of Norton Auctioneers of Michigan, Incorporated, based in Coldwater, Michigan, who specialize in the auction of parks, antiques, carousel, zoos, museums and tourist attractions.

Arnie Vix, Field Manager for the world-wide Norton firm, stated that the auction results were 40% over the pre-auction esti-

mates.

Prices realized included: 1963 Allan Herschell train, \$18,500; Allan Herschell Merry-Go-Round, \$24,000; Tilt-a-whirl, \$18,000; Chambers Kiddie Turtles, \$9,500; Tubs-o-fun, \$6,500; Kiddie Whip, \$4,500; Allan Herschell Tank ride, \$4,750; Little Dipper kid coaster, \$9,500; Pinto fire engines, \$12,000; Bulgy the Whale, \$9,000; Mangels boats, \$5,000; King Chug 'N' Tug, \$6,500; and a King ferris wheel at \$6,000.

A fun mirror sold for \$800, antique potato chip dispenser, \$300, park benches, \$125, clown head trash cans, \$375 and a 12' x 12' line up tent brought \$1,000.

# THE CHILDREN'S CAROUSEL

*by June Reely  
of Flying Tails*



Chairman of the Parents Group in 1976, Connie and David Moya, found just the right merry-go-round for the Lanterman State Hospital and Developmental Center in Pomona, California.



Twenty horses of cast metal and 2 wooden chariots ride on the two-abreast merry-go-round purchased in 1976 with funds raised from the Carousel Ball.

We recently had the pleasure of meeting a very special couple. When Connie and David Moya came over to buy a carousel horse we found that they were chairman of the parents group at Lanterman State Hospital and Developmental Center in Pomona, California.

Among their many projects for the children of the school was a very special one in 1976. The members had decided to purchase a carousel for the children. They decided to hold a dance to raise the money needed to purchase the carousel. The fund raiser was called the Carousel Ball. It was held on April 3, 1976 at the famous Biltmore Hotel in Los Angeles. John Forsythe was the master of ceremonies. Many Hollywood personalities were in attendance to help raise the money needed to purchase the carousel.

The next morning, Connie received a phone call at 4:00 a.m. notifying them that a complete carousel was to be auctioned off at 8:00 a.m. that morning in Caruthers, California. They hadn't even been to bed yet after the Ball, when they rushed to the auction. They found a carnival carousel, just the right size for the grounds at the hospital. Connie and David received great cooperation from everyone present and they ended up buying the carousel for a nominal amount. Once purchased they wondered how to get it to Pomona, 300 miles away. They knew nothing about dismantling or hauling a carousel.

A man named George Kemper of Bakersfield volunteered to dismantle and truck it down to the hospital. He had purchased the ferris wheel at the auction and wanted to donate it to the hospital. Connie was so overcome with gratitude at his generosity. Mr Kemper hired men to dismantle the carousel plus the ferris wheel and drove the truck himself to deliver them to the hospital. The ferris wheel was thought to be too dangerous for the children so it was donated to the Pomona Fair. The carousel was restored and now stands on the private grounds of Lanterman Hospital for the residents and their families to enjoy.

There are 20 horses of cast metal and 2 wooden chariots on this two-abreast carousel.

The Moyas are truly fine people to do this for all of the children.

# Letters

## MY LIFE AS A DOG

Until recently, if someone had commented that *The Carousel News and Trader* was going to the dogs, I would have indignantly upbraided them for owning such an unscrupulous opinion. Alas, those days have passed, for now I can only hang my head and disconsolately agree; it is true—for who knows better than yours truly, publicly labeled as a "Large Saint Bernard". (See Nov. 1989 issue, page 4).

It is true, my hair is ferociously curly, and shows an embarrassing tendency to shed,

especially on black clothes—on anyone's clothes. And, yes, I have been known to bound up to friends, and affectionately greet them in all my shaggy splendour; yet NEVER have I been so labeled—please note I do not use the term libeled, as my admiration for canines implicates that associating with them is not such a cruel bite—yet, I have never before been openly exposed as a DOG.

Refusing to let sleeping dogs lie, I beg the editors a chance to defend myself further. There exists dogmatic opinions that I have an inordinate fondness for barrel-aged brandies; in truth, I prefer, instead, cognacs. Also, it is a visually transparent and obviously "juicy" rumour that I have been seen salivating copiously in public; I do nothing of the kind, although, after visiting several carousel animal collections at this year's ACS convention, there was, per-

The Carousel News & Trader, January, 1990

haps, a misguided thought in that direction. The tail woven of my "misguided youth" is without warp or woof; at no time was I collared and sent to obedience school—I simply, like all youth, had to learn to leash my enthusiasms. I am faultless at all turns in this matter, and I deplore the editor's beastly choice in publishing evidences supporting such shamefully ludicrous rumours; you are simply barking up the wrong tree. I hope you will publish a "no bones about it" retraction of such slander, and prove more discreet in the future.

I have already begun to receive mail addressed to "Our Lady of the Saint Bernards": my very image is at stake; I beg you, act quickly.

Bitingly yours,  
Pamela Hessey  
Our Lady of the Saint Bernards

*I am still waiting for a letter from a dog named "King" who was called "Pam" and mis-captioned as riding on the Griffith Park Spillman carousel, when in fact he was riding on the Broadway Flying Horses carousel at Seaport Village, San Diego. (Sorry, photos were switched.)*

Nancy

## WILL HELP WITH CAROUSEL

I am writing in regards to the DeAngelis family carousel. Since I lived about 3 towns from Quincy I would like to know more about this carousel. I would also like to volunteer my time, if they are accepting volunteer help. My husband and I are planning to carve a carousel horse, and are in the process of doing "our research". The thought of a carousel in Quincy, Mass. is just overwhelming! Up until this article, I've had to travel to Nantasket Beach to see a carousel. There is a PTC there and it's magnificent! It's closed for the season now, but I've taken some great photos! If the DeAngelis Family is taking volunteers, I would love to help in and way I could. Thank you.

Linda Noris  
Malden, MA

## IDENTIFY HORSE?

Would you please help me identify the maker of this horse? It was purchased in what appeared to be original condition (layers & layers of park paint). It has since been stripped, reconditioned and primed. Some of the meaningful characteristics are;

1. Hardwood head and legs.
2. Metal chain and stirrup attached to right side (not in photo)
3. Metal top plate fitted between the front of the saddle and the back of its neck. There is



**THIS IS THE CORRECT CAPTION**

Pam Hessey, carousel painter and artist, enjoys a ride on the Griffith Park Spillman Engineering Carousel.

- a 7/8 square hole in this plate.  
 4. Metal bottom plate with a 1" round hole.  
 5. There are plugs in the underside of all legs as if one time used for some type of mounting.  
 6. The horse measures; nose to tail, 39 1/2", Body length, 27 1/2", hoof to head, 30 1/2"



7. Some of the saddle, especially the back, needed to be recreated from what signs were remaining. The rear rise may not be totally correct.  
 8. There are also two holes in the bottom body, (front and back)

Please help identify my orphan.

Dorothy Carmadella  
 949 N. Walnut Ave.  
 San Dimas, CA 91773

*I have no idea what your horse may be. I hope someone who knows will write to you. It would be nice if you would let us know if you do find the maker.*

Nancy

### QUASSY STORY SAD

The Quassy Amusement Park Carousel story in the December issue of *The Carousel News & Trader* has got to be one of the saddest and most tragic stories you've ever had to report. It was heartbreaking to read Terri-lee Morris's story. Her reasons for trying to save this carousel goes far beyond the love of carousels that most of us feel. It was truly a part of her, for it was her very own ancestor's labor, talent and love. Her disappointment must be overwhelming, and my heart truly goes out to her. Reading the story gave me a sick feeling comparable to the one I get when I read or hear that an entire species of animals or bird has been hunted to extinction and will never be seen on earth again.

Reading the article brings a question to mind. Perhaps the question has been asked before and I missed the answer, or perhaps there is a reason I'm not aware of—when a Carousel is sold piece by piece and everything is totaled up, why is it necessary to add 20 or even 10 % to buy it intact? It seems that even \$1.00 over the total bid would be

a legally higher bid. The seller is still getting the same amount and so is the Auctioneer. In the case of the Quassy carousel, any interested bidder was expected to pay \$127,660 to buy the complete machine. Why is the penalty put on those groups or individuals trying to save one of these machines for the enjoyment of future generations? With only about 65 of the big park style carousels left in the United States and one of those scheduled for auction in February, it was a question I had to ask.

