



*The*  
**Carousel**

*News & Trader*

September, 2006  
Vol. 23, No. 7  
\$3.95

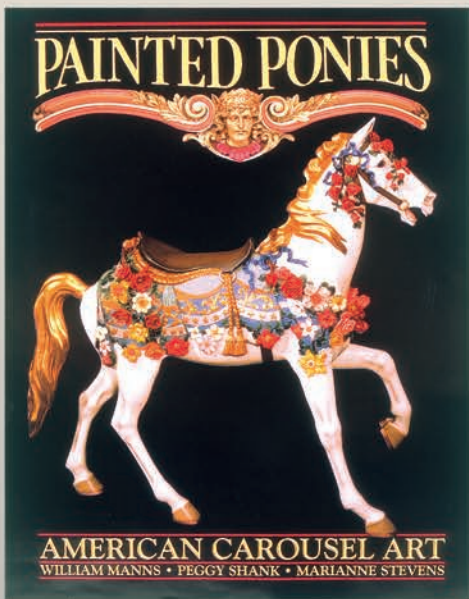
**INSIDE THIS ISSUE:**

*PTC #45 Finds a New Zoo;  
A New Home in Seattle*

*Knoebel's Carousels Rise  
Above the Creeks Again*

*Glen Echo Documentary;  
Past and Present Memories*



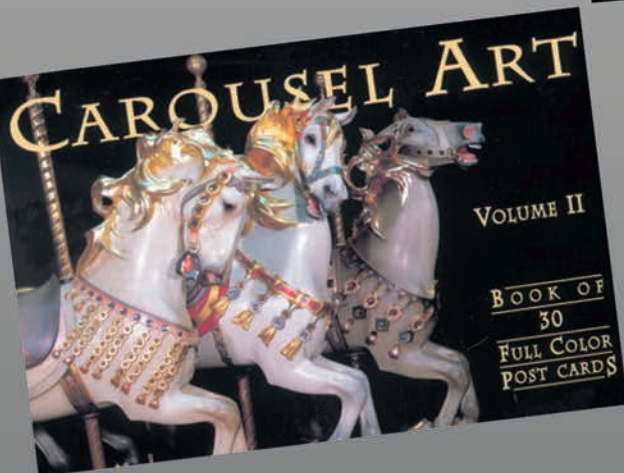
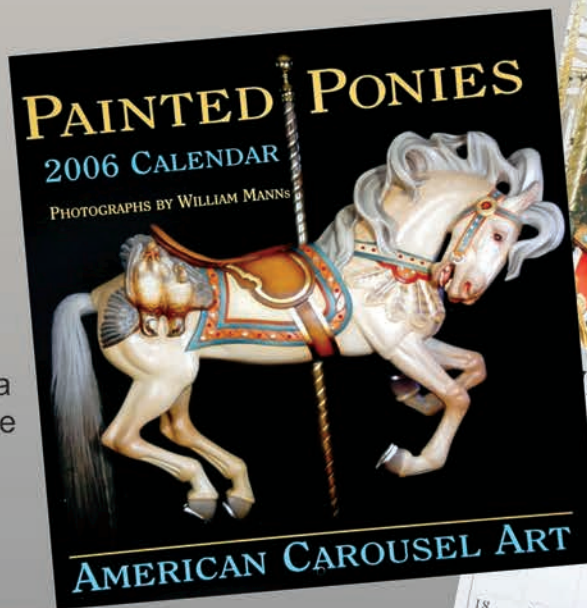


**\$40** plus \$6 shipping.

## Painted Ponies 2006 Wall Calendar

The Painted Ponies Wall Calendar is a celebration of the dazzling art of the American carousel. This collection of 12 antique whirling fantasy animals was photographed by William Manns. This is a great reference for artists and carvers. The pictures are each 12"x12".

\$11.95 plus \$3 shipping.



