

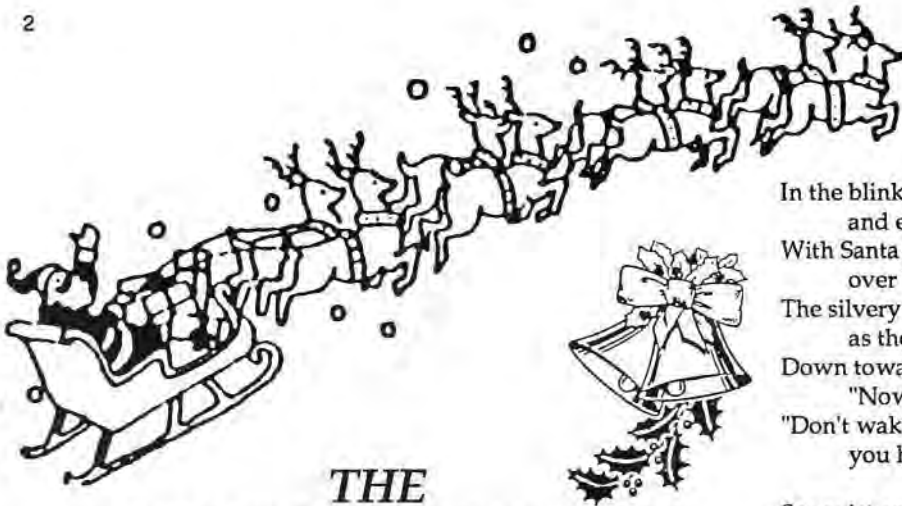
The
Carousel
News & Trader

December, 1989

Vol. 5, No. 12

Happy Holidays





THE CAROUSEL'S CHRISTMAS

by Donna Swanson

"Twas the night before Christmas and all through the park
not a creature was stirring, the lights were all dark.
The lilting notes of the organ so grand,
were stilled and silence lay over each stand.
The booths were all empty, no tickets were sold;
for the sweet, laughing children slept safe from the cold.
The Carousel stood in its splendor supreme,
the ponies suspended in motion unseen.
This long winter's night seemed simply one more
in the cold winter season when snow closed the doors.

But, wait! There's a light in the sky up above!
And closer it twinkled like a fluttering dove!
So quickly it seemed but the wink of an eye,
a sleigh and eight reindeer came down from the sky!
"Wait," shouted Blitzen, "what have we here?"
And, suddenly the carousel was surrounded by deer!
"Please, Santa", they said, "We've never said this;
but to prance on that stage has long been our wish!
Can you think of a way we could possibly switch,
and just for one night let these ponies do this?"

Jolly Santa jumped down, and with feet planted wide,
seemed to take a whole lifetime their wish to decide.
Then, "I don't see why not," he said with a laugh,
"Why, I'm sure we'd find plenty who'd jump at the
chance!"
So. "What do you think?" Santa said to them all.
And, with whinnies and squeals they answered his call.

In the blink of an eye the shuffle was made,
and eight prancing ponies were hitched to the sleigh.
With Santa aboard, they sped through the night
over houses and fields by winter moonlight.
The silvery orb struck fire from their eyes
as the colorful chargers raced on through the skies.
Down toward a rooftop they swooped with delight.
"Now, stop slow and easy!" said Santa, "step light!"
"Don't wake the children, for they mustn't see
you high-flying ponies, and certainly not me!"

So, quiet and still those horses they stood,
for they'd had lots of practice in how to be good.
Muller and Illions, Dentzel and Parker,
Herschel and Spillman, Morris and Carmel;
from rooftop to rooftop with Santa they flew,
'til the toys were all parceled down chimney and flue,

Then, back to the Carousel the chargers they came,
and stood all in line, gaily tired from their game.
The reindeer looked sad to see their time gone,
for they knew that one night was all they had won.
But before St. Nickolas switched them again
he chuckled and said, "I'll give you a spin!"
So, laying a finger aside of his nose,
he gave a bright nod and yelled, "Go, fellows, go!"
With deer flying there in place of the mounts,
the Carousel started to turn roundabout.
Up, down and around on the poles of pale gold,
eight reindeer paraded to notes soft but bold.
The ponies looked on with amazement and glee,
"No wonder", each thought, "people like to ride me!"

Then, slowly it halted, that marvelous ride,
while pony and deer were changed side to side.
The ponies, though stilled, stood with stars in their eyes,
and watched sleigh and driver mount up to the sky.
But before St. Nickolas flew out of sight.
He called to the horses, "Merry Christmas! Good Night!"

If anyone walked by the park the next day,
and if they just happened to look the right way.
They might possibly see in the sparkling white snow,
the hoofprints of reindeer and ponies below.
And, you may hear the soft tinkle of sleighbells next spring
when the Merry-Go-Round's once again in full swing!

Copyright 1989, Donna Swanson, Williamsport, Indiana

THE CAROUSEL NEWS & TRADER, 87 Park Avenue West, Suite 206, Mansfield, OH 44902 Phone (419) 529-4999 anytime. If no one is available, answering machine will answer. SUBSCRIPTION RATES: U.S., \$18.00 per year; Canada, \$23.00 in U.S. funds; all other foreign, \$25.00 in U.S. funds. (No foreign checks accepted.) U.S. Dollar Money Orders, VISA and MasterCard are accepted. First Class rates: U.S., \$42.00; Canada; \$48.00; Foreign, \$75.00. Back issues for 1985, 1986, and 1987 are \$2.00 each. Back issues for 1988 and 1989 are \$3.00 each.

Copyright © 1989 THE CAROUSEL NEWS & TRADER. All rights reserved, reproduction without written permission from the publisher is prohibited.

Published and distributed monthly by Nancy Lynn Loucks. Editor: Nancy Lynn Loucks. Photographer: Walter L. Loucks. The views and opinions expressed by contributors to this publication are not necessarily those of the editor.

THE CAROUSEL NEWS & TRADER (ISSN 08929769) is published monthly for \$18.00 per year by Nancy Lynn Loucks, 87 Park Avenue West, Suite 206, Mansfield, OH 44902

POSTMASTER: Send address changes to THE CAROUSEL NEWS & TRADER, 87 Park Avenue West, Suite 206, Mansfield, OH 44902

CAROUSEL CALENDAR

AUCTIONS

December 16 Guernsey's auction of important carousel carvings, New York City. (See ad this issue)

February 10 Amusement Canvas Outfitters Auction, Tampa, Florida. (See ad this issue.)

February 24 Auction of Boblo Island Illions Carousel and Stinson band organ at Dearborn Inn, Dearborn, Michigan. Norton Auctioneers of Michigan, Inc. (See ad this issue.)

March 17 Sotheby's auction of carousel art, New York City. (See ad this issue.)

April 14 Robert R. Kissel auction, Stricker's Grove Park, Ross, Ohio.

BAND ORGAN RALLIES

June 1-2 ABOA Spring Band Organ Rally at Tuscora Park, New Philadelphia, Ohio. Theme will be "Celebrating 10 Years of Stinson Organs"

July 27-28 Music Box Society International Mid-America Chapter's 15th Annual Band Organ Rally, Sandusky County Fairgrounds, Fremont, Ohio.

CAROUSEL EVENTS

Current-December 25 Free rides on Carol's Carousel, Westlake Park, downtown Seattle, Washington. From International Museum of Carousel Art. Sponsored by Great American Bank and Downtown Seattle Association.

December 17 "Connecticut at Christmas" carousel tour to New England Carousel Museum and Stamford Museum. Call (203) 583-9441

CONVENTIONS

August 29-September 2, 1990 American Carousel Society Convention, San Francisco, California.

EXHIBITS

Current Carousel animals from the Grand Rapids Public Museum's Spillman Engineering Carousel are on display at the Museum in Grand Rapids, Michigan.

Current-December 16 "Carousel Magic", an exhibit of four generations of carving in the Dentzel family. Reynold's Gallery, Westmont Christian College, 955 La Paz Road, Santa Barbara, California. 9-4:30 p.m., Mon. thru Fri.

Current-December 30 Exhibit of over twenty horses and menagerie animals carved by the Charles Loeff factory at the Muckenthaler Cultural Center, 1201 W. Malvern, Fullerton, California.

Current-Holidays Thirty carousel animals and a modern-day children's carousel from the international Museum of Carousel Art will travel to Sacramento, California for the holidays and be on display at two of Weinstock's department stores

Current-January 1 "Dentzel, A Family Tradition", a special exhibit at the American Carousel Museum, San Francisco, California.

Current-January 5 "Fantasy in Motion", an exhibition of carousel animals at Kern County Museum, Bakersfield, California

Current-January 7 "An American Sampler: Folk Art From the Shelburne Museum" at The New York Historical Society. Featuring more than 120 objects, from quilts to carousel animals to whirligigs.

Current-January 7 "Menagerie" celebrating the diversity of carousel animal figures with the major U.S. styles and Europe's finest carvers. This 1875-1920 menagerie from the David Wierdsma Collection is at the Stamford Museum, Stamford, Connecticut.

Current-January 25 "The Marvelous Menagerie", 25 animals from the American Carousel Museum on display at Foothill Mall, Tucson, Arizona. All shops in mall will feature a "Carousel Christmas"

January 30-February 25 "Carousel" at the Nicolaysen Art Museum, Casper, Wyoming. 20 large oil paintings by Jon McDonald on display with several carousel figures.

April 15-August 5 "An American Sampler: Folk Art From the Shelburne Museum" at the Worcester, Massachusetts Art Museum.

SHOWS (ANTIQUES & COLLECTIBLES)

January 6-7 Carousel figures will be on sale at the Nostalgia & Collectibles Show & Sale, Pasadena Exhibit Center, Pasadena, California.

April 27-29 First Midwest Carousel Exposition featuring carvers, dealers, exhibitors, craftsmen, hobbyists, artists, etc. Sponsored by Mansfield Convention & Visitor's Bureau, Mansfield, Ohio.

June 2-3 Carousel figures will be on sale at the Nostalgia & Collectibles Show & Sale, Pasadena Exhibit Center, Pasadena, California.

SLIDE SHOWS AND LECTURES

January Five week class by Penny Wilkes on "Carousel Art and Magic" at the La Jolla Athenaeum, La Jolla, California.

Let others know about your carousel related event in the CAROUSEL CALENDAR.

Write:

**The Carousel News & Trader
87 Park Avenue West, Suite 206
Mansfield, OH 44902**

COVER

A flying mane M.C. Illions stander from the Charles Cella Collection will be on display along with other carousel horses at the Carousel Terrace Restaurant at the Oaklawn Race Track in Hot Springs, Arkansas. The horse, from the Fun Forest carousel

in Seattle, Washington, holds the World Record Auction Price for a carousel horse at \$101,750.

The restoration and cover design is by Tony Orlando, and the photography is by Tim Hunter. (See article this issue.)

IMPORTANT DATE

If your group has an important carousel event, auction, convention, exhibit or seminar planned for 1991, you can have the occasion put on the 1991 PAINTED PONIES calendar.

There is no charge for the listing, but please send information by February 15, 1990 with details to: ZON INTERNATIONAL PUBLISHING, P.O. Box 47, Millwood, NY 10546, or phone (914) 245-2926.



Cathy Daniel of Daniel's Den proudly points to her baby giraffe, her birthday gift from her husband, John.



William Dentzel II, (left) and wife, Marian Dentzel, pose at the Knott's Berry Farm 1902 Gustav Dentzel Carousel, with their son, William Dentzel III.

Fun in the Sun

the NCA Southern California Convention



Brian Morgan, Chairman of the 1989 National Carousel Association Convention gives his welcoming comments and instructions to get the activities under way.



One of the Dentzel flag horses on the Knott's Berry Farm 1902 Gustav Dentzel Carousel. Some of the figures are fiberglass copies of the antique animals. (Is this one real or is it fiberglass?)



The Looff carousel at Seaport Village in San Diego was a popular stop on the tour.

"A Trail of Two Cities"

The 1989 National Carousel Association Convention was held October 11 - 15 in Southern California, starting in San Diego and ending up in Los Angeles. Brian Morgan, Chairman of the convention along with his wife and many other staff helpers provided the guests from around the country with a well planned and smooth running convention.

The Grosvenor Inn, San Diego, was the site for the kick off of this unique convention. For those wishing to arrive early on Wednesday an optional tour of the beautiful city of San Diego was offered.

Wednesday afternoon the convention officially opened with Brian Morgan welcoming the attendees and giving a brief overview of what was planned for the upcoming four days. Grosvenor Inn provided a wine and cheese reception which was a great opportunity for old friends to exchange greetings and catch up on carousel talk.

Following the reception, Jerry Betts from Columbus, Ohio, gave his presentation "The Art, History and Fun of the Carousel". Jerry does this presentation several times per week, wherever he has the opportunity to be heard, as his contribution to carousel education and preservation. (See August TCN&T page 49).

Thursday, things got started bright and early with coffee and rolls served at 7:15 a.m. with the buses loading at 8:00 to visit the Seaport Village Looff carousel. On hand there to operate the carousel for his fellow NCA members was Bruce Pier, Main-

tenance Supervisor for the carousel. Visiting this magnificent Looff machine at its lovely setting was a great way to get the carousel visits under way.

An added treat was a stop at the General Dynamics employee park where Chuck Ogle, with General Dynamics, arranged for a visit to their small childrens carousel. The carousel had all metal horses and was built by the San Antonio Roller Works. The horses had been painted by the employees children with each child being allowed to put their name on the horse that they painted.

