

The
Carousel

News & Trader

February 1997
Vol. 13, No. 2



AMERICANA CAROUSEL COLLECTION[®]



Affordable Carousel Horses for Display or Replacement

These majestic beauties are molded from a durable polymer resin and are made affordable by The Americana Carousel Collection.

All horses for display are supplied with brass pole and wooden base. Horses ordered for carousel replacement will be foam-filled and have a steel belly plate shaft. Custom painting is also available.

Call or write for your full color catalog \$5⁰⁰

AMERICANA CAROUSEL COLLECTION

3645 N.W. 67th St. Miami, FL 33147 • TOLL FREE (800) 852-0494 FAX (305) 836-1296

Paniel and the Carousel



Story and Coloring Book
Written by Gerald B. Mirra
Illustrated by Cindy Mayer-Strosser

Own a part of Broome County history

Paniel & The Carousel is a fictional children's story book based on accurate historical fact. It is also a coloring book featuring illustrations of Allan Herschell carousel figures and historical landmarks.

This creative book is written by author, Gerald B. Mirra, a regular contributing writer to *The Carousel News & Trader* magazine.

It is illustrated by artist, Cindy Mayer-Strosser, from Ford City, Pennsylvania.


The text is written for 7-8 year olds, but it appeals to those from 7-90. It is truly a remarkable book for the Child, Collector, or Carousel enthusiast!

To Order send \$7.50 plus \$2.00 S/H to:

Signature Publishing
P.O. Box 5599
Endicott, New York 13763-5599

Inquire about wholesale prices for purchases of 25 or more copies for fund-raising organizations

Restorations & Reproductions by
Wolf



Complete Professional Restoration Services
Authentic Full Size New Carvings Starting at \$3,500
Buy & Sell Antique Figures
Call or Write for Listings
Steve and Kris Crescenze
 8480 Gunston Rd • Welcome, MD 20693
 (301) 932-2734

**Unpainted Carousel
 and Western Style Horses
 for Craft Dealers and Instructors**



Carmel Jumper
#7282



White Star
#7214

- Body sizes 28 to 44 inches.
- The molded polyethylene bodies are trimmed and surface treated to accept paint.

For Catalog and Price List
Call TOLL FREE 1-800-537-8225
 Ask for Dept. GM
WONDER PRODUCTS, INC.
 465 Hamilton Road • Bossier City, LA 71111
 (318) 742-1100 • Fax (318) 742-7424


National Carousel Association
Technical Assistance Conference 1997
Friday, April 18 through Sunday,
April 20 in Portland, Oregon



Hosted by
Terri Lunde,
 Marketing Director
 and the 72
 C. W. Parker horses
 on the newly restored circa 1921 merry-go-round
 at Jantzen Beach SuperCenter

NCA members will receive information in the mail regarding this exciting opportunity to visit the Pacific Northwest. Contact Terri Lunde at Jantzen Beach, 503-286-9103 and see next month's issue of *The Carousel News & Trader* for complete details
 And remember...
 these conferences are open to everyone!
Share the excitement • Share the fun

CREATOR OF THE MISSOULA, MONTANA CAROUSEL



Beautiful
 Custom
 Hand Carved
 Horses
 &
 Circus Wagons
 •
 Reasonably
 Priced
 •
 Restorations
 to your
 specifications

Chuck Kaparich
Chuck Kaparich
 Call for help on
 your Carousel
 Project
 (406) 549-9711
 503 Connell Ave. Missoula, MT 59801

IN MEMORY OF MERRICK

By Cyndy L. Hennig

On November 26, a blustery day in Rochester, N.Y., a number of people gathered in the carousel building at Seabreeze Amusement Park. The carousel had had a dazzling unveiling nearly six months before. This day, it was eerily still as strong winds battered the building's metal doors. We sat shoulder to shoulder in the new red rocking chairs, facing the ride. Individually and collectively, we recalled how Merrick Price had enjoyed that day.

Sadly, Merrick—son-in-law of George Long Jr.—died November 13, 1996. A founding member of the NCA (with his young daughter, Suzy) and a continuous member until his death, Merrick enjoyed a lifelong love affair with carousels and their music. He paid devoted attention to the park's own PTC #36 and often sat for an hour or more in one of the old red rockers, willingly captivated by the carousel and its Wurlitzer 165 band organ. When visitors paused to express their appreciation, he shared his own, engendering respect, goodwill, and new friendships.

In 1994, when the park's historic 1915



Merrick Price is seen here in Ruby Foote's photo of him, taken at Seabreeze Park in July 1996 with one of his favorite horses on the new carousel.

carousel and band organ burned, many feared Merrick's heart would break. Instead, his quiet strength and steadfast faith helped sustain his family's vision of a grand new

The Carousel News & Trader, February 1997

carousel. He nearly burst with pride and joy on its inaugural day. He rejoiced again when the new band organ arrived.

During the service of appreciation in his honor, Merrick was described as a "man of character," "a man of integrity," and "a man who wore many hats." Once the park's ride manager, cashier and accounting room manager, he also was the inventor and builder of Ermac band organs, the change agent who brought Seabreeze Park into the electronic age, and the preserver of Seabreeze Park history—it was Merrick who extensively interviewed George Long Jr. and who helped create the park's old and new museums. A goodwill ambassador, he also lectured throughout the community.

Merrick was a modest man, who would have eschewed the day's attention. But his family and friends turned out, nonetheless. Matt and Bitten Caulfield of Glen Echo Park, Maryland, and Charles and Betty Jacques Jr., of Jefferson, Ohio, for example, drove several hours in the severe winter storm to attend the service. At its conclusion, the carousel revolved without riders. Then, one by one we stepped aboard, until no room remained. On and between the horses we rode, reluctant to let go.

Merrick is survived by his daughter, Suzy Hofsass (Mark), two grandchildren (Aaron and Kyle), his sister (Phyllis Price), and several nieces and nephews.

Farewell, Friend: Joseph DeLorenzo



On November 2, 1996, Joe DeLorenzo, former owner and operator of the Illions Supreme carousel at Bertrand Island Amusement Park, passed away after a brief illness.

Bertrand Island Amusement Park in Lake Hopatcong, New Jersey was once of those marvelous parks we all dream about, an idyllic place with a ball room, picnic groves, amusement rides, a midway, a lake and beach. Perhaps its best attraction, though, was the carousel—a 1921-25 M.

C. Illions Monarch II Supreme machine.

The park opened in 1923, and Joe DeLorenzo operated the machine there between 1935 and 1972. Fred Fried, author of *A Pictorial History of the Carousel*, called it, "one of the most beautiful in the East," a splendid machine with an American Beauty Rose horse among the 48 figures. Newspaper accounts report the carousel carried over two million riders in its day, making more than 24 million revolutions.

In 1972, after the park changed hands and the new owner virtually eliminated profits for ride concessionaires, DeLorenzo sold

the machine to the Ringling Brothers, who installed it at Circus World in Orlando, Florida. The carousel operated there until 1985, when the park changed hands and the carousel ended up sold and dispersed.

"It was like having a Rembrandt out on the lawn," he told reporters. He had great hopes for the carousel in its new location, where the horses would be restored to their original splendor. Joe and his wife Nellie planned to visit it often at Circus World, noting they had a life-time pass for the new park. Married for 61 years, the DeLorenzos were business partners; Nellie survives her husband.

She continues to live with her daughter, Dolores Lynch, of Stevens, Pennsylvania. Dee wonders what became of the carousel's BAB 165 note band organ, and hopes it is still running somewhere. Readers with any information are invited to contact Dee Lynch, 1090 Forest Hill Road, Stevens, PA 17578.



CAROUSEL CALENDAR

AUCTIONS

February 8, 1997, Fun Forest Park, Tampa, FL. Norton Auctioneers, Complete Amusement Park. (517) 279-9063. See ad p 15.

February 22, 1997, Old Indiana Fun-n-Water PArk, Thorntown, Indiana. Complete park auction of rides and equipment. Contact Norton Auctioneers, Coldwater, Michigan. (517) 279-9063. See ad P 7

March 29, 1997, Kissel Auction, Strickers Grove, Ross, Ohio; phone (812) 839-3255.

June 7, 1997, Auction Under The Big Top, Adamstown, PA., Riewe (810) 664-5331.

BAND ORGAN RALLYS

MAY 2 - 3 1997, Dillsboro, North Carolina Chapter of Music Box Society International band organ rally. For information contact Harold Sims, P.O. box 863, Cashers, NC 28717. (704) 743-3559.

CAROUSEL EVENTS

March 1, 1997, (date may change due to weather) Woodworking Machinery Center of Sparks, Nevada will be having a Grand Opening Celebration of their new location. Featuring displays of carvings from their students. New classes are now being filled. Their new carving instructor will be Tom Wade. For information call (800) 433-4149.

March 16, 1997. Tony Orlando will conduct a class on carousels at Henry Ford Museum, Dearborn, Michigan. For information call the museum at (313) 271-1620 refer to class A177.

April 5, 1997, 9 to 7. Annual Open House at Restoration by Wolf, Welcome, Maryland. Call (301) 932-2734.

APRIL 26, 1997, 10:00 a.m. - 12:00 p.m. Children's Open House to ride the carousel at the Pediatric Dental Office of Dr & Mrs Michael Healey. Includes clown, balloons and treats. Free fun for all carousel lovers! 1145 Hightower Trail, Dunwoody, GA 30350. Phone (770) 993-9395.

JULY 7th thru JULY 25th, Ken Means carousel carving classes. Three sessions. Ken Means, H.C. 83 Box 2765, Coquille, OR 97423. Phone (541) 396-4501.

On-going resident carving classes: learn from the masters, be part of the renaissance! Call (419) 526-4009 to reserve your date at Carrousel Magic!, Mansfield, Ohio.

CONVENTIONS

May 21-25, 1997 American Carousel Society Convention aboard the Queen Mary, Long Beach, CA. Mary Kirst, Chairperson. Ad p 31

April 18-20, 1997, National Carousel Association Technical Conference. Portland, OR

August 20-24 1997, National Carousel Association Convention, Logansport, IN

EXHIBITS

Current to end of February, The American Carousel Museum has on exhibit 50 carousel animals at the United Air Lines terminal at San Francisco International Airport.

Current to March 30, 1997. The Shorter Collection of Carousel Art will have 12 horses & menagerie figures by Muller, Dentzel, Loeff, Illions and Herschell-Spillman on display at the Troy Historical Museum, 60 West Wattles Road., Troy Michigan 48098. Closed Mon., open Tue. - Sat. 9 - 5:30 & Sun. 1 - 5. For information call (810) 524-3570.

Current Singular Sensations, a collection of 60 various carousel figures from private collections, E. Joy Morris and menagerie. Merry-Go-Round Museum, Sandusky, OH. Call (419) 626-6111 for information.

Current Carousel art from the Charlotte Dinger collection at Carousel World Museum, Lahaska, PA. Open daily year 'round, (215) 794-8960.

Current, Costumed tour guides explain history and construction of carousels and carousel animals. See a working carousel shop with wood carvers and artists. Carrousel Magic!, 44 W. 4th St., Mansfield, OH; (419) 526-4009.

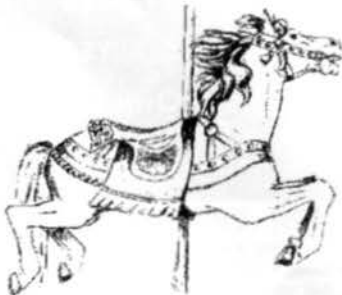
MISCELLANEOUS

96 R. G. Canning Shows: (213) 560-7469. Rose Bowl Mkt., 2nd Sun. every mo., ext. 11 San Bernardino Mkt., every Sun., ext. 12, Rose Bowl Antiq. hunt, Sun., Oct. 29, ext. 16 Ventura Flee mkt, Feb 2, March 2, ext 13 Trouble Shotters Antiq, May 4, Oct 5, ext 15

The Carousel News & Trader
87 Park Ave. West. #206
Mansfield OH 44902

PH: 419-529-4999 • FAX: 419-529-2321

CAROUSEL ARTWORK



Original Oil Paintings & Limited Edition Lithographs by:

Laurel D'Agnillo

148 Robin Lane
West Seneca, NY 14224
(716) 674-2807

Checks/MC/Visa accepted
Brochure - \$1.00



The Gross Workshop

Custom hand carved original and reproduction carousel horses, band organ figures, circus wagons and artwork.

TOTAL RESTORATIONS

Ken Gross

7232 Steam Corners Rd.
Steam Corners, OH 44904
(419) 884-3666

Cover:

Photo by,
R.A.R.E. Photographic
(Richard & Ann Rohlfing)

These two Muller horses are from what have become known as the "Mexican" Mullers as they were found by the Higareda brothers of Guadalajara, Mexico and had operated at a park in Mexico City.

Steve Crescenze of Restorations by Wolf, Welcome, MD restored the figures and found some interesting facts as to the eyes on them. See the story on page 10 of this issue. Steve is working on his fourth restoration of these Mullers and considers himself fortunate to have this opportunity.

The horses are owned by Lyle Farver, Michigan. One was purchased at a Gordon Riewe auction and the other one privately.

Steve and Kris Crescenze will be hosting an open house at their restoration studio on April 5, 1997. For information call (301) 932-2734.

in business since 1956



SOLID BRASS TUBING

CUT, FINISHED, READY TO USE!

- We stock a huge inventory—
1/8" thru 2 1/4" diameters.
- Custom-crafted brass tubing is the exclusive specialty of our efficient, experienced, automated factory.
- Reliable "On-Time" delivery.
- Eliminate waste! Pay only for what you order.
- Prompt over the phone quotes.

CRISIS DEPT.