Linda Simons  
 Van Buren, Ohio

*I asked Dave Norton of Norton Auctioneers of Michigan why the 10% or 20% was added to the totaled price of the pieces, and he said it was because it offers individual buyers a chance to buy a piece for their collection. Buyers for the individual figures would not travel a great distance (cost of plane tickets, room reservations, rent-a-car etc.) if they thought there was no chance to buy a figure. The premium actually brings more money for the seller because many more people come and bid, knowing that there is less chance of the carousel selling whole.*

*Actually, it is the carousel owner's decision, not the auction company's, how to sell the carousel. And we know, the owner wants to get as much money as possible for it. As much as we love the carousels, they are still just a piece of privately owned property for which the owner wants as much money as he can get for them. Money is the name of the game.*

*The 10% is a way of satisfying both the collectors and dealers, and the group or company that wants to buy it whole. If a company is willing to pay over a million dollars for a carousel, several hundred thousand for a building, thousands for taxes and insurance, thousands for transportation and storage, hundreds of thousands for restoration and repair, the 10 or 20% buyer's premium will not prevent them from buying a carousel whole.*

*At auctions such as Guernsey's and Sotheby's in New York, there is a 10% buyer's premium on all purchases. So, if someone would buy a carousel intact, they will pay the 10% premium anyway. Norton Auctioneers does not charge a 10% or 20% premium on anything except an intact carousel.*

*I do not think there was any group or company seriously interested in the Quassy carousel as a whole. It certainly went at a low enough price that anyone who wanted an antique wooden carousel with lots of history associated with it would have gotten a good buy, even with the premium.*

Nancy

### LIKES ORLANDO COVER

Once again Tony Orlando has produced another beautiful December issue cover for your magazine.

Congratulations to an enormously talented man.

Joyce Davidson  
 Fort Wayne, Indiana

### ROUNDAABOUT

I am now in receipt of the three back issues (April, May, June) covering the Guernsey's auction in New York in April of this year.

I must thank you very much for printing the letter and photographs of my children's Roundabout in the April issue. Although greatly disappointed because the Roundabout did not sell, we did have the opportunity whilst in the U.S.A. to ride on the following carousels; Disneyland, Orlando; Old Town, Kissamee; and Central Park, NY.

We also managed to buy several miniature pottery horses on music bases and transport them to the U.K. without any damages. Thanks again to your magazine and the ads within. We have ordered several tapes of the arousing carousel music.

I am enclosing a poem that I came across quite by chance in an old book being thrown away by the children's school. Hope you enjoy reading it and also that you may find a slot for it in a forth coming issue. (It reminds me so much of my roundabout).

Once again thanking you and the magazine very much.

K.L. Maddern  
 Plymouth, England U.K.

*Thank you for sending the lovely poem. It is printed elsewhere in this issue. It was fun to be able to see your little children's roundabout. I would like to see it running somewhere, filled with laughing children.*

Nancy

*HAVE SOMETHING TO SAY?*

Say it here in  
**"Letters"**

Write:

The Carousel News & Trader  
 87 Park Avenue West, Suite 206  
 Mansfield, OH 44902

## PUTTING THE HORSE BEFORE THE HOUSE

by Cecil E. Darnell, Mason, MI

It was a business dinner... in a restaurant in Rochester, New York... the talk was of what had happened that day and what was anticipated the next.

There was a carved horse standing proudly in the middle of the dining room. Talk seemed to trot to that dark animal as cocktails gave way to food.

"Who would want one of those?", asked the host. "Mother would." stated one of the sons. "She would?", responded the father.

"Yes, she would. You've heard her mention that from time to time?"

"Oh yes, I have heard her mention that," stated the patriarch.

This exchange was stored away in the back of my mind. A few days later, *The Carousel News & Trader* arrived. There was a story about a new carver who was creating new carved animals, 2/3 the size of the originals. I made a copy of that story and sent it to Rochester from Michigan.

Then the call came in. The story had arrived in Rochester. They had talked to the carver... a deal had been struck.

Would someone buy a wooden horse, for a foyer of a home that wasn't built, on a lot that wasn't purchased, color and personality coordinated? No, no one could possibly do such a thing ... but that isn't my story. I pass this on to those in Rochester who are directly involved with the saga.

by Dan Hoffend Jr.  
Rochester, New York

"My foyer, this horse will be perfect for my foyer!" Those were my mother's words when she first reached out and touched her carousel horse. Wait a minute, I am getting ahead of myself.

Mom has always been fascinated by carousel horses and band organs. The love affair that my parents have enjoyed over the years is a kind that always keeps dad alert for just the perfect surprises to please mom.

Jewelry and mere trinkets never had enough gumption for dad's surprises.

Our family is close, all born and raised in upstate New York. The old fashioned idea that hard work was rewarded, is evidenced in our family business. It was at a business dinner with a client, my dad, and myself when my brother Craig made a statement, "Mom would like a carousel horse."

At first the idea seemed ludicrous, but flashbacks and a wave of childhood memories sent my father into a whirlwind of excitement. My parents were planning their new



Polly Hoffend uses her new Christmas screwdriver to open what she thinks is a motor bike she doesn't want.

home at this time, but in all actuality they hadn't started to build, in fact they didn't even own the lot when this whole carousel horse project began. We now have the lot and the carousel horse. The house is forthcoming.

This whole thing is really a family project. My sister Patti is a decorator and her husband Doug is the architect for the new house. When dad called them after receiving the story in *The Carousel News & Trader*, they all made a deal and the project was started.

There must have been a dozen calls between us and the carver. Dad was mostly impressed because of the carver's strong feeling for the project. My sister called to coordinate the colors with those to go in the foyer of the house that wasn't built, on the lot we didn't own.

After exchanging photographs and color swatches, my dad made a final call to the carver. They had to discuss the expression on the face of our horse. Mother would never like a horse without a friendly face. After that was decided, we waited anxiously for the arrival of our new horse. A picture and personal letter came shortly before the addition to our family. To us it resembled adoption papers or a birth announcement. Excitement grew.

Our plan was to surprise mom at Christmas. Carefully crated in the shipping crate, being held together by over 200 screws, our horse arrived undetected at our company's warehouse. We struggled it into my brother's  
(Continued)



Polly Hoffend with her carousel horse for the foyer of her new home. This came about because of a story in the July 1988 *Carousel News & Trader* about woodcarvers, Darrell Williams and Andy Williams and their carousel horse carvings.



Polly and Dan Hoffend take a moment to appreciate this horse on PTC #36 at Sea Breeze Park. Polly has always loved carousels and the Band Organ at Sea Breeze really captures her memory.

basement to await Christmas Eve.

On that evening, we all met to open gifts as tradition has always had it. When mom opened her electric screwdriver, she thought we all had too much Christmas cheer ... but this tool had a map with it. She followed the map through our planned maze and found this large crate loaded with screws.

We had discussed getting her a motor bike for use at our cottage. The only thing she could think of that would fit into such a large crate would be that motor bike. As she was working on those screws she kept thinking about acting surprised and pleased because she really didn't want that bike.

---

**The new carousel horse knows he is the center of attention now, and will be when the house is completed as well. Polly has named him "Neo".**

---

Finally, with some help, she got all of the screws loosened. In total amazement and Christmas wonder the side of the crate was removed and this lovely creation was revealed. With a scream of delight, Mom reached out and touched her horse and said, "My foyer ..."

Dad's eyes sparkled from delight and moisture ... in all honesty, we were all touched by this perfect gift.

And the lot has now been purchased for the home for the carousel horse.



Gladys Polgar with her Herschell-Spillman zebra that her husband, Gene found for her in an antique store window.

## A LIGHT IN A WINDOW

*By Gladys Polgar  
Orefield, Pennsylvania*

It was just another day for my husband and myself. A cold December morning, my husband left for his drive to the office. He had stopped for a red light and glanced to his right when all of a sudden he saw a bright light beaming almost mysteriously in a large window of an antique store which he passed every day of the week, but this morning was quite different. He saw a beautiful carved animal figure standing in the window. While daylight had not yet broken, it seemed almost real, almost too good to be true.

Without my knowledge he had been searching for a carved animal figure for me for about a year. Friends near and far would keep their eyes and ears open for him to no avail. Today was different, it was in our own back yard, so to speak.

He kept calling the antique store until he got an answer. A few questions were asked and my husband left the office to see for

himself close up what the light in the window revealed.

Having no knowledge of carousel figures he still just knew that this wooden figure had something special about it. It seemed to have a personality, a gentle happy look about it, he knew it would be for me. The price was reasonable, so Santa delivered it Christmas Eve., 1988. My first sight of it was a tearful one, because as a child I always dreamed of having one of my very own when I grew up.

Since then, the American Carousel Society and Marianne Stevens have helped me beyond my wildest dreams to verify that my "light in the window" turned out to be a 1900-1920 Herschell-Spillman zebra.

We plan to have it restored in the near future, but for now, I'm just totally enjoying each and every day with my new member of the family.

# YOU CAN HELP

## Save the Merry-Go-Round for Holyoke

by purchasing some of the outstanding full-color posters of the Mountain Park Carousel

(For further information see The Carousel News & Trader, page 18, November, 1989.)



THE HOLYOKE MERRY-GO-ROUND  
PAINTING • SCULPTURE • MUSIC

### POSTER NOT PICTURED

The exquisite armored LEAD HORSE on the Mountain Park Carousel

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**ADOPT-A-HORSE PLAN**  
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#### Posters

- Merry-Go-Round Horse ..... \$9.00
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\*Shipping and handling is included in prices.  
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**Friends of the Holyoke M-G-R**  
President John T. Hickey  
c/o Holyoke Water & Power Co.  
1 Canal Street  
Holyoke, MA 01040



SAVE THE MERRY-GO-ROUND  
FOR HOLYOKE 1988-1989

PAINTING • SCULPTURE • MUSIC

# PARKER CAROUSEL COMES HOME TO LEAVENWORTH

A 1913 C.W. Parker carousel that was owned by an individual and was stored at the Circus World Museum in Baraboo, Wisconsin, arrived this past October back at Leavenworth, Kansas where it was built.

