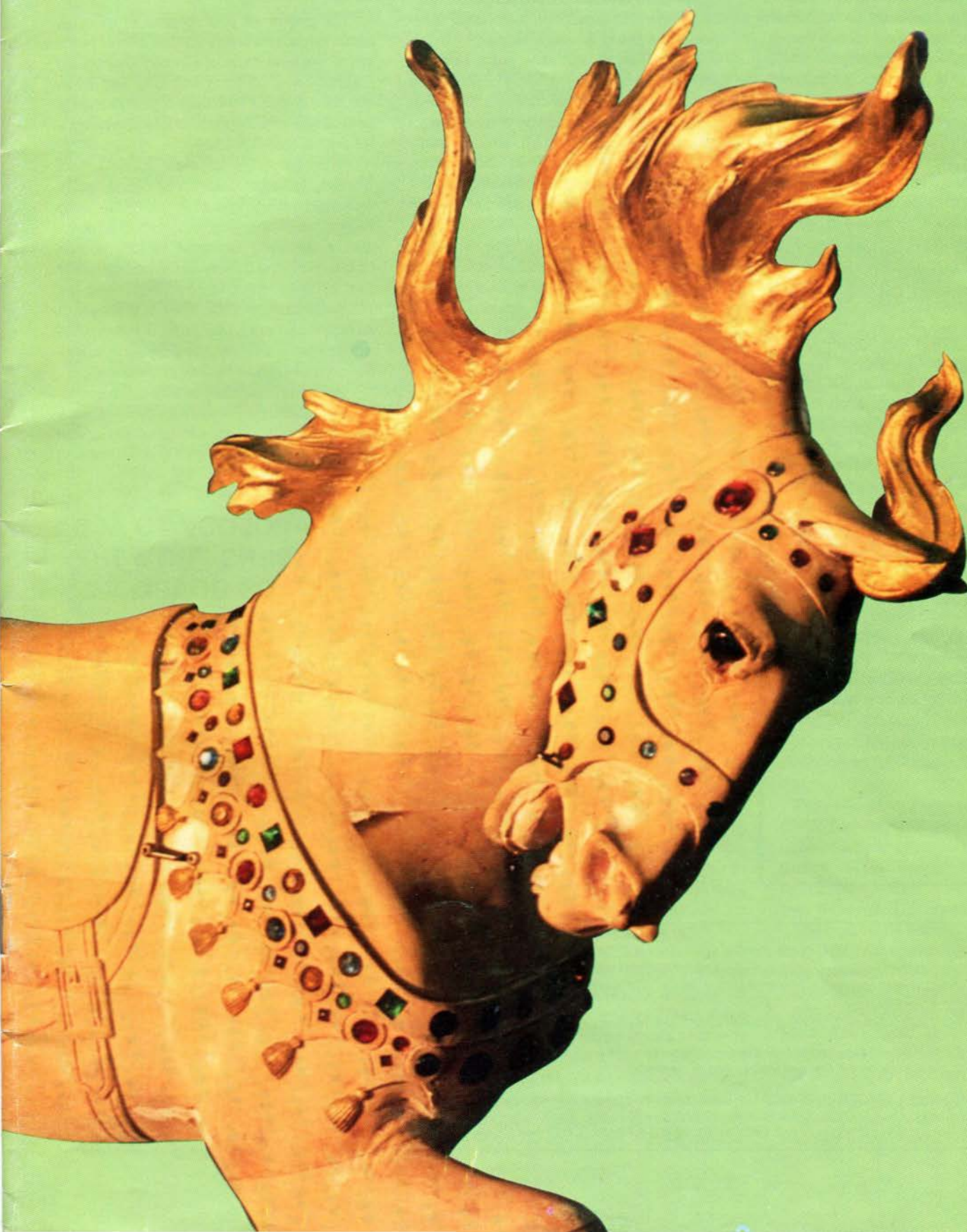


The
Carousel
News & Trader

January, 1989

Vol. 5, No. 1



Letters

A NEW CLUB IN NORTHERN CALIFORNIA?

Wow...for the past year we have been enjoying and looking forward to receiving *The Carousel News & Trader*. I have to hide it from the wife or I can't get it for two weeks. I have subscribed to other carousel magazines but find that your publication surpasses them all. Our sincere thanks to you and Walt.

Do you have a list of carousel enthusiasts in the northern California area? We would like to contact them as we would like to have possibly the beginnings of a club or some sort of get-together.

LeRoy (Scotty) and Isabel Cook
2583 American River Drive
Sacramento, CA 95864

Wow...what a nice letter! It makes all the hard work seem worthwhile for us. We never give out our mailing list, but are very happy to publish any information for you. So...if there is anyone in northern California who is interested in starting a new club or just getting together, please write to Scotty and Isabel soon. It sounds like great carousel fun.

Nancy

COVER

An exceptionally beautiful Illions flying mane stander from the Fun Forest Amusement Park Carousel in Seattle, Washington brought a new world record price of \$101,750.00 (including 10% buyer's premium) at Guernsey's Auction in New York City on September 10.

The horse is destined to be a decoration in a clubhouse at a race track in Hot Springs, Arkansas.

PRETTY AS A PICTURE

Candidates for Book and Calendar Sought

Zon International Publishing Company is working on an exciting new carousel book that will be filled with hundreds of hitherto unpublished antique carousel figures from collections and operating carousels from throughout the U.S. and Europe.

The new book promises to be equal in quality to the popular *Painted Ponies*. If you think you may have an interesting, rare or unusual figure that should be considered for inclusion in this publication, send a snapshot or slide with a short description. Whether your collection numbers one or a hundred, each figure will be evaluated on its own merit.

Antique photos from 1875 to 1930 are also sought for use in the new book. Some of the exceptional carousel figures may also be selected for the next *Painted Ponies* calendar. You should include a self addressed stamped envelope to have the material returned to you. For more information, write or call: Zon International Publishing, P.O. Box 47, Millwood, New York 10546. Phone (914) 245-2926.

AIRLINE PASSENGERS READ ABOUT CAROUSELS

Passengers flying on USAir in December enjoyed *Carving Out Joy*, six pages of full-color carousel art in *USAir Magazine*. Photos by Brian Clark, Erskine Wood and Shelley Spalding flooded the pages with examples of some of the finest carousel animals. Featured were the American Carousel Museum and the Golden Gate Park Carrousel in San Francisco. The article was short but interesting in spite of the claim that all carousel animals in France are pigs, and all carousels have two rows — inside and outside.

An elegant Muller horse stripped of its paint got star billing on the cover.

CAROUSELS IN COUNTRY DECORATING MAGAZINE

Spring Issue Brings Carousel Awareness to Decorators

Six pages of photos and information about carousels will reach millions of readers of the new issue of *Country Decorating* just published by *Woman's Day/Better Living*. The special interest magazine will be sold at the news counters from December 25 until March 30, 1989.

The carousel article, *Hand-Carved Horses*, joins articles about crafts, quilts and decorating ideas in the 130 page magazine. Full color photos as well as black and white early carousel factory photos help explain the beauty and wonderment of the exciting carousel carvings. Text by *Painted Ponies* author, William Manns with carousel authority, Marianne Stevens introduces readers to the three styles of carousel art and a short history of carousels.

The animals pictured are from the collections of Marianne Stevens, Judy and Carlos Sardina and Jim Aten. A large white Dentzel stander from Cedar Point graces the first page of the article.

AN APOLOGY TO ACS MEMBERS FROM THE ACS BOARD

Our corresponding secretary, Robin Frielich, brought to the American Carousel Society Board of Director's attention that the next year's convention in Anaheim is scheduled during the Jewish High Holiday of Rosh Hashanah.

We attempted a change of dates, but reservations and deposits had already been made and an alternate date was not open.

The Board deeply regrets this inexcusable oversight and apologizes to our Jewish members.

ACS Board of Directors

THE CAROUSEL NEWS & TRADER, 11499 Pioneer Street, P.O. Box 92, Marcellus, Michigan 49067-0092. Phone [616] 646-3074 anytime. If no one is available, answering machine will answer after sixth ring. SUBSCRIPTION RATES: U.S., \$18.00 per year; Canada, \$23.00 in U.S. funds; all other foreign, \$25.00 in U.S. funds. (No foreign checks accepted.) U.S. Dollar Money Orders, VISA and MasterCard are accepted. Back issues for 1985, 1986, and 1987 are \$2.00 each. Back issues for 1988 are \$3.00 each.