EMERGENCY PART SHIPMENTS AND SAMPLES CAN USUALLY BE SHIPPED IN 24 HOURS

CALL US NEXT TIME YOU ARE READY TO ORDER

OUTSIDE OF N.Y. STATE | IN N.Y. CALL COLLECT | FAX

800-527-3091 | 718-383-0100 | 718-349-2518




AUTOMATIC TUBING CORP

888 LORIMER STREET, BROOKLYN, NY 11222-3990, U.S.A.

In this issue:

Memorials: Merrick Price, Joe DeLorenzo	4
Calendar	5
The Carousel at the House on the Rock	8
Keeping an eye on the "Mexican Mullers"	10
Carousel Museum opens Mystic, CT location	12
Carousels on the Internet	19
Carving a Gift Horse for Spokane's Carousel	21
A French carousel	22
Auction Associates' auction results	23
Classified	26
Carving pattern	28
Organ Notes: an organ for Menlo Park	29
Whittlin' & Fiddlin' at the MGR Museum	30

CAROUSEL



OF GLASS

189 Knowler Road • P.O. Box 71
Westminster, MA 01473

508-874-0584

ROBERT S. BRYSON

HAVE YOUR OWN CAROUSEL
CARVED IN CRYSTAL OR BEAUTIFIED
IN STAIN GLASS.

THE CAROUSEL NEWS & TRADER, 87 Park Avenue West, Suite 206, Mansfield, OH 44902 Phone (419) 529-4999 anytime. If no one is available, answering machine will answer. FAX (419) 529-2321. **SUBSCRIPTION RATES:** U.S., \$29.00 per year; Canada, \$35.00 in U.S. funds; all other foreign, \$45.00 in U.S. funds. (No foreign checks accepted). U.S. dollar Money Orders, American Express, VISA and MasterCard are accepted. *First Class rates: U.S., \$46.00; Canada, \$57.00; Foreign, \$80.00.* Back issues for 1985, 1986, and 1987 are \$3.00 each, if available. Back issues for 1988, 1989, 1990, 1991, 1992, 1993, 1994, 1995, 1996, 1997 are \$4.00 each. Copyright 1997 THE CAROUSEL NEWS & TRADER. All rights reserved, reproduction without written permission from the publisher is prohibited.

Published and distributed monthly by The Carousel News & Trader, Inc. Founding Editor: Nancy Lynn Loucks, 1985 to 1992. Publisher & Managing Editor: Walter L. Loucks. Associate Editor: Noreene M. Sweeney. Some ads and layouts are designed by Linda Hutcheson of GraphicsOne. Printed at Graph X, Ashland, Ohio.

Regular Contributing Writers: Ben Morrison, Karen Smith, Jean Merchant, Linda Simons, Barbara Post, Barbara Nelson.

Regular Contributing Photographers: William Manns, Mike Sweeney. The views and opinions expressed by contributors to this publication are not necessarily those of the editor. The Carousel News & Trader reserves the right to edit any material submitted for publication.

THE CAROUSEL NEWS & TRADER (ISSN 09829769) is published monthly by The Carousel News & Trader, Inc. 87 Park Avenue West, Suite 206, Mansfield, OH 44902

PERIODICALS RATE POSTAGE paid at Mansfield, Ohio, 44901

POSTMASTER: Send address changes to THE CAROUSEL NEWS & TRADER, 87 Park Avenue West, Suite 206, Mansfield, OH 44902

Another **NORTON** of Michigan

of AUCTION®

OLD INDIANA FUN-N-WATER PARK

Located Midway Between Indianapolis & Lafayette at I-65 at St. Rd. 47

SATURDAY ★ FEBRUARY 22 ★ 10:00 A.M.

SPECTACULAR MAJOR & KIDDIE RIDES INCLUDING:

- Huss Troika ■ Huss Ranger ■ Huss-Arrow 33 Meter Wheel
- Huss Super Himalaya ■ Huss TM Pirat Ship ■ Arrow Log Flume
- Schwarzkopf Bayern Curve ■ Schwarzkopf Wildcat Coaster
- Venture Parachute Tower ■ Chance TM Turbo ■ AH MGR
- Hrubetz Round Up ■ Eyerly Roll-O-Plane ■ Eli Scrambler
- Eli Ferris Wheel ■ Sellner Tilt ■ F&B Bumper Car Building
- Arrow Antique Cars ■ Chambers Kiddie Turtle ■ AH Wet Boat
- Mangels Kiddie Cars ■ Rodeo Ride ■ Arrow Car Ride
- AH Pony Carts ■ AH Helicopters ■ Humphrey Flying Scooters
- AH Skyfighter ■ Humphrey Buck Rogers Style Swing Ride
- Arrow Kiddie Turnpike ■ Walk Thru Glass Maze
- Princeton Super Swing ■ PTC Tea Cup
- PLUS.....NEW WATERPARK ACCESSORIES**
- Tools ■ Construction Equipment ■ Games ■ Food Equipment
- Klosks ■ Office & Shop Equipment ■ 900± Picnic Tables
- Pavillions ■ 120± Park Benches ■ Vehicles ■ Grounds Equipment
- Etc.

**CALL, FAX OR WRITE FOR FREE COLOR BROCHURE
WITH TERMS AND DETAILS**



DAVID A. NORTON'S

**NORTON AUCTIONEERS
OF MICHIGAN INCORPORATED
PROFESSIONAL AUCTIONEERS**

PEARL AT MONROE COLDWATER, MICHIGAN, USA 49036-1967

(517)279-9063 FAX (517)279-9191

NATIONALLY RECOGNIZED AWARD WINNING AUCTIONEERS

Worldwide Amusement Auctioneers and Appraisers
Selling the Unusual, the Unique & Extraordinary!



BILL GAGNE'S RAILROAD
ACCESSORIES
AND
MINIATURE
CAROUSEL COMPONENTS



#8 N. Munroe Terrace
Dorchester, Massachusetts 02122
Please write or call Bill Gagne
(617) 265-6132
Visa or MC or Check

GRAND OPENING of WOODWORKING CENTER

Woodworking Machinery Center located in Sparks, Nevada is moving to a new location. The public is invited to attend this all day event on March 1, 1997. (This date may change due to the bad weather that has been happening in their area, call to confirm date).

The event will feature carousel animals that have been carved by students that have attended previous carving classes. These classes have been conducted in the past by instructor Jack Kiely. New classes are being filled and will be conducted by Tom Wade, formerly resident carver at the Merry-Go-Round Museum in Sandusky, Ohio. For information on this event call (800) 433-4149.

The House on the Rock Carousel

by Georgia Kimble

The House on the Rock Carousel is 80 feet in diameter, 35 feet high, studded with over 20,000 lights—all red and white—182 chandeliers. The carousel weighs in at 36 tons. Of the 269 creatures on the carousel, none are complete horses. Some are half horse, half man or woman, or some are creatures out of classical mythology. It has taken the House on the Rock artisans over a decade to plan, construct and hand finish the real and fanciful creatures that populate it.

The carousel premiered at Easter in 1981. Some of the effigies that abound on the deck in rows of seven seem to be without time. Ornate chariots with swans float guided by angels and cherubs in pursuit of unicorns. Tigers with eagle heads, camels, zebras, and an elephant with a cherub on his head follow walrus, armored 1/2 horse and 1/2 man and dragons, in a state of petrified happiness. 'Round and 'round it goes; there is a pig, a Dentzel cat, rooster and rabbits, giraffe, buffalo, goats, lion, fish, hippocampus, storks, watched by a 1/2 man with a long beard and many other mythical beings on this musical magic machine.

No one is permitted to ride the carousel, although it is in constant motion and hurried on to another round by yesteryear's melodies emanating from a beautiful pneumatic Gebruder Waldkirch organ that used to play at German fairs and circuses. It's adorned with strutting naked golden Boticelli-like angels strumming and drumming the various instruments in a profusion of orchestrated synchronized action. What

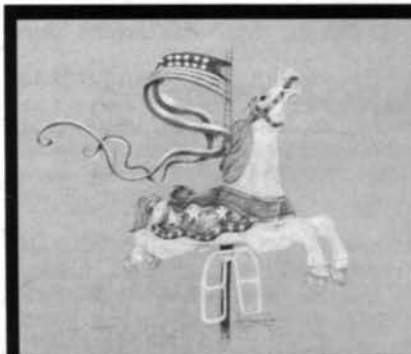
a wonder to be seen and heard, and how true it rings that rules and models destroy genius and art.

Surrounding the carousel on all walls, sides and two-story high ceiling are the House on the Rock's collection of hand carved wood horses and other exhibition animals from America's antique carousels. Viewing the seemingly inexhaustible display of carousel horses you notice the definite styles of their creators, here an Allan Herschell and there a Dentzel rooster or rabbit, a Daniel Muller horse or Herschell-Spillman's famous frog. Riderless wooden steeds silently galloping toward the sky...going nowhere...with useless endeavor, forever, forever...on their way to fantasy land.

The House on the Rock carousel and the collection of antique animals have been appraised at \$4,800,000. Should you plan a visit to the House on the Rock in Spring Green, Wisconsin, be prepared to view the unbelievable. Art treasures not only created by the House on the Rock artisans, but collectibles from all over the world are on display in a unique house built on Deer Shelter Rock overlooking Wyoming Valley. The entire house, its contents and surrounding gardens are the life work and realization of the dreams of architect Alex Jordan.

He built the house during the 1940s as a weekend retreat. An eclectic collector, he assembled an incredible range of antiques, mechanical musical instruments, teddy bears, Tiffany glass, dolls, firearms, folk art and much, much more. Special buildings connected to the original 14 room house include the Transportation Building, Heritage of the Sea, Mill House, Armor Collection, Circus Room and Oriental Collection, to name a few. There's literally more than the eye can see in a single day.

The House on the Rock is open most of the year. For operating hours and admission rates, call (608) 935-3639.



Carousel Artistry

Limited edition,
originals and
commissions of
carousel horses

Gail E. Mercer

P.O. Box 19042 • Akron, OH 44319
330-664-5169 or 1-800-644-5130 (Code #1837)

REVERE BEACH: THE CHANGING TIDE. CELEBRATING 100 YEARS OF AMUSEMENT HISTORY!

"RELIVE HISTORY OF AMERICA'S FIRST PUBLIC BEACH.
SEE THE TURN-OF-THE-CENTURY AMUSEMENTS
CAPTURED WITH STILL PHOTOGRAPHS AND ARCHIVAL
FILM FOOTAGE"

Call today for your historical documentary as seen on public
television, (WGBH-Channel 2) Boston.

Call 1-800-622-0038

\$19.70 per tape includes shipping & handling
or mail check or money order to:

SUNRISE PRODUCTIONS

P.O. Box 1561

MANCHESTER, MA 01944



Look up at the House on the Rock at Spring Green, Wisconsin and you'll catch a glimpse of the impressive array of riderless wooden horses, a legacy from America's antique carousels. At the right is an angel from the front of a baroque chariot pulled by two leopards.

The House on the Rock Carousel



A mule and a rooster exchanging the latest news.



Two rearing deer with massive antlers, pulling an ornate sleigh.



A rich facade of cherubs racign the Gebruder Waldkirch organ.



Gentleman in red in pursuit of an ever-escaping mermaid.



Steve Crescenze of Restorations by Wolf in Welcome, Maryland has restored several of these "Mexican Muller" horses, seen here "before."



Another "before" horse. The eyes on these horses always puzzled Steve, who learned a lot during their restoration.

ALL EYES ON THE "MEXICAN" MULLERS

by Steve Crescenze

Carousel enthusiasts are always striving for factual information concerning the history of the figures and art form we love so dearly. Unfortunately, over the years formal documentation has been scarce, coming in

bits and pieces from various sources. Books such as Frederick Fried's *A Pictorial History of the Carousel*, Charlotte Dinger's *Art of the Carousel*, *Painted Ponies* by William Manns and Marianne Stevens and others like them have done a wonderful job of weaving these bits and pieces together for us. Many times,

however, we are still faced with a lack of factual information. The best we can do in these cases is to form possible theories until factual information is discovered. Often this never comes and we are left debating over different theories.

One source for obtaining information is



This view shows the wood insert replacing the original glass eyes on the inner row jumper above.



Same horse: here is the wood insert removed and a damaged ear ready for re-carving.



The gun horse. This eye area was reworked for replacement with a larger glass eye.



Spectacular! Here is the gun horse stander after restoration.



Seen before restoration on the facing page, here's the finished pinto.

through the restoration process. I have often likened restoration to archaeology. Many times we uncover very little, but these bits and pieces all add up.

The "Mexican" Mullers of Chopultepec Park in Mexico City, discovered by the Higareda brothers of Guadalajara, Mexico, are a carousel mystery that has left us with questions, many of which may never be answered. In the silent auction catalogue originally offering these figures, Diane Less-Baird of Spotted Horse Studio named this

carousel "Muller I." On page one of the catalogue she supports this by weaving factual information together with theory, developing an interesting and intriguing scenario. At the end of the piece Diane welcomes ideas and facts that would shed light on these wonderful pieces.

Over the past year I have been fortunate enough to restore three of these figures and am working on a fourth. While I have not found a wealth of information, I do have some bits and pieces of my own to share. There were some who felt that the paint might possibly be original factory paint; others believed it to be old, but probably not original. After stripping these figures, there are at least two facts that support the old paint only theory.

Fact 1: Under the old paint I found evidence of a previous paint job and possibly a second, neither of which looked to be original paint.