The next stop was Balboa Park, with its great Herschell-Spillman menagerie carousel. With its wonderful mixture of figures and the magnificent carvings this carousel was truly a hit with these carousel buffs. Before leaving Balboa Park a fine picnic lunch was served.

The San Diego part of the convention concluded, the buses headed for Los Angeles to the Marina International Hotel. As three bus loads of guests arrived at the hotel at the same time a "check in" backlog was avoided by the hotel having persons names and room keys already matched up so persons could pick up their keys and go right to the rooms, returning at a later time to take care of the details of checking in.

Roundabout Faire sales tables were quickly set up as members were anxious to see what new items were available. There were miniatures, reproductions, new carving work, books, magazines, music tapes, videos, T-shirts, art work and more for those wanting a carousel related item.

On Thursday evening there were slide

show presentations on various projects and restorations that are taking place.

Friday morning, again early coffee and rolls with the buses leaving at 8:00 for a visit to Daniel's Den and an opportunity to see the fabulous Illions Supreme figures and other magnificent carvings. John and Cathy Daniel graciously hosted several bus loads of guests, providing snacks and beverages, while all enjoyed the many carousel and band organ pieces on display.

The next stop was Griffith park with its 1926 Spillman Engineering machine, which is believed to be the last one still operating. The carousel is used frequently in movies, TV and print ads. The music for the carousel is provided by a new Stinson band organ. The machine is a four abreast all jumping figures and includes fourteen Loof and two Carmel figures that came from the Spillman factory when the ride was delivered. Before leaving Griffith Park guests were provided with a lunch.

Buses then returned to the hotel where the Roundabout Faire was open for a few hours. Then Friday evening the buses headed for Santa Monica Pier where a party was held at the PTC #62 carousel. A buffet dinner was provided while there were plenty of opportunities for carousel rides. Also a

(Continued on page 6)



Charles Jacques, Jr., left, president of the NCA, presents Warren Deasy and Rosemary West with a plaque for their efforts on restoring the Griffith Park Spillman Engineering carousel.

Fun in the Sun

(Continued from page 5)

raffle was held at this time. When the buses returned to the hotel the Roundabout Faire was opened again for a couple of hours giving people one last chance to pick up items offered, as the Faire would not be open again.

Saturday morning was filled with speakers and slide shows that offered some very interesting presentations. Fred Fried offered slides and a talk titled "Early Memories and Carvers I Have Known". This was very valuable information, as some of the slides and facts had never been shared before in a public presentation such as this.

RoI Summit then presented "The Illions Family and Its Carousels". He gave a brief history of Illions and then went through the different styles of Illions and the time periods that they covered. Using slides of the old Illions shop he took the audience through a tour of the shop and the type of work being done there. This truly captivating presentation was summed up by a segment showing the late Barney Illions doing the restoration of the "Russian Cossack" horse that is part of the Summit collection.

It was then time to again load the buses, this time heading for Knott's Berry Farm. Upon arrival a lovely sit down banquet lunch was served. For desert, what else, berry pie. Then it was time to visit the 1902 Gustav Dentzel carousel located there. This machine is a menagerie carousel with a



Jerry Betts, Dan Horenberger and Sandy Libman discuss band organs at the Daniel's Den stop of the tour.



A small metal horse children's carousel made by the San Antonio Roller Works operates at General Dynamics employee park. Horses have been painted by employee's children.



NCA members take a break to enjoy the hospitality provided by the Summits during the viewing of their collection.

step platform. Along with the wooden Dentzel figures are six fiberglass ones and several E. Joy Morris figures. Two band organs are available for music, a Wurlitzer and a Gavioli. Some time was allowed for people to see other parts of Knott's if they wished to.

The buses then went to "Medieval Times" for dinner and a show. Here, while having dinner, guests are entertained by knights on horseback presenting a Tournament of medieval jousting.

Sunday morning was given to the business meeting. At this meeting a motion was made that a committee should be appointed to discuss ways for the National Carousel Association and the American Carousel Society to cooperate. After some discussion the motion was passed.

Other presentations following the business meeting included Anita Wolgast reporting on the successful restoration of the Herschell-Spillman carousel in Topeka Kansas. Also, Will Morton gave a summary



Marion Roehl minds her Roundabout Faire table full of band organ tapes at the NCA convention.

Fun in the Sun



One of Rol and Jo Summit's newly restored Illions horses was admired by the National Carousel Association members.

of information concerning his work on the Kansas restoration and an update on his current project of restoring the Prospect Park Carmel carousel located in Brooklyn, New York.

The final presentation was the premier showing of the video "The Magical Ride" produced by Tambre Hemstreet, a 30 minute documentary film on the art, history and restoration of wooden carousels.

Sunday afternoon offered an optional

visit to see the Rol and Jo Summit collection of magnificent carousel figures. The Summits very graciously provided wine and snacks while being available to inform their guests about the various figures.

This brought to a conclusion a very well planned convention that was enjoyable and informative. The 1990 NCA convention is planned for New York City sometime in October with Marvin Sylvor of Fabricon being the host.



Here is a very rare look at the workings of a continuous (or endless) roll band organ. This North Tonawanda model 191 plays on the Balboa Park Herschell-Spillman menagerie machine.



Diane Luke found a real "painted pony" that eats carrots while visiting Rol and Jo Summit's home.

BRONC SKYROCKETS!

By Judy Benson

On October 27 & 28, Norton Auctioneers held a sale of the Cox Carnival and Amusement antique collection in Chantilly, Virginia. The two day event was a well attended sale which featured several hundred vintage slot machines, one of which brought over \$13,000. The sale also featured juke boxes, kiddie rides and a variety of mechanical music devices.



A Herschell-Spillman bucking bronco sold at Norton's sale for \$20,000.

The auction's only carousel figure was a Herschell-Spillman circa 1920 bucking pony. This figure is seldom seen and according to some experts there are only seven or eight in existence. A French pig that was advertised turned out to be a reproduction and sold for a couple of hundred dollars. There was a French pig, but at the last minute, the family decided to keep it, and substituted the reproduction.

The problem with this bucking Herschell-Spillman is that it had new legs carved by a previous owner. The new legs were badly proportioned, plus too thin in construction. The horse also had heavy layers of plaster or gesso on it. It was impossible to tell what condition the actual surface of the wood was like, or how much of the horse was original.

Several dealers had estimated the figure to be worth between \$7,000-\$10,000 in its current condition.

When the time came to sell the bucking pony a starting bid of \$40,000 was asked and then begin to drop with the auctioneer fishing for a level of interest. When he reached \$20,000 a bidder knodded. No other bids followed ... so the horse went for the \$20,000 to an amusement antique collector.

Besides the seven or eight known Spillman bucking horses made, there are three Parker broncos. The style was quickly dropped by the builders due to maintenance problems. The bucking legs were too often used as steps and were constantly being broken.

CONVENTION VIDEO TAPES

ASC		NCA	
1984	Long Beach, CA	1984	Denver, CO
1985	Hershey, PA	1986	Lansing, MI
1986	St Louis, MO	1987	Niagara Falls, NY
1987	Huron, OH	1988	Pittsburgh, PA
1988	Washington, D.C.	1989	Southern CA
1989	Anaheim, CA		

BETA / VHS \$30.00 each

Happy Memories

1102 Pattie Wichita, KS 67211

Garland and Ann Smith

(316) 262-2961

BLUEPRINTS

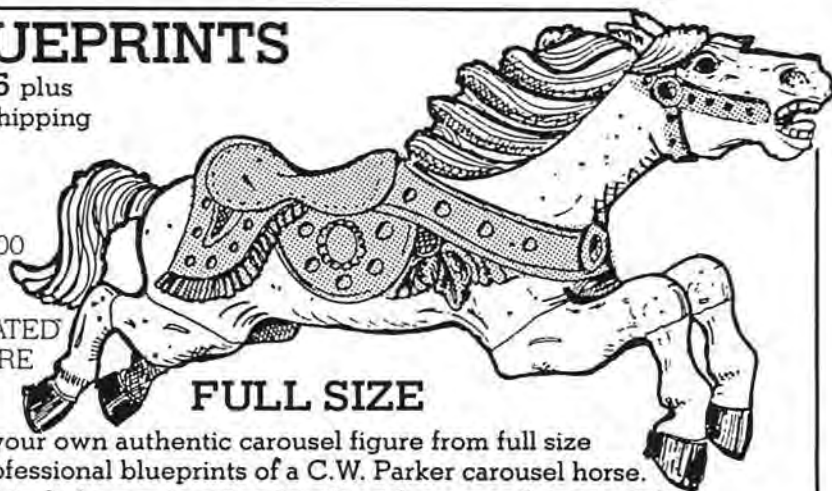
\$24.95 plus
\$3.00 shipping

SEND \$1.00
FOR

ILLUSTRATED
BROCHURE

Carve your own authentic carousel figure from full size (5 ft.) professional blueprints of a C.W. Parker carousel horse. Blueprints include construction details with sources for materials.

ZON DESIGN, BOX 47, DEPT. C, MILLWOOD, NY 10546



FULL SIZE

CAROUSEL

Psalms 121

(814) 774-3423

IMAGES

Christmas Sale
CAROUSEL WATCHES

"The Gypsy Rover" \$39.95 inc. post.
"The Centurion"
(without numbers)
Original design carousel horse, full color.
One year guarantee, leather watchband.

CAROUSEL COLORING BOOKS \$3.50

S.A.S.E. for brochure on watches, keychains, prints, clocks, magnets, buttons, T-shirts and sun catchers.

Coming Attractions

- ✓ 1990 Carousel Horse Watches
- ✓ Hand Painted Carousel Mailboxes



Tami Hritzay

1515 Cherry Street Lake City, PA 16423

AMUSEMENT ARTS EXPANDS TO THE MIDWEST

Amusement Arts, the Burlington, Connecticut carousel animal dealer, is expanding its operations to the Midwest. "Our goal has always been to provide quality service to our customers. To do this we realized that we needed to broaden our sales and service facilities," said Bruce Zube, president of Amusement Arts.

"We have always focused on being a

premier source for those wishing to obtain quality carousel animals at reasonable prices. With our expansion we will have increased manpower and ability to find and acquire good value horses for our growing clientele."

The new Midwest branch will be located in the Chicago area and headed up by Nancy Dorner at 228 Greenwood, Evanston, IL

60201, (708) 864-8113. Mr. Zube will continue to operate on the East Coast at P.O. Box 1158, Burlington, CT 06013 (203) 675-7653.

"With an increasingly larger pool of horses and the added convenience of a Midwest location, Amusement Arts will continue to grow and be an even-more-viable carousel animal dealer," said Mr. Zube.

"We have always taken pride in our record of treating customers fairly and with respect to their individual needs. This expansion will enhance our opportunities to achieve the highest levels of customer service and satisfaction,"



Flame



Southern Bell



Sash



Bunny

PJ's
Carousel Collection

EXQUISITE MODEL REPLICAS OF ACTUAL CAROUSEL ANIMALS

Miniature reproductions (8" to 15") of famous carousel animals from the workshops of Dentzel, Illions, Stein-Goldstein, Loeff, Muller, PTC, Parker, and Herschell-Spillman.

Send \$2.50 (credited toward 1st order) for a 15 page color catalog.

FREE SHIPPING!
WE CAN GET IT TO YOU FOR XMAS!



Ax



Mermaid



Car

DREAMTEX COLLECTIBLES 818-886-6355
8835 SHIRLEY AVE., NORTHRIDGE, CALIF 91324 VISA- MC- AMEX

ACS CONVENTION '90 SAN FRANCISCO

By Craig and Laura Knight
Your ACS Convention '90 Hosts

Everyone knows by now that San Francisco had an earthquake on October 17, 1989. Unfortunately the news media tends to accentuate the destruction and death of any disaster which is unfortunate for the people outside of the "disaster area". The pictures and descriptions of the damage of San Francisco that was headlined accounted for only about 1% of the city. The other 99% of San Francisco is undamaged. We live in San Francisco and we have had a hard time believing there was an earthquake of this magnitude for the lack of damage that can be seen when driving around this great city.


As for the carousels in the Bay area there was no damage, as far as we know at this time.

As for the convention there is no reason that Convention '90 can not be held in the "most beautiful city in the world".

The news media says; "the carousel has stopped turning", but the people of the Bay area know the carousel is still turning and the brass ring is still to be taken at convention '90 in San Francisco!!!

So don't get off the carousel, as convention '90, August 29 to September 2, 1990 is still on!!!

The Gross



Custom HAND CARVED
ORIGINAL & REPRODUCTION
HORSES, FIGURES
WAGONS, FURNITURE & ART WORK



KEN GROSS PROP.
311-315 E. McGaffey
Roswell, New Mexico 88201

1-505-623-9091

Total Restoration

FAX IT TO US!

The
Carousel News & Trader

FAX (419) 522-7061

THE AUCTION

NEW YORK CITY DECEMBER 16, 1989



THE AUCTION

NEW YORK CITY DECEMBER 16, 1989



T

he Allan Herschell Polar Bear. The singular landmark piece that brought to the attention of serious collectors of fine American carvings the significance of the carousel figure. Just one of the 180 vintage figures included in the premiere auction in the carousel field to be conducted in New York's Pier 88 on December 16.