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CAROUSEL CALENDAR

Current - February 5, "Carousel!" an exhibition celebrating the craftsmanship and the fine art of the carousel will be on view at the Castle Gallery, College of New Rochelle, New Rochelle, New York. Among other collections, carousel figures from the Ventura Collection, the Wierdsma Collection, the William Manns collection, and the Veder Collection will be on display.

Current - February 23 "Carrousselles" a carousel exhibit assembled by Barbara Fahs Charles will be on view at the State Historical Society of Colorado in Denver.

Current - Mid-March "Carousel Animals", an exhibit from the American Carousel Museum of 46 animals and trim with an interactive video will be at the San Francisco Airport, United Airlines Terminal.

January 15, John Eubanks Auction at Ventura County Fairgrounds, Ventura, California. Selling carousel figures and Americana collectibles. (See ad this issue).

January 23 - March 25, Traveling exhibit sponsored by the Museum of American Folk Art "Catch A Brass Ring: Carousel Art From The Charlotte Dinger Collection", on display at The Huntington Museum of Art, Huntington, West Virginia.

February 4-5 Nashville Antique Auction at Days Inn Executive Center, Nashville, Tenn. Selling carousel animals, antiques and collectibles. Kerry Holder and Kimbill Steerling. (See ad this issue.)

February 11, Amusement Canvass Outfitters Auction of carousel, circus and Americana items, Tampa, Florida. (See ad this issue).

February, 25 Sale of carousel animals by Sotheby's of New York. (See ad this issue)

March 11-12, Home Amusement Co., Inc. auction of carousel items at the Holiday Inn, Gaithersburg, Maryland.

March 25, Bob Kissel Consignment Carousel Auction, Stricker's Grove Park, Ross, Ohio.

April, Guernsey's West Coast Carousel Auction.

April 7-8 Second Annual NCA Technical Assistance Conference, Denver, Colorado.

April 15 Large museum deaccessioning auction located at Space Farms Museum in Sussex County, New Jersey. Antique automobiles, music boxes, horse drawn carriages and equipment, primitives, general store items, 1000's of Americana pieces! Norton Auctioneers of Michigan, Incorporated.

April 20-30 National Orange Show, San Bernardino, California. Miniature carousel carver, Joel Martin Jr. will be carving everyday from 3:00-7:00 p.m.

June 9 - 11, ABOA Rally (American Band Organ Association) Jefferson, Texas.

June 16-18 , Asilomar, California. (Details later.)

September 28 - October 1, The Great American Carousel Convention II of the American Carousel Society, Disneyland Resort Hotel, Anaheim, California.

October 11-15 National Carousel Association Convention, in San Diego and Los Angeles, California.

NUNLEY'S CAROUSEL STRUGGLES TO SURVIVE

Friends issue a Second Day Stamp Cover to raise funds to save the carousel.

The fate of Nunley's carousel in Baldwin, Long Island, New York has hung in the balance while park owners and developers discuss the sale of the land on which the park is located. At the end of the 1987 season, it was thought that the carousel would not open again, but, it did run the summer of 1988. A recent deal to sell the land to developers has apparently fallen through because of zoning ordinances not being passed.

Even if the land were to be sold, the Friends for Long Island's Heritage are trying to keep the carousel in Baldwin. As a fund raising effort, a special Second Day of Issue Philatelic Cover featuring the four new carousel U.S. postage stamps was issued on October 2 at the carousel in Nunley's Amusement Park on Sunrise Highway in Baldwin. A temporary postal station was established by the U.S. Postal Service for official second day of issue cancellations.

The cover design, which can still be ordered from the Friends, features a rose garlanded horse from Nunley's Carousel (circa 1900), a Long Island landmark since 1939. Nunley's is an appropriate setting to recognize the carousel as an important American art form. Its 41 massive, exciting horses were produced by Brooklyn craftsmen Solomon Stein and Harry Goldstein, who made 17 of the largest, most spectacu-

lar merry-go-rounds the world has ever seen. Another Stein and Goldstein carousel is located at Central Park in New York City.

The Friends for Long Island's Heritage is the citizen's support group for the museums operated by the Counties of Nassau and Suffolk. They support the efforts for the future preservation of the historic carousel by the Nassau County Museum.

The cost of the second day cover with the four U.S. postage stamps and the Nunley carousel horse cancellation is \$5, and can be ordered through the mail from the Friends for Long Island's Heritage, 1864 Muttontown Road, Muttontown, NY 11791. All proceeds from this Second Day of issue will be used to help save the carousel.

(Thanks to Matthew Caulfield, Elena Eritta, Friends for Long Island's Heritage and others who sent us information on this carousel.)



GUERNSEY'S A Record-Breaking Sale





GUERNSEY'S A Record-Breaking Sale

The Minnesota Philadelphia Toboggan Company Carousel is saved by the "Our Fair Carousel" group in St. Paul when they purchased it before the auction began for \$1,125,000.

An Illions stander topped the one hundred thousand dollar mark by selling for \$101,750. Other figures sold for \$86,900, \$83,600, and \$72,600, breaking all previous records.

William Blinstrup, left, former owner of the St. Paul carousel and Peter Boehm and his wife, Nancy Peterson (representatives of Our Fair Carousel) talk to reporters after buying the carousel for \$1,125,000 just prior to the start of Guernsey's auction.

Guernsey's December auction in New York City was a record-breaker to say the least. There seemed to be no limit on how high prices could go or how much people were willing to pay for antique carousel animals. The high point of the sale was not even part of the sale! The Minnesota State Fair Carousel never made it to auction, as it was sold just minutes before the sale for \$1,125,000. Guernsey's President, Arlan Ettinger announced to the crowd that "In the name of preservation, we at Guernsey's made every attempt to assist people who may be interested in saving this carousel for all time and as a complete unit. Our apologies to those who had interest in acquiring

the twenty horses individually. Many groups wanted it, but one group in the city of St. Paul worked extra hard. That group is represented by Mr. Peter Boehm and his wife, Nancy Peterson. I am pleased to announce that the carousel has been sold to

the "Our Fair Carousel" group of St. Paul for in excess of one million dollars." There were rumors that another bidder would have paid even more for the carousel if it had gone up for bids. William Blinstrup, (Continued on page 6)

Photos, Facing Page:

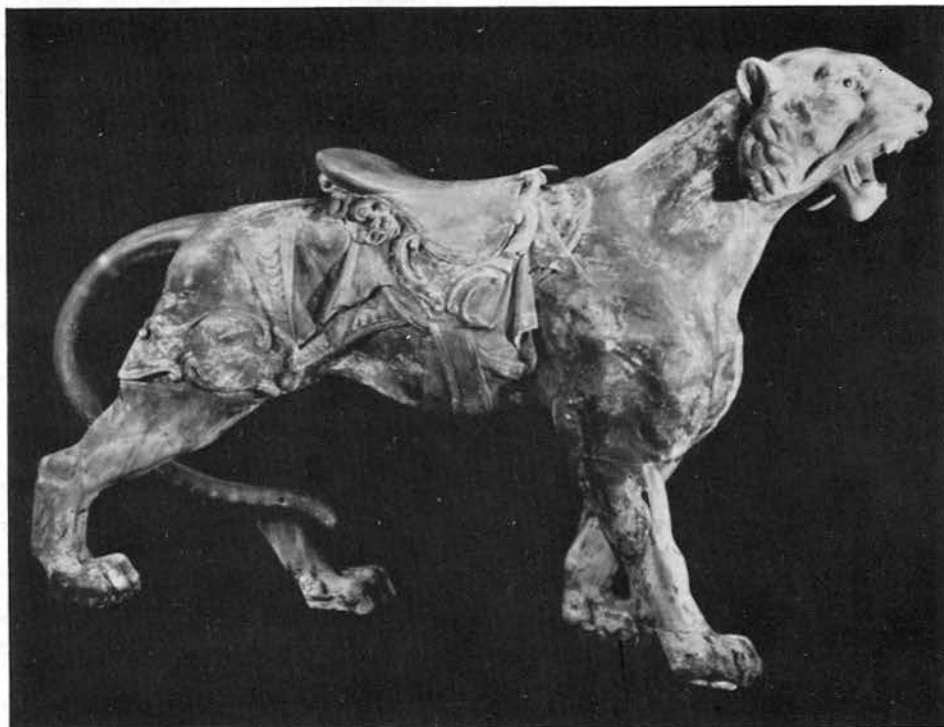
Top Left: A P.T.C. war horse from the St. Paul, Minnesota Carousel will return to the carousel where it has been since 1914 and continue to delight the citizens of St. Paul.