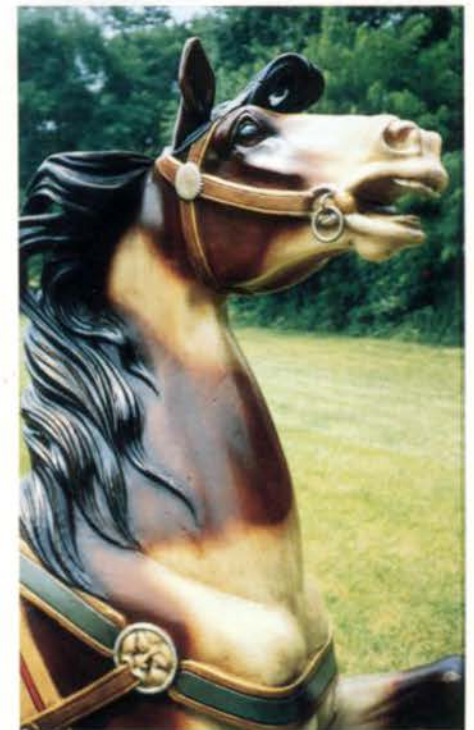
Fact 2: Once the horses were stripped, I found various old repairs. Unless the pieces were sent back to the factory and repainted, repairs couldn't be under original paint. One type of repair I discovered during restoration answered a question I had concerning these Mullers. From the first time I saw these pieces in person at the silent auction in September 1994 there was something about the eyes of the outside row horses that bothered me. They seemed to be small, out of proportion with the rest of the head. Also, the way they were set into the sockets seemed flat and lacking the expression Daniel Muller carvings are known for. My first thought was that they had been replaced at some time. After close inspection of all the outside row figures' eyes, however, as near as I could tell they were all

set in wood. I could find no evidence such as filler that would support my theory.

This I felt seemed to support Diane's theory of this being Muller's first carousel. Possibly he hadn't refined his carvings yet, or maybe someone other than Daniel had carved the eyes due to, as Diane stated, "...the inexperienced entrepreneurs having had to get done in a hurry on a shoestring." I also found it very interesting as Diane further points out the non-romance side eyes of some of the second row and all of



With his new glass eyes, this horse looks more like Daniel Muller's masterful work once again.



Close-up of the pinto. His eyes came from the outer row stander and seems more lifelike now.

the inner row figures were wood. Once stripped, all the questions concerning the eyes were cleared, at least in my eyes. You can judge (and see) for yourself.

Before I go on, I must apologize for the lack of good "before" pictures of the eyes. When I looked back for pictures to use in this article, I realized I hadn't had the foresight to take any good close-ups of the eyes before stripping. Had I known what I was going to find, I would have had better photos. Anyway, back to what I found. All the eyes had indeed been replaced. Many of the eyes, no matter what row the horses occupied, were the same size. When the original eyes were replaced, new wood was inset and re-carved to accommodate the smaller new eyes. The wooden eyes on the back side of the inner row horses were not originally carved wood, but were wood inserts replacing the glass eyes. To repair the outside row eyes, I carefully removed the smaller glass eyes so as not to damage the wood. I was then able to re-carve this area to resemble Daniel Muller's style, using larger glass eyes. The difference in the final result is I feel quite dramatic. The realism of Daniel Muller's carving is back.

Repairing the second row pinto was much easier. I used an eye I removed from the outer row horse to replace the wooden insert. I left the non-romance side eye in place. It was so close to the original size I did not feel it necessary to replace it. All it needed was a little re-carving to get the lifelike expression back. Well, as I said before, you look at the accompanying pictures and judge for yourself, agree, disagree, or create your own theory. Whatever you do, above all enjoy the process of what is so intriguing with our hobby, trying to connect with the past.

The Magic Comes to Mystic!

New England Carousel Museum Mystic Branch offers an operating carousel and much more

Do you want to learn something while having a good time? The New England Carousel Museum, Mystic branch is in the "edutaining" business—we educate while having a good time. The museum has over 70 pieces of carousel art, including animals, chariots, and rounding boards that reflect the magnificent carving styles created by artists at the turn-of-the-century. It's a fun subject matter, one that makes our visitors smile.

The museum is exhibiting pieces representing the three schools of carving: the Coney Island style, the Philadelphia style, and the Country Fair style. On display are the splendid Atlantic Beach park carousel horses from the Coney Island style, carved by Marcus C. Illions. The pieces are on loan to the museum by the Trefes family from Misquamicut, Rhode Island. Representing the Country Fair style are the horses, chariots and band organ from the carousel at Skyline Park in Owego, New York. Horses from the 1928 Spillman carousel, originally from Lake Ariel, Pennsylvania, are on loan from Stanley Lukasczewicz, one of the owners of Skyline Park. The Philadelphia style is represented by a collection on loan from Donna Woolcott, a carousel restoration artist from Northford, Connecticut.

The museum displays carousel pieces in all conditions showing the visitors everything from antique pieces in park paint and

in need of repair; pieces stripped down to the bare wood, showing the magnificent carving; and pieces that have been restored to their original beauty. The plan is to have ongoing demonstrations with artists working on both the creation of new carousel art and restoration of antiques.

A children's area is set up in the lobby for kids of all ages to come in and create their own carousel horse out of cardboard. Alongside the kids' station is a viewing area for visitors to watch a film on the history of the carousel.

For those whose interests in carousels extend to actually riding one, there's a 1987 Chance machine in operation as well. George Tattersall owns the 36 foot, 36 horse, 2 chariot machine. He notes that the museum and carousel location is a "one-stop" visitor site, with plenty of spacious public restrooms and a variety of restaurants/food stands.

The parent museum is located in Bristol, Connecticut. With the opening of the branch in Mystic, the New England Carousel Museum is proud to house one of the largest collections of antique carousel pieces in the country. In either location, Mystic or Bristol, you can experience the Golden Age of the Carousel on your own or with our tour guides who will share with you the colorful history and development of the hand-carved animals that have found their places in America's rich folk art history.

Carousel Conventions

*Relive the memories
or see what you missed!*

1991 thru 1995 NCA
1991, 1995 and 1996 ACS
Set of 2 video tapes
only \$25 per convention

• please add \$3 shipping •

Also: 1995, 1996
NCA Technical Conferences
\$30 plus \$5 shipping (3 tapes)

Mike Sweeney
656 W Chestnut St
Lancaster PA 17603-3411
(717) 392-3009
carousel@lannews.infi.net



The Mystic branch of the New England Carousel Museum shares a Fun Center for children. The area includes this 1987 Chance 36 horse operating carousel, owned by George Tattersall.

The museum's primary purpose is to foster greater appreciation for the classic wooden carousel, that "magical fantasy machine" of the 19th century. The development of the carousel often parallels important historical and social changes, giving us insight into the people and events of this time. The museum is a joyful, entertaining place that brings to the audience a greater awareness and understanding of carousel art, history and science. Even in today's "high tech" age, the



The Museum exhibits all three styles of carousel figures, Philadelphia Style, Country Fair style and Coney Island style shown here. These Illions pieces are on loan from the Trefes family.

carousel still puts a smile on the faces of our visitors of all ages.

The Mystic branch is located in the Hendel Building at 193 Greenmanville Avenue, Exit 90 off Route 95 in Mystic, and shares an entrance and the full-size operating carousel with a Fun Center for chil-

dren. A lovely gift shop called The Brass Ring has been created in the museum lobby. The shop features carousel-related and Victorian art and crafts created by New England artists as well as vintage and antique items. The proceeds from the gift shop benefit the museum's educational programs. The hours of operation are Monday through Saturday, 10 a.m. to 5 p.m. and Sunday from noon until 5 p.m. Admission to the museum is \$4

for adults, seniors \$3.50, children ages 4-14 costs \$2.50, with free admission for children under age 4. Both the Mystic branch and the Bristol location are equipped with a special access needs restroom. For more information, contact Louise L. DeMars, Executive Director, New England

**FINE HORSE HAIR TAILS
RESTORATION SUPPLIES**



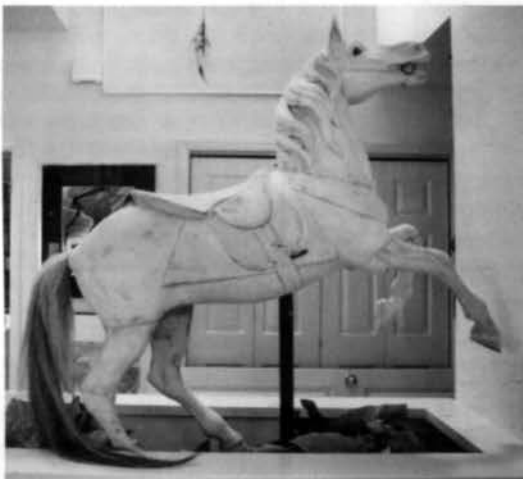
J & M Carousel

Jack & Meg Hurt
1711 Calavaras Drive
Santa Rosa, CA 95405

S.A.S.E. FOR LIST

Carousel Museum, 95 Riverside Avenue, Bristol, CT 06010; (860) 585-5411, or the New England Carousel Museum Mystic Branch at 193 Greenmanville Avenue, Mystic, CT 06355; (860) 536-7862.

**For Sale
Dentzel Prancer**



*Pictured in "Introduction to the Carousel" book on page 10. Purchased from Tobin Fraley
Also an Illions available*

**649 Tami Way
Mountain View, CA 94041-2583
PH: 415-964-0495 • FAX: 415-967-4014**

OLD PARR'S, INC.



Full Restoration, Buy, Sell

LISA PARR
751 Hill St. • Highland Park, IL 60035
708-266-1928 • 708-266-8474
FAX 708-433-1624

Carousel

On the Internet

Carousel invites inquiries from operating carousels, museums and private collectors.

Let us put your carousel or museum on the Internet at little or no cost.

Collectors: we can build your virtual museum without the worries of transportation, insurance or security.

The Carousel Organization

<http://www.carousel.org>

Carousel • P.O. Box 3305 • Merrifield, Virginia • 22116

(703) 916-8585

rburgess@digex.net

Copyright © 1996, Carousel Internet Productions

OLD INDIANA AMUSEMENT PARK TO BE SOLD AT AUCTION

Thorntown, Indiana

A superior court judge has ruled that all of the rides and related equipment at Old Indiana Fun-n-Water Park can be sold at auction to pay creditors.

The park was the scene of a tragic train accident last August which left one woman

dead, her four-year old granddaughter permanently impaired, and several others injured.

Norton Auctioneers of Michigan, Inc., of Coldwater, Michigan based auction company, has been chosen by the creditors to conduct the huge auction. The auction, which is expected to attract carnival and amusement park buyers from coast to coast, is scheduled for February 22, 1997.

Included in the auction will be all rides including the merry-go-round, roller coasters, water flume, Ferris wheel, Scrambler, fun house, parachute tower, several major European spectacular rides

and all of the popular kiddy rides. Also selling will be games, food equipment, construction equipment, tents, radios, over 900 picnic tables, vehicles and shop and office equipment.

Norton Auctioneers is a worldwide auction firm specializing in auctions of theme parks, carnivals, zoos, museums, unique collections, carousels, railroads, unusual antiques and tourist attractions.

A souvenir color brochure with details and terms is available for \$10 by contacting the auctioneers at 50 W. Pearl St., Coldwater, MI 49036, phone (517) 279-9063.

Custom
engraved
carousel
designs and
personalization



On goose and
ostrich "eggs",
brass door
kickplates, glass
items, etc.

Mercer Custom Engraving

Gail E. Mercer

P.O. Box 19042 • Akron, OH 44319 • 330-664-5169

SASE for more information

CARV/CRAFT Cast Iron Carousel Animal Stands

TURN-OF-THE-CENTURY
HEIRLOOM QUALITY



Limited supply!

(TOP VIEW)

Use for jumpers, prancers or standers
SAFE - SECURE - STURDY

Beautiful Raised Crown Base, cast from original hand-carved, Master Wood Pattern
Measures 22" x 22". Weighs 28 lbs.

1 1/4" I.D. Threaded Tap
Adjustable Nylon Floor Levelers
Colors—Brass or Black

\$339.00 Complete Stand

include \$26 S/H

\$239.00 Base Only

include \$21 S/H

COMES COMPLETE WITH
1" or 2" roped brass sleeves &
brass finial, steel pole, 1/2" or 1 1/4"
I.D. support fittings, easy to
assemble. (Specify for Stander,
Prancer or Jumper and Finish)
Send check or money order.

CARV/CRAFT
417 Valley Road
Madison, Wis. 53714
Ray Jones (608) 222-1100

Another **NORTON** of Michigan

AUCTION

FUN FOREST PARK

at Lowery Park

TAMPA, FLORIDA

SAT. ☆ FEBRUARY 8th ☆ 10:00 AM

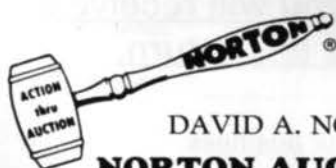
COMPLETE AMUSEMENT PARK

•••• INCLUDING ••••

- 1996 Satori Happy Garden
- 1996 Satori Flying Dragon
- 1990 Jungle of Fun
- AH 3 Row MGR with Chance Scenery
- Rio Grande Train
- Elephant Swing Ride
- Hampton Motorcycles
- Hampton Jeep
- Venture Lady Bug
- Eli #16 Wheel
- Tilt -A-Whirl
- Venture River Canoe
- AH Red Baron
- Other Rides

PLUS (10) Skeeballs, coin op kiddie rides, ticket booths, food equip., games, Citation popcorn wagon, etc.

Call or Fax for free brochure



DAVID A. NORTON'S
NORTON AUCTIONEERS
OF MICHIGAN INCORPORATED
PROFESSIONAL AUCTIONEERS

PEARL AT MONROE
COLDWATER, MI 49036-1967 USA
(517) 279-9063 FAX (517) 279-9191

NATIONALLY RECOGNIZED AWARD-WINNING AUCTIONEERS

World Amusement Auctioneers and Appraisers
Selling the Unusual, the Unique & Extraordinary!



NO BUYERS PREMIUM
CONSIGNMENTS WANTED

Robert R. Kissel - Public Auction

AUCTION OF: CAROUSEL HORSES, DECORATOR ITEMS, ANTIQUES, TOYS

SAT. MARCH 29, 1997 • 10:00 AM

STRICKERS GROVE • Rt 128 Ross, Ohio

Expecting 75 Carousel animals & horses. A complete line of horses & animals from the best to the worst! Toys of all kinds. Pedal cars, baby buggies, slot machines, juke boxes, kiddie carousel horses, ANTIQUES OF ALL KINDS, decorator items, horse sleighs and 10 branding irons.