During the process of organizing The Leavenworth Historical Museum Association, Mr. Richard Dudley, who is President of the association, continued to run into people who were fascinated with carousels. Since the C.W. Parker company was an important part of the history of Leavenworth, a search began to find a Parker carousel to have returned to Leavenworth.

With the help of Karen Hunt of St. Joseph, Missouri, a couple of possibilities were found and finally a deal was worked out on this two row machine that has 24 wooden horses, three ponies and two rabbits.

"Leavenworth has manufactured carousels longer than any other city, with Theel still manufacturing carousels," Dudley said. Leavenworth should certainly have its own carousel.



Left to Right; Mr. and Mrs. George Gadow and Elizabeth Petty, great niece of C.W. Parker with some of the circa 1913 C.W. Parker horses.

**Text and Photos: Karen Hunt**



Parker Rabbits with corn cobs carved behind their saddles are unloaded from the truck at Leavenworth. All of the original packing crates were usable except one.



Left to Right, Richard Dudley, President of The Leavenworth Historical Museum Association; Bernard Phillips, with the Association; and Sharon Reeber, President of Leavenworth Artisans.



## WACO Products Introduces "The Grand Carousel"

"The Grand Carousel" is WACO products Corporation's newest addition to its Melody In Motion® line of musical hand-painted, bisque finished porcelains. The sights and sounds of yesterday are captured in this unique product. The accompanying music cassette tapes were produced from authentic restored band organs.

Never before has such a product been produced in such enormous scale and intricacy. Since the inception of the idea in 1987, it has taken two years to introduce The Grand Carousel to the public due to the extensive research and development involved in the creation of this magnificent sculpture.



The Grand Carousel is manufactured by WACO Products Corporation of Fairfield, New Jersey, and comes with two authentic band organ tapes and an AC adapter. The dimensions are, Height; 22 1/2", Diameter; 15 5/8".

The Grand Carousel's horses move gracefully up and down their shiny goldtone poles. Each of the eight horses is exquisitely hand-painted in its own brilliant colors, standing apart from one another. The intricate details also displayed on the base and the roof of the carousel show the exceptional artistry and hand-painting that is involved in all of WACO's porcelains.

For further information contact Ambassador Marketing Group, 28 West Grand Avenue, Montvale, New Jersey 07645.

# WORLD RECORD AUCTION PRICES

A SUMMARY OF THE HIGHEST PRICES PAID AT  
PUBLICALLY ADVERTISED AUCTIONS  
WHERE EVERYONE WAS GIVEN EQUAL OPPORTUNITY TO BID.

Updated January, 1990

(Previous list in July, 1989 issue)

Buyer's premiums are included in the prices listed where applicable,  
as that was the total price paid to own the item. Sales tax is not included.

## TOP SELLING COMPLETE CAROUSELS

No.	Date	Company/Carver	Park/Museum	Auction Company	Price
1.	11-86	... PTC #54	Lincoln Park	Guernsey's	\$693,000
2.	12-85	... PTC#85	Paragon Park	Norton	598,800
3.	2-85	... Illions Supreme	Circus World	Guernsey's	423,500
4.	9-85	... PTC#18	Roseland Park	Norton	402,500
5.	10-84	... PTC#61	Idora Park	Norton	385,000
6.	8-88	... C.W. Parker #91	Rocky Glen	Norton	242,300
7.	9-87	... Hersch-Spillman	Chanos Shows	Guernsey's	82,500
8.	10-87	... Hersch-Spillman	Meeker Shows	Norton	65,000
9.	12-86	... Allan Herschell	Twin Lakes	Norton	56,100
10.	11-86	... Allan Herschell	Encanto	Norton	55,000

## TOP SELLING HORSES

1.	12-89	... Illions Jumper,	Seaside Heights	Guernsey's	\$121,000
2.	12-88	... Illions Stander	Fun Forest	Guernsey's	\$101,750
3.	12-88	... Carmel/Borelli Armored	Fun Forest	Guernsey's	86,900
4.	5-88	... Muller Indian Pony	Conneaut Lake	Americana Antiq*	75,000
5.	12-88	... Carmel /Borelli Armored	Fun Forset	Guernsey's	67,100
6.	12-89	... Dentzel stander, Flag	Great Escape	Guernsey's	64,900
7.	4-88	... Muller Stander	Rock Springs	Guernsey's	63,800
8.	12-88	... Muller stander	Waldameer	Guernsey's	61,600
9.	12-88	... Muller Stander	Waldameer	Guernsey's	60,500
10.	2-89	... Dentzel Stander		Sotheby's	60,500
11.	4-89	... H-S Rose Stander	Rocky Point Park	Guernsey's	58,300
12.	9-87	... Muller Stander	Rock Springs	Guernsey's	57,200
13.	5-88	... Muller Stander	Conneaut Lake	Americana Antiq*	57,000
14.	2-89	... PTC Stander	Crystal Beach	Sotheby's	56,100
15.	12-88	... Muller Stander	Waldameer	Guernsey's	53,900
16.	4-88	... Muller Stander	Rock Springs	Guernsey's	51,700
17.	12-88	... Muller Stander	Waldameer	Guernsey's	51,700
18.	12-88	... Muller Stander	Waldameer	Guernsey's	51,700
19.	12-88	... Muller Stander	Waldameer	Guernsey's	50,600
20.	12-88	... Muller Stander	Waldameer	Guernsey's	50,600
21.	12-89	... Carmel Stander	Eldridge Park	Guernsey's	50,600
22.	12-89	... Dentzel Stander	Great Escape	Guernsey's	50,600
23.	12-88	... Muller Stander	Waldameer	Guernsey's	49,500
24.	12-88	... Muller Stander	Waldameer	Guernsey's	49,500
25.	2-89	... Illions Supreme Stander		Sotheby's	49,500
26.	4-89	... H-S Armored Prancer	Rocky Point Park	Guernsey's	48,400

(TOP SELLING HORSES continued on next page)

\* Sold by "Silent Bid" (Bidders do not know what price others are bidding)

**WORLD RECORD AUCTION PRICES (Continued)**  
**(TOP SELLING HORSES (CONT.))**

No.	Date	Company/Carver	Park/Museum	Auction Company	Price
27.	12-89	...Carmel/Borelli Stander	. Seaside Heights	..... Guernsey's	.....48,400
28.	12-89	...Carmel Armored Stander	Eldridge Park	..... Guernsey's	.....46,200
29.	12-88	...Muller Stander	..... Waldameer	..... Guernsey's	.....45,100
30.	12-88	...Muller Stander	..... Waldameer	..... Guernsey's	.....44,000
31.	12-89	...Carmel Stander	..... Eldridge Park	..... Guernsey's	.....42,900
32.	12-89	...Carmel Stander	..... Eldridge Park	..... Guernsey's	.....42,900
33.	12-89	...Muller Stander	..... Conneaut Lake	..... Guernsey's	.....42,900
34.	12-89	...Carmel Stander	..... Eldridge Park	..... Guernsey's	.....42,900
35.	1-88	...S&G Stander	.....	..... Bourne	.....40,000
36.	4-89	...H-S Rose Stander	..... Rocky Point Park	..... Guernsey's	.....40,700
37.	12-89	...Dentzel Stander	..... Great Escape	..... Guernsey's	.....40,700
38.	4-89	...Looff Jumper	.....	..... Red Baron's	.....38,500
39.	12-89	...Carmel Stander	..... Eldridge Park	..... Guernsey's	.....38,500
40.	12-88	...Muller Stander	..... Waldameer	..... Guernsey's	.....37,400
41.	4-88	...Dentzel Stander	..... Edgewater Park	..... Guernsey's	.....36,300
42.	4-89	...PTC/EJM Stander	..... Skylon Tower	..... Guernsey's	.....36,300
43.	12-89	...Carmel Stander	..... Eldridge Park	..... Guernsey's	.....35,200
44.	12-89	...Dentzel Stander	.....	..... Guernsey's	.....35,200
45.	2-89	...Parker "Lillie Belle" Jumper	.....	..... Sotheby's	.....34,100
46.	3-89	...Illions Stander	..... Long Beach, NY	..... Kissel	.....33,150
47.	4-88	...Illions Stander	..... Circus World	..... Guernsey's	.....33,000
48.	12-88	...Illions Stander	..... Fun Forest	..... Guernsey's	.....33,000
49.	12-89	...Carmel Stander	..... Eldridge Park	..... Guernsey's	.....33,000
50.	4-85	...PTC Stander	..... Americana	..... Norton	.....32,000
51.	9-87	...Carmel Stander	..... Keansburg	..... Guernsey's	.....31,900
52.	12-88	...Dentzel Prancer	.....	..... Guernsey's	.....31,900
53.	4-88	...Dentzel-Muller Stander	..... Lenape Park	..... Guernsey's	.....30,800
54.	4-88	...Looff Jumper	.....	..... Guernsey's	.....30,800
55.	12-88	...Carmel Stander	.....	..... Guernsey's	.....30,800
56.	12-89	...Carmel Stander	..... Eldridge Park	..... Guernsey's	.....30,800
57.	12-89	...Carmel Stander	..... Eldridge Park	..... Guernsey's	.....30,800
58.	12-89	...Dentzel Stander	..... Great Escape	..... Guernsey's	.....30,800
59.	12-89	...Dentzel Stander	..... Great Escape	..... Guernsey's	.....30,800
60.	12-89	...Carmel Stander	..... Eldridge Park	..... Guernsey's	.....30,800
61.	12-89	...Dentzel Stander	..... Great Escape	..... Guernsey's	.....30,800
62.	9-88	...Illions Stander	..... Circus World	..... Home Amuse.	.....30,250