Top Right: A Bayol donkey featured in "Fairground Art" sold for \$35,200 at Guernsey's.

Middle Right: Estimated to sell at \$20,000-25,000, this Allan Herschell elephant surprised everyone when it brought \$72,600.

Bottom Left: The second highest selling horse at Guernsey's sale was a Carmel/Borelli from the Fun Forest Carousel which brought \$86,900.

Bottom Right: \$52,800 was bid on this Loeff sea monster from Fun Forest Amusement Park, Seattle, Washington.



This Dentzel tiger sold at Guernsey's for \$83,600, setting a new World Record for a menagerie animal at auction. The previous record was \$59,400 for a Loeff Greyhound. The tiger was estimated to sell for \$40,000-50,000. (Photo: Guernsey's)



A Waldameer Park goat listed in the catalogue as a Dentzel is probably a Muller. It has one face carved on the saddle skirt and another on the back of the cantle. The selling price of \$37,400 makes this the second highest price ever paid at auction for a carousel goat.

GUERNSEY'S A Record-Breaking Sale

(Continued from page 5)

owner of the carousel, and Peter Boehm worked out the details of the sale of the carousel just prior to the start of the auction. Twenty horses from the St. Paul carousel were to be offered for sale individually at the Guernsey's auction.

The \$3,000,000, five-hour sale was held in a very large passenger pier on the west side of Manhattan and was well attended by buyers from the U.S., Canada and some foreign countries. The auction and the saving of the St. Paul Carousel was covered in the newspapers and on national TV. Auctioneer, Arlan Ettinger carefully sold each item, giving everyone time to make their bids, while still moving the auction along at a steady pace. Guernsey's consultant, Marge Swenson, was busy before and during the sale talking and educating the would-be buyers about the carving styles and the value of the figures.

The carousel items sold for a grand total of over \$2,889,000, with other consignments such as mechanical games, cash registers, and carved fairground miniatures

taking the sale over \$3,000,000.

An Illions horse with a flying mane from the Fun Forest Amusement Park Carousel, Seattle, Washington sold for the World Record breaking price of \$101,750 (10% buyer's premium included) to become the highest priced carousel animal ever sold at auction. The horse is destined for display in the clubhouse of a race track in Hot Springs, Arkansas.

Also setting new World Records were a Carmel/Borelli armored stander from Fun Forest which sold for \$86,900, and an individually consigned Dentzel Tiger which brought a hefty bid of \$83,600. An Allan Herschell elephant from Waldameer Park estimated to sell at \$20,000-25,000 surprised everyone with a \$72,600 price, while a second Carmel/Borelli stander from Fun Forest brought \$67,100.

The real high seller of the sale was the circa 1908 Waldameer Park Carousel from Erie, Pennsylvania. The combined total of the 47 animals, chariot, and frame reached \$1,221,550. Along with the elephant for \$72,600, eleven Muller standers brought from \$37,400 to \$61,600 each, a goat brought \$37,400 and a Dentzel deer, \$27,500. Stein & Goldstein jumpers from the carousel ranged from \$8,250 to \$25,300

each. After the animals were sold, the carousel frame and mechanism went for \$12,100.

The 36 animals and 2 chariots from the Fun Forest Carousel totaled out at over \$741,400. Five of the Fun Forest horses, including a signed armored Illions stander with a carving of Lincoln were stolen from a warehouse in Seattle before the sale and were not recovered by sale time. It is thought that the armored horse might have brought as much as \$100,000 if it were at the sale. The other four Carmel standers could have brought \$15,000 or more apiece. A reward is still offered for the recovery of the horses. The high sellers from the Fun Forest Carousel were the flying mane Illions Stander for \$101,750, and the two Carmel/Borelli standers for \$86,900 and \$67,100. A Loeff sea monster sold for \$52,800, and a Loeff/Borelli lion for \$44,000. An Illions armored stander, not as large as the flying mane horse, sold for \$33,000. Two Carmel/Borelli chariots sold to the same bidder for \$11,000 each.

The high sellers on the Niagara Falls, Ontario, Maple Leaf Village Carousel were



An Illions armored stander from the Fun Forest Carousel brought a bid of \$33,000.

an armored Carmel jumper for \$24,200, and the fifth horse to be sold, a Carmel jumper with an eagle holding flowers, for \$16,500. The chariot brought \$3,850. The total for all the horses and chariot was \$276,375.

Eighteen horses and a lion from the Glendale Carousel were in a private collection and had been in storage for over forty years. The Loeff lion sold for \$19,800 and a Dentzel stander brought a bid of \$14,300. Ten Loeff standers brought prices ranging from \$7,700 to \$14,300, and seven Loeff prancers brought prices from \$5,225 to



One of the Stein & Goldstein jumpers from the Waldameer Park Carousel sold at Guernsey's for \$16,500.



A lovely Dentzel prancer with an Indian head carved on the shoulder sold for \$31,900



Consigned by an individual, this Carmel stander sold for \$30,800 at Guernsey's December auction.



A Muller tiger from the Waldameer Park Carousel holds the record for being the second highest selling tiger at auction for \$49,500.

\$7,150.

The only figures with reserves in the catalogue were No. 33, a Carmel/Borelli armored stander; No. 61, the flying mane millions stander; No. 88, the Looff/Carmel sea monster; No. 169, a Dentzel prancer with an Indian head; No. 173, the Carmel/Borelli lion; and No. 192, a Dare child's elephant. They all went much higher than their reserves except for the elephant which did not meet its estimate.

A late addition to the catalogue was an Anderson dragon with an etched mirror eye that brought a bid of \$16,500. Several other animals and items were listed in an Addendum passed out at the sale. A large circa

1985 A. Ruth & Sohn band organ in need of restoration commanded a bid of \$18,700. A Bayol donkey featured in "Fairground Art", page 61, brought \$35,200, ten thousand dollars over its estimate. An early Heyn elephant with a howdah brought \$11,000, and a very small child's Bayol rabbit brought \$2,750.

Some corrections to the catalogue are: The rooster on page 8 was not part of the "All Rooster" carousel; the No. 164 horse was from a private collection, not Fun Forest; Nos. 86 and 87 should be reversed; Nos. 156 and 158 should be reversed; Nos. 157 and 159 should be reversed; and No. 70, pictured horse was replaced with

another.

Editor's Note: We recommend you have a Guernsey's catalogue to understand completely the results of the sale. Condition, rarity, and degree of carving determined many of the prices. If you are using the list to determine what your horse or animal is worth, it would also be wise to get an appraisal from an experienced auction company such as Guernsey's, or a reputable dealer, although, no one knows what the carousel market will do in the future.

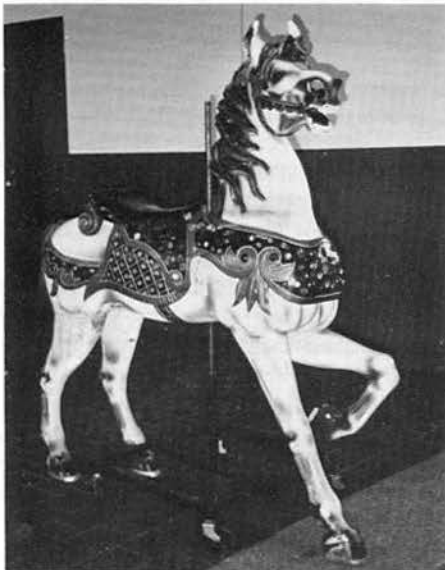
Correction to our list: No. 165A, Carmel charlot for \$3,850 is from the Maple Leaf Village Carousel, not an individual consignment.



A Waldameer Park, Muller inner row jumper with an unusual mane sold for \$20,900 at Guernsey's New York auction.



A Carmel/Borelli stander from the Fun Forest Carousel brought \$67,100.



\$16,500 was bid on this Carmel stander from Fun Forest Park, Seattle, Washington.



Auctioneer, Arlan Ettinger (left) sold the World Record breaking carousel figures.

GUERNSEY'S AUCTION PRICES

December 10, 1988

Passenger Pier 88, New York City, New York

178 items were sold, including figures from the Maple Leaf Village Carousel, Fun Forest Carousel, and Waldameer Carousel. The horses from the St. Paul State Fair Carousel were not offered for bids because the carousel was sold prior to the sale.

The 10% buyer's premium is included in these prices, as that is what the buyer had to pay to own the item. The No. is the catalogue number, Figure is the item or figure sold, Carousel is the machine the figure came from, Estimate is the catalogue pre-sale estimate of the worth of the item, and Price is the final selling price with the buyers premium included. Consignment means that the item was individually consigned and was not part of the three carousels being sold.