To learn more about the bear, other menagerie animals and grand, grand horses by Dentzel, Carmel, Illions, Loeff and significant others, please contact Guernsey's at 212-794-2280, FAX 212-744-3638 or 108 East 73rd Street, New York, NY 10021. Previewing will take place on Friday, December 15th and Saturday



morning. The exact schedule appears in the comprehensive catalogue (\$28 by mail available from Guernsey's) which will also include an exceptional selection of Cigar Store Indians (including the very fine Punchinello pictured) and other interesting American wood carvings to be sold during this auction.

ARKANSAS RACE TRACK FEATURES NEW CAROUSEL TERRANCE RESTAURANT

Hot Springs, Arkansas, -- Action at Oaklawn Park reached a new intensity with the realization that fewer than one hundred days remain until the opening of the 1990 racing season at this popular thoroughbred oval on Central Avenue in Hot Springs, Arkansas.

Most obvious in the activity at the track this fall is the work being done to the track's new Carousel Terrace, a tiered restaurant facility located atop the South end of the grandstand. This sparkling glass-enclosed section will offer menu and buffet dining, its own bar decorated with beautiful antique carousel horses, individual television monitors at each table, its own mutuel area and private elevator access. The Carousel Terrace will have spacious seating and be available on a daily reservations basis. Being decorated with these colorful antique carousel horses, the Carousel Terrace is a delightful setting for the young at heart and for groups of all sizes. There's nothing like it anywhere else in the country!

(The horse on the cover this month is one of the antique carousel horses that you will see at Oaklawn's Carousel Terrace.)

Oaklawn officials are not masking their enthusiasm about the 65-day session which will extend from February 2 through April 21 and include racing each Sunday of the season except Easter, April 15, thanks to the passage of a citywide referendum on the issue this past March. Expectations are for improved business both at the track and in the community and early indicators give plenty of support for their hopes.

Oaklawn Park Administrative Director



The first horses to arrive at Oaklawn Park for the 1990 season are of the carousel variety as Donald Smith (left) and Ray Russell uncrate the decorative animals to be used in the track's sparkling new Carousel Terrace Restaurant. The Carousel Terrace, newly constructed at the south end of the grandstand of the popular Hot Springs oval, is the most eye-catching of the renovations now taking place in anticipation of the thoroughbred racing season which will run from February 2-April 21.

Chick Lang noted that the ongoing improvements begun in the grandstand last season have also continued. "We have now completed our renovations of the first and third floors in the North building and in the mutuel area adjacent to the Arkansas Sports Tavern."

"We have remodeled many of the concession stands, we are installing a new ceiling in the upper paddock building, are beginning on the work of improving our sound system in several areas and have enlarged the bleacher area next to the paddock for the benefit of those owners and trainers that need to watch their horses run from an area more accessible to the track," he continued.

"In addition," he noted, "we have given a facelift to the popular Oyster Bar, making it brighter and cheerier than ever before."

While Lang is enthused over work on the track's grandstand, he also doesn't want to overlook the improvements that have taken place in the track's stable area.

"We've totally rebuilt one barn and renovated lots of tack rooms and sleeping rooms," he noted. "As is normal for us we've done a lot of painting to improve the basic cosmetic look and have also

added a porch or extension to the trainers' observation stand, allowing for more people to use it during peak morning hours."

Oaklawn's track surface was universally praised during the 1989 season and that is another of Lang's concerns. "We are eager to maintain those standards," he added, "and we now have better than 50 tons of dry soil on hand to begin our work this month. The stable area will open to horsemen at the beginning of December and the track ready for training by the middle of the month. We want it perfect by that point."

In 1990 Oaklawn will alter its schedule and offer racing five-days per week through the month of February with Mondays and Tuesdays dark with the exception of Monday, February 19, George Washington's Birthday.

Racing will resume its traditional six day per week schedule at Oaklawn in March with Mondays dark. While there will be no racing on Easter Sunday, the track will open Monday, April 16, which is part of Oaklawn's famed Racing Festival of the South.

That extravaganza, the most important week of racing in North America, this year runs from April 14-21. Purses for the Oaklawn Handicap and Arkansas Derby, two of the main fixtures in the Racing Festival, have both been raised to \$500,000 for 1990 and the post time for each of those final two Saturday cards for the season have been advanced to 12:00 noon.

Otherwise post time will remain the same as 1989. Weekday first post time will be 1:30 p.m., while on Saturday racing will commence at 1:00 p.m. and Sunday programs at 2:00 p.m.

Christmas Special



Kennan Carrousel
R.R. 1, Box 539
Sugar Grove, Ohio 43155

Tee Shirts and Sweat Shirts

50-50 Poly/Cotton
Puff ink design on
dark colored
Tee's @ \$14.95
Sweat Shirts @
\$19.95
Add \$2.00 shipping
Send pre-paid orders
to:

Another NORTON of Michigan

AUCTION®

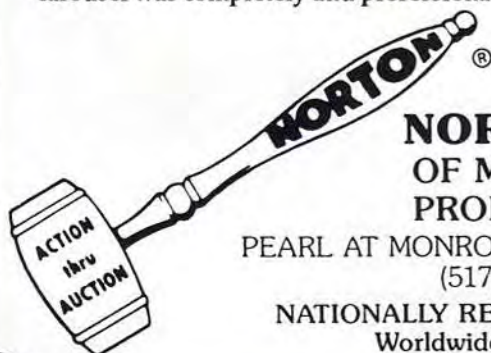
Fabulous Circa 1906 Illions/Mangels Carousel!



SATURDAY, FEBRUARY 24TH AT 3:00 P.M.

In the Grand Dearborn Ballroom at the Historic Dearborn Inn
DEARBORN, MICHIGAN

The highly acclaimed Boblo Island circa 1906-08 Illions/Mangels carousel featuring (44) horses, (2) goats, (2) deer, (2) chariots and a 1988 Stinson Band Organ. Selling piece-by-piece and then offered intact as a complete operating carousel. The frame and scenery may be inspected on Boblo Island with prior arrangements with the auctioneers. This carousel was completely and professionally restored in 1987-88 by Tom Layton. Color brochure available for \$10.00.



DAVID A. NORTON'S

**NORTON AUCTIONEERS
OF MICHIGAN INCORPORATED
PROFESSIONAL AUCTIONEERS**



PEARL AT MONROE COLDWATER, MICHIGAN, USA 49036-1994
(517) 279-9063 FAX (517) 279-9191

NATIONALLY RECOGNIZED AWARD WINNING AUCTIONEERS
Worldwide Amusement Auctioneers and Appraisers
Selling the Unusual, the Unique & Extraordinary!

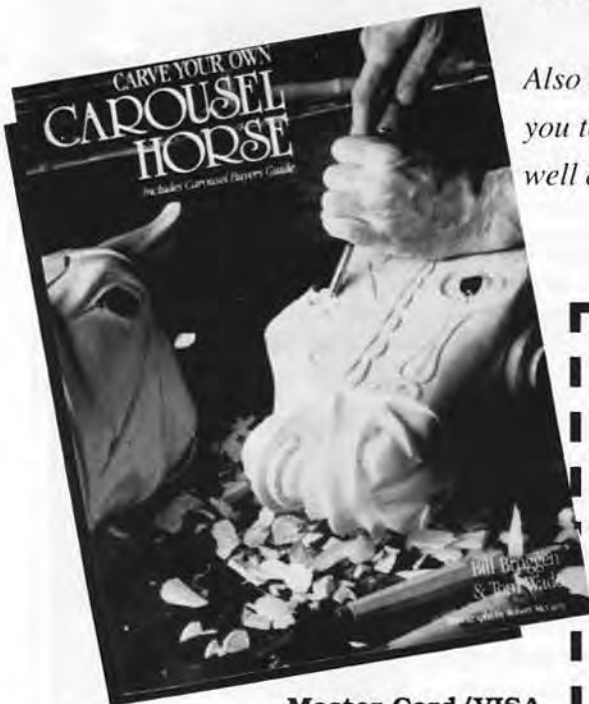
You Can Create Your Own Carousel Art

Between the Turn of the Century and the Great Depression immigrant master carvers created the things dreams are made of. Ever since, carousel horses have delighted children of all ages. Today there are fewer than 170 antique carousels left, and prices of individual animals are regularly topping \$100,000.

*Now there is a new book that will teach you to carve just like the masters. Written by Bill Bruggen and professional carousel horse carver Tom Wade, **Carve Your Own Carousel Horse** guides you step-by-step toward creating your own carousel masterpiece.*

Sections on tool and wood selection, painting and very detailed descriptions of carving each part of the horse. Included are many of Tom's secret "tips" to make the "work" quick and easy. Over 160 photos show technique in tremendous detail.

Also included, our exclusive Buyer's Guide will direct you to suppliers of paintings and miniatures, as well as hand tools, jewels and tails!



TPR INC.
7510 Allisonville Road
Indianapolis, IN 46250

**Master Card/VISA
holders call
TOLL FREE
(800) 553-5319**

Name _____

Address _____

City _____ State _____ Zip _____

Yes! I want to learn to carve carousel horses.

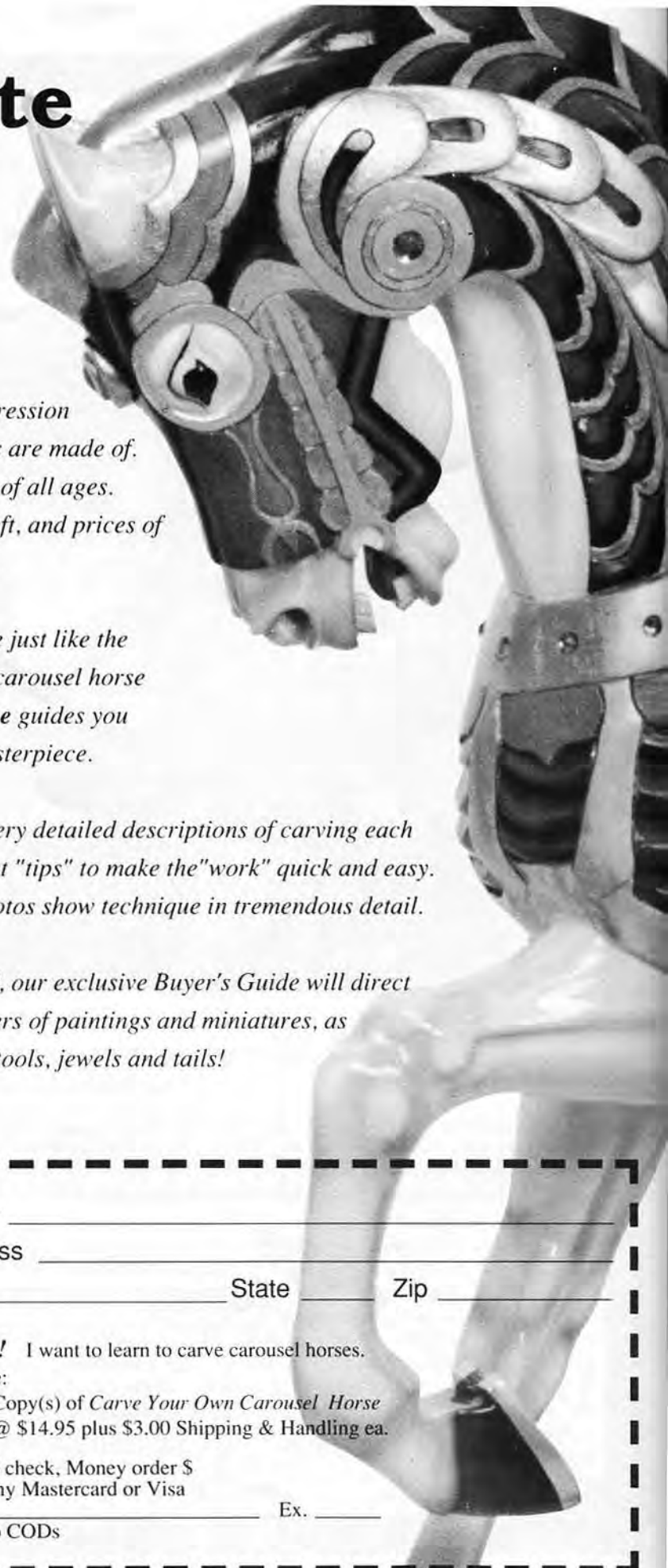
Send me:

_____ Copy(s) of *Carve Your Own Carousel Horse*
@ \$14.95 plus \$3.00 Shipping & Handling ea.

Enclosed check, Money order \$
Charge my Mastercard or Visa

Card # _____ Ex. _____

Sorry, no CODs



MUSEUM WANTS TO BUY

To preserve our American Heritage, we need your help to complete a Penny Arcade Museum in Our Nation's Oldest City. We want to buy from one piece to an entire collection of Penny Arcade machines and devices. We are in search of Fortune Tellers, Strength Machines, Peep Show Machines, Jukeboxes, Claw or Digger Machines, other arcade machines and related parts and collectibles.