NO BUYER'S PREMIUM

20% Commission on items selling for \$100.00 or Less.
10% Commission of all other items

CONSIGNMENTS OF ALL KINDS WILL BE ACCEPTED TILL 8:00 A.M. SALE DAY
OHIO SALES TAX WILL BE CHARGED CASH OR CERTIFIED CHECK

BOOTH SPACE AVAILABLE — CALL FOR INFORMATION

YOU ARE WELCOME

OPEN HOUSE AT STRICKER'S MARCH 28, 4-8 p.m.

BOB KISSEL, SALES MANAGER

8253 E. Lee Hill Rd. • Madison, IN 47250 • Phone (812) 839-3255

\$5.00 ADMISSION CHARGE TO AUCTION

THIS IS MY LAST CAROUSEL AUCTION

2 DAYS !

SANTA'S ANTIQUE & COLLECTIBLE TOY & ADVERTISING SHOW



DOLTON EXPO. CENTER
14200 CHICAGO ROAD
DOLTON, IL.

SATURDAY FEB. 15, 1997

NOON-5pm

SUNDAY FEB. 16, 1997

9am-2pm



EXHIBIT INFO.
(708) 895-1502

Admission

\$3.00

KIDS UNDER 12 FREE
w/adult

ITEMS EXPECTED AT THE SHOW



Toy cars, Trucks, Planes, Trains, Games, Dolls, Sci-Fi, Sports & Non-sports cards, Pedal cars, Bikes, Cartoon cels, Movie posters, Racing collectibles, Hallmark & other Holiday collectibles, Farm toys, Banks, Model kits, Breyer horses, Action figures, Hot Wheels, Barbies, G.L. Joes, Character glasses, Tin toys, Battery ops., & all types of antique toys. Advertising signs, banners, containers, & Promotional items. From the common, to things you've never seen before. From old and abused to brand new in the box.



NEXT SHOW JULY 19 & 20, 1997

DO YOU HAVE A CAROUSEL RELATED BUSINESS ?

You can reach thousands of carousel subscribers with your message for only \$20. (+ \$10 for Internet)

* SPECIAL NOTICE !!

**NOW HAVE YOUR BUYERS GUIDE LISTING ON THE INTERNET.
ONE FULL YEAR OF BEING LISTED ON THE WEB.
ONLY AN ADDITIONAL \$10**

Carousel On The Internet, Roger Burgess has offered our Buyers Guide participants the opportunity to have the same listing that is placed in the Carousel News to be placed for one full year on the Carousel pages on the internet.

**FREE - With a one fourth page or larger display ad in the April issue.
(\$10 Internet fee not included in free ad offer)**

The Buyer's Guide is a listing of hundreds of businesses showing their business name, address, phone and fax numbers and a brief description of their product or service. (See sample below) These are listed under various headings that allow potential customers to find your business quickly and easily. For example, if a buyer needs a stand for a carousel figure, they would look under "STANDS" or if they need some restoration work done they would look under "RESTORATION." You may also consider complementing your listing with a display ad in the same issue to further explain and promote your business.

THE 1997 CAROUSEL BUYER'S GUIDE COMING IN THE APRIL ISSUE

DEADLINE FOR LISTINGS IS MARCH 1, 1997

NOTE : If you were listed in last year's Buyer's Guide you will receive a simple form in the mail, by February 1, to complete and return.

(Sample of listings) See form on the following page for listing your business.

ARTIST

GOING IN CIRCLES
Patricia Baker
225 Confederate Ave.
Dallas, GA 30132
(404) 443-2909

CAROUSEL FIGURES WATERCOLOR
ART, PRINTS, COMMISSIONS

CARVERS

CUSTOM WOODCARVING
Joe Leonard
12107 St. Rt. 88
Garrettsville, OH 44231
(216) 527-2307

DESIGNING, CARVING, NEW ANIMALS
AND REPRODUCTIONS

RESTORATIONS

HAWK'S EYE STUDIO
Pamela Hessey
145 Hillside Lane
Martinez, CA 94553
(510) 228-7309

EXCEPTIONAL QUALITY PAINTING-
RESTORATION & CONSERVATION

- Accomodations
- Apparel
- Appraiser
- Artist
- Associations
- Auction Services
- Band Organs
- Blueprints
- Books
- Brokerage
- Calendars
- Canvas
- Carousels
- Carver
- Carving Supplies
- Catalogs
- Consultation Service
- Dealer
- Foundations
- Gifts
- Gift Shops
- Graphics
- Insurance
- Jewelry
- Mechanical
- Miniatures-Models
- Museums
- Music
- Photos
- Posters
- Preservation
- Prints
- Registration
- Reproductions
- Restoration
- Restoration Supplies
- Rubber Stamps
- Stained Glass
- Stands
- Stationery
- Tails
- Traveling Exhibits
- Videos
- Workshops

THE CAROUSEL NEWS & TRADER
1997
CAROUSEL BUYER'S GUIDE

COMING IN APRIL

FREE FREE FREE

(With a 1/4 page or larger display ad in the April issue)

THE CAROUSEL BUYER'S GUIDE is published only once a year in the April issue of The Carousel News & Trader. Services and items for sale such as dealers, auctioneers, restorers, appraisers, reproductions, tails, stands, jewelry, artists, books, miniatures, carvers, music, supplies, and anything having to do with merry-go-rounds may be included. Last year's Buyer's Guide was used by thousands of people to find the exact thing they were looking for.

We receive many special requests by mail and telephone for the guide each year. Don't miss an opportunity to have your business listed now, because it will be another year before the next Carousel Buyer's Guide is published.

*** SPECIAL NOTICE !!**

**NOW HAVE YOUR BUYERS GUIDE LISTING ON THE INTERNET.
ONE FULL YEAR OF BEING LISTED ON THE WEB.
ONLY AN ADDITIONAL \$10**

Carousel On The Internet, Roger Burgess has offered our Buyers Guide participants the opportunity to have the same listing that is placed in the Carousel News to be placed for one full year on the Carousel pages on the internet.

DEADLINE: MARCH 1, 1997

**Only \$20.00 PER LISTING or (+ \$10 For Internet listing)
Recieve a FREE Buyer's Guide listing with a one fourth
page or larger display ad in the April issue.
(Internet cost not included in free part)**

**NOTE: If you were listed in last years Buyer's Guide
you will receive information and forms in the mail by February 1.**

THE CAROUSEL NEWS & TRADER
1997 CAROUSEL BUYER'S GUIDE

BUSINESS NAME _____

Send information and \$20.00 for each listing to:

YOUR NAME _____

The Carousel News & Trader
87 Park Avenue West, Suite 206
Mansfield, OH 44902

ADDRESS _____

Phone (419) 529-4999, Fax (419) 529-2321

PHONE/ FAX _____

Total enclosed _____ for _____ listing

Please list my business under:

Credit Card # _____

1. _____ 7 word description _____

2. _____ 7 word description _____

3. _____ 7 word description _____

4. _____ 7 word description _____

No need to cut magazine, you may copy this page or send information on separate paper.

BACK ISSUES

\$4 ea

Mar. 1988	Six Flags Over Texas, Norton Auctions	_____
Jun.	Corey Collect., Barney Illions, Guernsey's	_____
Jul.	Krapf Collect., Chance Rides, Band organs	_____
Aug.	Miniature Carousel Builders' convention	_____
Sep.	Stamps, Trimper's, Heritage Park, Dinger	_____
Oct.	NCA Conv., Rocky Glen Sale	_____
Nov.	ACS Convention, Carousel stamps	_____
Dec.	Houghs Neck Carousel, PJ's Carousel, Kissel	_____
Jan. 1989	Guernsey's auction, IAAPA	_____
Feb.	Sotheby's auction, Forest Park, St. Paul Carousel	_____
Mar.	E. Joy Morris, Washington Cathedral US MGR carousel	_____
Apr.	Buyer's Guide, Donna Russo, Sotheby's Sale	_____
May	Kissel Sale, North Platte, Diane Luke	_____
Jun.	Guernsey's Sale, Amer. Carousel Museum Illions display	_____
Jul.	Columbia Carousel, Pfister, NECM, London, Geary	_____
Aug.	Werner Rentsch, Forest Park, Conneaut Lake, Libertyland	_____
Sep.	Quassy E. J. Morris to sell, PTC #50	_____
Oct.	Empire State Carousel, Stamford Museum exhibit	_____
Nov.	ACS Convention, Lake Compounce, CT	_____
Dec.	NCA Conv., Quassy Auction, Kissel Auction	_____
Jan. 1990	Guernseys, Glidden, Leavenworth	_____
Mar.	Tampa sale, Boblo sale, Rexburg ID,	_____
Apr.	Buyers Guide, Carousel Works Does It All	_____
May	Jerry Betts, Sotheby's, Kissel	_____
Jun.	Roseneath, Dollywood, Sandusky Museum, Norton	_____
Jul.	Vancouver, NCA Tech. Conf., Salon Demeyer MGR	_____
Aug.	Knoebels Grove, Rexburg, Golden Gate, Nat. Cathedral	_____
Sep.	Prospect Park, Great Falls, Guernsey's Auction	_____
Oct.	Canobie Lake, Henry Paul, Norton CA Auction	_____
Nov.	Sandusky Mus., Hershey Pk., ACS Conv., Rochester	_____
Dec.	New Orleans, Revere Bch., NCA Conv., Syracuse PTC 18	_____

\$4 ea

Jan. 1991	Palm Beach, Kissel, Christie's, NEC Museum auctions	_____
Feb.	Lighthouse Point, Buffalo, WY, Camden Park,	_____
Mar.	Nancy Straley, Tampa Auction, Old Town Rest.	_____
Apr.	Buyers Guide, Fall River, MCB, Heritage Plantation	_____
May	Broome County, NCA Tech. Conf., Kissel Auction	_____
Jun.	Wm. Dentzel, Empire State update, Mid-West Expo,	_____
Jul.	Chatt., Redford, Burnaby, Crossroads, Recreation Pk.	_____
Aug.	Melton-Gillett, Hampton, VA, Rochester, MI, Herschell Mus.	_____
Sep.	Gustav Bayol, Salon Carousel, Santa Cruz, Little Rock, ..	_____
Nov.	Perrons, Rentzer, MCB, PTC 72, NCA 91, ACM Auction ..	_____
Dec.	Hoppes, PTC 15 at LaPuente Mall, Kissel, Tony Orlando ..	_____
Jan. 1992	AmeriFlora Looff, Wahp. ND, ACS Conv., Abbott Auction ..	_____
Feb.	Kings Dominion, Donohue Exhibit, El Cajon, Long's Pk. ...	_____
Mar.	Joe Leonard, Disney, Euclid Beach, Tampa Auction	_____
Apr.	Buyers Guide, Waterloo, Racing at Rye, Belchertown	_____
May	Edward Buff, NCA Tech. Conf., Griffith Park CA	_____
Jul.	Nancy L., Disney, Expo, CBS, Crescenze, Capital Car. ...	_____
Aug.	Aten Auction, Tobin, Guernsey Auction, Fall River, MA ...	_____
Sep.	Sandra Dudek, Indian Walk, Pen Mar, Cowtown	_____
Oct.	Cafesjian's, Chattanooga, Hollywood Pk., Guernsey's	_____
Nov.	Brittain, Charles Walker, Burlington, Aten auction	_____
Dec.	Boulder Pk., PJ's, NCA Convention, Index for 92	_____
Jan 1993	Geauga Lk., Mexican carvers, Kissel auction	_____
Feb.	Albrechts, Chance Rides, Brillscote Auction-London	_____
Mar.	Staten Is., San Jose, Burnaby Village, Empire State	_____
Apr.	Buyers Guide, Gustav Bayol, Auction Under Big Top	_____
May	Eldridge Park-Robert Long, Logansport, Six Flags NJ	_____
Jun	Enchanted Vlg., NCA Tech. Conf., Belchertown, Kissel ..	_____
Jul	Stein & Goldstein, Cedar Pt, Carousel World, ACS Conv.	_____
Aug	Guernsey's, Agassiz Village, NCA Story, Six Flags TX ...	_____
Sep	Min. C.B., Puyallup, Ind. Mus., VIP, Roseneath, ABOA ...	_____
Oct	Lockman, NCA-Broome Co., Cortland Hull, Euclid ABOA ..	_____
Nov	Miniature, Rosa Ragan, Spokane, Agassiz, Missoula	_____
Dec	Pen Argyl, Six Flags, Logansport, Brillscote, Norton Auction ..	_____
Jan 1994	Swenson Auc., Fabricon, Kissel Auc., Abbott-Riewe Auc.	_____
Feb	PTC #61, Carousel for Israel, John Brown, Bucktail,	_____
Mar	Carrousel Magic, Melton, PTC #83, Seattle Parker	_____
Apr	Crescenze Restoration, Buyer's Guide, Seaside, Directory ..	_____
May	Seabreeze fire, Wisdom Carousel, Kissel, Johnson Pk. ...	_____
Jun	Diane Vaught, Pat Baker, Tech. Conf., MCBI show	_____
Jul	Armored horses, ACS '94, B.O. Rally, CM Open, Kissel, ..	_____
Aug	Lebron, Repro, Frankenmuth, Ft. Wayne Zoo, CMMA ...	_____
Sep	PJ's, MSCI, Theel, Mfg., Cathedral, Bothmann, Pitt. B.O.	_____
Oct	ABOA, NCA Conv., Endicott, Cortlund Hull, G. Rapids ..	_____
Nov	A-H cow, Palisades, Indian Walk, Muller Auction, ABOA ..	_____
Dec	Sm. Wond, MTS Auct, PTC 67, KY Hrs. Pk, Stinson,	_____
Jan 1995	Fred Fried, Kissel Auction, Grand Rapids, ABOA	_____
Feb	Dentzel Fact., Heyn, Chapel Hill, Cowboy Car., Old Town ..	_____
Mar	Endicott, Horse Classes, Libertyland, Missoula, Holyoke ..	_____
Apr	Dentzel fact., Ed Roth, Bridgeport, B. G., Norton Auction ..	_____
May	Ken Gross, Guernseys, King's Island, Canberra Australia ..	_____
Jun	PO Stamps, Kissel, NCA Tech, Rest. PTC 51, Chic. Caro.	_____
Jul	Bob Conant, Dentzel, Guernsey Auct., Riverview	_____
Aug	Missoula, Cedar Pt, Holland ABOA, Andreu, Riewe Auct.	_____
Sep	10th Anniv, ACS Conv, Lerosse, Proserpi, Stamp event ...	_____
Oct	Hrsn Arnd, Shvilly, Boomtwn, Sp Fm, Pion Vlg, Grumman ..	_____
Nov	Fairgrnd rides, Logansport, IN, St. Cath., Can, Nunley's. ...	_____
Dec	Tony Orlando, NCA '95, Riewe sale, Len Wirick	_____
Jan 1996	Silver Bch, Flower Mart, PTC 85, Watch Hill, Kissel, Aten ..	_____
Feb	Endicott, NY, Restoration tips, CMMA '95, Ken Means	_____
Mar	Eden Salon, Norton auction, MCBI, Smithsonian tour	_____
Apr	Buyer's Guide, carousel Census, Norumbega Pk, Rye, NY ..	_____
May	Seabreeze update, Geauga Lk, PTC #51, Hull PTC #85 ..	_____
Jun	Kissel Auct, Dentzel rest., Eden Salon #2, Steak Hs. A-H ..	_____
Jul	Boulder, MT, Woody White, Carousel Concepts, AH Fact.	_____
Aug	Tech Conf 96, PA auction, Central Pk, NY, Calliope King ..	_____
Sep	Seabreeze, ACS Con., Dorney Pk, Holland ABOA, MCBI ..	_____
Oct	Tobin Fraley, Jerry Reinhardt, Seaside, Arlene Landers ..	_____
Nov	Chattanooga, Shorter, Spillman Lion, MCBI, MBSI at NY ..	_____
Dec	CMMA, NCA Conv, ABOA Wabash,96 index, Nat Cath. ...	_____
Jan 1997	Dinger Memorial, Karl Muller, Kissel, Monkey Organ Fest.	_____