No.	Figure	Carousel	Estimate	Price
61	.. Illions stander, flying mane	Fun Forest	(80,000-100,000)	\$101,750
33	.. Carmel/Borelli armored stander	Fun Forest	(40,000-50,000)	86,900
160	.. Dentzel tiger	Consignment	(40,000-50,000)	83,600
148	.. Allan Herschell elephant	Waldameer	(20,000-25,000)	72,600
130	.. Carmel/Borelli armored stander	Fun Forest	(50,000-60,000)	67,100
139	.. Muller stander	Waldameer	(25,000-30,000)	61,600
71	.. Muller stander	Waldameer	(30,000-35,000)	60,500
132	.. Muller stander	Waldameer	(25,000-30,000)	53,900
88	.. Loeff sea monster	Fun Forest	(26,000-30,000)	52,800
123	.. Muller stander	Waldameer	(30,000-35,000)	51,700
126	.. Muller stander	Waldameer	(25,000-30,000)	51,700
72	.. Muller lion	Waldameer	(30,000-35,000)	50,600
90	.. Muller stander	Waldameer	(25,000-30,000)	50,600
172	.. Muller stander	Waldameer	(25,000-30,000)	49,500
53	.. Muller stander	Waldameer	(40,000-45,000)	49,500
58	.. Muller tiger	Waldameer	(40,000-50,000)	49,500
45	.. Muller stander	Waldameer	(30,000-35,000)	45,100
173	.. Loeff/Borelli lion	Fun Forest	(50,000-60,000)	44,000
103	.. Muller stander	Waldameer	(25,000-30,000)	44,000
38	.. Muller stander	Waldameer	(30,000-35,000)	37,400
75	.. Dentzel goat, prancer	Waldameer	(14,000-16,000)	37,400
150B	.. Bayol donkey	Consignment	(20,000-25,000)	35,200
101	.. Illions armored stander	Fun Forest	(28,000-32,000)	33,000
169	.. Dentzel prancer w/Indian head	Consignment	(16,000-18,000)	31,900
164	.. Carmel stander	Consignment	(30,000-35,000)	30,800
67	.. Carmel/Borelli stander	Fun Forest	(18,000-20,000)	28,600
131	.. Dentzel deer	Waldameer	(14,000-16,000)	27,500
60	.. Stein & Goldstein jumper	Waldameer	(20,000-24,000)	25,300
21	.. Carmel armored jumper	Maple Leaf	(30,000-35,000)	24,200
28	.. Carmel/Borelli stander	Fun Forest	(29,000-24,000)	20,900
150	.. Muller jumper	Waldameer	(7,000-9,000)	20,900
43	.. Loeff lion	Glendale		19,800
151	.. Stein & Goldstein jumper	Waldameer	(14,000-16,000)	18,700
100A	.. A. Ruth & Sohn Band Organ	Consignment	(15,000-20,000)	18,700
41	.. Stein & Goldstein jumper	Waldameer	(18,000-20,000)	17,600
48	.. Carmel/Borelli stander	Fun Forest	(20,000-22,000)	17,600
170	.. Muller jumper	Waldameer	(6,000-8,000)	17,600
5	.. Carmel jumper	Maple Leaf	(14,000-18,000)	16,500
22	.. Carmel stander	Fun Forest	(14,000-16,000)	16,500
57	.. Stein & Goldstein jumper	Waldameer	(12,000-14,000)	16,500
64	.. Stein & Goldstein jumper	Waldameer	(18,000-20,000)	16,500
119	.. Parker jumper	Consignment	(15,000-18,000)	16,500
159	.. Carmel/Borelli stander	Fun Forest	(12,000-14,000)	16,500
120A	.. Anderson dragon	Consignment	(15,000-20,000)	16,500

(Continued on page 9)

GUERNSEY'S AUCTION PRICES

(Continued from page 8)

No.	Figure	Carousel	Estimate	Price
20	.. Carmel jumper	Maple Leaf	(14,000-18,000)	15,400
47	.. Illions stander	Fun Forest	(12,000-14,000)	15,400
129	.. Carmel stander, small	Fun Forest	(16,000-18,000)	15,400
2	.. Carmel jumper	Maple Leaf	(16,000-20,000)	14,300
36	.. Loeff stander	Consignment	(12,000-15,000)	14,300
42	.. Dentzel stander	Glendale	(15,000-18,000)	14,300
77	.. Loeff stander	Glendale	(12,000-13,000)	14,300
89	.. Stein & Goldstein	Waldameer	(10,000-12,000)	14,300
134	.. Dentzel stander	Glendale	(15,000-18,000)	14,300
156	.. Carmel/Borelli stander	Fun Forest	(14,000-16,000)	14,300
163	.. Stein & Goldstein jumper	Waldameer	(14,000-16,000)	14,300
14	.. Stein & Goldstein jumper	Waldameer	(11,000-13,000)	13,200
83	.. Parker jumper, inner row	Consignment	(10,000-12,000)	13,200
171	.. Muller jumper	Waldameer	(6,000-8,000)	13,200
1	.. Carmel jumper	Maple Leaf	(14,000-18,000)	12,100
15	.. Carmel jumper	Maple Leaf	(14,000-18,000)	12,100
23	.. Carmel stander	Fun Forest	(12,000-14,000)	12,100
29	.. Stein & Goldstein jumper	Waldameer	(13,000-15,000)	12,100
44	.. Stein & Goldstein jumper	Waldameer	(8,000-10,000)	12,100
46	.. Loeff/Borelli jumper	Fun Forest	(16,000-18,000)	12,100
70	.. Carmel stander (not pictured)	Fun Forest		12,100
80	.. Loeff stander	Glendale	(12,000-15,000)	12,100
86	.. Loeff stander	Glendale	(12,000-15,000)	12,100
97	.. Muller chariot	Waldameer	(4,000-6,000)	12,100
102	.. Stein & Goldstein jumper	Waldameer	(9,000-11,000)	12,100
115	.. Carmel jumper	Maple Leaf	(14,000-18,000)	12,100
142	.. Carmel jumper	Maple Leaf	(16,000-18,000)	12,100
149	.. Muller jumper	Waldameer	(6,000-8,000)	12,100
152	.. Parker jumper	Consignment	(12,000-14,000)	12,100
165	.. Carmel jumper	Maple Leaf	(16,000-18,000)	12,100
176	.. Stein & Goldstein	Waldameer	(14,000-16,000)	12,100
187	.. Carmel jumper	Maple Leaf	(15,000-17,000)	12,100
120C	.. Heyn elephant	Consignment	(10,000-12,000)	12,100
186D	.. Carousel frame and mechanism	Waldameer	(15,000-20,000)	12,100
13	.. Stein & Goldstein jumper	Waldameer	(10,000-12,000)	11,000
39	.. Stein & Goldstein jumper	Waldameer	(14,000-16,000)	11,000
49	.. Loeff stander	Glendale	(12,000-15,000)	11,000
51	.. Loeff stander	Glendale	(12,000-15,000)	11,000
63	.. Stein & Goldstein jumper	Waldameer	(14,000-16,000)	11,000
74	.. Stein & Goldstein jumper	Waldameer	(10,000-12,000)	11,000
109	.. Carmel jumper	Maple Leaf	(14,000-18,000)	11,000
113	.. Carmel jumper	Maple Leaf	(14,000-16,000)	11,000
133	.. Loeff stander	Glendale	(12,000-15,000)	11,000
143	.. Carme/Borelli chariot	Fun Forest	(8,000-10,000)	11,000
144	.. Carmel/Borelli chariot	Fun Forest	(8,000-10,000)	11,000
154	.. Parker jumper	Consignment	(7,000-9,000)	11,000
175	.. Stein & Goldstein jumper	Waldameer	(14,000-16,000)	11,000
59	.. Stein & Goldstein jumper	Waldameer	(10,000-12,000)	10,450
62	.. Stein & Goldstein jumper	Waldameer	(12,000-14,000)	10,450
73	.. Stein & Goldstein jumper	Waldameer	(7,000-9,000)	10,450
127	.. Dentzel prancer	Fun Forest	(10,000-12,000)	10,450
161	.. Stein & Goldstein jumper	Waldameer	(10,000-12,000)	10,450
162	.. Stein & Goldstein jumper	Waldameer	(10,000-12,000)	10,450
174	.. Stein & Goldstein jumper	Waldameer	(10,000-12,000)	10,450
108	.. Carmel jumper	Maple Leaf	(10,000-12,000)	9,900
121	.. Stein & Goldstein jumper	Waldameer	(7,000-9,000)	9,900
122	.. Stein & Goldstein jumper	Waldameer	(8,000-10,000)	9,900
124	.. Stein & Goldstein jumper	Waldameer	(7,000-9,000)	9,900
166	.. Loeff/Borelli jumper	Fun Forest	(16,000-18,000)	9,900
188	.. Carmel jumper	Maple Leaf	(16,000-18,000)	9,900
9	.. Bayol pig	Consignment	(8,000-10,000)	9,350
99	.. Loeff jumper	Fun Forest	(14,000-16,000)	9,350
141	.. Carmel jumper	Fun Forest	(14,000-16,000)	9,350
3	.. Carmel jumper	Maple Leaf	(5,000-7,000)	8,800
30	.. Loeff/Borelli jumper	Fun Forest	(12,000-14,000)	8,800
113	.. Carmel jumper	Maple Leaf	(9,000-11,000)	8,800
137	.. Loeff stander, middle row	Glendale	(7,000-9,000)	8,800

(Continued on page 10)



A Dentzel deer from Waldameer Park sold for \$27,500, way beyond its estimate of \$16,000,



A Maple Leaf Village Carmel jumper sold for \$12,100 at Guernsey's Auction.