Contact:
Charles Nofal
P.O. Box 1507
St. Augustine, Florida 32085-1507
904-641-4821



National Carousel Association
An organization
for the carousel enthusiast—
owner, rider, artist, photographer, restorer,
historian, and others

NCA Convention New York in 1990

MEMBERSHIP DUES: \$25.00 per year

For membership and/or convention information, gift items, life-sized fiberglass Stein & Goldstein horse, back issues of quarterly magazine, and NCA Resource list, send a business-sized SASE to:

National Carousel Association
Bill Mangels
P.O. Box 8115 Zanesville, OH 43702-8115

BRASS RING *Presents* CAROUSEL RACERS GRAPHICS Wrap Around Design

100% Cotton — White T's & Sweats

6 Color Chest Print

6 Color Side Print

T-Shirts S,M,L,XL...\$15⁰⁰

Sweats S,M,L,XL...\$28⁰⁰

Add \$2⁰⁰ each for shipping

Send check or money order to:

BRASS RING GRAPHICS

P.O. Box 93

Center Barnstead, N.H. 03225



BRASS RING
GRAPHICS



Carousel lovers of all ages turned out for a final ride on the Quassy Amusement Park E. Joy Morris carousel. Photo: William Manns



A Quassy horse found a new home after the carousel was sold piecemeal.



Terri-lee Morris, granddaughter of E. Joy Morris, with the Quassy lion.

QUASSY AMUSEMENT PARK CAROUSEL SOLD

by Kathleen Barach

The animals, band organ and mechanism sold separately for a total of \$638,300 when no one offered a winning bid to keep it intact.

The event was a strange one, full of the lightness and joy of a carnival, yet with the undercurrent of a funeral. When it was over three dozen buyers were beaming, their dreams having come true. But, at one point, even they were quiet, sadness running like a thread through their joy, knowing that another whole example of a unique kind of American art would exist no more. One man, loading his purchase into a van said, "Too bad it couldn't have gone as a whole, but that's the way things happen."

The happening was the sale of the Lake Quassy Amusement Park Carousel, which took place on Saturday, October 21, 1989, under a crystal clear Connecticut sky. As gold and orange leaves fluttered to the ground, Norton Auctioneers of Michigan sold the carousel, animal by animal, directly from the carousel platform.

The carousel pieces sold for a total of \$638,300, with the highest priced animal, a

lion, going for \$60,000. The lion was the first item bid, and the expectation of the crowd seemed to rise as the price went so high. The second animal brought things back out of the stratosphere, however, as a zebra went for \$16,000. The zebra would be just one of the animals going on long journeys as it became the property of a collector who ended up with several of the animals.

The extensive interest in this carousel was shown by the number of people in attendance from all across the country. Many people who came to the auction had no intention of buying, but were hoping that they would see a knight in shining armor gallop in and save the carousel as a whole. Several children, part of a local group that had written letters asking Donald Trump to buy and preserve the carousel, were present, clutching copies of the letter, and hoping against hope that he, or someone would come through. No knight appeared, though,

and the children, forlorn, went up to bid their carousel a last good-bye before it was taken away in pieces. "They should have at least let the kids ride it one last time," one of the mothers said. "The children tried so hard."

The children wanted it saved because they loved and enjoyed the carousel. Others present had different reasons for wishing the carousel to remain whole. Quietly, Terri-lee Morris walked through the crowd. When the first animal went up for bids, the lovely blond haired woman's eyes filled with tears. "It's just like an auction...", she said, her emotions hanging in the air. An auction of a member of her family were her words, unspoken, showing in her eyes.

Terri-lee's grandfather, E. Joy Morris was the carver of the carousel, and this particular ride was the last operating carousel made by the Philadelphia manufacturer. Terri-lee had tried desperately to get a group together to raise the funds necessary for saving the carousel as a whole. "Perhaps if there had been more time," she said, indicating that a group of Philadelphia businessmen were finally becoming interested in preservation of the carousel. Her grandfather's legacy is now scattered across the country in the hands of collectors. (See TCN&T, August 1989 for more information about Terri-lee's efforts, and TCN&T, March 1989 for more about E. Joy Morris.)

Nonetheless, several dozen buyers went away from the auction very happy. Two of the happiest were Sue and Otto Kumber of Erie, Pennsylvania who successfully bid on a second row horse. As she bid, he hid his face in her shoulder, almost as if he couldn't watch. When they realized they had bought the horse, Sue beamed and probably would have jumped for joy if the crowd hadn't been packed so tightly around her. Otto smiled too. "It's a good investment," he said. Sue was more visceral.

"I've always wanted a carousel horse!" she said, her pleasure showing in her face. The couple had been married all of two weeks. Amidst teasing from friends that the

(Continued on page 18)



David Norton (right, above crowd) of Norton Auctioneers of Michigan Inc., auctions the Quassy carousel piece by piece to a large crowd of collectors, dealers and curiosity seekers.

QUASSY AMUSEMENT PARK CAROUSEL SOLD

(Continued from page 17)

next thing they needed to buy for their house was some furniture and a bed, they cheerfully loaded their prize into their car for the drive home.

The animals, which included camels, giraffes, goats, deer, and donkeys were carried away in everything from sturdy wooden crates to blankets in the backs of cars. One \$12,000 horse went off to Pennsylvania, his head hanging out of an automobile trunk, his yellow glass eyes gazing for the last time at the hills of Connecticut where he had lived for more than sixty years. A giraffe ended up head first in the trunk of a rented car, later to be transferred to a train for a ride to Michigan.

The carousel, which was installed at Quassy in 1929, consisted of forty nine figures including 24 horses, 2 chariots and 2 benches, and assorted menagerie animals. A reproduction sea monster made by the Carousel Works, a replacement for the one which was stolen from the carousel a few years ago was amongst the lot, and went for \$6,000.

The sea monster and one other horse were the only figures that were not covered with "park paint". The horse, which was prominently featured in advertisements for

the auction, sported two wide-eyed owls behind the saddle. Professionally restored by R&F designs of Bristol, CT, this piece brought \$16,000, the highest bid for any horse on the carousel.

Surprisingly a price almost as high was bid on a third row horse. As the last row of animals went up for bids, an interesting phenomenon occurred. The crowd suddenly seemed to realize that the auction was almost over, the chance of getting a horse was slipping away, and the carousel was probably going to be sold in pieces. The bidding soared. Thus the nicest horse in the third row went for \$14,000.

When the awful moment finally came, the crowd was silent. Suddenly, the carousel began to turn, the rush of wind it created almost a plea, the animals looking as if they might outrun their fate. After adding the 20% premium, that is customary at Norton auctions, to the combined total of \$638,300 it would require a bid of \$765,960 to buy the carousel complete.

David Norton raised his hand announcing that the entire carousel was now being offered at that bid.

"Going once," he shouted.

Silence.

"Mr. Trump?, he said. Just a few titters of laughter were heard.

"Going twice, or forever hold your piece."

"The carousel has been sold piecemeal," Norton said, his hand falling, closing the

The Carousel News & Trader, December, 1989

sale.

Later, someone asked George Frantzus, a member of the third generation to own and operate Quassy, if he was happy. A bystander jokingly answered for him saying that of course he would have liked more money.

"It's not just the money," George said, memories obviously running through his mind. "I grew up with that carousel. I really had a lump in my throat when they started the sale, and it still hurts now. I hope everyone else is happy, but that they understand what a sadness we feel."

He reported that the family had ridden the carousel one last time the night before, "just like when we were kids".

As the carousel was dismantled, it was obvious that many people were quite happy. Some of the figures went with dealers, some to large collectors and some to persons such as one young girl, her braces adding shine to her smile, grinned as her father carried away "her" carousel horse.

The carousel panels, mechanism and rounding boards will be going to the New England Carousel museum. Bill Finkenstein, head of the Museum, spoke sadly after the sale. "You hate to be a part of something like this," he said. "But I felt that if it was going to go anyway, at least a part of it should stay here in Connecticut."

Local residents will have the opportunity to visit some of the Quassy animals, at least



Terri-lee Morris, granddaughter of the maker of the carousel is interviewed by reporters from the Christian Science Monitor for an appearance on the Discovery Channel.



A second row giraffe was purchased by Al and Dagne Schoenbach of Michigan, who took it home part way in the trunk of a rental car and the rest of the way on the train.

for a while longer, for several of them will be going to Bill's R&F Designs in Bristol, Connecticut for restoration.

Al Stockman, the head of the New England Carousel Museum's maintenance department now had the responsibility of arranging for a flatbed truck and riggers to take the mechanism away.

"That thing is sturdy as a mountain," he said, "especially the center pole. I just hope that pole isn't full of concrete or we'll never get it out of there."

In general, the mood at the auction was a merry one, attracting many of the experienced carousel people. Yet with all the happiness, still that thread of sadness. The Wurlitzer band organ played and the carousel turned. But it turned for the last time, as yet another carousel was lost. Happiness with a thread of sadness, joy tinged with a little pain. Very much like life.



**Quassy Amusement Park Prices
1902 E. Joy Morris Carousel**

**Sold by
Norton Auctioneers of Michigan, Inc.
October 21, 1989**

O.R. Outside Row M.R. Middle Row I.R. Inside Row

- 1. Lion, O.R. \$60,000
- 10. Tiger, O.R. 45,000
- 16. Giraffe, O.R. 27,500
- 33. Giraffe, M.R. 25,000
- 7. Camel, O.R. 25,000
- 51. Wurlitzer 153 band organ 21,500
- 24. Sea Monster, M.R. 20,000
- 48. Giraffe, I.R. 18,000
- 2. Zebra, O.R. 16,000
- 3. Horse, w/owls O.R. 16,000
- 5. Horse, O.R. 15,000
- 12. Goat, O.R. 15,000
- 18. Deer, O.R. 15,000
- 39. Sea Monster, I.R. 15,000
- 8. Horse, O.R. 14,000
- 25. Camel, M.R. 14,000
- 41. Horse, I.R. 14,000
- 17. Horse, O.R. 12,000
- 35. Deer, I.R. 12,000
- 9. Horse, O.R. 11,000
- 15. Horse, O.R. 11,000
- 19. Deer, M.R. 10,500
- 44. Goat, I.R. 10,500
- 21. Zebra, M.R. 10,000
- 36. Zebra, I.R. 10,000
- 46. Horse, I.R. 10,000
- 11. Horse, O.R. 9,500
- 14. Horse, O.R. 9,500
- 45. Donkey, I.R. 9,500
- 34. Horse, M.R. 8,500
- 43. Horse, I.R. 8,500
- 49. Horse, I.R. 8,500

As Norton proceeded around the platform the outer row horses sold from \$9,500 to \$16,000. The zebra brought \$16,000, the camel \$25,000, \$27,500 for the giraffe, \$15,000 for the goat and \$15,000 for the deer. The second and third row figures averaged \$7,500 for a typical horse. One special third row jumper with a particularly ornate mane and sweet expression brought \$14,000 ... a record price for an inside row horse.

The second row menagerie figures brought an average of \$14,580 each with the third row menagerie average being \$11,700. A charming and rare standing donkey for \$9,500. The chariots sold for \$4,000 and \$5,000 each. The Wurlitzer #153 band organ in perfect working order went for \$20,000. The complete platform with scenery panels, shields and brass poles was purchased by The New England Carousel Museum for a modest \$5,000.

The combined total came to \$638,300. As is customary at Norton auctions a 20% premium was added thus requiring a bid of \$765,960 to buy the machine complete. Tragically no buyer stepped forward. With the loss of this carousel there are now only about 65 of the big park style carousels left in the United States. (From William Manns)

- 30. Goat, M.R. 8,000
- 29. Horse, M.R. 7,500
- 47. Horse, I.R. 7,500
- 31. Horse, M.R. 7,000
- 32. Horse, M.R. 7,000
- 22. Horse, M.R. 7,000
- 23. Horse, M.R. 7,000
- 27. Horse, M.R. 7,000
- 40. Camel, I.R. 7,000
- 42. Horse, I.R. 7,000
- 26. Horse, M.R. 6,500
- 6. Sea monster, O.R. new 6,000
- 38. Horse, I.R. 6,000
- 4. Chariot 5,000
- 37. Horse, I.R. 5,000
- 50. Frame, Mechanism, Trim 5,000
- 13. Chariot 4,000
- 20. Bench 400
- 28. Bench 400
- TOTAL 638,300

THE LAST RIDE

by William Manns

As a chilly wind blew across Lake Quassy in Middlebury, Connecticut, on October 8th, the E. Joy Morris carousel was taking a final spin after 50 years in the water front park.

The Frantzi family had announced plans to sell the carousel at auction on October 21st. David Norton, a highly respected auctioneer of amusement parks and carousels, conducted the sale. The news of the sale had drawn tremendous local attention in newspapers throughout Northwest Connecticut.

Quassy's carousel was the oldest operating antique in Connecticut and had inspired a grassroots drive to purchase the machine and retain it as a permanent part of the city in nearby Waterbury. On the carousel's final day of operation thousands of children, parents and grandparents turned out for a final ride ... many riders reminiscing about the fond memories they had of the painted ponies and fanciful menagerie figures.

Local businessman Brian Rich founded a carousel preservation group and started a campaign to have the city of Waterbury buy the carousel at the auction. The non-profit group would pay back the city and find an appropriate location for it in a local park.

Unfortunately, as of October 8th, the mayor, who is up for re-election, had stonewalled meeting with the group hoping the



Hundreds of carousel fans stood in line all day long to say good bye and take a "Last Ride" on the 87 year old E. Joy Morris carousel at Quassy Amusement Park, Middlebury, Connecticut.

problem would blow over before the election. His Democratic opponent endorsed the project.

Quassy co-owner George Frantzi, Jr. stated that he was "Not surprised by the large day-long turnout to take a last ride on the Morris carousel. Everyone for 50 miles around grew up on this carousel. They are all sad to see it go, including me. My whole family grew up riding it." George even signed a petition to help persuade the city to take action. During that day almost 1,000 signatures were collected.