Single issues are \$4 each,
6 for \$18 or any 12 on this page for \$33

SUBSCRIPTIONS

One Year.... \$29 Two Year....\$52 Canada.....\$35, Foreign.....\$45

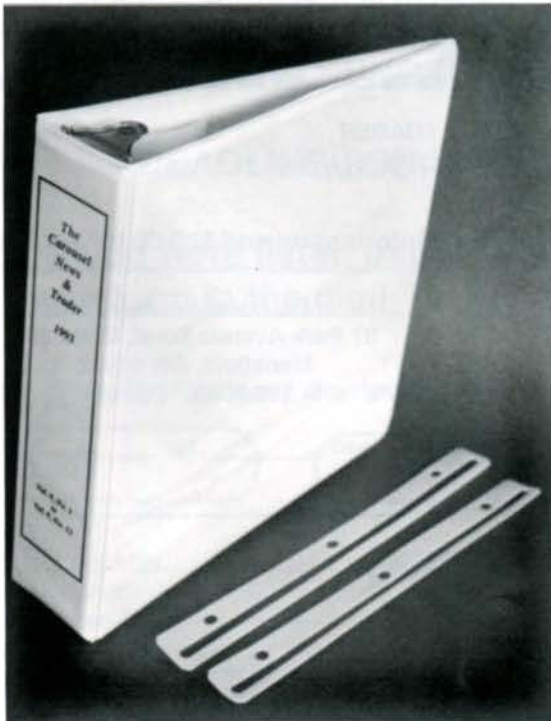
The Carousel News & Trader

87 Park Ave. West, Suite 206, Mansfield, OH 44902
Phone (419) 529-4999, Fax (419) 529-2321

BINDERS
\$12.00 ea.
includes S/ H

- _____ ea. 1988
- _____ ea. 1989
- _____ ea. 1990
- _____ ea. 1991
- _____ ea. 1992
- _____ ea. 1993
- _____ ea. 1994
- _____ ea. 1995
- _____ ea. 1996
- _____ ea. 1997

TOTAL



3 RING BINDERS

Dated, with plastic magazine holder
(Please use street address for UPS shipping)

TOTAL OF ORDER \$ _____

Name _____

Address _____

City, State, Zip _____

Cr. Card # _____ Exp. _____

Credit Card Signature _____

(You may copy or remove this page)

Carousels on the Internet

www.carousel.org and www.carousel.net

The Carousel Organization

New this month on Carousel is a three-page spread on the Kit Carson County Carousel in Burlington, Colorado (PTC#6). The display includes three photos and sections on the carousel, its history and restoration. In addition, the Kit Carson Carousel reindeer were used in our Holiday Greetings presentation.

We have photographs of two more carousels to add in the weeks ahead and have received inquiries from others who are sending us artwork and literature for inclusion in The Carousel Organization World Wide Web site.

Brian Steptoe's January report, "The Spice Girls Climb Aboard," leads off with a photo of the five girls of the British pop group on a carousel. The article goes on to cover the Wookey Hole Collection with six photos, including a noble Dentzel lion carved by Daniel Muller c.1880; a Cernigliano giraffe; and a charming Dare horse.

The Carousel Network

Three inquiries in just the past week are a sure indication of an expanding Carousel Network. As regular readers will know, the Network provides detailed information on carousel-related products such as the Carousel News & Trader, and quality books and art.

The presentation of the NCA Miniature Collection has been expanded to include information on master miniature creators, Jerry and Marilyn Reinhardt.

Internet Growth

As reported by *PCMagazine*, a Jupiter Communications study asserts that over 23 million households are now connected to the Internet. They expect that figure to grow to over 66 million households by the year 2000. Growth in North America will more than double in that time, to 38 million households. But the larger increase will come from Europe and Asia which are projected to expand from their current seven million to over 26 million households.

With respect to other estimates of Internet usage and growth, these projections appear quite conservative and are likely, in our estimation, to be easily met.

Internet Info reports, in *CyberAtlas*, that the number of WWW domains (e.g., carousel.org or carousel.net) has risen to over 600,000. Carousel Internet Productions, the design studio for the Organization and the Network, own a mere five of those domains but expect to add others in the near future.

How Does It Work

The World Wide Web is based on a

programming language called HTML, for Hypertext Markup Language. "Pages" written in HTML contain codes which provide "links" to other pages, to photos, sounds, and even video. *Where* those information sources exist on the Web is not important. If they are on the Internet, your browser will find them.

This system of interconnecting information was first envisioned, believe it or not, in a 1945 *The Atlantic Monthly* article by the Director of the Office of Scientific Research and Development, Dr. Vannevar Bush. During World War II, Dr. Bush was the equivalent of the present-day President's Science Advisor.

In the article, Dr. Bush called for a new relationship between "thinking man and the sum of his knowledge." That new relationship was an interconnection of widespread information resources; what later came to be called a "web." Although he foresaw a mechanical interface, it was not until the creation of the WWW that a practical, electronic application of his concept was possible. [Dictionaries and encyclopedias offer a similar "network" of information with their cross-references, but are limited in size and scope by practical considerations.]

A true visionary, Dr. Bush also saw the eventual development of dry photography such

as used in digital photography or graphic arts and the paper copier machine. His *Atlantic Monthly* article can be read at: www.isg.sfu.ca/~duchier/misc/vbush/.

Once a Web page is written, it is placed on an Internet "server" (a computer configured to serve up pages on demand) where it can be made available to anyone connected to the Web. It can then be linked to by other documents and in the same way provide links to documents on its own server or on any other Internet server.

Originally, scientists and academicians found great utility in the construction of knowledge networks. Over the past two or three years, however, other interests, including artists and commercial entities, have taken advantage of the ease of use, low-cost, and multimedia capabilities of the World Wide Web. As one can see from the estimates above, that growth will continue.

Web developer Roger Burgess can be reached at Carousel Internet Productions by e-mail at: rburgess@digex.net, by phone at: (703) 916-8585, and by mail at: Box 3305, Merrifield, VA, 22116.

DON'T MISS FINAL AUCTION

Robert Kissel has announced that his Spring 1997 auction scheduled for March 29 will be his last auction at Strickers Grove in Ross, Ohio. Bob has conducted these semi-annual auctions for many years. More information on this next month. Bob can be reached at (812) 839-3255.

CAROUSEL CLASS at HENRY FORD MUSEUM

Tony Orlando, carousel restoration artist, will be conducting a class at Henry Ford Museum on March 16, 1997. The class is A177 "CATCH THE BRASS RING". For information call the museum at (313) 271-1620 and ask for the Adult Education department and ask about class A177.

The lecture will be on the history of the American carousel, buying figures and lots of restoration tips.

PREMIER PARKS, INC. Makes Acquisitions.

Premier parks, Inc. has recently purchased a number of amusement parks. A number of these are homes to prominent antique carousels. Among the parks that have been purchased are Elitch Gardens, Denver, Colorado, home of PTC #51, Geauga lake, Aurora, Ohio, home of c1918 4 row Illions carousel, Riverside Park in Agawam, Massachusetts, home of 4 row Mangels/Illions carousel. Some of the other parks owned by Premier include Great Escape Fun Park in Lake George, NY, Darien Lake in Darien, NY, Pleasure Island Fun Park in Sacramento and others.

OPEN HOUSE SET

Steve and Kris Crescenze of Restorations by Wolf, Welcome, Maryland have set their annual open house for April 5, 1997, hours are set for 9 to 7. For information call (301) 932-2734.



**Artists - Authors
Craft Makers
Retailers
Carvers**



You can have your own home page on the World Wide Web for a full year for little more than \$1.00 a day! Call for details on this special introductory offer.

Put your Net address on your cards and literature. Tap into repeat business. Reach the growing Internet audience.

<http://www.carousel.net>

Serving the Carousel Trade

Carousel • P.O. Box 3305 • Merrifield, Virginia • 22116

(703) 916-8585

rburgess@digex.net



Copyright © 1996, Carousel Internet Productions

PATTERNS FOR CAROUSEL HORSES



**K. B. LEATHER ART
KATHLEEN BOND
2341 Irwin
Holland, OH 43528-9732
(419) 829-2933 (Noon - 6 PM)**

Each series of "Carousel Carvings" has 25 pages including the cover. Each 8 1/2 x 11 pattern is the side view of a horse or animal that is suitable for tracing to make a woodcarving. The patterns are also being used for embroidery, T-shirts, quilts, miniature carousels, leathercraft, Christmas tree ornaments, etc.

Each series has horses from nearly all the major companies. There usually is 20 horses, 4 menagerie, and 1 horse head or chariot. I try to have simple horses for the beginner carver and a few real fancy ones for the advanced carver. You can enlarge or reduce them to fit your project.

The "Menagerie" 1-6 / 7-12 / 13-18 are reprints from the regular series. These are for the people who don't want the horse patterns.

There also is a pattern in each issue of *The Carousel News & Trader*. These are marked Vol. and Number instead of Series and Page to keep the numbering systems separate. The magazine patterns are all *different* from Series patterns.

1 Apr. '90	13 July '92
2 July '90	14 Oct. '92
3 Sept. '90	15 Jan. '93
4 Nov. '90	16 Apr. '93
5 Jan. '91	17 July '93
6 Mar. '91	18 Oct. '93
7 May '91	19 Jan. '94
8 July '91	20 Apr. '94
9 Sept. '91	21 July '94
10 Nov. '91	22 Oct. '94
11 Jan. '92	23 Jan. '95
12 Apr. '92	24 Apr. '95
Menagerie from Series 1-6 Mar. '91	
Menagerie from Series 7-12 Feb. '92	
Menagerie from Series 13-18 July '93	
Carousel Chariots	Sept. '94

1 Series @ \$12.95 + 2.00 P&H
2-4 Series @ \$12.95 ea. + 3.50 P&H
5 or more @ \$10.00 ea. + 5.00 P&H

TOTAL _____
OH TAX 6.5% _____
POST. _____
TOTAL _____



Spokane, Washington's 1909 Charles I. D. Loeff carousel has a new addition, a gift from carvers in their "carousel sister city," Missoula, Montana. The spare pony is a stand-in for originals removed from the machine for repairs or repainting. The new horse matches Loeff's style with a modern twist, including lilacs, representing Spokane, and a grizzly bear for Missoula.

A Gift Horse from the "Gang in Chuck's Garage"

by Chuck Kaparich

It's not often these days that a wooden carousel horse is given away for free, but that's exactly what happened on July 13, 1996 in Spokane, Washington.

At least once a month during the winter and spring, "the gang in Chuck's garage" got together to carve and sand on a very special gift horse for the Spokane Carousel.

The crew consists of Alex McDonald, Ione Briedlander, Jack Gillespie, Jerry Covault, Steve Weiler and Chuck Kaparich. R. C. Taylor did the painting. We are dedicated to keeping carousels up and running and do whatever we can—for free.

Each time we visited the Spokane Car-

rousel, an empty place or two on the platform was often noticed. The missing horses were off to be repaired or repainted.

We offered to create a spare pony in the Loeff tradition to use as a fill-in when needed. The offer was accepted. Wanting the pony to look like it belonged, templates were taken from an existing 1909 Loeff pony on the carousel. We did not, however, want it to be confused for a work of Charles I. D. Loeff, so the trappings were changed to include lilacs (for the Lilac City of Spokane) and a grizzly bear (for the home of the Grizzlies, Missoula, Montana.)