The highest selling Muller stander from Waldameer Park brought \$61,600.

FORMER ROCKY GLEN CAROUSEL RUNNING IN MORGANTOWN, PA

On November 18, 1988, Santa Claus pushed the magic button and the lights came on and the carousel began to spin. The former Rocky Glen Carousel, now installed at center court in the Manufacturers Outlet Mall in Morgantown, Pennsylvania, is a tremendous success. Santa and the Nutcracker Troup of the Berks Ballet Theater were the first to ride the carousel, which was just assembled the week before.

The carousel, which was purchased by Mr. and Mrs. Raymond Carr at Norton Auctioneer's sale last August at Rocky Glen Amusement Park, Moosic, Pennsylvania, will remain at the Morgantown Outlet Mall for about three or four years until its permanent home is ready. It is scheduled to be a feature at a new 800 million dollar theme park being developed in the new Morgan Borough Resort. The carousel will be completely restored by that time, with its own military band organ.

The carousel was made by the C.W. Parker Company in Leavenworth, Kansas but carries some horses from the Abilene years (1903-1911). (Thanks to James Carr.)

DENZAL HORSES— LOOK OUT!

One of the latest attempts to defraud unsuspecting buyers of carousel horses is coming from a firm in Largo, Florida whose ads in horse magazines tout reproductions of "Denzal horses". Their ad states "During the early 1900's, importers came to this country delivering many fine and precious works of art to enhance great estate homes. Of these were the popular sought after Denzal carousel horses." The firm states that it is "once again making available these solid Rosewood reproductions of the Denzal carousel horse".

They have three poses including a stander form and a "roan" form. From the two photos in the ad, they are both standers, (roan is a color, not a form) and are nothing like a true "Dentzel" carving. They are solid wood and weight about 300 pounds (true Dentzel horses were hollow and did not weigh more than 200 pounds). One of the photos shows trappings as found on military Muller horses. (Thanks to Mari Bailey for this information. TCN&T is doing its own investigation of this firm and will pass on any information to our subscribers. In the meantime—Beware!)

Guernsey's Auction Prices

(Continued from page 9)

No.	Figure	Carousel	Estimate	Price
147	Stein & Goldstein stander	Consignment	(7,000-9,000)	8,800
78	Looff stander, middle row	Glendale	(7,000-9,000)	8,350
26	Carmel jumper	Maple Leaf	(10,000-12,000)	8,250
31	Looff/Borelli jumper, 2nd row	Fun Forest	(14,000-16,000)	8,250
37	Spooner rooster	Consignment	(7,000-9,000)	8,250
40	Stein & Goldstein jumper	Waldameer	(9,000-11,000)	8,250
66	Looff jumper	Fun Forest	(12,000-14,000)	8,250
117	Carmel jumper	Maple Leaf	(11,000-13,000)	8,250
140	Looff/Borelli jumper	Fun Forest	(14,000-16,000)	8,250
25	Carmel jumper	Maple Leaf	(8,000-10,000)	7,700
35	Looff/Borelli jumper	Fun Forest	(14,000-16,000)	7,700
65	Looff jumper	Fun Forest	(10,000-12,000)	7,700
69	Looff jumper	Fun Forest	(11,000-13,000)	7,700
79	Looff stander, middle row	Glendale	(7,000-9,000)	7,700
82	Parker jumper	Consignment	(4,000-6,000)	7,700
87	Looff stander, middle row	Glendale	(7,000-9,000)	7,700
107	Carmel jumper	Maple Leaf	(10,000-12,000)	7,700
128	Illions stander, inner row	Fun Forest	(8,000-10,000)	7,700
135	Carmel jumper	Maple Leaf	(8,000-10,000)	7,700
120B	Bayol cow, small	Consignment	(8,000-10,000)	7,700
10	Illions stander, middle row	Fun Forest	(8,000-10,000)	7,150
18	Carmel jumper	Maple Leaf	(8,000-10,000)	7,150
19	Carmel jumper	Maple Leaf	(7,000-9,000)	7,150
27	Carmel jumper	Maple Leaf	(8,000-10,000)	7,150
52	Looff prancer	Glendale	(7,000-9,000)	7,150
68	Looff jumper	Fun Forest	(10,000-12,000)	7,150
76	Looff prancer	Glendale	(7,000-9,000)	7,150
84	Looff prancer	Glendale	(7,000-9,000)	7,150
85	Looff prancer	Glendale	(7,000-9,000)	7,150
98	Looff jumper	Fun Forest	(12,000-14,000)	7,150
138	Looff prancer	Glendale	(7,000-9,000)	7,150
157	Illions stander, small	Fun Forest	(8,000-10,000)	7,150
158	Illions stander, small	Fun Forest	(10,000-12,000)	7,150
192	Dare elephant	Consignment	(10,000-15,000)	7,150
201	Bayol prancer	Consignment	(6,000-8,000)	7,150
21C	Herschell-Spillman jumper	Consignment	(5,000-7,000)	7,150
34	Looff jumper	Fun Forest	(8,000-10,000)	6,600
114	Carmel jumper	Maple Leaf	(7,000-9,000)	6,600
136	Looff prancer	Glendale	(7,000-9,000)	6,600
145	Spooner rooster	Consignment	(6,000-8,000)	6,600
153	Herschell-Spillman jumper	Consignment	(4,000-5,000)	6,600
155	Bayol swan	Consignment	(6,000-8,000)	6,600
21B	Looff jumper	Fun Forest	(7,000-9,000)	6,600
45A	Parker jumper	Consignment	(6,000-8,000)	6,600
24	R. Airdrie signature jumper	Maple Leaf	(4,000-6,000)	6,050
32	Armitage Herschell jumper	Consignment	(4,000-5,000)	6,050
150A	Folk art rooster	Consignment	(20,000-25,000)	6,050
120E	Herschell-Spillman zebra	Consignment		6,050
189	Armitage-Herschell jumper	Consignment		5,500
199	Cherubs	Consignment	(4,000-5,000)	5,500
50	Looff prancer	Glendale	(7,000-9,000)	5,225
193	Miniature carousel	Consignment	(3,000-5,000)	5,225
8	Spooner rooster	Consignment	(7,000-9,000)	4,950
190	Dare	Consignment	(4,000-5,000)	4,950
4	Parker jumper	Maple Leaf	(5,000-7,000)	4,675
81	Herschell-Spillman jumper	Consignment	(4,000-5,000)	4,250
165A	Carmel chariot	Consignment	(1,500-2,000)	3,850
120D	Bayol rabbit, small	Consignment		2,750
146	Parker metal jumper	Consignment	(400-600)	990
194	Allan Herschell jumper, 50/50	Consignment		935
21A	European Fairground panel	Consignment	(1,000-1,500)	770
203	Parker metal jumper	Consignment		770
186C	European panel	Consignment	(1,000-1,500)	660
196	Carousel shield	Consignment		357
198	Carousel shield	Consignment		357
195	Fairground horse, metal	Consignment		330
197	Carousel shield	Consignment		192
125	Out of sale			

AMUSEMENT CANVASS OUTFITTERS HOLDS AUCTION IN HISTORIC PLACE

An Auction Under the Big Top at El Pasaje Plaza

A February 10th auction by Amusement Canvass Outfitters of Tampa, Florida will be held in Ybor City, one of Florida's most historic places. El Pasaje Plaza, once used as a base by Teddy Roosevelt and the Rough Riders in the 1920's, is now being restored

to the tune of 2 million dollars. The auction will be held in the courtyard under a large tent used by the Florida Symphony. Food will be served in the interior courtyard.