WORLD MONITOR, A national cable TV program had a crew there to interview riders, the owners, and tape the carousel music. The program was aired on The Discovery Channel in November.

Many local carousel fans expressed disappointment that the park had not made its plans known earlier so that the community could have had more time to organize and work to purchase the carousel. One fellow even thought it would have been possible to buy

the carousel, restore it and lease it back to the park. The carousel has left Quassy but its memories will last for many years to come.

The E. Joy Morris Carousel

E. Joy Morris was a pioneer in the booming carousel industry that began shortly before the turn of the century. Morris, along with his Philadelphia competitor Gustav Dentzel, and New York Coney Island competitor Charles Loeff, supplied the nation's budding amusement industry with extraordinary artistic creations in the form of carousel horses and menagerie figures.

During the course of his business Morris built about two dozen carousels from 1895 to 1903, at which time he sold his company, which was renamed The Philadelphia Toboggan Company, (still in existence today).

Quassy Amusement Park brought the carousel to Middlebury in 1929. By that time the carousel had been converted to a jumping horse mechanism by the C. W. Parker Company. The reconfiguration of a majority of the figures was ineptly done, giving many of the animals disproportioned legs.

The park owners, the Frantzis Family, decided to sell the 87 year old carousel and replace it with a new fiberglass carousel to reduce maintenance and insurance costs.



Norton began the auction with the sale of the mightiest and most unique and important of the carousel figures ... the lion. Each carousel has many horses, but this one contained an equal number of menagerie carvings. The Quassy lion was a richly carved and ornately embellished figure. Its mane resembled banana like clusters of hair with a fierce growling facial expression. The rear saddle decoration contained a beautiful small human face peering out from behind a campus leaf cluster. This wonderful figure brought \$60,000 and was the highest selling figure. The runner up was a beautifully carved tiger which sold for \$45,000.

An Idea Whose Time Has Come

Dear Carousel Restoration Enthusiasts,

We are interested in starting a group whose purpose is to share information in the latest techniques and theories in wood restoration and painting. In 1990, we hope to hold a technical conference towards this purpose. We need your input on possible subjects you would like discussed at this conference. Any input or questions you have are welcome. Please send your response by March 1, 1990 to:

Technical Conference
Lisa Liepman
1108 Neilson St.
Albany, CA 94706

Also, if you are interested in receiving further information, please send us your name and address. We look forward to hearing from you!

Rosa Ragan, Nina Fraley, Lisa Liepman, Pamela Hessey.

NEW BOOK TEACHES THE LOST ART OF CAROUSEL HORSE CARVING

Between the turn of the Century and the Great Depression immigrant master carvers created the things dreams are made of. Ever since, carousel horses have delighted children of all ages. Today, there are fewer than 170 antique carousels left, and prices of individual animals are topping \$100,000.

Now there is a new book that teaches carving just like the masters. Written by Bill Bruggen and professional carousel horse carver Tom Wade, *Carve Your Own Carousel Horse* serves as a step-by-step guide toward the creation of a carousel masterpiece.

Sections describe tool and wood selection, painting and very detailed explanations about carving each part of the horse. Included are many of Tom's secret "tips" to make the "work" quick and easy. Over 200 photos show technique in Tremendous detail.

Included is a comprehensive Buyer's Guide containing sources for supplies, such as carving tools, lumber, jewels and tails, as well as gift items, art work and replica carousel figures.

Carve Your Own Carousel Horse is available at better woodcrafting stores and book outlets or may be purchased from the The Practice Ring, Inc. 7510 Allisonville Rd., Indianapolis, IN 46250; for \$14.95 plus \$3.00 shipping and handling.

A percentage of the proceeds of each book is donated to the Indianapolis based non-profit Historic Amusement Foundation, Inc. for its ongoing acquisition and restoration of carousels and other amusement equipment.

Tom Wade, author/carver
(812) 936-4827
Mr. Wade is available for carving demonstrations.



HALLMARK AND AVON OFFER CHRISTMAS ORNAMENTS

Avon is offering a new Christmas carousel light-up musical ornament that plays "Jingle Bells" in their latest catalog. Smiling bears on tiny reindeer circle to the music. The sale price is \$14.99.

A special Christmas offer from Hallmark is currently available with limited supplies. Four carousel horse ornaments and a base make a pretty little carousel to collect. A different ornament will be offered each week, and can be bought for \$3.95 with a \$10.00 purchase at any Hallmark store. The base is \$1.00. (From Janet Berwin)

SMITHSONIAN MALL CAROUSEL TO RUN ALL YEAR

The circa 1940's four-abreast Allan Herschell carousel located in the mall just outside of the Smithsonian Institution in Washington D.C. is going to be kept running all year, weather permitting. A cherry picker will be used to keep any snow off the canvas top.

It will operate every day to mid December, and then week-ends only until the first of March.

EUCLID BEACH NOSTALGIA

The Humphrey Company, owners and operators of Euclid Beach Park from 1901 until the park closed in 1969, have issued a new and nostalgic catalog of Euclid Beach products.

Featured in the catalog are a number of assortments of popcorn balls, caramel popcorn balls, candy kisses and Humphrey's own unpopped corn. All of the products are made from original Euclid Beach recipes, and the corn is all grown on the 500 acre Humphrey farm that supplied Euclid Beach with popping corn from 1928 until 1969. Included in the "Thriller" assortment is a souvenir canister depicting scenes of Euclid Beach with Candy Kisses, popcorn and an original postcard. The "Carousel Sampler" has 12 Big Popcorn Balls, Candy Kisses, and Premium White Popping Corn.

The nostalgic catalog, which features a hand tinted 1920's photo of the park gate and a grouping of vintage park scenes, including the carousel, is available by writing: The Humphrey Company, Euclid Beach Park, 16801 Lake Shore Blvd., Cleveland, OH 44110

Sacrifice Sale

Audrey Young
 (408) 996-0425 home
 (408) 996-7040 work



2 GOATS Child sized unknown maker, old paint, very old saddle on one, head positions different although same stance. \$1,800.

PIG Child-sized French pig carved by Heyn for the Henri Devos Company's export market. Stripped, some joints need gluing, very nice carved ribbons. \$1,950.



C. W. PARKER HORSE Large 2nd row, Leavenworth style, stripped, nice saddle blanket, back legs loose at joint. \$3,950.

OUR NEW ADDRESS

The Carousel News & Trader
 87 Park Avenue West, Suite 206
 Mansfield, OH 44902
 (419) 529-4999

Carousel Treasure Chest

1990 Tobin Calendars
 Note Cards
 Carousel Pins
 ACS Logo Shirts

1989 & 1988 American Carousel
 Collection II & III
 Limited Editions

Irene Palanchi

24 W. Fairview Ave.
 Dover, NJ 07801
 (201) 366-7480



Allan Herschell,
 64" long from Wisconsin Dells carousel, one of two machines built with these large oversize horses.
 \$7,500.00



Herschell-Spillman zebra, unrestored, park paint.
 \$7,200.00



Dare camel, one of two known to exist. Nicely restored. From the Faith Conlon Collection.
 \$12,500.00

Parker high mane, second row, restored, From Faith Conlon Collection. \$8,500.00



Gray & Judy Tuttle
 Box 14732 Surfside Beach, SC 29587
 (803) 238-0251



is having an
AUCTION

of
Interesting & Eclectic

Circus, Carnival & Amusement Related Items
February 10, 1990 10:00 a.m.— Tampa, Florida

**WE ARE LOOKING FOR THE
UNUSUAL**

- Juke Boxes ☆ Music Boxes ☆ Sword Boxes
- Carousel Horses ☆ Animals ☆ Chariots ☆ Scenery
- Sideshow Banners ☆ Props ☆ Scenery
- Posters ☆ Signs
- Slot Machines ☆ Pinball ☆ Arcade Games
- Circus Props ☆ Costumes ☆ Memorabilia
- Amusement Park Games ☆ Automaton
- Mechanized Coin Ops
- Ferris Wheel Seats ☆ Highstrickers
- even a Bumper Car or two

NOW ACCEPTING CONSIGNMENTS Please consign early as an order of sale will be published.
We welcome first time consignors.
Circus & Carnival People — Share the memorabilia you have stored away in Winter Quarters with collectors.

This will be a well advertised sale. We expect
Buyers & Sellers from all over the South and East.

3723 N. Nebraska Ave. Tampa, FLA 33603 813/932-1782



A tribute to the Carousel

A beautiful 6 1/2 gallon can saluting the history of the carousel in color. Freshly filled with our famous popcorn!

BUTTERED \$18.95
BUTTERED-CHEESE-CARAMEL \$28.95
Packaging, Shipping, and Handling \$7.50



1A Wade Square
Belleville, IL. 62223
(618) 277-2676

Visa, Mastercard accepted

DEADLINE
for news & ads
December 15

**FINE HORSE HAIR TAILS
RESTORATION SUPPLIES**



J & M Carousel

Jack & Meg Hurt
1711 Calavaras Drive
Santa Rosa, CA 95405
(707) 544-1026 (Evenings)

S.A.S.E. FOR LIST

HOLIDAY SPECIALS



Clois Horses
\$10.00
Pull Chains
\$10.00

Carousel Earrings
and Necklace
\$3.00 each

Carousel Broom
Cover, Plunger
Cover and Door
Stop, \$19.95

Carousel Tote Bags
\$17.00
Carousel Braided
Rugs \$15.00

Carousel Clocks
9" x 12" \$20.00
18" x 22" \$30.00

Plaques, \$2.00

CAROUSEL CABIN
RT. 5, BOX 685
SPRINGDALE, AR 72764

All prices plus
postage and
handling

For Sale

OUTSIDE ROW STANDER
From Illions Supreme Carousel, Circa 1921
Circus World



This proud horse has a highly animated expression, intricate peek-a-boo mane, ornately jeweled trappings with an American shield on his chest, in park paint.

Truly Spectacular \$50,000.00

Mary Dolan
295 Ferndale Way Redwood City, CA 94062
Phone (415) 364-6622

ADVERTISERS

The new 1990 version of the **CAROUSEL SHOPPER** will soon be accepting space reservations for next year.



This very popular resource catalog is one of your very best ways to reach over 40,000 carousel enthusiasts.

If your business can benefit from reaching a substantial new group of customers then you should consider advertising in this important catalog.

Space is limited. Call or write today!

CAROUSEL SHOPPER
P.O. BOX 47
MILLWOOD, NY 10546
(914) 245-2926

CAROUSEL FANTASY

A Division of Samaritan Arts

actual size

enlargement

This stately, handmade 14K gold carousel horse pendant by goldsmith Brad Ferguson is superbly detailed and exquisitely set with 4 rubies and 3 full-cut diamonds. Priced at \$295.00, it is certain to be a collector's item since production is limited to 250. Perfect for Christmas, birthday, anniversary, Mother's Day or Valentine's.

Visa, Mastercard or C.O.D. call: 1-806-359-9195 or send check or money order to:

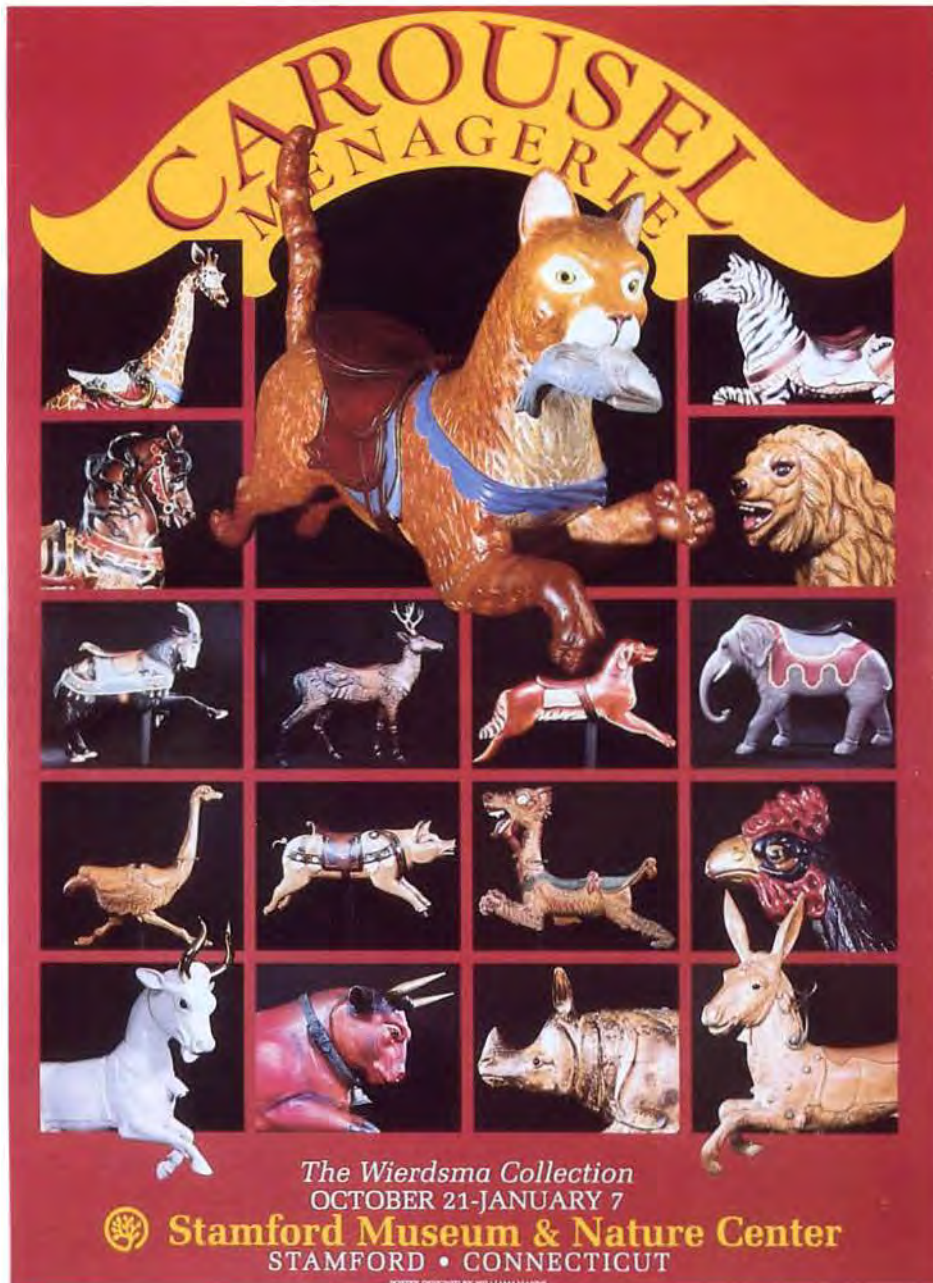
Samaritan Arts
2427 I-40 West
Amarillo, TX 79109

Please add \$5.00 for shipping, handling & insurance.