On July 13th the pony was unveiled to the crowd at the carousel in Spokane by

Mayor Jack Garrity. Many in the crowd seemed amazed that such a time-consuming gift would be given freely. "There's pride in doing something not for money, there is pride in saying no one can pay for this," carver Jerry Covault said.

Jack Gillespie of the Missoula crew added, "If it helps to keep this wonderful machine running into the future, it's our pleasure."

There *is* pride in this horse. We hope it shows and spins out for generations. We encourage other people with talents and abilities to be inspired and offer *for free* their services to a carousel they love.

Carousel Days in Spokane was attended

by groups from the Spokane, Republic and Tacoma, Washington carousels, as well as the Missoula group and a contingent from the Boulder River carousel in Montana.

In addition to the gift horse, the gang in Chuck's garage also restored two of the horses for the Republic, Washington carousel and presented them to Art and Nancy Morris from Republic. The Boulder River crew showed the crowd how to sand cast aluminum horses. At the end of the day a potluck supper was held for carousel lovers at the Forestry Shelter at Riverfront Park. All in all, a great day!

What next? Does anyone have a Carmel carousel that needs a spare horse?

Carver Chuck Kaparich is Missoula, Montana's "Pied Piper" of carousels, who inspired his community to create A Carousel for Missoula in 1995. Although he admires the carving styles of all the master carvers, Chuck's a self-professed "Carmel crazy."



Alex McDonald and Jack Gillespie of Missoula, Montana assemble the "gift horse" for the Spokane, Washington carousel.

A French Carousel

Friends of our subscribers Benita and Matt Jaro visited Avignon, France recently and brought home these great photos of a carousel there. Unfortunately, we don't know anything about it, except that the elephant definitely appears German and wooden. Well, readers, what can you tell us about this delightful machine?



Reproduction carousels similar to this one operate across the U.S.



This German elephant rides a double decker carousel in Avignon, France.



Signed & Numbered
Limited Edition of 150

1/2 SCALE HEAD & NECK

study of the Military Ghost Horse mounted on an oval oak base is also available. It stands approx. 16" tall and can be purchased as shown, painted as "Traveler" General Lee's Horse or Painted like the Ghost Horse for only \$335.00. It is also available in white primer for only \$145.00.

For further information, please write or call Joe Leonard at:

**Custom
Woodcarving**

12107 St. Rt. 88 •

Garrettsville, OH 44231

(330) 527-2307 or (330) 527-5276

VISA & MASTERCARD ACCEPTED



Midwest Top Sales offer a variety of carousel animals along with many other collectibles.



A magnificent restored PTC horse was the top seller at the auction. It brought \$25,300.

MIDWEST TOP SALE

November 9, 1996 at Livonia, Michigan

Gordon Riewe, Auctioneer

The seventh annual Midwest Top Sale was held at the Livonia, Michigan Holiday Inn. This Western Detroit suburb was a new location for the auction and the facility seemed to meet everyone's approval. The auction room was on a ground floor level and offered entrances that were near the

parking lot. This made the tasks of loading much easier.

The auction was conducted by auctioneer Gordon Riewe of Auction Associates from Lapeer, Michigan. Assisting Gordon was Kenneth Weaver of Weavers Antiques, Spring City, Pennsylvania. Riewe and

Weaver also conduct a summer auction in Adamstown, Pennsylvania. This years auction there is scheduled for June 7.

At the time of the printing of the brochure for the Livonia auction the auction room was not going to be available in time on Friday night for the usual preview, so it was indi-



A lovely band organ figure was bought for \$1,870.



Gordon Riewe, auctioneer and Ken Weaver of Weavers Antiques offer a Herschell Spillman ostrich that sold for \$11,550.



This beautifully restored Dentzel roached mane horse sold for \$22,000.



A French Chavin nodding head donkey was a very unique piece. It sold at \$1,100.

cated that the preview would not be held. However, much to the pleasure of those who arrived early the room did become available and the animals were set up for viewing.

Approximately 65 carousel animals were made available for the auction. An excellent selection of standers, jumpers and prancers were offered in all states of condition. Figures from the most sought after carvers such as Philadelphia Toboggan Company, Dentzel, Illions and Muller were for sale. For the Country Fair style collector there was also a good selection of Parker, Allan Herschell and Spillman animals. There were also French, English and Mexican figures

for those seeking something with a different flavor.

The sale offered many small items that included a large number of antique carousel and carnival toys, some posters, trim work and other collectibles.

The top selling carousel animal was a PTC outside row stander that sold for \$25,300. (All prices include the 10% buyers premium). A Dentzel roached mane outside row horse was bought at \$22,000. Both of these figures were beautifully restored. A Herschell Spillman tiger was purchased for \$18,700 and was bound for California. One of the Willow Grove Park Illions standers was a good buy at \$14,850.

Besides the tiger, other menagerie animals included a Herschell Spillman ostrich (\$11,550), a Spooner (English) sea monster (\$9,350), a Herschell Spillman zebra (\$6,600), and a Lemonaire (French) cat for (\$2,750).

Auctions continue to be an excellent way for new buyers to begin to collect these highly prized pieces of art. More and more collectable publications are discovering carousel art as well as National media such as a recent article in the Wall Street Journal. Plan now to attend the next carousel auction while these animals are still available.



An English Spooner sea monster is an unusual carousel figure that seats two people. It brought \$9,350.



This zebra by Herschell Spillman was nicely restored. It sold for \$6,600.

MIDWEST TOP SALE

November 9, 1996
Gordon Riewe, Auctioneer

All Prices on this list include the 10% buyers premium.

TERMINOLOGY

OR - Outside row S - Stander CH-C - Chariot Compl
2R - 2nd row J - Jumper CH-S - Chariot side
3R - 3rd row P - Prancer RB - Rounding board
4R - 4th row

GRADING CODES

FP - Factory paint - figure known to be in original or factory paint.
OP - Old paint - paint definitely old but unable to prove original.
PR - Professionally restored - figure known to be restored by persons or companies who are paid and promote their work.
RC - Restored condition - figure in restored condition but artist unknown.
PP - Park paint - figure is in paint as it came off carousel.
PPP - Poor park paint - the paint is in bad condition.
SW - Stripped wood - the figure is stripped to bare wood.
SP - Stripped primer - paint removed with a primer on wood.
NR - Needs repair - the piece needs obvious repair, loose joints, etc.
NP - Needs parts - piece has parts missing, legs, ears, etc.
BC - Basket case - figure is in parts, in basket or box.

Item	Terminology	Grading Code	Price
PTC	ORS	PR	\$25,300
Dentzel, roached mane ...	ORS	PR	22,000
Herschell Spillman tiger ...	S	PP	18,700
Illions, Willow Grove	ORS	PR	14,850
Herschell Spillman ostrich .....	.....	PP	11,550
Illions, Willow Grove	J	SW	9,350
Spooner Sea Monster .....	.....	PP	9,350
Illions, Willow Grove	J	SW	8,800
Muller	3RJ	OP	8,250
Dentzel	P	SW	7,700
Stein & Goldstein .....	.....	.....	7,150
Dentzel	2RJ .....	.....	7,150
Herschell Spillman zebra .....	.....	PR	6,600
Looff	S	PR	6,050
Herschell Spillman	J	PP	6,050
Illions Supreme rounding board .....	.....	.....	4,840
C.W. Parker flag horse	J .....	.....	4,400
Bayol bull .....	.....	.....	4,400
Hein	P	RC	3,520
C.W. Parker armored	J	RC	3,300
Allan Herschell	J	RC	3,300
Spillman	J	SW	3,190
Mexican Scrooge .....	.....	.....	3,025
Norman & Evans	J	RC	3,025
C.W. Parker	J .....	.....	2,860
Allan Herschell, half & half .....	.....	.....	2,805
Lemonaire cat, French .....	.....	OP	2,750
Herschell Spillman .....	.....	.....	2,475
Allan Herschell blanket horse, metal legs .....	.....	.....	2,090
Allan Herschell, Chippewa Lake .....	.....	RC	1,925
Herschell Spillman .....	.....	NR	1,925
Band Organ figure .....	.....	OP	1,870
Allan Herschell, Chippewa Lake .....	.....	PP	1,650
Armitage Herschell	J .....	.....	1,650
Anderson, English .....	.....	OP	1,650
Allan Herschell .....	.....	NR	1,375
Ortega, Mexican .....	.....	.....	1,045
Chavin, French, nodding head donkey .....	.....	.....	1,100
Ortega, Mexican .....	.....	.....	990
Parker style metal horse .....	.....	.....	770
Allan Herschell metal horse .....	.....	.....	715
Dentzel reproduction jester .....	.....	.....	660
Rounding board, tin back .....	.....	.....	495
Illions scenery piece .....	.....	.....	440
Muller cornaces .....	.....	.....	385
22 figures .....	.....	Passed	

Carousel Horses

Hand Carved & Painted



Wide Selection of Sizes & Types
Both Rocking & Stationary Horses

- Ranging in Size from 25" to 50"
- Priced from \$120.00 to \$1,895.00
- Full Size 65" Also Available
- Custom Painting Available
- Poles \$150.00
- Available Unpainted

Dealers Welcome

COOL CAROUSEL

28 Broad St.

Red Bank NJ 07701

Ph. (908) 747-1000 • FAX (908) 747-1001

CLASSIFIED ADS

CLASSIFIED ADS are 70¢ for each word, number or abbreviation. (phone numbers or address numbers count as one). Ads must be received by the **1st of the month** to be included in the next month's issue. Classifieds should be pre-paid by check or credit card. Mail to Carousel News & Trader, 87 Park Ave. W., Suite 206, Mansfield, OH 44902 or Fax to (419) 529-2321

BAND ORGANS

Whether your band organ needs are commercial or private, **STINSON ORGAN COMPANY**, Bellefontaine, OH provides the best in quality and service. Call DON STINSON at (513) 593-5709.

CAROUSEL ORGANS, Calliopes & Nickelodeons. Free brochure. RAGTIME, 4218 Jessup Rd, Dept cn, Ceres, CA 95307 (209) 634-8475. (2x12)

WURLITZER CAROUSEL BAND ORGAN Style 146 B, duplex roll, system bells, side wings, restored. 12 rolls included, \$23,000. Original CA43 Tangley Calliope, roll operated or hand play with 12 rolls \$7,500. Paul Cuoco 113 Monument Ave., Wyomong, PA 18644. Phone (717) 693-2764.

BOOKS

RESTORING THE CAROUSEL ANIMAL, Vol. 1. *The Country Fair Style*. 120 informative pages, over 75 pictures and drawings. Everything you need to know, step-by-step. \$26.95 + \$3 S/H, check or money order. MELTON'S CAROUSEL WORLD, 425 Pollasky, Clovis, CA 93612.

BRANDYWINE SPRINGS AMUSEMENT PARK - Echoes of the Past (1886-1923) by Mark R. Lawlor. 7 X 10 paperback book with stories of Wilmington, Delaware's trolley park, had an 1891 three-row Dentzel, two roller coasters, etc. Over 100 photos. \$20.00 plus \$2.00 postage. mail to M&M PUBLISHING, 2713 Tanager Dr, Wilmington, DE 19808. (2x2)

CAROUSELS

FABRICON CAROUSEL COMPANY, INC. Glendale, NY. Designs and builds distinctive carousels in the tradition of the early carousel artists and factories recreating all the same magic. For information call (718) 326-7999.

CLASSIC CAROUSELS: a division of Barrango Inc., founded 1910. Builders of traditional full-size carousels, 15 ft. to 50 ft. dia. Horses & menagerie. Animals reproduced from your favorite carvers. Ask for JOHN BARRANGO, (415) 871-1931, fax (415) 872-3107.

CHANCE RIDES offers the Alpine Bobs, 50 ft., 36 ft., 28 ft. carousels, new 28-ft. Drive-Away Carrousel, one-trailer Zipper, Century Wheel, Pharaoh's Fury, Chaos and more. Call 1-800-CHANCE-1.

FOR SALE, 1940 ALLAN HERSHELL carousel 32 foot 2 abreast, 20 1/2 & 1/2 horses, good condition ready to operate. Complete with fence, \$50,000, without horses \$20,000. Bob Kissel, 8253 E Lee Hill Rd., Madison, IN 47250. (812) 839-3255.

BACKYARD CAROUSEL with 20 aluminum horses. Children's park size. Needs rebuilding, \$17,500. Call (508) 695-2021.

1940's ALLAN HERSHELL 3 abreast carousel. Good shape mechanically but needs painting. Includes 2 rows of 1/2 & 1/2 horses and one inside row of aluminum horses. \$65,000 complete, \$15,000 without horses. Call (508) 695-2021.

BACKYARD TRAIN 12" gauge gas powered engine with 3 cars & 300' track, \$10,500. Call (508) 695-2021.

CAROUSELS WANTED

WANTED; NOT FOR PROFIT organization seeks used 35 foot or larger carousel (no horses) working mechanism. Must be up and running. (212) 592-2163 leave message.

WANTED : CAROUSEL TO LEASE, Call (508) 790-0167 days or (508) 771-7937 nights. (1x3)

CARVING

CARVING AND RESTORATION D. Mackey, 9084 Headlands Rd., Mentor, OH 44060. (216) 257-4677 Internet Address, <http://members.harborcom.net/~carvingdmackey/homepage.htm>

CAROUSEL CARVING CLASSES! Learn to carve your own. Carrousel Magic! is now offering classes. CARROUSEL MAGICI, 44 West 4th St., PO Box 1466, Dept. CA, Mansfield, OH 44901.

HAND CARVED CAROUSEL HORSES (& more) on consignment. Go to <http://www.finest1.com/hand> Place your free ad to the world on the WWW. (2x2)

CAROUSEL CARVING WORKSHOPS, Ken Means is giving three one week carousel carving workshops in 1997. July 7th thru 11th, head & neck. July 14th thru 19th, legs and tail. July 21st thru 25th, body. Cost \$250 per week. Call (541) 396-4501 (Oregon).