A working Allan Herschell merry-go-round and individual horses and animals will be offered up for bids in addition to antiques, carnival and circus items, and slot machines. A large crowd is expected by owners, Tommy Sciortino and Lynne Beckett, who are accumulating many unusual items to sell.

William Manns, co-author of *Painted Ponies*, will be at the auction to sell and sign his books, calendars and posters. Alice Decaprio will have her lovely carousel prints, note cards, jewelry and gifts for sale. Nancy Loucks of *The Carousel News & Trader* will also be at the auction with some recent issues, looking for new subscribers and meeting old subscribers.

Other activities to visit in the Florida area are the Florida State Fair and the Gibtown Extravaganza Showman's Trade Show.

ORANGE SHOW WILL HAVE CAROUSEL THEME

Miniature carousel carver, Joel Martin Jr. has been asked to carve his miniature horses on each day of the California National Orange Show which sports the theme "A Carousel of Good Times". Martin will carve from 3:00 p.m. - 7:00 p.m. on April 20-30. He will also be promoting the American Carousel Society, the National Carousel Association, the Miniature Carousel Builders, and *The Carousel News & Trader*.

The San Francisco American Carousel Museum will also arrange a display of hand-carved animals that once adorned carousels. The citrus orientated country fair, in the center of the orange industry features big-name entertainers and exhibits. This year, all of the exhibitors are encouraged to carry a carousel theme and incorporate it into their displays.

The fair's officials are hoping the carousel theme will overcome the bad image some fairs have because of their association with carnivals.

(See an article about Joel Martin Jr. in *The Carousel News & Trader*, December, 1988, Page 6.)

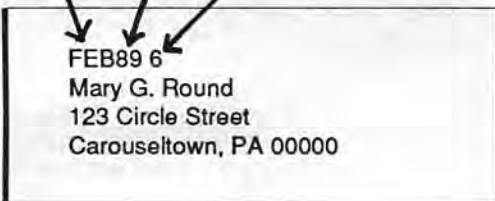


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Rogene Corey



*Her Courage and
Sweet Presence
will Live on.*

By

Janis S. Jenkins and Diane Less Baird

Photo: Paul Arbogast

In Memoriam

To her husband, Earl, to her countless friends, to her sister, Kareen Evans, and to other members of her family, Rogene Corey will always live.

She will live in the multitude of bulbs she lovingly planted every autumn—even her last autumn on earth—and in the glory of their flowering in the spring.

She will live in the creativity and beauty of the exquisite ceramics she wrought and bestowed as gifts on many.

She will live in the perfection of her carousel "children" in whose rescue and restoration she was intimately involved—not in the physical task, but in the thoughtful choosing of their colors and their placement in her Columbiana, Ohio, home to which she was so devoted.

And, perhaps most of all, Rogene will live in the legacy of courage she displayed in the last two years of her life.

Rogene, born Aug. 20, 1930, died of cancer Dec. 3, 1988.

It was on her birthday two years this past

August that Rogene learned she had cancer. Her life expectancy was 60 days.

But the cancer did not reckon with Rogene's bravery or Earl's care or the skill and dedication of her doctors at Roswell Park Memorial Hospital in Buffalo, N.Y.

Once a week for two long years, Earl and Rogene drove to Buffalo for her chemotherapy. Invariably, Rogene would wilt for a day or two after the treatments but then she would rally and continue to pursue the interests she and Earl shared, particularly in the activities of the National Carousel Association and American Carousel Society and traveling to visit still-operating antique carousels.

There was a period last summer when the visits to Buffalo were only once a month, but stronger chemotherapy was administered and her difficult days increased. She lamented the temporary loss of her hair, as would any woman with pride in her appearance, but resignedly wore a replacement until her own grew back.

To mark her 58th birthday last August, Earl arranged a party at the Spotted Horse Studio in Greenford, Ohio, where artist Diane Less Baird had been restoring their considerable collection of carousel animals. Rogene didn't know that it was a

surprise party for her (everyone else did) and the piece de resistance was a cake created as a replica of Caesar, a PTC No. 12 goat which was one of her favorites.

At the festivity, Rogene looked well and was her usual soft-spoken, smiling, gentle self while greeting guests, many of whom came from the National Carousel Association Conference which would convene in Pittsburgh the following day.

Not until late Autumn did Rogene's will begin to waver. She was having more and more difficult days and she became discouraged because she had not the energy to do the things she wanted to do.

Toward the end of November, just before Thanksgiving, she appeared to have contracted a flu virus and her condition deteriorated rapidly. Hospitalized Nov. 27, she continued to slip toward her reward, and at 3 p.m. Dec. 3 she achieved it, peacefully asleep.

Standing guard at her services, held amid a profusion of flowers, was her favorite carousel horse, a PTC No. 12 jumper she had named Norman, and nestling beside her was a miniature Caesar.

Rogene Corey, the woman, will be greatly missed by many, but her courage and her sweet presence will live on.

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**HELP IS NEEDED
FOR**

*The
Magical
Ride*

by Tambre Hemstreet

Some of you are probably wondering what ever became of that carousel documentary, "THE MAGICAL RIDE". Well, there is good news and there is bad news.

The good news is that principle photography is complete. The crew of THE MAGICAL RIDE traveled to Portland, San Francisco and Denver to capture the art of carousels on film. The project will be well into post production by the time this article is printed. We hope to have a rough cut by early February.

The footage looks great. We have en-

lightening interviews with the Summits, Will Morton, Anne Hinds and the Perrons. It would be a shame not to see this through. Upon completion, we will finally have a professional quality production which reveals the beauty of the carousel, the need for support of restoration projects, and the love that all of you enthusiasts have in your hearts for this great machine.

We hope that THE MAGICAL RIDE will become a tool for education and fundraising. Just as PAINTED PONIES is a must for all carousel enthusiasts, THE MAGICAL RIDE will give each member the opportunity

to enjoy the art for years to come.

We realize that the costs of restoring and maintaining operating machines are such that it is difficult for an owner to assume full responsibility. By receiving grants and donations, this burden can be reduced. The power of the moving image greatly exceeds that of the printed word. The visual dynamics of this film, combined with the magical quality of the carousel, will offer a competitive edge in the search for funds. By making videotape copies of this project available, we hope THE MAGICAL RIDE will help others in their fundraising efforts to restore the carousels of America. As we revel at the beauty of this art from a bygone era, we keep one eye to the future by examining how the art is restored and preserved by talented artists of today for the children of tomorrow. The main goal of the film is to entertain and educate the viewer about the past history and present plight of carousels.

The bad news is funds are running very low. We must raise more money if we are ever to see this film to completion. As some of you know, we have T-shirts and sweat-shirts for sale. They are a good quality shirt and the artwork has been designed with creativity and thought combining an animated horse head with the background of a small turn-of-the-century town complete with its own carousel. The design expresses some of the American themes so familiar to the carousel.

We need help locating copyright free band organ music to use in the film. T-shirts are available for \$12.00, and sweatshirts are \$21.00 (price includes postage). Please help if you can! To make a donation or purchase your Magical Ride T-shirt or sweatshirt, send check or money order to Tambre Hemstreet, P.O. Box 93672, Los Angeles, CA 90093.

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**R & F DESIGN TO OPEN
MUSEUM IN MARCH**

Bill Finkenstein of R & F Design, Bristol, Connecticut is planning to open a new carousel museum there in March. A large, 30,000 square foot turn-of-the-century building will house the new museum and gift shop on the first floor, and a restoration workshop on the second floor.

A groundbreaking was held at another site in Bristol for the proposed new museum, but when the turn-of-the-century building became available, the plans were changed.

R & F Design is presently restoring the Westerly, Rhode Island, Atlantic Beach Park Carousel and the Roseland/Onandaga Carousel

RESTORED TWIN LAKES HORSE GOES HOME

by Janet L. Berwin

One of Paris' most famous "residents" came home Sunday afternoon, on the 17th of December. "Chief", a horse from the former Twin Lakes Carousel is now a permanent part of the Edgar County Historical Museum in Paris, Illinois.

The historical Allan Herschell Merry-Go-Round was sold at Norton Auctioneer's Twin Lakes Park auction in December, 1986 to a buyer from Arkansas for \$56,100. An unsuccessful attempt was made by local citizens to raise enough funds to purchase the entire merry-go-round with its 36 wooden horses and two chariots. The carousel had been a Twin Lakes Park feature for several generations before the sale.