Stamford Museum & Nature Center

is pleased to announce the holiday publication of



A limited edition poster • Full four-color printing • 18" X 24"
Designed by William Manns, co-author of Painted Ponies

\$9 plus \$1 for mailing to:

**Stamford Museum & Nature Center, Dept. C
39 Scofieldtown Road Stamford, CT 06903**

COLLECTION AND SALES INFORMATION WILL BE INCLUDED WITH EACH POSTER

Yesterday's Horses at Yesterday's Prices

Only one hour drive from New York City



Illions Supreme Pinto, outside row, early restoration (not by me) \$25,000



1. Allan Herschell 1/2 & 1/2 restored, \$2,900



2. Allan Herschell, replacement legs, restored, \$3,500



3. Allan Herschell, all wood, restored, \$3,800

All Horses are Allan Herschell & Herschell-Spillman

- | | | | |
|---|---------|---|---------|
| 1. 1/2 wood, 1/2 aluminum, restored | \$2,900 | 9. Wood with alum. replacement legs, jewels ... | \$3,000 |
| 2. Wood with alum. replacement legs, rest. | \$3,500 | 10. Wood with aluminum replacement legs | \$2,600 |
| 3. All wood, jewels, restored, 2nd row | \$3,800 | 11. All wood, 2nd row | \$3,800 |
| 4. All wood, 2nd row, restored | \$3,500 | 12. Wood with 3 aluminum legs, 2nd row | \$2,600 |
| 5. All wood, outside row, jewels | \$3,800 | 13. Wood with aluminum legs, 2nd row | \$2,200 |
| 6. All wood, outside row, jewels | \$3,800 | 14. Wood with aluminum legs, 2nd row | \$2,300 |
| 7. All wood, outside row | \$3,600 | 15. Wood with 3 aluminum legs, 2nd row | \$2,900 |
| 8. All wood, 2nd row, jewels | \$2,900 | 16. Wood with alum. legs, 2nd row, jewels | \$2,300 |

Other horses and menagerie pieces by major carvers available
Looff, P.T.C., Illions, Dentzel, U.S. Carousel Company, Dare, and Stein & Goldstein

The Restore

Carl W. Sundberg

253 Main Avenue Stirling, NJ 07980

(201) 647-6677 (201) 647-0613 answering machine

Call for directions and to make appointment, or by chance. Open Sundays and nights by appointment.

Season's Greetings

from

AMUSEMENT ARTS



Dealers of fine antique carousel figures

Bruce W. Zubee
P.O. Box 1158
Burlington, CT 06013
Tel: (203) 675-7653

Nancy Thomas-Dorner
228 Greenwood
Evanston, IL 60201
Tel: (312) 864-8113

*"Wear an
American Classic!"*

Carousel Classics

EXQUISITELY
HAND CRAFTED CLOISSONNE
LAPEL PINS, EARRINGS
& PENDANTS

For Catalog and Prices
Call or Write:

VIP Marketing

1155 C CHESS DR. SUITE F
FOSTER CITY, CA 94404

(415) 349-1489
FAX (415) 349-2393

FOR WHOLESALE PRICES
INCLUDE RESALE #.

Merchandise available now for
Christmas delivery



WIERDSMA COLLECTION AT STAMFORD MUSEUM

Nineteen spectacular, hand carved animals from the collection of David Wierdsma of Greenwich, Connecticut are on exhibit in the New Exhibits and Mini Galleries at the Stamford Museum and Nature Center, Stamford, Connecticut. Also on display are signs, rounding board, shield, cornice pieces and prints from the collection of Dr. James Smith, also of Greenwich.

Master painter, Bill Finkenstein, founder of the New England Carousel Museum will paint a Bayol cow during the exhibit.

A limited edition, four-color poster is on sale at the museum or can be ordered for \$9.00 each + \$1 for postage by writing to Stamford Museum & Nature Center, 39 Scofieldtown Road, Stamford, CT 06903. The museum is located 3/4 mile north of exit 35 on the Merritt Parkway at the junction of High Ridge Road (Rt. 137) and Scofieldtown Road.



A Carmel horse from Sherman's Park, Caroga Lake, New York is the only horse in "Carousel Menagerie", an exhibit of carousel figures at the Stamford Museum and Nature Center. The animals are from the David Wierdsma Collection and will be at the Museum until January, 7, 1990.

CUSTOM DISPLAY STANDS

*For jumpers, prancers
& standers, complete
with brass pole, easy
to assemble.*



Starting at \$195

*Send self-addressed,
stamped envelope for
brochure.*

**DAVE BOYLE 36 ANDREWS TRACE, NEW CASTLE,
PENNSYLVANIA 16102 (412) 656-8181**

Custom Carvings by Kristi



**Quality Affordable
Hand Carved Basswood Horses**

Starting at \$2,800.00
Send \$4.00 and S.A.S.E. for photos

Kristi Gardiner

**3511 Utica Sellersburg Road, Jeffersonville, IN 47130
(812) 283-3552**



**Introducing
THE SUNFLOWER HORSE**

It is with great pride that Carousel Gift Shop presents a limited edition reproduction in 11" miniature of the Sunflower Horse on the Carousel in the Park by nationally acclaimed woodcarver Jerry Reinhardt. Numbered, Limited. \$150.00 + \$8.00 shipping. Call collect for information.

Carousel Gift Shop

(913) 272-2500 4037 S.W. Tenth, Topeka, KS 66604

BUSINESS OPPORTUNITIES!

Earn \$30,000 to \$60,000 per year - Full or Part Time
Male or Female - Any Age
REFINISHING FURNITURE AT HOME

The Nu-Way System allows you to easily remove paint and varnish from furniture without harming the wood, stone, metal, glass, or fiberglass! Nu-Way is non-carcinogenic, no acid, lye, or caustic, and most importantly *no Methylene Chloride!*

FREE SCHOOLING AND TRAINING

FOR MORE INFORMATION CALL TOLL FREE
1-800-346-4093 (Michigan Residents dial 1-800-878-3530)



or write:
Nu Way
2435 Wheeler
Bay City, MI 48706

NU-WAY SYSTEM

Nu-Way removes all types of paint, varnish, lacquer, enamel, and urethanes from furniture, floors, woodwork, concrete, stone, metal, glass, fiberglass and most plastics. Although used primarily by furniture restorers, it is employed extensively by marinas, the aircraft industry, body shops, sign painters, gunsmiths, etc.

Nu-Way contains no acid, lye, or caustic. Most important — it contains **no Methylene Chloride** which burns and blisters the skin and presents danger to the heart and lungs. Nu-Way is **Non-Carcinogenic. Guarantee-proven product.**

NU-WAY WILL NEVER —

- | | |
|---------------------|------------------------|
| 1. Burn the skin | 7. Need neutralizing |
| 2. Raise the grain | 8. Need water wash |
| 3. Fur the wood | 9. Harm glass |
| 4. Harm veneers | 10. Harm fiberglass |
| 5. Harm the patina | 11. Harm most plastics |
| 6. Harm glue joints | 12. Harm any metal |

Manufactured by: **Nu-Way Mfg., Co., Inc.**
2435 Wheeler Road, Bay City, Michigan 48706
1-800-346-4093/517-686-3530



1899 Armitage Herschell as pictured on page 196 of *Painted Ponies*.

1910 Stein & Goldstein inner row jumper, fully restored, \$11,000.

1920 Outside row Allan Herschell, fully restored

Others Available

Horsing Around Ltd.

Sarah Miller
965 Hillwell Road, Chesapeake, VA 23320
(804) 482-7702

CAROUSEL



ETCHED • GLASSWARE

- | | | | |
|---|----------------------------|------------|------------------|
| A | DOUBLE OLD FASHION | (SET OF 4) | 25 ⁰⁰ |
| B | CHAMPAGNE FLUTE | (SET OF 2) | 18 ⁰⁰ |
| C | WINE GLASS | (SET OF 2) | 22 ⁰⁰ |
| D | MUGS <i>MICROWAVE SAFE</i> | (SET OF 4) | 25 ⁰⁰ |



ALL SETS ARE GIFT BOXED

SHIPPING & HANDLING: ADD \$3⁰⁰
FOR THE FIRST SET
\$1⁰⁰ FOR EACH ADDITIONAL SET

PHONE ORDERS WELCOME
CALIF. RESIDENTS ADD 6% SALES TAX
MC • VISA • AMEX • DISCOVER

PO BOX 2006 • CARMEL, CA 93921 • 408-625-5611

UNPREDICTABLE PRICES AT KISSLE SALE



A large Philadelphia Toboggan Company stander brought the top bid of \$27,000, but did not meet its reserve and went back to the consignor.

It was as if the buyers had not come prepared to bid on such high quality animals as those that were being offered at the Robert R. Kissel auction in Ross, Ohio on November 18. An impressive Philadelphia Toboggan Company stander was only bid to \$27,000 when it should have reached into the mid-thirties at least. A large Carmel jumper with jewels and a gargoyle behind the saddle was beautifully restored, but only commanded a \$19,500 bid. An exquisite Loeffler jumper which sold at a previous auction for over \$30,000, only reached a top bid of \$18,500 and was, of course, bought back by its owner. It could be assumed that either buyers did not come prepared; carousel prices are coming down; or bidders are wary to invest their money because of the hundreds of carousel animals that have come on the market in the past two years.

Other high quality antique animals were put up for bids, with some selling and others passing because they did not meet their reserves. The selection of Allan Herschell, Herschell-Spillman, Spillman Engineering



Two Carmel jumpers and a Stein & Goldstein jumper were just three of many quality carousel figures up for bids at the Kissel sale.



A small second row Loeffler goat sold for \$11,500.00 at Kissel's sale.



A French Bayol donkey with a bobbing head brought a bid of \$6,500.00 at Kissel's sale.



A small Allan Herschell horse and a large Herschell-Spillman stander sold at Kissel's.



Ninety-six wooden antique carousel figures along with new carvings and reproductions were offered at the Kissel sale on November 18.

and Parker animals was good. There were a few English, German and Mexican animals consigned to the sale. Some good buys were to be had for the knowledgeable bidders.

The amount of new carvings and reproductions offered kept new carousel enthusiasts busy trying to determine whether an animal was antique or new. One new carving of a Parker jumper that almost stumped the experts was done by Master Carver, John Sakos of New Jersey.

Other reproductions included 10 crudley carved animals imported from Taiwan, and 3 Spanish Import animals; a lion, pig, and rooster. The Spanish Imports lion was sold as a "Mexican" piece and brought \$975.00, while the other pieces brought from \$275.00 to \$650.00.

The over \$551,000.00 sale included about 400 lots, including many miscellaneous items such as antiques, advertising art, carnival ride parts, slot machines, sleigh bells, circus posters, etc. The 200 carousel

items alone topped \$500,000.00.

A crowd of well over 200 people attended the sale party at the Kissel home the night before the sale. On sale day, approximately 400-500 people filled up the large building with standing room only at the largest Kissel auction yet. Every year, the auction grows larger as people from around the country buy and sell every kind of carousel item at the Kissel semi-annual auctions.



A new carving by John Sakos of New Jersey almost had the experts convinced it was an antique.

Robert R. Kissel Auction

November 18, 1989

Stricker's Grove Park, Ross, Ohio

Approximately 200 carousel related items were auctioned (including 96 wooden antique carousel figures) totaling over \$500,000.00. Not all of the items were "sold", as some items had reserves or were bought back by the owners who were present at the sale. The prices in this list represent the last bid received on each item, and do not necessarily mean that the item changed ownership. The true market value is that which the buyers are willing to pay for an item.