**TOP SELLING MENAGERIE ANIMALS**

1.	2-89	...Dentzel Rooster	.....	..... Sotheby's	.....\$148,500
2.	12-89	...Allan Herschell Polar Bear	.....	..... Guernsey's	.....121,000
3.	4-89	...Dentzel Mascot Lion	..... Coney Island Mus.	..... Guernsey's	.....110,000
4.	12-88	...Dentzel Tiger	.....	..... Guernsey's	.....83,600
5.	12-88	...Allan Hersch. Elephant	..... Waldameer	..... Guernsey's	.....72,600
6.	12-89	...Dentzel Tiger	..... Great Escape	..... Guernsey's	.....63,800
7.	10-89	...E. Joy Morris Lion	..... Quassy	..... Norton	.....60,000
8.	5-87	...Looff Greyhound	.....	..... Phillips	.....59,400
9.	12-89	...Dentzel Lion	..... Great Escape	..... Guernsey's	.....57,200
10.	12-89	...Looff Lion	..... Eldridge Park	..... Guernsey's	.....56,100
11.	5-88	...Muller Goat	..... Conneaut Lake	..... Americana Antiq*	.....54,000
12.	12-88	...Looff Sea Monster	..... Fun Forest	..... Guernsey's	.....52,800
13.	12-88	...Muller Lion	..... Waldameer	..... Guernsey's	.....50,600

(TOP SELLING MENAGERIE ANIMALS continued on next page)

\* Sold by "Silent Bid" (Bidders do not know what price others are bidding)

**SEE THE NEWEST  
 INNOVATIONS IN  
 WOODWORKING TOOLS**

Nearly 220 jam-packed pages and 700 full-color photographs display all the latest products and innovations in the world of hand and power tools, finishing supplies, and accessories for hundreds of quality tools from around the world in The Garrett Wade Woodworking Tools Catalogue 1990.

You'll find a goldmine of information in this comprehensive tool guide, including advice and helpful tips for use, detailed descriptions of each item along with its technical capabilities, specifications, and various uses for working with wood. This is a catalogue that teaches -- and it may prove to be one of the most useful tools you've ever owned.

This book is absolutely one of the most complete sources of woodworking supplies you could possibly find. You will find individual hand carving and woodworking tools, power tools, clamps, benches and measuring devices. There are power sharpening and buffing jigs, all sizes and shapes of sharpening stones. For finishing the job there are glues, fillers, stains, varnishes, colors, etc.. From Acid Swabs to Worktables it is all in this one catalogue.

Included as a bonus is a full color brass hardware catalogue. This contains hundreds of home and furniture brass items.

The Garrett Wade Woodworking Tools Catalogue 1990, is published by Sterling Publishing Company, 387 Park Avenue South, New York, New York 10016 and sells for \$4.00, paperback.

**HIGHEST SELLING  
 CAROUSELS  
 SOLD PRIVATELY**

(Not all private sale information is available.)

**Carousel:** Minnesota State Fair  
**Price:** \$1,132,500.00, Dec. 10, 1988  
**Owner:** Brede Carousel Inc.  
**Broker:** Guernsey's  
**Purchaser:** Our Fair Carousel  
 (See TCN&T, Feb., 1989)

**Carousel:** Kaydeross Park  
**Price:** \$150,000.00, Sept. 26, 1987  
**Owner:** Vista  
**Broker:** Guernsey's  
**Purchaser:** City of Saratoga Springs, NY

(If anyone knows of any other private sales of carousels, and has documented proof available, we will add them to this list.)

## Broome County Carousels Focus of Restoration Efforts

The six carousels of Broome County are being restored, and a carousel museum will be built to explain the history of the carousels.

Next summers "I Love NY" campaign will be highlighting Broome county. With their six carousels, local carousel enthusiasts are scrambling to raise funds to do some needed restoration work on the machines.

A State grant of approximately \$190,000 will help the Triple City area of Binghamton, Johnson City and Endicott spruce up for the event. The state money must be matched with local funds ranging from 20 percent to 50 percent.

They hope to spend some of the money on the 60 horse Recreation Park carousel located on Binghamton's west side, as well as the pavilion that housed it. The city is researching the original design of the building so they can show the state that its restoration will be historically correct. Very few local photos are available of the old pavilion, since the carousel was located in a shady grove of trees and did not lend itself to good photography.

They also hope to do some restoring on the carousel in George W. Johnson Park on Endicott's North side. There is also a proposed carousel museum planned near the carousel at Ross Park. The museum would cover the history of the carousels and explain how the George F. Johnson family donated the six carousels to Broome county in the 1920's and 1930's with the provision that no fee can ever be charged to ride them.

Toni A. Grekin, Binghamton's cultural affairs director, is very proud of the six carousels and is working hard to raise the estimated \$200,000 needed. This, along with the possible state grants, is hoped to be enough to complete the restoration. The city has kicked off local fund raising efforts with a Adopt-A-Horse effort and a plan to place plaques of generous contributors on the horses, benches and window moldings.

One frustration in the community is that some of the kids do not seem to realize what is available to them that other communities just don't have. It is very unusual to have this many carousels available in one community and to have them all free.

The all-jumper carousels in Broome County are all of Herschell vintage of various periods. They are open from Memorial Day to Labor Day. (From Marion Roehl)

## WORLD RECORD AUCTION PRICES (Continued)

### TOP SELLING MENAGERIE ANIMALS (CONT.)

No.	Date	Company/Carver	Park/Museum	Auction Company	Price
14.	12-88	...Muller Tiger	Waldameer	Guernsey's	49,500
15.	2-89	...Carmel/Borelli Lion		Sotheby's	46,750
16.	9-87	...Looff Lion	Keansburg	Guernsey's	46,200
17.	4-89	...Dentzel Tiger		Guernsey's	45,100
18.	10-89	...E. Joy Morris Tiger	Quassy	Norton	45,000
19.	4-88	...Dentzel Lion		Guernsey's	44,000
20.	12-88	...Looff/Borelli Lion	Fun Forest	Guernsey's	44,000
21.	4-89	...H-S Tiger	Rocky Point Park	Guernsey's	42,900
22.	4-89	...H-S Lion	Rocky Point Park	Guernsey's	42,900
23.	9-87	...Looff Greyhound	Keansburg	Guernsey's	41,800
24.	2-89	...Muller Giraffe		Sotheby's	41,800
25.	12-89	...Dentzel Tiger	Eldridge Park	Guernsey's	40,700
26.	4-89	...H-S Giraffe	Rocky Point Park	Guernsey's	39,600
27.	12-88	...Muller Goat	Waldameer	Guernsey's	37,400
28.	2-89	...Dentzel Bear		Sotheby's	37,400
29.	4-89	...Muller Tiger		Guernsey's	37,400
30.	4-89	...H-S Stork	Rocky Point Park	Guernsey's	37,400
31.	12-89	...Dentzel Cat	Great Escape	Guernsey's	37,400
32.	12-89	...Dentzel Cat	Great Escape	Guernsey's	37,400
33.	12-89	...Dentzel Rabbit	Great Escape	Guernsey's	36,300
34.	12-89	...Dentzel Cat	Great Escape	Guernsey's	36,300
35.	12-89	...Dentzel Cat	Great Escape	Guernsey's	36,000
36.	5-86	...Looff Tiger	Ringling Mus.	Phillips	35,200
37.	12-88	...Bayol Donkey		Guernsey's	35,200
38.	2-89	...Dentzel Cat	Willow Park	Sotheby's	35,200
39.	12-89	...Dentzel Rabbit	Great Escape	Guernsey's	35,200
40.	12-89	...Dentzel Rabbit	Great Escape	Guernsey's	35,200
41.	4-89	...H-S Frog	Rocky Point Park	Guernsey's	34,100
42.	4-89	...H-S Giraffe	Rocky Point Park	Guernsey's	33,000
43.	12-89	...Dentzel Giraffe	Great Escape	Guernsey's	33,000
44.	12-89	...Dentzel Rabbit	Great Escape	Guernsey's	30,800