Mr. Eddie Henson and Janet L. Berwin stand with the Twin Lakes Park carousel horse that will be permanently displayed at the Edgar County Historical Museum in Paris, Illinois.

Later, in December of 1987 the carousel was again auctioned with the horses being sold separately. Chief and four other horses from the carousel were purchased by Janet L. Berwin of Festus, Missouri at the Norton Auction in Little Rock, Arkansas. The horse began restoration in the Berwin's Studio and was completed in late fall, 1988. The horse was to be a permanent part of the Berwin's collection until it was made known to them that a horse was needed for the Edgar County Historical Museum located in Paris.

After plans were announced to secure one of the wooden horses from the former Twin Lakes merry-go-round, the effort had to move quickly to be successful, according

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to a spokesman for a local citizen's group that energized plans to return the horse to its community. A fund drive got under way to raise \$5,600—the price of the restored carving, complete with stand and brass pole.

Although the Historical Society is not directly involved in securing the horse, President Eddie Henson offered a display center for the attraction. Mr. Henson said the

enthusiasm by the town's people has been overwhelming and the Herschell Trojan will now be permanently displayed at the museum.

(See *The Carousel News & Trader*, January, 1987, pages 8-9 for the Paris, Illinois auction, and March, 1988, pages 10-11 for the Little Rock auction. "Chief" is pictured on page 9 of the January, 1987 issue before his restoration.)

NCA PICKETS GUERNSEY'S AUCTION



Members of the Northeast Chapter of the National Carousel Association who protested at Guernsey's New York Auction were, left to right: Norma Menghetti, Donald Hevaghan, Maureen Hevaghan, Frederick Fried, and Anthony Simpson. The signs encouraged auction participants not to bid on the animals from the four operating carousels being offered for sale. Their plea was to save the few remaining carousel left in the country.

Five members of the Northeast Chapter of the National Carousel Association picketed Guernsey's auction in New York City where four complete operating carousels were being sold piecemeal. The protestors quietly carried signs and talked to those entering the sale about saving the few remaining carousels. They encouraged them not to bid, and handed each a sheet of paper with quotes from decendants of the early carousel builders and carvers.

When the auction security would not let the group stay inside the building, they willingly braved the freezing, windy weather outside.

With only 183 antique classic wooden carousels still intact, the National Carousel Association works to make people aware of their heritage, and ways to preserve these few remaining pieces of Americana. Quotes from Barney Illions, William F. Mangels, William H. Dentzel II, Allan Herschell and others encouraged people to keep alive the working carousel and all of its parts for future generations.

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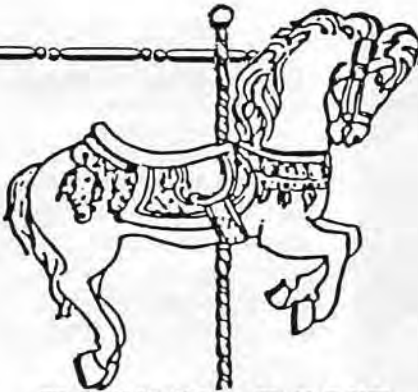
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THE CAROUSEL NEWS & TRADER

1989

CAROUSEL BUYER'S GUIDE

COMING IN APRIL

The Carousel Buyer's Guide is published only once a year in the April issue. Services and items for sale such as: dealers, auctioneers, restorers, appraisers, reproductions, tails, stands, jewelry, artists, books, miniatures, carvers, music, supplies, and anything having to do with merry-go-rounds may be included. Last year's Buyer's Guide was used by thousands of people to find the exact thing they were looking for.

We received many special requests by mail and telephone for the guide last year. Don't miss an opportunity to have your business listed now, because it will be another year before the next Carousel Buyer's Guide is published.

Be sure your business is listed under the different categorys which best describes your products or services. As there are many people new to carousels, this guide will direct them to their needs. This guide is only a listing. You may also want to put display ads [with or without photos] in the same issue to further explain your business. It does pay to advertise. Don't be left out of the most sought-after carousel publication of the year. We will run hundreds of extra copies for the requests we will receive during the rest of the year. We will be making a major attempt for new subscribers this spring, expecting to sign up many hundreds more who will be looking to The Carousel News & Trader for their source of information about carousels and the people involved with them.

DEADLINE - MARCH 1, 1989
\$15 PER LISTING

This Guide will be used as a reference by carousel enthusiasts again and again.

THE CAROUSEL NEWS & TRADER 1989 CAROUSEL BUYER'S GUIDE

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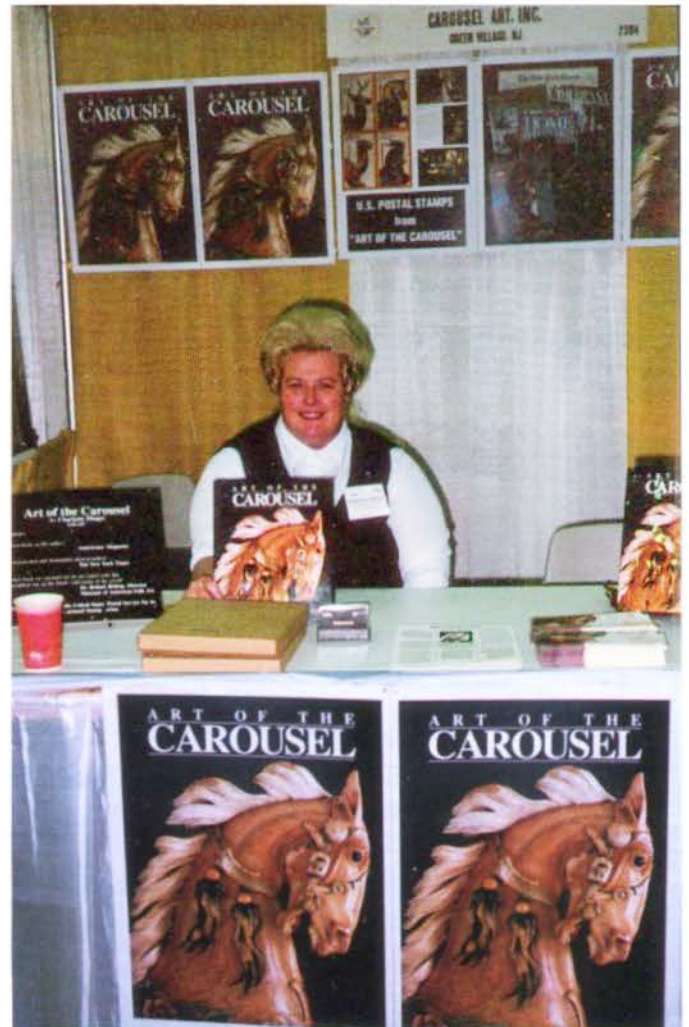
Dan Jones of The Carousel Works, Mansfield, Ohio, had two new carvings on display with photos and a video of their restoration work.

(Below) Jerry and Marilyn Reinhardt completely sold out of Jerry's popular carvings at the show.



Alice DeCaprio of Sarasota, Florida has a booth every year at the IAAPA trade show, and finds it a good place to promote her carousel gifts.

(Below) Charlotte Dinger, author of *Art of the Carousel* was popular with the convention goers, who enjoyed talking to her and looking at her book.



Carousels at the IAAPA

Carousels were very much in evidence at the International Association of Amusement Parks and Attractions (IAAPA) Annual Convention and Trade Show in Dallas, Texas this November. Many of the exhibitor's booths were carousel related, with books, figurines, posters, new carvings, whole operating carousels, fiberglass figures and even a band organ.

Only one antique carousel horse could be found among the many reproductions now being made by ride companies around the world. The antique Hubner horse was

imported by a German company looking to sell antiques and reproduction in the U.S. Many other countries are building carousels with fiberglass figures on them. Germany, Japan and Italy all have carousel and amusement ride makers, and they were all represented at the convention.

The amusement park industry is a \$4 billion a year business and carousels are a big part of that. To most park owners, the carousel is just a kiddie ride, hence the many small fiberglass kiddie-size carousels being built today. That makes the remain-

ing antique wooden carousels just that much more special.

The carousel businesses were scattered on the trade show floor amidst booths offering ice cream bars, popcorn, pizza, product literature, demonstrations, insurance, games, mechanical items, game prizes, and everything else pertaining to amusement parks.