## CAROUSEL ART Book of Postcards Volume II

This colorful book of 30 full color glossy postcards feature dazzling examples of American carousel art representing all the major artists. These beautiful restored horses and menagerie animals are a great guide for collectors and reference for artists. Each card is 5"x7" and easy to tear out and mail. Makes a great gift! **\$9** plus \$2 shipping

# PAINTED PONIES AMERICAN CAROUSEL ART

The definitive carousel book by leading authorities,  
**William Manns and Marianne Stevens**

PAINTED PONIES contains useful guides, charts and directories for the collector, preservationist, carver, artist or enthusiast. PAINTED PONIES has become the classic book of carousel art. This extraordinary coffee table style book presents the finest carving examples by the most renowned carousel artists. The rarest horses and most unique menagerie animals were selected from America's premier private collections and antique operating carousels. The classic book of American carousel art with over 650 color photos, 256 pages, hardbound edition.

**Order on line [www.zonbooks.com](http://www.zonbooks.com)**

**VISA, MasterCard, Discover orders call 800-266-5767**

or write: Zon International Publishing, P.O. Box 6459, Santa Fe, NM 87502



# CLASSIC CAROUSEL FOR SALE

PTC #15 was created in 1907 by the Philadelphia Toboggan Carousel Company in Philadelphia, Pennsylvania. It was carved by their premier carver, Leo Zoller.

PTC #15 is the most historic, mint-restored carousel in the world.

PTC #15 was the first four-abreast park carousel produced by this distinguished manufacturer. In their attempt to impress and dominate the marketplace, PTC created this signature carousel. Their artful management, special features and enlarged proportions created this stunning and dazzling masterpiece.

The complete ensemble is as follows:  
52 horses

2 famous lovers chariots

2 boys in a cherubs chariot

Period ticket booth

153 Wurlitzer band organ

Authentic ring machine complete with light panel

656 ceramic light fixtures

Massive authentic carousel-control fence

PTC #15 has a 52 ft. span

and is mechanically unrivaled.

Auspiciously, 78 years after its creation, this American treasure came to the attention of the International Museum of Carousel Art. Under their expertise and control, no expense was spared to return this captivating machine to its original intoxicating splendor.

Meticulous attention to detail and technical upgrades have mechanically prepared #15 to run smoothly for another 100 years.

PTC #15 had an appropriate resurrection debut at the 1986 World's Fair in Vancouver, BC, Canada.

It moved from there to

Puente Hills, California.

Its pristine 1907 elegance that excites all the senses can be experienced in West Nyack, New York, where it is presently operating.

Also available: 3-Abreast Restored Spillman, and 2-Row Unrestored Spillman

Wanted: Executive Director  
International Museum of Carousel Art seeking  
Director to administrate museum. Salary  
commensurate with experience.

**Contact: Duane Perron**

**(541) 806-8068**

**Email: [dsperron@yahoo.com](mailto:dsperron@yahoo.com)**





# ON THE COVER



*This photo by Ryan Hawk is of horse #6 on PTC #45 which just celebrated its grand opening at its new home in Woodland Park Zoo. The animals were restored and painted by Bette Largent.*

## In this issue:

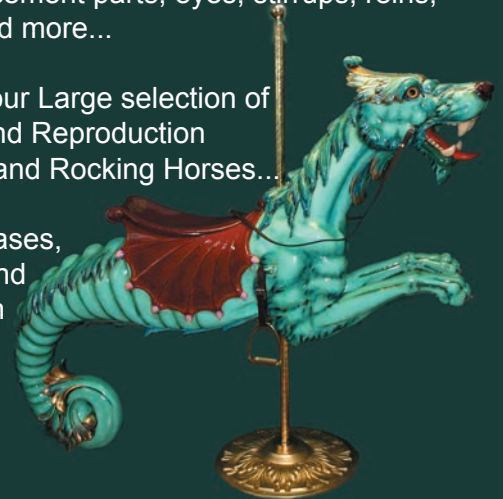
Dan's Desk .....	6
Guernsey's Auction .....	10
Knoebel's Grove Flood .....	12
Knoebel's Band Organ Rally .....	15
Calendar of Events .....	16
Glen Echo Carousel Documentary .....	17
PTC #45 Opens at Woodland Park Zoo ....	20
Trail of Painted Ponies .....	32
Surreal Carousel Art .....	35
Philly's New Liberty Carousel .....	38
Saltair Carousel Moves to CO .....	40
Classifieds .....	44

## Own a Great Carousel Figure?

Show him off, get a beautiful cast iron or wood base, (complete sets with brass poles), and replacement parts, eyes, stirrups, reins, jewels, and more...