### TOP SELLING CHARIOTS

1.	4-89	...PTC #12	Crystal Beach	Guernsey's	\$17,600
2.	4-89	...Looff	Palace Carousel	Guernsey's	13,200
3.	4-88	...Illions Supreme	Circus World	Guernsey's	12,100
4.	5-87	...Looff	Ringling Mus.	Phillips	11,000
5.	12-88	...Carmel/Borelli	Fun Forest	Guernsey's	11,000
6.	12-88	...Carmel/Borelli	FunForest	Guernsey's	11,000
7.	4-88	...Illions Supreme	Circus World	Guernsey's	10,450
8.	5-87	...Looff	Ringling Mus.	Phillips	9,900
9.	4-89	...Dentzel		Guernsey's	8,250
10.	2-85	...P.T.C. No. 59	Petticoat Junction	Norton	5,500
11.	2-85	...P.T.C. No. 59	Petticoat Junction	Norton	5,500
12.	6-89	...Heyn		Brillscote Farm	4,645
13.	12-84	...PTC #12	Crystal Beach	Norton	4,500
14.	4-85	...PTC #71	Americana	Norton	4,250
15.	4-88	...Muller		Guernsey's	4,125
16.	4-89	...Carmel	Maple Leaf Village	Guernsey's	4,125
17.	12-84	...PTC #12	Crystal Beach	Norton	4,000
18.	12-88	...Carmel		Guernsey's	3,850
19.	4-88	...H-S	Rocky Point Park	Guernsey's	3,850
20.	4-88	...H-S	Rocky Point Park	Guernsey's	3,575

Any corrections or additions to this list would be appreciated.

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| * Band organ cassettes | * Porcelain/ceramics            |
| * Glassware            | * Wall paper                    |
| * Jewelry              | * Music boxes                   |
| * Stained glass        | * Any carousel related products |

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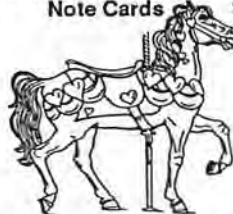
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The Dare lion was restored in 1975 by Dr. Ron Czaja. The circa 1890 lion is missing its eagle back floating saddle and has been given an undersized replacement tail. A similar lion can be found on page 177 of *Painted Ponies*.

## Quassy's First Lion

by William Manns



A Czaja family photo from 1930. The family regularly had pictures taken around the lion on special occasions for almost 30 years.

Quassy Park started out as did many Mom and Pop waterfront amusement centers. It was a turn of the century trolley park.

Lake Quassapaug had become the city owned water source for Middlebury, Connecticut in the late 1800's. As the lake's recreational possibilities developed, the trolley line was extended eight miles to the lake.

Within one season, 1908, the little picnic and fishing area blossomed into a full blown fun zone. The local newspaper stated on the occasion of the grand opening "...there are new refreshment pavillions, a new naphtha launch, and all attractions are in first class condition. There is one of the finest dance halls in the state, two merry-go-rounds, shooting galleries, bowling alley, Japanese games and numerous devices to amuse."

**TWO MERRY-GO-ROUNDS!** This cleared up a mystery of a Dare lion that was once onboard a carousel at Lake Quassy Amusement Park. Early post cards show an Armitage Herschell track style steam riding gallery along the waterfront. The machine was referred to as "flying horses" by local residents. It operated at Lake Quassy until 1919, so the existence of the old Quassy rare Dare lion was a mystery.

The lion was given to the trolley car operator in 1919 after the majority of the carousel was destroyed in a fire. Early residents remember the other figures being left to rot in a swampy area.

The Dare lion became a local landmark in a backyard garden. The owner would give

### *The Roundabout by The Sea*

*The crimson-spotted horses,  
Long-tailed and glassy-eyed,  
With feet outstretched before them  
Go circling side by side;  
Rising,  
Falling,  
In slow unheeding play -  
All day.*

*On hoofs forever silent  
They climb or dip the air;  
Some with their clinging riders,  
Some riderless and bare;  
Rising,  
Falling,  
With flash of bridles gay -  
All day.*

*The old man turns his handle:  
The horses creak and glide.  
No other sound, no music  
But the music of the tide,  
Rising,  
Falling,  
In pebbled wash and spray -  
All day.*

*All day.*

*John H. Walsh*

the old boy a heavy coat of paint each season and left it outside from 1919 to 1955, when it was retired to the basement.

In 1975 the grandson of the former trolley car operator rescued the disjointed beast and restored it. The rare lion (one of only four) is in a living room now along with a deer that was bought at the recent Quassy auction.

According to research, Quassy opened with both the Armitage Herschell track carousel and the Dare machine which was destroyed by fire in 1917. The Armitage Herschell machine operated until 1929, when it was replaced with the E. Joy Morris carousel. With jumping horses, it was a state of the art carousel.

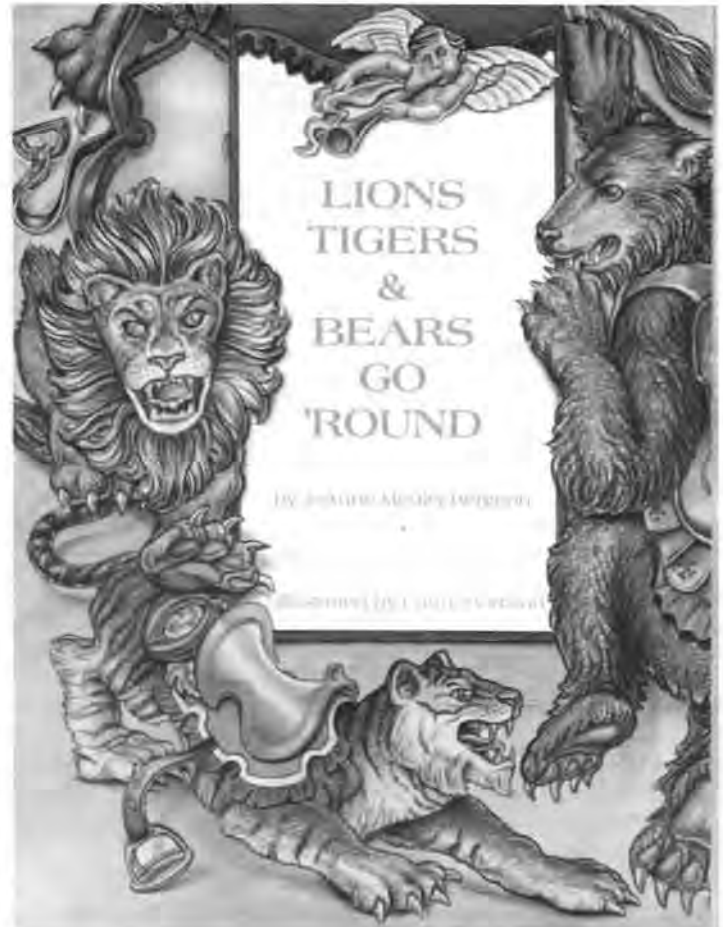
As the Associated Press reporter stated, it was enough to make you cry when after 50 years the Grand Lady of the Midway was sold off piecemeal ... thus ending a chapter in American carousel art history and ending an 81 year tradition of wooden carousels at Lake Quassapaug.

Yes, a fiberglass carousel will come to the park next season, but we all know it is not the same thing ...is it?

# LIONS TIGERS & BEARS GO 'ROUND

A charming story about a forgotten carousel that now brings joy to all the children of Kit Carson County, Colorado

"Lions Tigers & Bears Go 'Round" is a new children's book about a carousel, written by JoAnne Medler Bergeon, who has been an elementary school teacher for 35 years. Her love for carousels began in the summer of 1942, when she collected tickets for a merry-go-round at an amusement park in Michigan. Recently, she received a *Painted Ponies* book by mistake and was going to send it back, but



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fell in love with it. After she and her family visited the Burlington, Colorado carousel, JoAnne told her kids to write a story, but they didn't have time, so she wrote these things down and just stuck them in a drawer. When some publishers came to the school, she was asked to consider having it published.

The book is beautifully illustrated by Cathy Morrison. The illustrations depict the actual features of the unique menagerie of animals hand-carved by the Philadelphia Toboggan Company.

Inspired by the history of the Kit Carson County Carousel this book, for children of all ages, follows the path of the carousel across the country. From the factory in Philadelphia the carousel went to Elitch Gardens, an amusement park in Denver, Colorado. Then, 25 years later the amusement park decided they wanted a new carousel so it was sold for \$1,250 to Kit Carson County to be used at their county fairs.

When the depression hit, the carousel was closed up and for six years stood deserted except for the rodents and birds that took up residence in the carousel building. Upon re-opening the carousel it was almost decided to burn it because of its deplorable condition. However, it was decided to try and clean it up. When it re-opened for the fair, rides were 5¢ and the area children were delighted.

The carousel has since been restored to its full elegance and in 1979 it was proclaimed a National Historic Landmark.

*Lions Tigers & Bears Go 'Round* does a great job of helping children to see the importance of carousels such as this, and the joy they can bring to a community.

The book is 8 1/2 X 11 Hardcover, with over 16 pages and 14 color illustrations. It is published by Bookmakers Guild Inc., 9655 W. Cofax Ave., Lakewood, Colorado. The price is \$13.95 plus \$3.50 shipping and handling.