An English firm, Tregaron International, had hand carved copies of American carousel figures for sale to place on carousels or to decorate homes. The enthusiastic owners are quite happy with the response they received at the trade show. Jerry and Marilyn Reinhardt of Kansas came to the convention with many of Jerry's miniature carousel carvings to sell, and sold every one of them right down to the last ostrich.

Art Ritchie and Dan Jones of The Carousel Works, Mansfield, Ohio had two of their new carvings in their booth along with pictures of some of their restorations and a video for those who were interested in seeing more. Don Stinson brought one of his fabulous band organs but had to leave it outside where it was rainy and cold during most of the convention. It still attracted a lot of attention, and Don made some good sales.

William Manns, co-author of *Painted Ponies* had books, posters, blueprints and calendars for sale until they were gone and then had to take orders the last day of the show. His book has been well received all over the world, and whether people can read the words or not, they still love the photos. Jim and Pat Hennon of PJ's, Newbern, Virginia brought many of their miniature carvings and reproductions of carousel figures to sell. Their booth was always full of people, and "sold" signs appeared on most of the horses after the first couple of days.

The Carousel News & Trader had a very successful time at the trade show with many new subscribers from all over the world signing up for subscriptions. Many individual copies were sold, and contacts were made for new advertisers. Charlotte Dinger had her book *Art of the Carousel* on sale along with her Stein & Goldstein horse puzzles. Her booth really got busy when Bill Finkenstein of R & F Design, Bristol Connecticut joined her and began painting a carousel horse in the booth. Bill also had T-

(Continued on page 22)



A brightly painted fiberglass Parker horse from Chance Rides of Wichita, Kansas gave visitors a glimpse of what a whole carousel full of them would look like.



Jim and Pat Hennon of PJ's displayed their miniature carvings to be sold in gift shops. They also sold out of all of their samples.

Carousels at the IAAPA

(Continued from page 21)

shirts and note cards for sale.

Alice Decaprio, being a veteran IAAPA convention goer, knew exactly what would sell to the thousands of people walking through the aisles—note cards, pewter figures, jewelry, prints, and many other gift items. Martin Sylvor of Fabricon Design Group, Glendale, New York took orders on his fiberglass reproductions of carousel horses, panels and scenery.

Lou Blondin of Rotocast had one of each of his company's three fiberglass reproduction carousel horses on display at the show. Theel Manufacturing Company of Leavenworth, Kansas displayed one of their metal horses and some rounding board trim for potential carousel buyers.

Many other booths had carousels for sale, mostly fiberglass, such as Bertazon from Italy who has placed several in the U.S., Meisho, from Japan, whose horses go clockwise and look faintly like Parkers, and Sartori from Italy with horses on rockers instead of poles.

The convention was fun for all, with seminars and programs, and the trade show was a place to meet people and see all the new products that are available. Next year's IAAPA Convention will be in Atlanta, Georgia, and we'll do it all again.



A German-built kiddie carousel with a hot air balloon, horses, pigs, swans, and steam coming out when it starts up, is sold by Intamin Service Corp.



Bill Finkenstein of R&F Design painted a carousel horse at the IAAPA Convention and Trade Show in Dallas, Texas in November.

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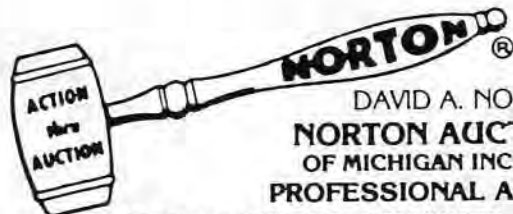
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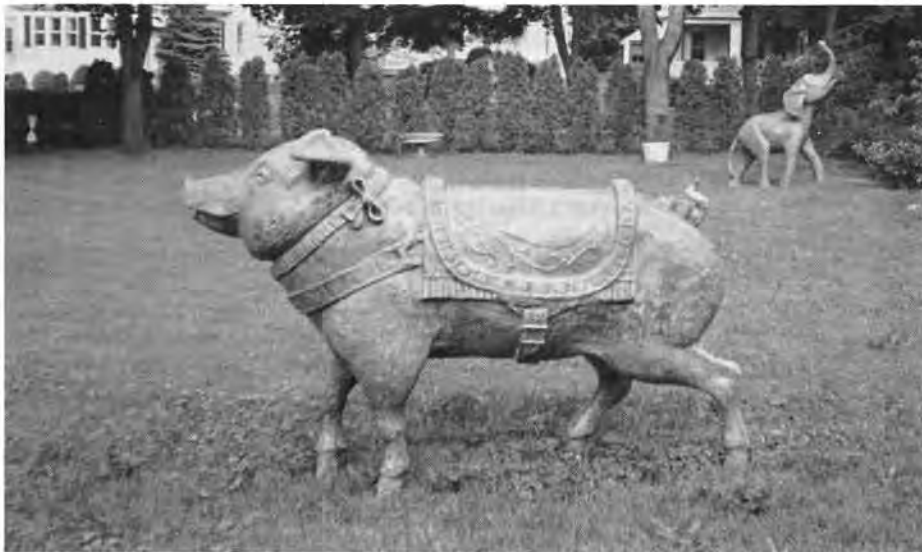


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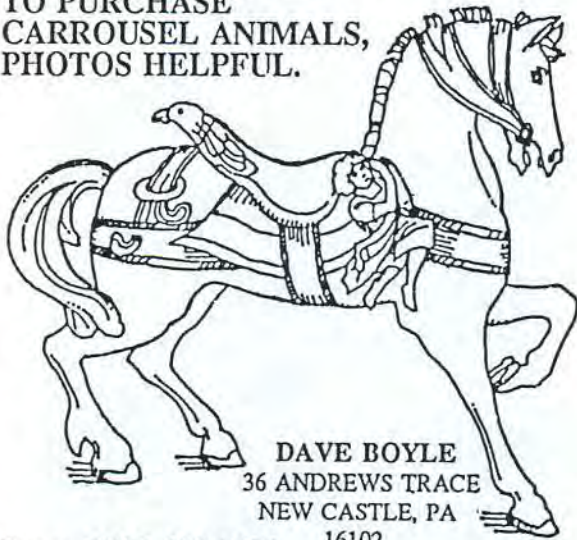
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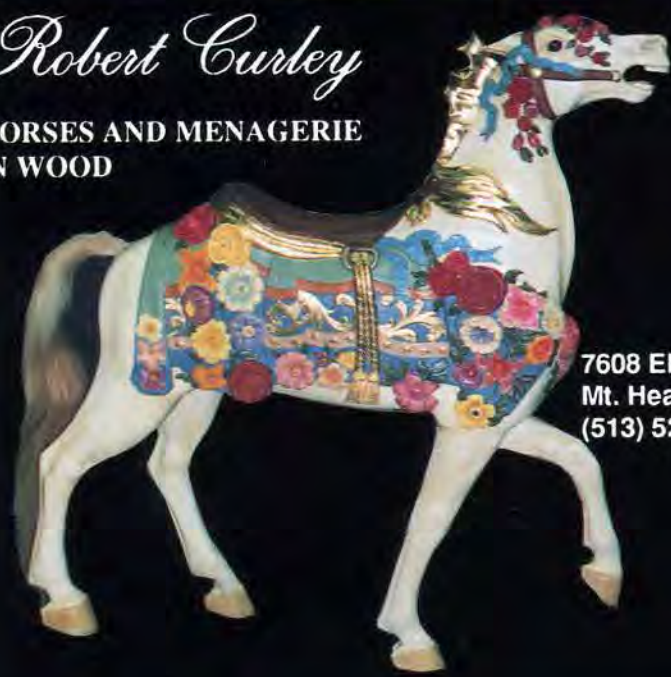
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 see page 19, this issue.

Also included in the
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 the State Fair and the Gibtown Extravaganza Showman's Trade Show are in full swing nearby.

See You in February Under The Big Top



Stander "White"

AMERICANA CAROUSEL HORSES AUTHENTIC REPRODUCTIONS—\$1195

F.O.B. FACTORY

The collection includes a *PTC Jumper*, a *Dentzel Prancer* and a *PTC Stander* (shown). Not only are they magnificent to look at, they are affordable at only \$1195 each, complete with wood base and brass pole. When you purchase one of our Americana Carousel Collection Horses, you purchase a replica of some of America's greatest art work ever done in wood carving.

These horses were cast from actual hand carved wooden horses once used on "turn of the century" carousels. They are cast in an unbreakable space-age polymer, hand painted in exquisitely detailed carousel colors, clear lacquered and then mounted on a display stand. Colors

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