CUSTOM CARVING, CAROUSEL, ROCKING, Realistic horses. Photographs \$1. James Casalete, RD 102, Richfield Springs, NY 13439. Ph (315) 858-1418.

FIGURES FOR SALE (ANTIQUE)

APPRAISALS, Send clear photo from romance side and \$10 per figure. KEN WEAVER, 7 Cooks Glen Road, Spring City, PA 19475; (610) 469-6331.

ILLIONS, P.T.C., S&G, DENTZEL, PARKER, S.A.S.E. for 1994 list. LORRAINE WEIR, 1501 Grant St., Tama, IA 52339-1107; (515) 484-3061.

ANTIQUE CAROUSEL ANIMALS. Buy-Sell-Trade. MERRY-GO-ROUND ANTIQUES, Al Rappaport, 29541 Roan Dr., Warren, MI 48093; (810) 751-8078.

CAROUSEL FIGURES: Buy/Sell/Trade. SASE for list. Restorations and Reproductions by Wolf. STEVE CRESCENZE, 8480 Gunston Rd., Welcome, MD 20693; (301) 932-2734.

TWO ILLIONS, Loeff camel, H/S, A/H, rare Muller lioness, old Mexican menagerie, cartoon. SUSIE PEFFLEY, 10827 Oro Vista, Sunland, CA 91040; (818) 353-1786.

The Carousel News & Trader, February 1997

ANTIQUE FIGURES & RESTORATION, MERRY-GO-ART, 2606 Jefferson, Joplin, MO 64804. Large SASE for list. (417) 624-7281.

CAROUSEL ANIMALS AND SCENERY PANELS over 50 pieces for sale. SASE for list. KEN WEAVER, 7 Cooks Glen Road, Spring City, PA 19475; (610) 469-6331.

CAROUSEL HORSES, some old some new, private collection. SASE for list. CARV/CRAFT, 417 Valley Rd. Madison, WI 53714; (608) 222-1100.

CAROUSEL FIGURES - ROCKING HORSES, Buy/Sell/Trade. GARY & SANDY FRANKLIN, 3818 S. 9th St., Arlington, VA 22204-1530; phone (703) 892-8666.

CAROUSEL FIGURES FOR SALE More than 34 original figures available. S.A.S.E. for full list with black & white photocopied photos. Also available for \$8.50, full color brochure. RUSTY & EMMY DONOHUE, P.O. box 650, Oxford, MD 21654. (410) 226-5677.

P.T.C. - E. JOY MORRIS leaping deer, Blue birds behind saddle, Pine Grove, Pennsylvania 1905, 80% original. Factory paint, \$22,500. Call (610) 896-8888. (2x2)

ALLAN HERSHELL 1/2 & 1/2 carousel horses from Rocky Point carousel, \$2,750 ea. Call (508) 695-2021.

LOOFF STANDER, 52" X 46", mirrored jewels, \$6,400. Call (217) 968-5568.

CERTIFIED ORIGINAL DENTZEL carousel panel with original paint as seen in the definitive carousel book *Painted Ponies*, pages 28, etc. Beautiful mirror @ artwork. All seven border lights working. Magnificent piece, \$2,000 OBO. Set of photos available, \$4. (305) 868-6783, Miami, Florida.

GIFTS

THE GIFT HORSE GIFT SHOP, Gifts of distinction for the carousel lover. Books, collectibles, musical, need something unique, give us a call (419) 524-2510 or write 44 West Fourth Street, Mansfield, OH 44902.

JEWELS

CAROUSEL EYES AND JEWELS: Write today for a FREE Glass House Brochure displaying a large selection of glass eyes and jewels in many different types, colors and sizes. VAN DYKE SUPPLY CO. INC., Dept 30037, P.O. Box 278, Woonsocket, SD 57385. (1x12)

GLASS JEWELS, send \$2.00 for product list. JANET BERWIN, 2111 Platin Road, Festus, MO 63028; (314) 937-6998.

MINIATURES

MINIATURE CAROUSEL COMPONENTS roped solid brass rods in four sizes with ball finials. Complete drive mechanisms. Carousel details. For free brochure, send a business size S.A.S.E. to MINIATURE CAROUSEL COMPONENTS, #8 No. Munroe Ter., Dorchester, MA 02122. Bill Gagne (617) 265-6132.

MISCELLANEOUS

CAROUSEL CHRISTMAS CARDS and note cards. Stunning new designs. For free sample set call 1-800-828-5340; fax 810-528-9335 or mail to **JAMES BROWN STUDIOS**, 3190 Rochester Road, Troy, MI 48083. (24 12)

OLD COIN-OP KIDIE RIDES; Assorted styles available. **ATLANTIC AMUSEMENTS** (508) 790-0167 (1x3)

MUSIC

GOOD OLD USA CAROUSEL MUSIC and lots more! Get our free catalog of the cassettes and CDs we produce. **MARION ROEHL RECORDINGS**, 3533 Stratford, Vestal 5 NY 13850, (607) 797-9062, Fax (607) 797-2624.

CAROUSEL BREEZES, CAROUSEL BREEZES VOL. II, AND CAROUSEL CHRISTMAS. The Wurlitzer 165 band organ from **Seabreeze Park** digitally recorded on three wonderful releases. Oversized inserts, color pictures, carousel artwork by Diane Luke, and more! Carousel Breezes has marches, fox trots & waltzes - one hour of well-known tunes. Vol. II has fox trots, one steps & two steps - one hour the most requested songs AND the bell ringing to start the ride. Christmas has 13 traditional holiday hits - 45 minutes. CDs \$16.50, Cassettes \$10.00 - includes same-day shipping. NYS residents add 8% sales tax. Christmas is coming...buy more than one and save the shipping! CDs \$15.00, Cassettes \$9.00 each. Check or money order to **DYNAMIC RECORDING**, 2844 Dewey Ave., Rochester, NY 14616. THANKS AGAIN FOR THE ALL THE LETTERS WE'VE RECEIVED - IT'S GREAT TO HEAR FROM HAPPY LISTENERS!

SOUNDS OF THE CAROUSEL stereo cassette. Digitally recorded on synthesizer by Verne Engblom. \$6.00 plus \$1.50 shipping. **CHORD-CRAFT**, 5111 Suffield Ct., Skokie, IL 60077.

AUTHENTIC MERRY-GO-ROUND MUSIC on cassettes and CDs. Over 80 different recordings of band organs, calliopes, player pianos, etc. Send \$1 for 30 page catalog. **CARROUSEL MUSIC**, Box 231, Dept. TA, Chambersburg, PA 17201; (717) 264-5800. Visa, MasterCard accepted.

CAROUSEL ORGAN tapes, records and roll recuts. Old organs restored and new ones made. S.A.S.E. for list. **KROMER**, 53 Louella Court, Wayne, PA 19087.

CAROUSEL AND OTHER MECHANICAL MUSIC. Over 50 pages of information and music titles indexed for easy reference. Send \$2 to **SUNCOAST AUDIO VISUAL SERVICES**, Dept. NT, 589 Fifth Ave. SE, Largo, FL 34641-2125.

REPRODUCTIONS

FOR SALE, 2 full sized carousel horses hand carved in Malaysia about 1990. Primed - ready to paint. \$2900 each plus shipping. Call Cheryl or Rich at (612) 490-7512.

RESTORATION

RESTORATIONS BY CARROUSEL MAGIC! We restore individual figures and complete carrouseles. Free estimates. **CARROUSEL MAGIC!**, 44 W. 4th St., PO Box 1466, Mansfield, OH 44901 (419) 526-4009.

RESTORATIONS BY WOLF, cover quality, affordable prices. Phone (301) 932-2734.

PROFESSIONAL QUALITY RESTORATIONS. Pictures on request. **CUSTOM CARVING & RESTORATION**, PO Box 771331, Wichita, KS 67277-1331; (316) 722-1872. (148)

WE WROTE THE BOOK on structural restoration. Single figures or complete carrouseles. Do it right the first time. (209) 298-8930. **MELTON'S CAROUSEL WORLD**, Clovis, CA 93612.

RESTORATIONS of horses, chariots, panels, rounding boards, etc. **Craig Rutter, ANYTHING ARTISTIC**, (610) 534-9784.

CREATION, CONSERVATION, RESTORATION of wooden carousel art. **Konstantin von Waldburg**, Baltimore, Ontario, Canada (905) 372-5747.

RESTORATION OF CAROUSEL horses by experienced craftsman. Please send pictures and description or call **EVETETT WHITE**, P.O. Box 85, Rt 3, Hulls Cove, ME 04644. (207) 288-5360/ 5566. 1x

SUPPLIES

STANDS, POLES, RESTORATION, Rocking Horse accessories, **CAROUSEL MEMORIES**, Mike Mendenhall, P.O. Box 33225, Los Gatos, CA 9503; (408) 356-2306.

CUSTOM DISPLAY STANDS for jumpers, prancers, standers. Send SASE for brochure. **DAVE BOYLE**, 150 Andrews Trace, New Castle, PA 16102, phone (412) 667-8181.

SOLID BRASS ROPED TUBING AND FINIALS, all sizes, \$7.00 and up. Quantity discount. S.A.S.E. **ROBERT JEFFREY** 10827 Oro Vista, Sunland, CA 91040; (818) 353-1786.

CAST IRON CAROUSEL ANIMAL DISPLAY STANDS Send SASE for brochure. **CARV/CRAFT**, 417 Valley Rd., Madison, WI 53714 (608) 222-1100.

SOLID BRASS BALLS AND FINIALS, roped, reeded and plain tubing. Brass bed and iron and brass scroll bending. Catalog \$2. **THE BED POST**, 32 S High St., Apt. C, E, Bangor, PA 18013; (610) 588-4667.

Special issues are coming!

March 1997 • Wood carvers
April 1997 • Annual Buyer's Guide
May 1997 • Amusement Parks
Don't be left out of these themed issues - contact us at 419-529-4999 for more information

The Gift Horse



*Still looking for a fun Carousel gift? How about...
New Screen Savers, CDs & Tape Music, Carousel Glass Boxes, Throws, Jewelry, Beautiful Umbrellas, '97 Painted Ponies Calendar and more!*

Allow our friendly staff to help you by Phone-Letter-or in Person.
Call (419) 524 2510 or come in at
44 West Fourth St.
Mansfield OH 44902

MECHANICAL MUSIC WANTED

Buying disc and cylinder music boxes, musical clocks and watches, band organs, coin pianos, cylinder phonographs with horses, automata. Also smaller pieces like Rolmonica, Play-A-Sax, paper and cob driven organettes. Anything in mechanical musical instruments.

MECHANTIQUES
Martin Roenigk
26 Barton Hill, East Hampton, CT 06424
Phone: (860) 267-8682



Keeping History Alive!



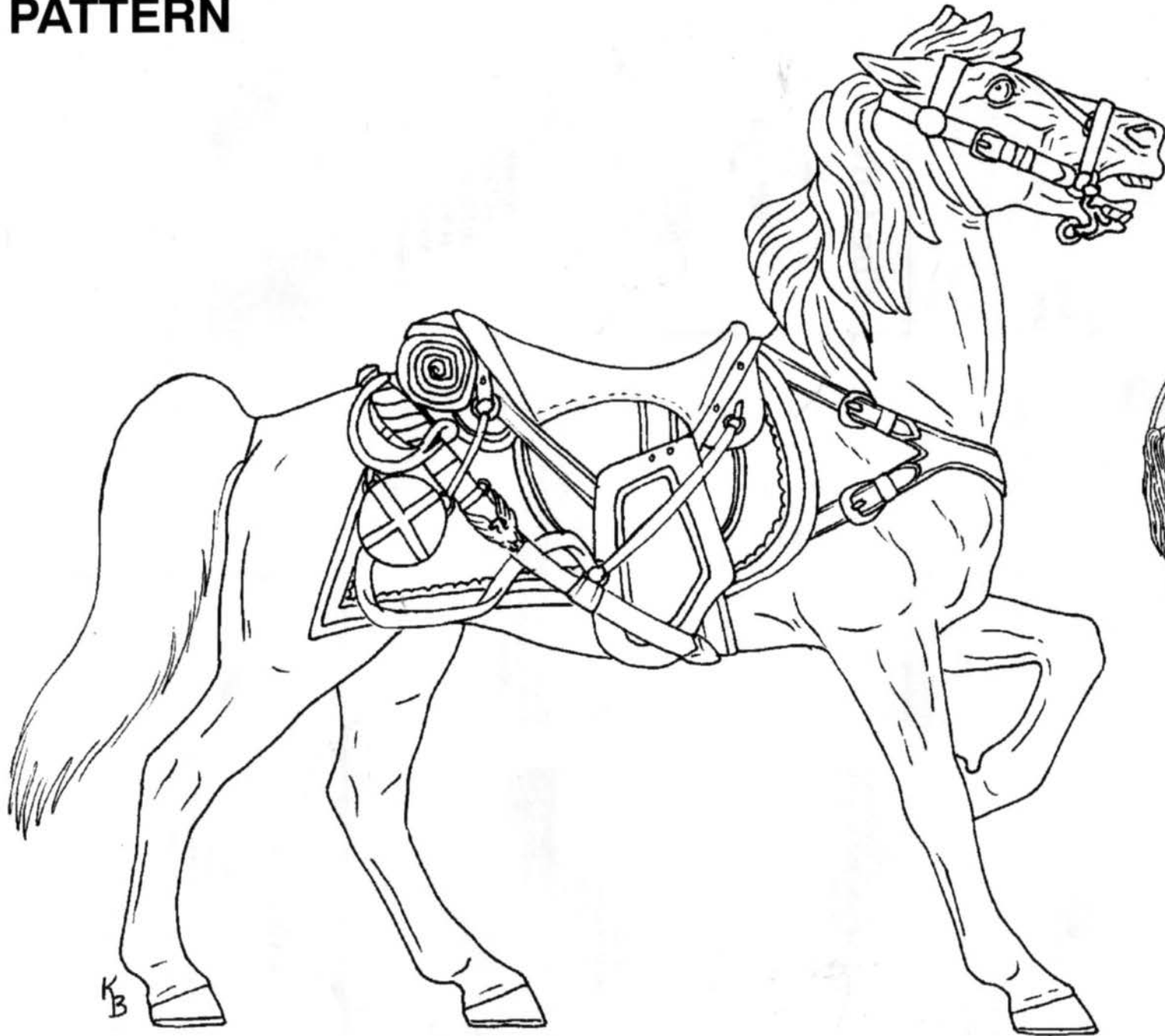
national carnival association

P.O. Box 4165
Salisbury, NC
28145-4165

CAROUSEL

We're the National Carnival Association, and if you've spent your days - and nights - on the midway, you're eligible to join. You'll receive a one-year subscription to Carousel, the monthly magazine devoted solely to the carnival industry. Make your \$25 check payable to the National Carnival Association and send it to P.O. Box 4165, Salisbury, NC 28145-4165.