# Boblo Carousel to Sell in February

**Will anyone be able to save this unique hand carved carousel from dispersment?**

A rare breed of ponies is off to the auction block. A complete circa 1906 handcarved carousel by M.C. Illions will be sold at auction on February 24th in Dearborn, Michigan.

Norton Auctioneers has been selected by the owners of Boblo Island Amusement Park, down the river from Detroit, to sell the 80 year old antique. The amusement park will replace the wooden merry-go-round with a new fiberglass machine for next season.

The large park style carousel is fast becoming an extinct species. Only about 65 of the big beautiful machines have survived from the early part of this century.

The extreme value and high maintenance costs have pressured park owners to sell off the great antique carvings to eager collectors.

The auction will be the first sale of the 1990 season to feature a complete operating carousel. Norton Auctioneers have sold

over 80 carousels during the last 20 years.

Norton's February sale will give Midwesterners a chance to buy collector's quality carousel art without paying the typical New York 10% buyers premium.

The Boblo Island merry-go-round was carved about 1906-08 by the carousel industries master artist M.C. Illions of Coney Island, New York. An Illions carving holds the current worlds record for a carousel horse sold at auction. A flying mane horse by Illions just sold for \$121,000 at an auction in December in New York.

Illions is considered by many knowledgeable collectors to be the most creative of all the turn of the century carousel artists. A hallmark of his carvings are highly animated poses with 24 kt. gold leaf manes.



Carousel enthusiasts hope that someone will be able to buy the Boblo Illions carousel as a whole when it goes up for bids in February.

The Boblo Island carousel features 50 jumping figures including two pair of extremely rare jumping deer and goats. The balance of the figures are horses. The animals, chariots and frame will be tentatively sold individually and then totaled up and a 20% buyer's premium added. The whole carousel will then be offered for bids. If no bid comes, the carousel will be sold piecemeal. A Stinson Band Organ is also being offered for sale.

Collectors of carousel art pay premium for



Bidders will probably bid high on the ornate dragon chariot on the Boblo Illions carousel.



The very beautiful rounding boards and mirror shields on the Boblo Island Illions carousel.

the outside row figures which are usually larger and more ornate than the inner row animals.

The 80 year old carousel was restored just two years ago by Tom Layton, a well known restoration artist.

Along with the carousel animals the mirrored panels, carved shields, band organ and two magnificent dragon style chariots will be sold. The sale is expected to draw carousel art dealers and collectors from throughout the U.S. and Canada.

Carousel art historian and author William Manns will be at the sale to sign copies of his best selling book *Painted Ponies, American Carousel Art*. The late Barney Illions, son of the carver, wrote the introduction to *Painted Ponies* and an Illions carving is featured on the books cover.

The carousel auction will take place on Saturday, February 24th at 3:00 PM in the Dearborn Inn, Dearborn, Michigan. A color catalogue is available for \$10.00 from Norton Auctioneers, Pearl at Monroe, Coldwater, MI 49036, or call (517) 279-9063. (See Norton ad elsewhere in this issue)



Two goats, two deer and horses ride the Boblo Illions carousel.





## MERRY-GO-ROUND MAGIC IN SOUTH PASADENA MAGAZINE

John and Cathy Daniel of South Pasadena, California are featured in the Winter, 1989 edition of *South Pasadena Magazine*. Their magnificent Illions "American Beauty Rose Horse" graces the cover while a Dentzel deer takes up two pages inside.

"Merry-Go-Round Magic" gives readers a glimpse of John and Cathy's lives before they got involved with carousels and the work they are presently doing with the five complete carousels they own. Photos of John and Cathy posing with an Illions horse, another picture of the American Beauty horse, and two more photos of animals in their collection make an interesting and informative article.

In the same magazine, an article by Tobin Fraley on "Restoration of Carousel Animals" gives a synopsis of the methods used to restore carousel figures. A photo of John and Cathy Daniel's horses from their English Roundabout accompany the article. A copy can be ordered from: South Pasadena Magazine, 812 Fremont Avenue, South Pasadena, CA 90130.

## PARK SHOW INTERNATIONAL SUCCESSFUL

After three extremely busy exhibiting days, the PARK SHOW INTERNATIONAL Show of attractions and components for Amusement Parks, Water Parks and Fairgrounds, held in Rimini Trade Fair Centre, Rimini, Italy, closed on Saturday October 28th.

Organized by the Trade Fair Corporation of the Adriatic town in collaboration with the publishers of Padua, PARK SHOW met with gratifying success by establishing itself as an authoritative show-case for the world of traveling shows and amusement parks. They had the backing of the sector's major trade associations and saw participation of approximately 100 exhibitors from Italy, U.K., Spain, West Germany, Holland and the United States.

There were no less than 3,715 visitors to PARK SHOW, which was strictly limited to those involved in the amusement park and traveling show sector. Approximately 350 of them were from abroad with an interesting foreign influx coming from countries such as; Austria, Belgium, Cyprus, France, West Germany, Israel, Spain, Switzerland

The Carousel News & Trader, January, 1990

and the U.K., as well as Saudi Arabia, Denmark, Greece, Yugoslavia, Holland and Sweden.

PARK SHOW has proven itself a very interesting event to help meet the needs of traveling shows and amusement parks.

## CAROUSELS IN LLAMAS MAGAZINE

Polly Scofield and husband, Jack Koll of Frederick, Maryland are the subjects of a well-written article by Penny Wilkes which appeared in the January/February, 1990 issue of *Llamas*. The couple is involved in the preservation and enjoyment of carousels as well as raising Llamas. "Circling Magic" features a full page photo of a camel on the Shoreline Village Looff carousel, as well as a photo of Polly and Jack with a PTC horse.

An article by Emmy Donohue relates the creation of a carousel Llama for the Conneaut Lake Park carousel in Pennsylvania by the Carousel Works of Mansfield, Ohio. The Llama was hand carved and is the only carousel llama known to be riding a carousel anywhere.

For a copy of *Llamas*, write to Llamas Magazine, P.O. Box 100, Herald, CA 95638.

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# 1990 MID-WEST CAROUSEL EXPOSITION

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. . . . The Whole Carousel World  
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Presented by the Mansfield/Richland County  
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On April 27, 28 and 29th, the Mansfield/Richland County Convention and Visitors Bureau, Mansfield, Ohio, will host the first annual Mid-West Carousel Exposition.

Invited to participate are carvers, traders, exhibitors, craftsmen, collectors, artisans... the whole carousel world. Exhibit space will be available with a token deposit. Photos for publicity would be appreciated.

Mansfield, Ohio is the home of the Carousel Works, a wooden carousel manufacturer, and *The Carousel News & Trader*, a monthly magazine about carousels. Also, construction work is about to begin on a new wooden, hand-carved carousel to be located in downtown Mansfield.

Those wishing to exhibit work or products are asked to contact the Mansfield/Richland County Convention and Visitors Bureau at 55 N. Mulberry Street, Mansfield, OH 44902, or call 419-525-1300 or 1-800-642-8282.



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39. Parker mirror horse. Leaves, flowers, draping blanket, and jewels. Restored \$8,600



54. Spillman Jumper from Incline Village. Jewels and tassels, hair tail. \$8,500



56. Bayol Pig. Jumper from kiddie carousel only 36" long. \$6,300



61. Armored Parker (Early), stripped, eagle on forehead. \$15,500

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65. Carmel Jumper. Tassels, feathers, lattice carved blanket. Restored \$22,500

68. Carmel jumper. From Maple Leaf Village. Nice mane. Leaf under blanket. \$8,950



72. PTC jumper. Wing all around chest. Star and moon. Bedroll behind saddle. Restored. \$18,500



73. Loeff jumper. Parrot below saddle. Borelli jewels, tassels. Stripped. \$19,500

#### FIGURES NOT PICTURED

55. Dentzel from Muller pattern. From President's Park. Pretty and pleasant. \$10,500

67. Allan Herschell 1/2 & 1/2. Tucked head. Nice restoration. \$2,600

69. Baby Parker similar to p. 111 in "Art of the Carousel". \$4,500

70. Spillman jumper similar to #54. Needs restoration. From Rocky Point Park. \$7,000

Also available, Dentzel prancer and Carmel stander.

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66. Loeff jumper. Eagle on both sides. Flowers. Lot of trim. Stripped \$18,500

## CELEBRATION OF CAROUSEL ART AT GRIFFITH THOMAS ELEMENTARY SCHOOL

by Jerry R. Betts

This Fall, Griffith Thomas Elementary School in Dublin, Ohio, celebrated carousel art in a big way. The whole idea started with the introduction of a new book, "Up and Down on the Merry-Go-Round" by noted children's author Bill Martin Jr. The book is written in children's poetry and the drawings are very accurate, depicting carvings by Parker, Dentzel, Herschell-Spillman, etc.

Art teacher, Sharon Daugherty, picked up on the idea to make cardboard reproductions of some of the figures and the project grew into decorating the entire school in a carousel theme. The 370 students produced about 30 two-dimensional figures that were mounted on the walls and others made about 65 three-dimensional figures

which formed a round carousel in the middle of the open commons area of the school. Very impressive to walk into! A group of teachers even took some cardboard boxes and built a "band organ" at the end of the exhibit hall.