Also see our Large selection of Antique and Reproduction Carousel and Rocking Horses...

Custom bases, painting and restoration work our specialty.



Carousel Workshop  
29915 Fullerville Road  
Deland, Florida, 32720  
Phone 352-669-6449  
[www.carouselworkshop.com](http://www.carouselworkshop.com)

## *The Carousel News & Trader*

11001 Peoria Street • Sun Valley, CA 91352-1631  
Phone/Fax: 818-332-7944

Email: [sales@carouselnews.com](mailto:sales@carouselnews.com)

Web: <http://www.carouselnews.com>

Daniel Horenberger ..... Publisher  
Roland Hopkins ..... Managing Editor  
Noreene Sweeney ..... Associate Editor  
Ted McDonald ..... Webmaster  
Lisa McDonald ..... Controller

*Founding Editor, Nancy Lynn Loucks (1985-1992)*

### Subscriptions:

(12 Issues per year)

**\$35 per year U.S.**

**\$40 per year Canada • \$50 per year Foreign**  
(U.S. funds)

**THE CAROUSEL NEWS & TRADER**, 11001 Peoria Street, Sun Valley, CA 91352-1631 Phone/Fax (818) 332-7944.

**SUBSCRIPTION RATES:** U.S., \$35.00 per year; Canada, \$40.00 in U.S. funds; all other foreign, \$50.00 in U.S. funds. (No foreign checks accepted). U.S. dollar Money Orders, American Express, VISA, MasterCard and Discover are accepted.

Back issues: See ad in this issue.

**Publishing monthly by The Carousel News & Trader, LLC Founding Editor: Nancy Lynn Loucks, 1985 to 1992. Publisher: Daniel Horenberger. Managing Editor: Roland Hopkins. Associate Editor: Noreene M. Sweeney.**

**Printed at Lithtex Northwest, Bellingham, WA.**

**Regular Contributing Writers:** As submitted.

**Regular Contributing Photographers:** As submitted. The views and opinions expressed by contributors to this publication are not necessarily those of the editor.

*The Carousel News & Trader* reserves the right to edit any material submitted for publication.

**THE CAROUSEL NEWS & TRADER** is published by *The Carousel News & Trader* 11001 Peoria Street, Sun Valley, CA 91352. Email: [sales@carouselnews.com](mailto:sales@carouselnews.com), web: [www.carouselnews.com](http://www.carouselnews.com)

**STANDARD RATE POSTAGE** paid at print/ mailing facility.

**POSTMASTER:** Send address changes to **THE CAROUSEL NEWS & TRADER, 11001 Peoria Street, Sun Valley, CA 91352-1631.**



Another NORTON of Michigan

# AUCTION<sup>®</sup>

Closing after 73 years due to land development.

## CATSKILL GAME FARM AND AMUSEMENT PARK CATSKILL, NEW YORK

**Tuesday & Wednesday, Oct. 17<sup>th</sup> & 18<sup>th</sup>**

**One of the World's Largest Privately Owned Zoos  
1000 +/- ANIMALS**

Including White Rhinos • Bears • Lions • Cats • Reptiles • Snakes • Elk • Deer • Llamas • Birds • Tortoises • Zebras • Bison • Petting Zoo • Sheep • Wild Boar, etc. • **ALSO** Feed Mixing Mill • Farm & Construction Equipment • Platform Truck Scale • Animal Shipping Crates • Animal Equipment • Trucks, etc.

### **Amusement Park Rides & Equipment**

One owner 1951 Allan Herschell 3 Row Merry-Go-Round • (2) Century Flyer Rubber Tired 3 Coach Trams • Kiddie Rides • Food Equipment • Gift Shops • Late Model Garbage Truck • Coin & Currency Equipment • Playground • Splash Pad • Lots Related.