Antique Wood Carousel Figures

FIGURE	LAST BID	FIGURE	LAST BID
PTC stander, outside row	27,000.00	Spillman Engineering jumper	3,100.00
Carmel jumper, outside row	19,500.00	Allan Herschell jumper	3,000.00
Loeff jumper, outside row	18,500.00	Spillman Engineering jumper	3,000.00
Herschell-Spillman stander, outside row, Rocky Point..	16,900.00	Spillman Engineering jumper	2,700.00
Muller jumper, 2nd row	16,000.00	Herschell-Spillman jumper	2,700.00
PTC jumper with wings, star, outside row	16,000.00	Herschell-Spillman jumper	2,600.00
Loeff goat, 2nd row	11,500.00	Herschell-Spillman jumper	2,600.00
Carmel jumper, 2nd row	11,000.00	Parker jumper	2,500.00
Stein & Goldstein jumper	10,750.00	Herschell-Spillman jumper	2,500.00
Stein & Goldstein, middle row, Waldemeer Park	10,500.00	Allan Herschell Trojan, aluminum legs	2,500.00
Dentzel prancer	9,500.00	Savage cockerel, 2 seated	2,400.00
Carmel jumper	9,000.00	Savage horse, 2 seated	2,200.00
Dentzel jumper, altered	9,000.00	Allan Herschell jumper	2,100.00
PTC jumper	9,000.00	Herschell-Spillman pig	2,100.00
Parker, inside row, flags both sides, jewels	8,750.00	Allan Herschell jumper, blanket	2,000.00
Illions stander, small, from Fun Forest, Seattle, Wash.	8,750.00	Allan Herschell jumper	2,000.00
PTC jumper	7,750.00	Allan Herschell jumper, new carved legs	2,000.00
Carmel jumper from Maple Leaf Village	7,750.00	Savage cockerel	2,000.00
PTC jumper, outside row, Royal American Shows	7,500.00	Allan Herschell jumper, aluminum head and legs	2,000.00
Heyn lion	7,000.00	Allan Herschell jumper, aluminum head, legs, tail	2,000.00
Heyn jumper, very large	6,600.00	Allan Herschell jumper, blanket	1,900.00
Bayol donkey, bobbing head	6,500.00	Allan Herschell jumper, aluminum legs	1,850.00
Herschell-Spillman jumper, Rocky Point Park	6,000.00	Allan Herschell jumper	1,850.00
Heyn prancer	5,900.00	Allan Herschell jumper, aluminum head, legs, tail	1,800.00
Orton & Spooner signed horse	5,200.00	Allan Herschell jumper, aluminum head, legs, tail	1,800.00
Allan Herschell Trojan, outside row, jewels	5,000.00	Herschell-Spillman jumper	1,750.00
Parker jumper with rope and gun	4,700.00	Mexican horse	1,700.00
Herschell-Spillman jumper	4,400.00	Allan Herschell pelican from Blue Goose ride	1,600.00
Hubner prancer	4,400.00	Allan Herschell bird from Blue Goose ride	1,600.00
Dare jumper, original paint	4,300.00	Allan Herschell bird from Blue Goose ride	1,600.00
Mexican bucking bronco, restored	4,000.00	Allan Herschell jumper, aluminum head, legs, tail	1,600.00
Parker jumper	4,000.00	Armitage-Herschell track horse	1,600.00
Parker jumper with rabbit behind saddle	4,000.00	Allan Herschell jumper, aluminum head, legs, tail	1,600.00
Parker jumper	3,800.00	Allan Herschell bird from Blue Goose ride	1,500.00
Allan Herschell Trojan jumper	3,700.00	Heyn child's horse	1,500.00
Spillman Engineering jumper with lion head	3,700.00	Allan Herschell jumper, blanket	1,500.00
Baby Parker horse	3,500.00	Heyn or Hubner prancer	1,500.00
Herschell-Spillman jumper	3,500.00	Alan Herschell jumper, blanket	1,500.00
Parker jumper, gun and rabbit	3,500.00	Allan Herschell jumper, blanket	1,500.00
Parker jumper	3,500.00	Herschell-Spillman jumper, altered	1,400.00
Herschell-Spillman jumper	3,300.00	Allan Herschell jumper, blanket, aluminum legs	1,300.00
Parker jumper	3,300.00	Allan Herschell jumper, aluminum head, legs, tail	1,250.00
Spillman Engineering, outside row jumper, eagle	3,250.00	Allan Herschell jumper, aluminum legs	1,250.00
Spillman Engineering jumper	3,250.00	Allan Herschell jumper, aluminum legs	1,200.00
Spillman Engineering, outside row jumper, bow	3,200.00	Allan Herschell jumper, aluminum head, legs, tail	1,000.00
Parker jumper	3,200.00	Allan Herschell jumper, aluminum head, legs, tail	950.00
Parker jumper	3,100.00	Mexican horse	425.00
Parker jumper, inside row with grapes, jewels	3,100.00		

New Carvings and Reproductions

FIGURE	LAST BID
Kristi Gardiner carving, horse, "Norman Conquest"	3,000.00
Reproduction of Carmel jumper	3,000.00
Kennan Carrousel new carving, Dare jumper	2,000.00
Reproduction of PTC jumper	1,800.00
Steve Marquis new carving, horse	1,800.00
New carving, Allan Herschell style	1,500.00
New carving, Parker	1,500.00
New carving, copy of Looff goat	1,400.00
Allan Herschell aluminum jumper, new casting	1,000.00
Spanish Imports wood lion	975.00
New carving, horse	900.00
Rotocast plastic PTC stander	800.00
New carving, copy of PTC jumper	800.00
Taiwan import, small horse, stander	775.00
Steve Marquis new carving, horse	750.00
New Mexican lion	700.00
Wood carved mermaid	700.00
New carving, copy of PTC horse	700.00

FIGURE	LAST BID
New carving copy of Parker	700.00
Taiwan import, copy of Dentzel rooster	650.00
Mexican new aluminum casting of a Parker	650.00
Rotocast plastic PTC stander	600.00
Taiwan import, copy of Spillman armored	500.00
Spanish Imports pig	500.00
Spanish Imports copy of Dentzel rooster	500.00
Taiwan import, copy of Dentzel horse	475.00
New carving, pig	475.00
Taiwan import, copy of armored horse	450.00
Taiwan import, copy of S&G horse	450.00
Taiwan import, small stander	450.00
New carving, copy of Herschell-Spillman	450.00
Taiwan import, copy of Dentzel horse	400.00
New carving, frog	400.00
Taiwan import, copy of Dentzel deer	350.00
Mexican new aluminum casting of a Parker	300.00
Taiwan import, copy of Dentzel hippocampus	275.00

Miscellaneous Carousel Items

ITEM	LAST BID
Hand crank organ, small	\$1,700.00
Allan Herschell aluminum jumper	900.00
Allan Herschell aluminum jumper	800.00
Allan Herschell aluminum jumper	800.00
Miniature carving of Dare horse by Kennan Carrousel	775.00
Allan Herschell aluminum jumper	700.00
Miniature toy carousel, antique	750.00
Illions Poseidon crank panel	650.00
Mangels aluminum kiddie horse on pole	600.00
Allan Herschell aluminum kiddie horse	575.00
Theel aluminum stander, burned from Americana Park fire	500.00
MGR mirror panel	500.00
Dare chariot	500.00
Mexican horse, new carving	450.00
Mangels aluminum kiddie horse	450.00
Allan Herschell aluminum kiddie horse	425.00
Mangels aluminum pony cart horse	400.00
Mexican aluminum horse	400.00
Mexican small horse	400.00
Mexican small horse	400.00
Allan Herschell aluminum kiddie horse	400.00
Aluminum kiddie ride horse	325.00
Rotocast plastic small Carmel jumper	325.00
Aluminum kiddie ride horse	300.00
Allan Herschell aluminum kiddie horse	300.00
Aluminum kiddie horse	300.00

ITEM	LAST BID
Chariot side	300.00
Five brass sleeves	260.00
Allan Herschell aluminum pony cart horse	250.00
Chariot side	225.00
Carousel mirror panel, restored	190.00
Plastic hobby horse decorated as a carousel horse	190.00
Reproduction carousel shield	175.00
King aluminum kiddie ride horse	160.00
Allan Herschell head shield	150.00
Cast iron kiddie horse	130.00
Pinto aluminum kiddie horse	125.00
Ferris Wheel seat	120.00
Ferris Wheel seat	110.00
Carv/Craft base for stand	110.00
Wood Parker cherub	90.00
Set of four Allan Herschell metal legs	75.00
Molds from National MGR Co.	75.00
Brass pole	70.00
MGR mirror panel with small relief horse	60.00
Pair of Parker aluminum roses from scenery	60.00
New MGR sign	50.00
Allan Herschell Indian heads (2)	each 50.00
Brass horse poles (2)	each 50.00
MGR scenery panel	50.00
Framed carousel limited edition print	45.00
Miniature carousel horse carving	25.00

NEXT
ROBERT R. KISSEL PUBLIC AUCTION
April 14, 1990
Stricker's Grove Park, Ross, Ohio

Ken & Barbara Weaver
(215) 469-6331

Weaver's Antiques

Sales, Restorations, Supplies

*Specializing in
Carrousel Figures*

7 Cooks Glen Road
Spring City, PA 19475



Carmel, Restored
46"L x 50"H \$10,000.



PTC Restored
45" x 45" \$9,000.



Dare, Stripped, Primed
60"H x 50"L \$18,000.



Parker, Primed
54"L x 45"H \$11,000.



Circus Carving
Old Paint \$15,000.



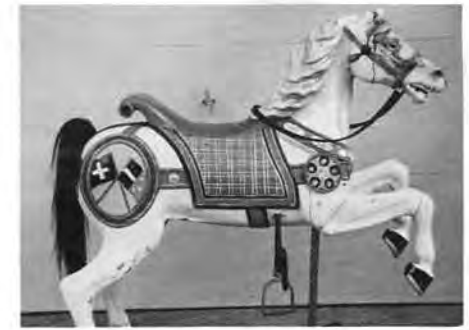
Allan Herschell Metal Kiddie
From \$525.



Large Rocking Horse
69"L x 57"H \$5,000.



Wooden Pedal Horse
Pat. 1898 \$2,200.



Hubner? Prancer, Stripped
48" x 48" \$5,000

PLUS CRATING & SHIPPING

OLD PARR'S INC.

CAROUSEL ANIMALS



Full Restoration, Buy, Sell
LISA PARR
 7235 1/2 N. Sheridan Road
 Chicago, IL 60626
 312-743-1700 312-588-8474

U.S. Postal Service STATEMENT OF OWNERSHIP, MANAGEMENT AND CIRCULATION (Required by 39 U.S.C. 3685)		
1A. TITLE OF PUBLICATION	1B. PUBLICATION NO.	2. DATE OF FILING
THE CAROUSEL NEWS & TRADER	0 0 0 6 2 8	11-22-89
3. FREQUENCY OF ISSUE	5A. NO. OF ISSUES PUBLISHED ANNUALLY	5B. ANNUAL SUBSCRIPTION PRICE
Monthly	12	\$18
4. COMPLETE MAILING ADDRESS OF KNOWN OFFICE OF PUBLICATION (Street, City, County, State and Zip+4 Code) (Not printer)		
11499 Pioneer St., P.O. Box 92, Marcellus, MI 49067		
5. COMPLETE MAILING ADDRESS OF THE HEADQUARTERS OF GENERAL BUSINESS OFFICES OF THE PUBLISHER (Not printer)		
Same		
6. FULL NAMES AND COMPLETE MAILING ADDRESS OF PUBLISHER, EDITOR, AND MANAGING EDITOR (This form MUST NOT be blank)		
PUBLISHER (Name and Complete Mailing Address): Nancy L. Loucks, 11499 Pioneer, P.O. Box 92, Marcellus, MI 49067		
EDITOR (Name and Complete Mailing Address): Same		
MANAGING EDITOR (Name and Complete Mailing Address): Same		
7. OWNER (If owned by a corporation, its name and address must be stated and also immediately thereunder the names and addresses of stockholders owning or holding 1 percent or more of total amount of stock. If not owned by a corporation, the names and addresses of the individual owners must be given. If owned by a partnership or other unincorporated firm, its name and address, as well as that of each individual must be given. If the publication is published by a partnership organization, its name and address must be stated. (This must be completed.)		
FULL NAME COMPLETE MAILING ADDRESS		
Nancy Lynn Loucks 11499 Pioneer, Marcellus, MI 49067		
8. KNOWN BONDHOLDERS, MORTGAGEES, AND OTHER SECURITY HOLDERS OWNING OR HOLDING 1 PERCENT OR MORE OF TOTAL AMOUNT OF BONDS, MORTGAGES OR OTHER SECURITIES (If none are none, so state)		
NONE		
9. FOR COMPLETION BY NONPROFIT ORGANIZATIONS AUTHORIZED TO MAIL AT SPECIAL RATES (Section 4212, OMB 5010-102) The purpose, function, and nonprofit status of this organization and the exempt status for Federal income tax purposes (Check one)		
<input type="checkbox"/> HAS NOT CHANGED DURING PRECEDING 12 MONTHS <input type="checkbox"/> HAS CHANGED DURING PRECEDING 12 MONTHS (If changed, publisher must submit explanation of change with this statement.)		
10. EXTENT AND NATURE OF CIRCULATION (See instructions on reverse side)	AVERAGE NO. COPIES EACH ISSUE DURING PRECEDING 12 MONTHS	ACTUAL NO. COPIES OF SINGLE ISSUE PUBLISHED NEAREST TO FILING DATE
A. TOTAL NO. COPIES (Net Press Run)	4525	5000
B. PAID AND/OR REQUESTED CIRCULATION		
1. Sales through dealers and carriers, street vendors and counter sales	116	80
2. Mail Subscriptions (Postmaster: This information is for postal use only)	3009	3799
C. TOTAL PAID AND/OR REQUESTED CIRCULATION (Sum of B1 and B2)	3125	3879
D. FREE DISTRIBUTION BY MAIL, CARRIER OR OTHER MEANS SAMPLES, COMPLIMENTARY, AND OTHER FREE COPIES	105	195
E. TOTAL DISTRIBUTION (Sum of C and D)	3230	4074
F. COPIES NOT DISTRIBUTED		
1. Office use, left over, unreturned, spoiled after printing	1292	926
2. Return from News Agents	3	0
G. TOTAL (Sum of E, F1 and 2 - should equal net press run in A)	4525	5000
11. I certify that the statements made by me above are correct and complete		
SIGNATURE AND TITLE OF EDITOR, PUBLISHER, BUSINESS MANAGER, OR OWNER		
Nancy Lynn Loucks		

PS Form 3526, Dec. 1982

(See instructions on reverse)

LIMITED EDITION PRINT



Three Dentzel Horses

by J. Adamson

Signed and numbered edition of 400 with 50 artist's proofs. Full color, 17" x 22" image size, 18" x 24" paper size, in lovely shades of blue and rose.