The two-dimensional figures were traced from blowups from an opaque projector, then painted by the students. The three-dimensional figures were more involved. Mrs. Daugherty had each student draw out their own figure on 12"x18" paper as a pattern, then enlarge their drawings, freehand, on brown butcher paper. Two identical, life-sized pieces were cut out and stapled together with oversized legs and tails to make up for the curvature to follow. The students

painted their figures with Tempra colors and some even used glitter to simulate metal leafing. After the paint dried, each figure was stuffed with newspaper to make the correct rounded shape.

The younger students cut out figures of Parker horses to decorate and use as hanging mobiles in the entire commons area. Paper chains were done by Kindergarten students as well as small cutouts of decorative scenery. Everyone was involved.

Bill Martin Jr. spoke to all the students on Thursday, November 16th, and on Friday, National Carousel Association Director, Jerry Betts, presented his slide and music show, The Art, History and Fun of the Carousel.

The whole experience was of special importance to all the students because Dublin is only four miles from Wyandot Lake Park where the Columbus Carousel Fund is planning to restore their 1914 Mangles/Ilions carousel.



A small carousel made by Griffith Thomas Elementary School children was the center of attention for these students as they learned about carousels.



The Thomas School exhibit hallway is lined with carousel horses and has a band organ at the end, all made by the children and teachers.



Teachers and noted children's author, Bill Martin Jr., talk to the children at Griffith Thomas Elementary School about carousels.



Children enjoy the carousel decorations in the Thomas School commons area at "Celebration of Carousel Art".

**CELEBRATION OF CAROUSEL ART AT  
GRIFFITH THOMAS ELEMENTARY SCHOOL**

(Continued)

These lyrics were written for the carousel celebration at  
Thomas School to the tune of "Turkey in The Straw"  
by Pat Callaghan and Josie Stewart

Ridin ' up and up and up  
Ridin ' down and down and down  
turn around, turn around  
on the Merry-Go-Round

Ridin ' up and up and up  
Ridin ' down and down and down  
up and down, up and down  
on the Merry-Go-Round

My horse can trot  
My horse can fly  
My horse can gallop  
Up to the sky

Ridin round & round & round & round  
On the Merry O, Merry O, Merry-Go-  
Round

Repeat

**Excerpts from letters to Jerry Betts from the children of  
Griffith Thomas Elementary School in Dublin, Ohio, after  
his presentation on the "The Art, History, and Fun of the  
Carousel"**

Dear Mr. Betts,

I thank you for coming to our class. All of the horses were beautiful.  
(Well some of them.) We hope you'll come back again.

I didn't think you new that much about carousels. But I was wrong.  
I wonder, what gave you the idea to work with carousels? Thanks!  
Amber Wilson

I wanted to thank you for teaching me and my class mates. You  
got me very interested in carousel and I was woundering if you could  
come to my house and get my parents into it...

Latishia Stone

...I think the merry-go-rounds were very pretty except for two of  
them.

Mandy Ball

I now like carousels very much! Some people don't have much  
interest in them, but I love them! I wish you would come here again  
soon!!!! P.S. You were great!!!!!!!!!!!!

Megan Beavers

...I never knew that much about carousels. I was really amazed.  
I just wanted to thank you. It was very interesting to see all those  
beautiful horses and animals. They were very fascinating.

Patty Ayeni

You know a lot about carousels...I didn't like carousels that much,  
but you thought me a lot. You sure know how to stuff a lot of things  
to put in your brain. So you can remember a lot.

Amber Burroughs

Thank you very much for coming to show us all the carousels and  
organs. My favorite part was when one man was going through his  
wild period.

Shari Gordon

Thanks for teaching us about carousels. They were pretty, but  
some were ugly. Who is that lady you were hugging in the picture?

Tiffany Conkel

My favorite horse is the one that had the armor on it, it was really  
buitiful.

Bobby Lloyd

Thank you for coming in on Monday. I liked seeing the slides of  
the carousels...I don't like parts of carousels being sold off.

Jacob Francis

I want to thank you for all of those wonderful slides of yours. I feel  
bad that there are hardly any carousels left in the world! I hope I grow  
up and be a carousel horse maker.

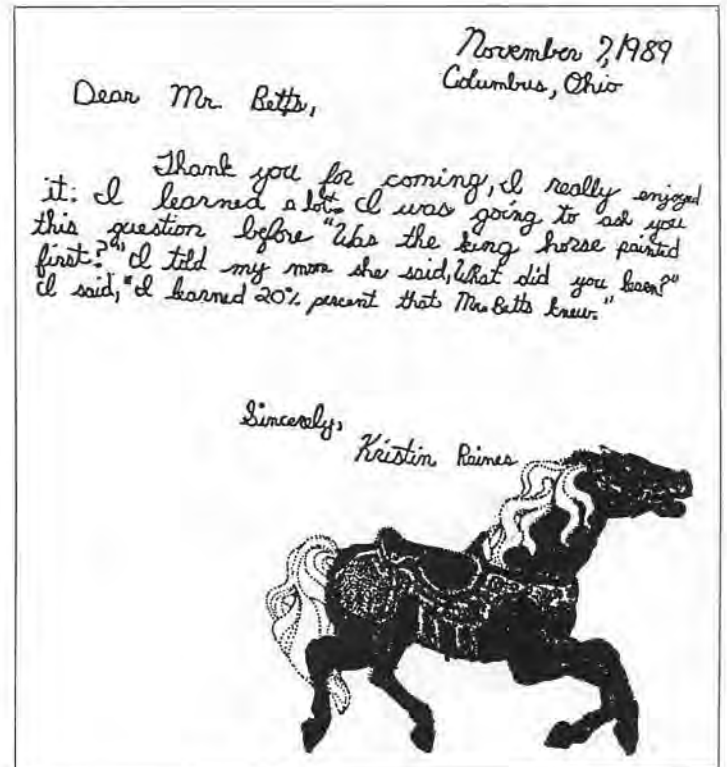
Angela Marie Hughes

Thank you for sharing your slides with us! I feel really bad about  
the carousels being broken down and sold. I hope you make a lot  
of fund money!

Amy Rowley

The picture I liked best is the organ you own. I liked your jokes. I  
hope to see you again because you seem like a real nice guy...I  
might see you at a carousel.

Christy Casebolt



## 1990 NCA Technical Assistance Conference

Carousel owners, carousel managers, carousel support groups and anyone involved with operating and saving carousels is invited to attend the third annual National Carousel Association Technical Assistance Conference planned for March 25 and 26, 1990, in Raleigh, North Carolina.

Last year in Denver a group of carousel people got together to discuss carousels and ways to keep them running. The discussions were technical, practical and touched on every subject from fund raising, sales items and private parties to grants, operation, maintenance, restoration and publicity.

This year the conference will be entitled Saving and Preserving an Endangered Species: Our American Carousel. The purpose of the conference will again be to bring together a group of interested people involved with operating carousels to share experiences, information and ideas and to offer each other support, encouragement and expertise. The goal will again be to save, preserve and keep in operation our

country's antique wooden carousels.

Last year, as in 1988, there were discussions on specific subjects such as, "National Register and National Landmark Application Process and Guidance"; "Fundraising Experiences"; "Saving our Remaining Carousels"; "Restoration"; "Carousel Mechanical Maintenance"; "Affordable Insurance for Carousels"; "Organizing and Maintaining an Active Carousel Support Group"; "Promotion and Education of Local Citizens and Politicians on the Importance of a Carousel to the Community", and other topics. There was much opportunity for open discussion as one of the goals of these conferences is to learn from other's experiences. Whether your interest lies with a small private carousel or a large corporate or municipal project, this conference is an opportunity to put action to your beliefs of saving carousels.

NCA members Rosa Ragan and Diane Vaught will co-ordinate a continuation of last years successful conference. They need to hear your ideas, your needs and what subjects you would like to hear more about. Preliminary plans include talks on several successful restorations and support groups from around the country, financial and technical support available from

local and state groups, and more on restoration methods. There are plans for optional field trips to the Dentzel carousels at Pullen Park and Burlington City Park and the Allan Herschell carousel at Chavis Park which are located in Burlington and Raleigh, North Carolina. These field trips will provide participants the opportunity to study three different carousels, three different restoration problems and three different successful restoration solutions.

Both Rosa and Dianne are hoping to see many of you in March. The plan is to meet and stay in a hotel near an older downtown Raleigh neighborhood. There are many good restaurants and a shopping center within walking distance. Late March weather is somewhat predictably beautiful with the warm days and cool nights of a North Carolina spring season.

If you are interested in attending, or would like more information write as soon as possible to: Rosa Ragan, 100 Snow Ave., The Store, Raleigh, NC 27603

Rosa Ragan is an active preservationist and restoration artist. Dianne Vaught was involved with the restoration of the Dentzel carousel in Burlington, North Carolina and continues to be involved with it's support group.