**Call For Color Photo Brochure  
Call or Go Online**

DAVID A. NORTON'S  
**NORTON AUCTIONEERS**  
OF MICHIGAN INCORPORATED  
PROFESSIONAL AUCTIONEERS



PEARL AT MONROE • COLDWATER, MICHIGAN, USA 49036-1967  
(517) 279-9063 • FAX: (517) 279-9191

E-mail: [nortonsold@cbpu.com](mailto:nortonsold@cbpu.com) [www.nortonauctioneers.com](http://www.nortonauctioneers.com)

**NATIONALLY RECOGNIZED AWARD-WINNING AUCTIONEERS**

**Worldwide Amusement Auctioneers and Appraisers Selling the Unusual, the Unique & Extraordinary!**







## From Dan's Desk

*These are little bits of carousel information that come across my desk. Some will become bigger stories in future issues of the CN&T; others are just passed-along information.*

**THE WEONA PARK CAROUSEL** in Pen Argyl (shown right) is finally getting the new roof they have needed for years. The original 83-year-old slate roof will be repaired. It should be good for another 80 years. The amazing thing is that all



of the repairs on the carousel and building have been paid for through private donations. This community takes great pride in their carousel. It's a great machine; well worth a visit.

**THE NEW ENGLAND CAROUSEL MUSEUM** just opened a new exhibit "The Art of Rick Fitzsimons". He's a Bristol native and the response from the public makes it one of the best shows the Museum has ever had. It's on display until Sept. 24 so if you're in the area it sounds like a good afternoon.

*Cont. on page 8*

Another **NORTON** of Michigan

# AUCTION

Surplus Equipment no longer needed in the continued operation of **GREEN MEADOW'S PRODUCTIONS**

20 Miles North of Los Angeles in

**LAKEVIEW TERRACE, CALIFORNIA**

**Tuesday ★ Sept. 26<sup>th</sup> ★ 10:30 AM PST**

**Portable Bleachers • Farm Tractors • Truck Trailers  
Travel Trailers • Tents • Hay Wagons**

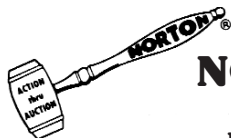
Green Meadow's traveled all over the U.S. producing educational programs for youth. **Partial Listing Includes:** 2002 FORD F550 Power stroke Diesel Flatbed Crew Cab Pickup; 50 +/- Portable Bleachers; Concession Stands; Storage Containers; Caterpillar TH62 Forklift; Portable Animal Shelters; 20'-24' Hay Wagons; (2) Travel Trailers; Ford 9600 Tractors; New Holland 5610 Tractor w/Forks and Bucket; Antique Int. Harvester Tractor; Animal Cages; Office Trailers; Shop Trailers; (3) Doonan Step Deck 53' Trailers; 35' Kiefer Trailer; Generators; Welder; Wash Basins; Lumber; 16'x20' Stage; Asst. Portable Shelters w/Canvas; Teepees; Audio Equip.; 3000 lb. Scale; 2-1/2', 4', 5' Connecting Animal Panels; Kawasaki Mule; Halloween/Cowboy/Indian Props & Masks; Milking Stanchions; Archery Ranges; Misc. Shop Equip., etc.

**Call or log onto [www.nortonauctioneers.com](http://www.nortonauctioneers.com)  
for flyer.**

**Terms:** 10% Buyers Premium added to bid price as part of total purchase price. Cash, certified or cashier's check in full day of auction. No checks unless accompanied by bank letter of guarantee!