\$45.00 ppd.

Judith N. Adamson
 495 Blackwood Drive, Longwood, FL 32750
 (407) 339-3115

ORDERS SHIPPED WITHIN 48 HOURS



Stained Glass Carousel Lamps

Rotate at 3 R.P.M.

All are jeweled and mirrored for added sparkle
 Four Horse Carousel, 12" in diameter x 15" high \$250.00

Eight Horse Carousel \$400.00

Larger custom sizes as shown priced accordingly

Bauer & Bauer
 Rt. 3, Box 19
 Cochran, PA 16314

(814) 425-3489 1-800-634-1046

1989 ADVERTISING RATES

CLASSIFIED
50¢ Per Word

BLACK AND WHITE DISPLAY ADS

Width x Height

1 page	7 1/2" x 10"	\$210.00
1/2 page	7 1/2" x 5"	105.00
1/2 page	3 5/8" x 10"	105.00
1/4 page	3 5/8" x 5"	52.50
1/4 page	4 7/8" x 3 3/4"	52.50
1/8 page	3 5/8" x 2 1/2"	26.25
1/8/page	2 3/8" x 3 3/4"	26.25
Each column inch		7.00

ADD \$5.00 PER PHOTO (either B&W or color can be used) Photos can be reduced or enlarged. All photos will be returned.

There is no charge for typesetting. We do not do artwork.

10% discount on repeats of the same ad.

Ads must be in our office by the 15th of the month to be included in the next month's issue.

FOUR COLOR ADS

Inside full page	\$800.00
1/2 page	500.00
1/4 page	3 5/8"x5" ..350.00

Price includes one color separation. (A process of separating the colors in your photos for use on a printing press.) If you have 2 or more photos, of different sizes, you will need more than one separation. Each additional separation is \$200.00

10% discount on repeats of the same ad.

There is no charge for typesetting. We do not do artwork.

All color ads should be in our office by the 10th of the month to be included in the next month's issue. Call if you need more time.

Call for more information.

The Carousel News & Trader
87 Park Avenue West, Suite 206
Mansfield, OH 44902
(419) 529-4999

CARV/CRAFT Cast Iron Carousel Animal Stands

HEIRLOOM QUALITY



TOP VIEW
Use for either jumpers or standers
SAFE - SECURE - STURDY

Beautiful Raised Crown Base — Cast From Original Hand-Carved Master Wood Pattern
Measures 22" x 22"
Weights 28 lbs.
1 3/4" Threaded Tap
Adjustable Floor Levelers
Brass or Black Finish.

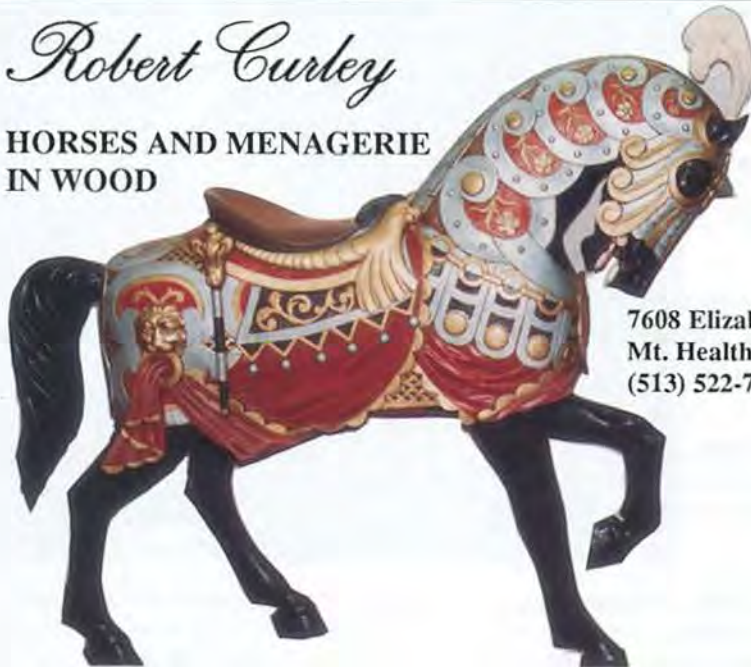
Special Price
\$269.00 Complete
Base only, \$159.00
Includes shipping and handling

COMES COMPLETE WITH
4 Twisted Solid Brass Sleeve & Finial,
4 Black Steel Pole, Support Fitting.
Easy to Assemble [Specify For Stander or Jumper and Finish]

CARV/CRAFT
417 Valley Road
Madison, Wis. 53714
608-222-1100

Robert Curley

**HORSES AND MENAGERIE
IN WOOD**



7608 Elizabeth Street
Mt. Healthy, OH 45231
(513) 522-7544

OUR NEW ADDRESS

The Carousel News & Trader
87 Park Avenue West, Suite 206
Mansfield, OH 44902
(419) 529-4999

CLASSIFIED ADS

CLASSIFIED ADS are 50¢ for each word, number, or abbreviation. Ads must be received by the 15th of the month to be included in the next month's issue. Please send your check with your ad. Mail to: The Carousel News & Trader, 87 Park Avenue West, Suite 206, Mansfield, OH 44902.

BAND ORGANS

1912 RUTH FAIR ORGAN, 52 key, type 33, sold under the "Berni" name, second owner, approximately 10' high facade, exceptionally clean, well-playing organ with 5 cases of book music. Circa 1923 Wurlitzer Band Organ, 146B, dual tracker bar, restored facade and pneumatics, strong sounding, complete with (10) rolls. **TED BOWERS**, 4840 Park Terrace Drive, Long Beach, CA 90804. (213) 321-1793 (Days), (213) 597-4545 (Evenings).

FOR SALE: BAND ORGAN FIGURE, lady 40" tall, good condition, old paint. \$3,800. (513) 335-6833.

FIGURES

CAROUSEL ANIMALS — Buy & Sell. S.A.S.E. for list, **CAROUSEL CORNER**, Jon Abbott, Box 420, Clarkston, MI 48016.

OLD MEXICAN CAROUSEL FIGURES, S.A.S.E. **ROBERT JEFFREY**, 2809 Chandler, Burbank, CA 91505. (818) 842-6504.

CAROUSEL HORSES, Buy, Sell & Trade. S.A.S.E. for list. **ALLEN & RITAORRE**, P.O. Box 56, Phillipsburg, OH 45354. (513) 884-7051.

ANTIQUE CAROUSEL ANIMALS Buy—Sell—Trade. **AL & PEGGY RAPPAPORT**, 29541 Roan, Warren, MI 48093. (313) 751-8078.

WANTED: rough and basket case horses, horse parts. Send photo and price. **BOB CONDON** 32388 Narnia Lane, Avon, MN 56310. (612) 845-2069.

ATTENTION COLLECTORS: Circus poster collection—over 50 original lithographs and prints, 1920-1960. \$3,000 or will trade for carousel horse of equal value. **GUY DROLLINGER**, 1223 E. Burlington Street, Iowa City, IA 52240, (319) 338-2652.

FIGURES (CONT.)

HOLIDAY GREETINGS from Wild Horse Antiques. Currently over 30 horses to choose from to make your Christmas dream come true. Send \$3.00 + S.A.S.E. for brochure to: **WILD HORSE**, 726 Sutter Street, Folsom, CA 95630.

WANTED: BASKET CASES—any and all carvers. Allan Herschell desired. Please send photo to: **SARA MILLER**, 965 Hillwell Road, Chesapeake, VA 23320. (804) 482-7702.

SPECIAL SALE—Two Allan Herschell, all wood, circa 1923, inner row jumpers in white base coat ready for purchaser's color scheme. One with graceful tucked head. S.A.S.E. for photo and details. **HOYT GRIFFITH**, 16 McCulloch Dr., Dix Hills, NY 11746.

GIFTS

MINIATURE CAROUSEL HORSES—patterned after the early masters, each is one of a kind. Hand carved, uniquely painted and decorated with Austrian Crystals. Prized possessions or elegant gifts. S.A.S.E. for pictures and information. **GEORGE HOFFMAN**, 112 Cottage Place, Long Branch, New Jersey 07740, (201) 229-5642.

GLASS EYES

CAROUSEL EYES — send \$1.00 for Van Dyke's Glass House brochure showing all types, sizes, colors and designs. Glass eyes for all purposes, plus 208 page Restorer's Catalog containing hundreds of items for Carousel Restoration. **VAN DYKE'S**, Dept. 67, Woonsocket, S.D. 57385.

JEWELS

GLASS JEWELS, send S.A.S.E. for list. **JANET BERWIN**, 2111 Platin Road, Festus, MO 63028. (314) 937-6998

MUSIC

AUTHENTIC MERRY-GO-ROUND MUSIC on stereo cassette tapes. Wide selection. Free catalog. **CARROUSEL MUSIC**, Box 231, Dept. TA, Chambersburg, PA 17201.

DEADLINE
for ads in the January Issue is
December 15

MISCELLANEOUS

WANTED TO BUY carousel horses, cigar store and band organ figures, old cast iron toys, mechanical banks, German tin windups, Japanese tin toys, robots, comic tin toys, pressed steel toys, pre-World War II tin windup boats, peddel cars, balloon tired tank bicycles, 1940's Wurlitzer juke boxes, up-right slot machines, claw machines, pre-CBS Fender Stratocaster, pre-1916 motorcycles and memorabilia, fancy stairway posts, highly carved rococo style furniture, etc. Please call (916) 823-0833, or send photo and price to **WILD HORSE**, 726 Sutter Street, Folsom, CA 95630.

SIDESHOW BANNERS, all original, famous artists, \$2.00 for large lists, photos. **Capt. Boswell**, Box 446, Elm City, NC 27882

PAST AUCTION BROCHURES of many of our over 200 carousel, amusement park, museum, carnival, tourist attraction and related auctions. \$10.00 each. Send S.A.S.E. for list. **NORTON AUCTIONEERS**, Pearl at Monroe, Coldwater, MI 49036.

POSTERS & GRAPHICS

GOLDEN GATE CARROUSEL litho poster series, greeting cards and T-shirts. Retail and wholesale. Send for price list and details. **CARROUSEL GRAPHICS P.O.** Box 303, Fairfax, CA 94930. Phone 457-1303.

SUPPLIES

SOLID BRASS ROPED TUBING AND FINIALS, all sizes, \$6.50 and up. Quantity discount. S.A.S.E. **ROBERT JEFFREY** 2809 Chandler, Burbank, CA 91505 (818) 842-6504.

TAILS

THE END RESULT A QUALITY HORSE HAIR TAIL

Tails are tanned and ready to mount with soft leather base, not cured or hard.

ALL SIZES AND COLORS

SALLY CRAIG
336 W. High Street
Elizabethtown, PA 17022
[717] 367-4616



A rooster to crow about

This rare Dentzel rooster, circa 1895, sold at Sotheby's February 1989 auction of Carousel Art for \$148,500, the record price for a carousel animal.

We will be accepting consignments for our March 1990 auction of Carousel Art until early December.

For more information, please contact Dana Hawkes or Charlotte Dinger at (212) 606-7424. Sotheby's, 1334 York Avenue, New York, NY 10021.

SOTHEBY'S
FOUNDED 1744

AMERICANA CAROUSEL COLLECTION



PTC Stander "White" & Carmel Jumper "Pastel"

AUTHENTIC REPRODUCTIONS

Beautifully handpainted in exquisite detailed carousel colors, these horses were cast from actual hand carved wooden horses once used on "turn of the century" carousels.

The collection includes a PTC Jumper, a Dentzel Prancer, a PTC Stander, and the new Carmel Jumper. The Carmel Jumper is scaled down to 1/3 the size of our carousel size horses. It was created to fit where full size horses can't.

All horses come complete with brass pole and wooden base. Available in seven magnificent color combinations. Custom colors combinations are also available.

AMERICANA CAROUSEL COLLECTION

3645 N.W. 67th Street • Miami, Florida 33147
(800) 327-5062 FL (305) 693-4680 Fax (305) 836-1296



Dentzel Prancer "Dapple Grey"

DEALER PROGRAM
AVAILABLE

FULL SIZE HORSES
\$1295 F.O.B. FACTORY

CARMEJ JUMPER
\$495 PRE-PAID UPS



PTC Jumper "White"