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## THE AMERICAN CAROUSEL SOCIETY



Our 1989 Convention is past,  
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San Francisco, California

August 29 - Sept. 2, 1990

For a membership application, send  
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AMERICAN CAROUSEL SOCIETY

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was also honored with a directorship during his time at the helm of Britain's No. 1 tourist attraction. Geoffrey Thompson said "I am most honored to be appointed for a second time, and look forward to representing the U.K. in such a highly respected association."

An additional honor for Blackpool was receiving second prize in the IAAPA Brass Ring Awards' publication category. The IAAPA Brass Ring awards are to "recognise originality, creativity and excellence in marketing and advertising."

The prize was awarded to Blackpool Pleasure Beach's Lord Lichfield Book, an impressive photographic portrait of the U.K.'s No. 1 amusement park. The very best in brochure entries were solicited from the IAAPA's 2000 strong members from around the globe.

The Lord Lichfield Book, a superb 20-page pictorial essay on all aspects of the Pleasure Beach, is presented in a beautiful blue cover, featuring a twinkling twilight shot of illuminated rides. From panoramic dusk studies, and brilliant blue skies behind photogenic rides such as The Avalanche, to the awaiting a la carte gourmet meal and showbiz spectacular, the full spectrum of the Pleasure Beach's entertainment world is portrayed.

Designed by Fitch & Company, and printed by Dunnsprint, Eastbourne, the combination of perfect prints and concise information copy has scored an international success. Copies of the Lord Lichfield Book are available from Blackpool Pleasure Beach, 524 Promenade, Blackpool, FY4 1EZ, UK (England.)



### PJ's Carousel Collection

Miniature model replicas (8" to 15" tall) of over 100 famous carousel horses and menagerie animals exquisitely reproduced. Introducing "The Park Horse Collection": 11 different miniature replicas of horses that are on operating amusement park carousels. Brass engraved plaque on oak wood base, identifies the master carver and park location. Muller military "haunted" Ghost from Sandusky, Ohio complete with numbered legend certificate in stock.

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## Blackpool Pleasure Beach Receives Double Honors

The International Association of Amusement Parks and Attractions has announced, at their 71st convention in Atlanta Georgia, the appointment of Geoffrey Thompson, Managing Director of Blackpool Pleasure Beach, Blackpool England, to their Board of Directors—the only Englishman ever to be appointed for a second term.

The IAAPA represents all of the major amusement parks and attractions in the

United States, as well as facilities in 38 other countries; it has over 2,000 members, and is the only trade association for permanently located amusement attractions throughout the world.

This historic honor for Blackpool Pleasure Beach continues a traditional tie between three generations of the Thompson family and the IAAPA. W.G. Bean, Geoffrey Thompson's grandfather and the creator of Blackpool Pleasure Beach, was one of the founding members of the IAAPA in 1920, and his son-in-law, Leonard Thompson,

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## NEW BOOK ABOUT ROCKING HORSES

A new book by Marguerite Fawdry called *Rocking Horses* gives information about different companies that manufacture rocking horses. The British author included some information about carousels, as well as a bibliography that lists books about Roundabouts and rocking horses.

American restoration artist, Tony Orlando of Dearborn, Michigan is the only artist listed in the book as dealing with the conservation and restoration of antique carousel figures and rocking horses.

Copies of *Rocking Horses* are \$32.00 and can be ordered from Seven Hills Books, 49 Central Avenue, Cincinnati, OH 45202. Phone (513) 381-3881.

## NORTON SETS BOAT AUCTION DATE

The Second Annual Norton Invitational Boat Auction has been scheduled for Saturday, June 9th, 1990 at the Ottawa County Fairgrounds in Holland, Michigan. The

auction is limited to antique, classic and vintage boats of all makes and models. The fairgrounds is located close to the former Chris-Craft plant and several major marinas.

Last June, at the first event, 86 antique boats were consigned to the auction which was attended by over 450 bidders from across a 13 state area.

The advertising deadline is May 14 and early consignments will be featured in a full color brochure that will be mailed to over 5,000 collectors and dealers of classic boats.

Consignment forms and further information may be received by contacting Norton Auctioneers of Michigan, Incorporated, Pearl at Monroe, Coldwater, Michigan 49036. Phone (517) 279-9063, Fax (517) 279-9191

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Nearly 220 jam-packed pages and 700 full-color photographs display all the latest products and innovations in the world of hand and power tools, finishing supplies,

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Included as a bonus is a full color brass hardware catalogue. This contains hundreds of home and furniture brass items.

The Garrett Wade Woodworking Tools Catalogue 1990, is published by Sterling Publishing Company, 387 Park Avenue South, New York, New York 10016 and sells for \$4.00, paperback.

## Herschell Carrousel Factory Museum Reports a record Summer

The summer of '89 is now history with many firsts being recorded at the Herschell Carrousel Factory Museum in North Tonawanda, New York. The newly reconstructed Roundhouse, with the new lead horse on the carousel, and a new Gift Shop for the visitors to enjoy are symbols of a great season.

Group tours of the Museum set new reco-

eds this year as over 170 were given in 1989, compared with 88 tours given in 1988. Group tours for 1990 are setting up already to be over 300. A new self-guiding tour brochure is available for smaller groups. Overall Museum attendance should reach 20,000 plus for this year as the open season was extended to seven months. (Remember the Museum and Gift Shop are never

closed to members).

Another successful season was the result of the continued support of the volunteers who staff the public positions. Many of the volunteers have been with the Museum for years as some new volunteers are adding their time and talents. Last summer two college interns supplemented the staff, working with public relations, tours and the Gift Shop.

The Lockman Exhibit of Carousel Animals, on loan to the Museum for a third summer season, was in a new location in the Museum, with new track lighting and surrounding colors. As visitors entered the Carousel Museum and would walk past the friendly volunteer at the desk, they could not escape the bright lights and bright colors of the Mary W. Lockman Exhibit.

The Exhibit showed the progression of the different North Tonawanda creations. The first and oldest piece was an 1890 Armitage Herschell, and was a "track machine horse." The panels that were displayed with the exhibit were from the same machine as the oldest horse. This machine was driven by a steam boiler and the horses rocked instead of going up and down as they do today. The second animal in the collection was originally carved as a track machine horse but later had a hole and pole put in it.

A dog, horse, zebra and pig are Herschell-Spillman creations. The next two horses are from Spillman Engineering, and have been restored in their original style. The rooster, circa 1920, and last two horses are Allan Herschell creations. The last horse has metal tail and legs, circa 1940.

The Museum wishes to express thanks to all those who have contributed to making 1989 a successful season.

1990 memberships are being accepted. A family membership is \$20 with individual being \$15. Senior Citizen rates are \$10 for a single and \$15 for a double membership. The address is; THE CAROUSEL SOCIETY OF THE NIAGARA FRONTIER, P.O. BOX 672, NORTH TONAWANDA, NEW YORK 14120. (From CSNF October, 1989 Newsletter.)



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Feb.	Sotheby's, Forest Park, St. Paul Carousel .....	
Mar.	E. Joy Morris, Washington Cathedral .....	
Apr.	Buyer's Guide, Donna Russo, Sotheby's Sale .....	
May	Kissel Sale .....	
Jun.	Guernsey's Sale, ACM Illions Display .....	
Jul.	ColumbiaCarousel, Pfister, NECM, London, Geary .....	
Aug.	Werner Rentsch, Forest Park, Conneaut Lake, Libertyland .....	
Sep.	Quassy, PTC #50 .....	
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## PUBLIC AUCTION

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I want to personally thank everyone who sent me cards! Thanks to all the consignors at the last sale for a great sale.

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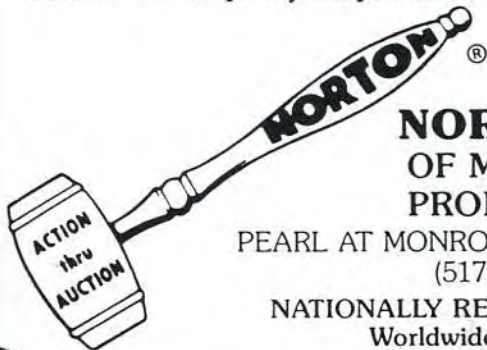


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### FIGURES

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**OLD MEXICAN CAROUSEL FIGURES**, S.A.S.E. **ROBERT JEFFREY**, 2809 Chandler, Burbank, CA 91505. (818) 842-6504.

**CAROUSEL HORSES**, Buy, Sell & Trade. S.A.S.E. for list. **ALLEN & RITAORRE**, P.O. Box 56, Phillipsburg, OH 45354. (513) 884-7051.

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**WANTED:** rough and basket case horses, horse parts. Send photo and price. **BOB CONDON** 32388 Narnia Lane, Avon, MN 56310. (612) 845-2069.

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### FIGURES (CONT.)

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**GLASS JEWELS**, send S.A.S.E. for list. **JANET BERWIN**, 2111 Platin Road, Festus, MO 63028. (314) 937-6998

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**CAROUSEL RESTORATIONS** by **FACE**. Photographs available, estimates. Write: **FACE**, SR1, Box 578, Honesdale, PA 18431, (717) 253-5222.

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## The 1990 Carousel Buyer's Guide will be in the April issue

Will your business be included?

SEE PAGES 44-45 FOR DETAILS

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