PATTERN



Series One, Two, Three, Four, Five, Six, Seven and Eight of *Carousel Carvings* are available. They are a group of line drawings of the sides of carousel horses and a few menagerie animals suitable for artists and wood-carvers. Menagerie Animals from series One thru Six is also available. The price is \$12.95 plus \$2.00 P&H for each set. (OH res. add 6% sales tax.) K. B. Leather Art, 2341 Irwin, Holland, OH 43528.



A Musical Tradition Returns to Perkasio

Story and photos by Tammy L. Steamer

It is a picture perfect autumn day when children of all ages can come and play. They come from far and near, to ride the carousel and to listen to the magical melodies of the band organ, that seems to bid them all good cheer.

Everyone is lined up, waiting patiently to ride one of Perkasio, Pennsylvania's greatest treasures. It is their Allan Herschell aluminum carousel, built during the 1950s according to local residents. The building that shelters their treasure from the elements is 100 years old, and rests on the property of what was once an entire amusement park. It was complete with many rides, including an antique wooden carousel whose whereabouts is now unknown. It even had a bowling alley, concession stands and a dance hall. The original band organ's whereabouts is also unknown, although we know it was sold off when the carousel was dismantled after the park closed.

During the winter storms of 1994, part of the roof collapsed, amazingly sparing the carousel completely. Funds raised have helped to restore the old building again.



Perkasio, Pennsylvania's 1950 Allan Herschell carousel operates in a 100 year old pavilion.

The borough of Perkasio, having such a fond love for their carousel, decided to purchase a band organ to accompany it. They sought the help of Ken Barndt, overseer of the restoration and operation of the carousel and property.

Ken saw a band organ while visiting his house in the Pocono mountains, and it was love at first sight. Sometime later he went back to find out the cost of the instrument. To his unfortunate surprise, it had already been sold.

Not to worry, though. Ken decided to seek the help of the Stinson Organ Com-

pany of Bellefontaine, Ohio. He liked the Model #47 and commissioned Don Stinson to make one similar to it, with the addition of 16 bells. No other organ of its kind has ever used bells before. Also, Ken wanted Stinson to paint another of Perkasio's treasures on the front of the organ, their beautiful covered bridge.

When it was complete, Ken went back to Ohio, loaded the organ into the back of a truck and brought it to its new home at Menlo Park in Perkasio.

It only costs 35 cents to ride the carousel, which is open on selected dates through the



Menlo Park (Perkasio) has a new Stinson band organ, a modified model 47.



George Bodenstein (center) has operated the 1950 Allan Herschell carousel for many years.



The new organ features 16 bells, and is the only one of its kind commissioned from Don Stinson.

spring, summer and fall. "We are not out to make a profit," Ken Barndt stated. "We use the money to maintain the carousel, organ, building, property, and to purchase supplies."

Another fascinating piece of information is that a man purchased a home in Perkasio where he found an unusual item—a ring arm. It now hangs proudly on the wall of the carousel's building, and could have been used on the park's original carousel.

To make your visit to the carousel even more special, George Bodenstein greets everyone with a friendly smile as they board

the carousel. He's been operating the machine for many years. Every time he rings that bell and announces the ride is about to begin, you can see the look of contentment, pride and joy on his face.

Future plans for Menlo park include a new walkway of engraved bricks surrounding the carousel's pavilion. These bricks will be inscribed with sponsors' names, dates or other things from the "adopt the brick" campaign. For a \$25 donation, you can have a brick engraved for the walkway; the proceeds benefit the carousel, organ, building and grounds.

Many thanks to those who have already adopted a brick. Also, many thanks to Ken Barndt, George Bodenstein and everyone at Menlo Park who donated time, money and services. And thank you to everyone who rides the carousel and listens to its delightful new band organ. We all look forward to hearing about your progress and future plans.

If you'd like to visit the Perkasio carousel or sponsor a brick, you can contact Menlo Park Carousel, c/o Perkasio Historical Society, 414 West Walnut ST., Perkasio, PA 18944.

Whittlin' & Fiddlin' at the Merry-Go- Round Museum

The first annual Carver's Weekend was held at the Merry-Go-Round Museum in Sandusky, Ohio on September 21 and 22, 1996. Area carvers displayed their works featuring everything from Santa Claus to dolphins and, of course, carousel animals.

Saturday evening the fiddlers played as the "Whittlin' and Fiddlin'" party got underway. Guests dressed in country clothes as they dined on beans and bratwurst.

As part of the evening's activities, the museum premiered its new promotional video, which will be used for marketing and information.

The highlight was the drawing for the winner of the magnificent carousel horse carved by Carrousel Magic! of Mansfield, Ohio, which was raffled off by the museum. The horse is a 3/4 size of the beautiful M. C. Illions American Beauty Rose horse. Shae Anderson of Carrousel Magic! drew the winning ticket which, amazingly, was purchased by Lucy Stocker of Sandusky, Ohio.



Lucy Stocker (left) was the lucky winner of this 3/4 size reproduction of an M. C. Illions American Beauty Rose Horse, carved by Carrousel Magic! On the right is Rachel Pratt, museum director.

(No, there was no trick to it!) Throughout the summer visitors from around the country purchased tickets. The horse was displayed in the museum until mid-November, when it was taken home by its new owner.

This year the museum staff is making plans for the 1997 Carvers' Weekend. Any one interested in taking part in this event can contact the museum office at 419-626-6111.



The Merry-Go-Round Museum in Sandusky, Ohio raffled off this 3/4 size horse, which was carved by Shae Anderson (left) and Ross Clark (right).



Left to right: Volunteers Mike Tillinghast, Eric Humphrey, Maureen (Reenie) Murphy and her husband Glen Buhm. Reenie painted the Rose Horse.



Host "hotel" is the luxurious ocean liner, the *Queen Mary*, where rates start at only \$69 single or double. Call 1-800-437-2934 for reservations now!

American Carousel Society
3845 Telegraph Road
Elkton, MD 21921-2442, USA

74631.1767@CompuServe.com

California, here we come!

American Carousel Society Annual Convention Long Beach, California May 21—25, 1997

Southern California's carousels await, including the 1904 Looff machine at Shoreline Village • the 1907 PTC #15 at Puente Hills Mall, City of Industry • the 1922 PTC #62 in Santa Monica • the 1926 Spillman Engineering carousel in Griffith park, Los Angeles • the Gene Autry Museum of Western Heritage as well as an optional trip to San Diego to ride the 1890 Looff carousel at Seaport Village and the 1910 Herschell-Spillman menagerie at Balboa Park. Other convention highlights, including private collections, will be revealed shortly. ACS members will receive complete registration packets with the next issue of *The Rounding Board* by mid-March—non-members are invited to join us and have a great time! Convention chair is Mary Kirst, phone (818) 574-0148

FOR SALE

- * 1910 Herschell-Spillman Rooster—professionally restored \$8,000.00
- * Herschell-Spillman OS Row Stander, Sword & Crest on side (in restoration) \$18,000.00
- * C.W. Parker OS Row Jumper—Armored—Restored \$12,000.00
- * C.W. Parker OS Row Jumper, Indian Pony, animal pelt saddle, new professional restoration \$10,000.00
- * C.W. Parker OS Row Jumper, Cowboy Pony with pistol & lariat, (in restoration) \$4,900.00
- * Illions OS Row Jumper, waterfall mane, lattice & jewels. Professionally restored \$22,000.00
- * Circa 1904-1910 Stein & Goldstein OS Row Stander—roached mane, very muscular, fancy trapping, buckles, large flowing tassels & fish scale drape. Older restoration, professionally restored \$22,000.00
- * 1910 Dentzel Stander, roached mane. New professional restoration \$20,000.00
- * 1905 PTC Stander OS Row figure, very large carving by E. J. Morris \$22,000.00
- * 1910 Herschell-Spillman OS Row Jumper. Indian Pony, lariat on side. New professional restoration \$7,000.00

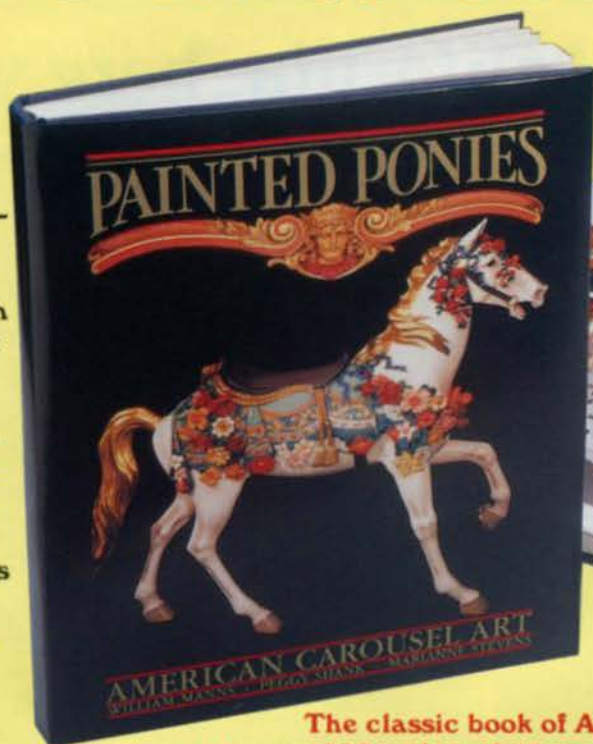
Call Lyle Farver evenings at 517-688-3826
or write 10777 Westdale Drive • Jerome MI 49249

PAINTED PONIES COLLECTION

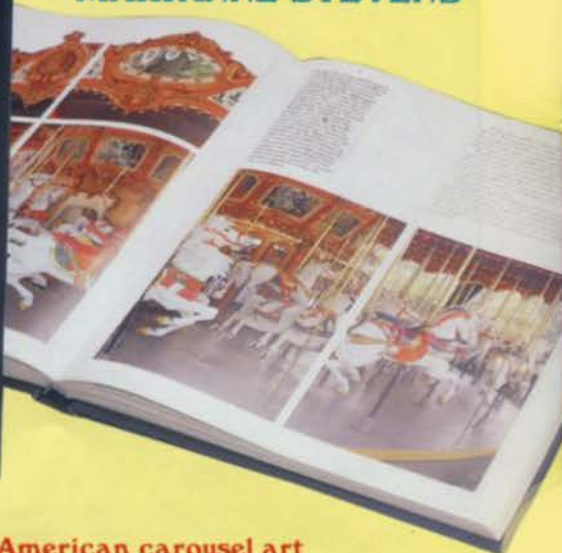
become the classic book of carousel art. This extraordinary coffee table style book presents the finest carving examples by the most renowned carousel artists. The rarest horses and most unique menagerie animals were selected from America's premier private collections and antique operating carousels.

PAINTED PONIES contains useful guides, charts and directories for the collector, preservationist, carver, artist, or enthusiast.

\$39.95, plus \$5 shipping.



The Definitive Book
By leading authorities
**WILLIAM MANNS &
MARIANNE STEVENS**

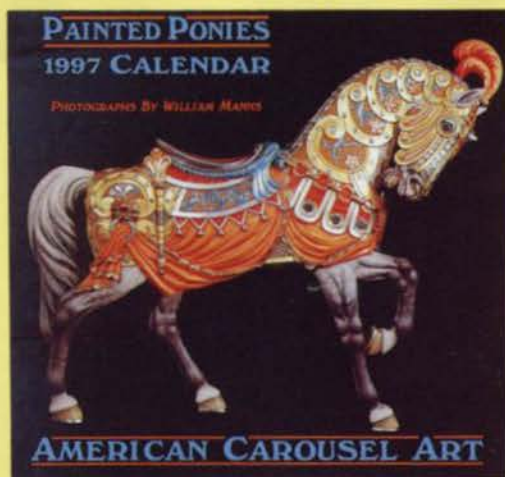


The classic book of American carousel art
with over **600 color photos**, **226 pages**, hardbound edition.

May be returned if you are not completely satisfied.

1997 WALL CALENDAR

12 spectacular full color carousel animals are captured month after month in the award winning PAINTED PONIES WALL CALENDAR. The high quality glossy photos are an impressive 12"x12".



\$10.95 plus \$3 shipping



CAROUSEL POSTER

The beautiful PAINTED PONIES poster, 18"x 24", features the famous American Beauty Rose Horse by M. C. Illions. A great addition to the collection of any carousel fan.

\$10 plus \$2 shipping

CAROUSEL ART BOOK OF POSTCARDS

This colorful book of 30 full color glossy postcards feature dazzling examples of American carousel art representing all the major artists. These beautiful restored horses and menagerie animals are a great guide for collectors and reference for artists. Each card is 5"x7" and easy to tear out and mail.

Makes a great gift!

\$7.95 plus \$1.50 shipping



VISA and MASTERCARD orders call 1-800-266-5767. Mail orders write:
ZON INTERNATIONAL PUBLISHING CO. PO BOX 6459, SANTA FE, NM 87502

Fax your orders to: 505/995-0103