**Inspection:** Monday, September 25th, 3-6 p.m. and auction morning at 8 a.m.

**Removal:** Buyers will be given 2 days for removal.



**DAVID A. NORTON'S  
NORTON AUCTIONEERS  
OF MICHIGAN INCORPORATED  
PROFESSIONAL AUCTIONEERS**



PEARL AT MONROE • COLDWATER, MICHIGAN, USA 49036-1967  
(517) 279-9063 • FAX: (517) 279-9191

Email: [nortonsold@cbpu.com](mailto:nortonsold@cbpu.com) Website: [www.nortonauctioneers.com](http://www.nortonauctioneers.com)

**NATIONALLY RECOGNIZED AWARD-WINNING AUCTIONEERS**

## TAILS

**THE END RESULT:**

**A QUALITY  
HORSE HAIR TAIL**

**Tails are tanned and ready  
to mount with soft leather  
base, not cured or hard.**

**ALL SIZES AND COLORS**

**SALLY CRAIG  
2720 Old Orchard Rd.  
Lancaster, PA 17601  
(717) 295-9188**

*Please include S.A.S.E.*





## 30 Very Fine Carousel Figures Featured in Major Estate Auction

*Guernsey's to Sell 700 Lots September 16 & 17  
On Beautiful Country Estate in Old Westbury, Long Island NY*

A fabulous array of important carousel horses (standers and jumpers) and menagerie figures will be sold as part of a massive unreserved auction\* September 16 and 17. (Approximately 95% of the lots will be sold without reserve.) The collection belongs to a prominent physician whose family has been involved in the world of art and antiques for many generations. For example, the physician's great aunt – Electra Havemeyer Webb – was the founder of the prominent Shelburne Museum in Vermont which houses extensive collections of American antiques, folk art, and carousel figures. The physician's collection follows the family interests in those categories with vast numbers of fine furniture, folk art, antique textiles, paintings, china and glassware, and of course carousel figures. Carousel fans who enjoy cigar store Indians will also be delighted inasmuch as there are approximately eight cigar store figures in the auction.

Most of the carousel figures have beautiful older surfaces. In some cases they have their original factory paint. A few figures such as an outer row military Muller stander and a Dentzel ostrich are restored. There is a stunning PTC tiger in unique pose (only two were believed to have been carved in this manner), a massive Loof lion, and

superior works by Stein & Goldstein, Carmel, Parker, Dare, Morris, and Heyn. In short, virtually all the great carvers are represented.

Make no mistake about it, this is a classic old-fashioned estate auction in a beautiful setting on lush 10-acre grounds. The carousel figures will be sold on Saturday, September 16 following two full days of previewing, which will continue the morning of the sale. Should you not be able to attend but wish to bid absentee, please contact Guernsey's for assistance.

**THE AUCTION** (Carousel Figures to be sold on Saturday)  
Saturday, September 16, 10 am thru late afternoon  
Sunday, September 17, 12 noon thru late afternoon

### PREVIEWING

Thursday, September 14, 10 am – 4 pm  
Friday, September 15, 10 am – 7 pm  
Saturday, September 16, 9 am – 10 am  
Sunday, September 17, 11 am – noon

**AUCTION & PREVIEW AT THE ESTATE**  
36 Old Westbury Road, Old Westbury  
Long Island, New York

Only a 1/2-hour drive from Manhattan in what many consider to be one of the most beautiful towns in America. Close to both Laganardia and JFK airports. (Without the congestion of city driving...)



**GUERNSEY'S**

108 East 73rd Street  
New York NY 10021

212-794-2280 • Fax 212-744-3638

[auctions@guernseys.com](mailto:auctions@guernseys.com) • [www.guernseys.com](http://www.guernseys.com)



**ROBERT R. KISSEL**  
Public Auction

Of Carousel Horses and animals,  
Antiques and Collector Items

**Saturday, April 7, 2007 – 10:00 AM**

**Held At The Lawrenceburg Indiana Fairgrounds**  
(Route 50, Exit 16 off I-275)

Expecting 50 Carousel Horses and Animals, Wooden Ferris Wheel Seats, Dodge Em Cars, Wooden Cigar Indian, Large Pirate Figure, Circus and Sideshow Banners, Slot Machines, Juke boxes and lots of surprises.

**NO BUYERS PREMIUMS**  
**CONSIGNMENTS WANTED**

20% commission on items selling for \$100.00 or less.  
10% commission of all other items. Indiana sales tax.  
**NO BUY BACK FEE – TERMS: CASH OR GOOD CHECK**  
BOOTH SPACE AVAILABLE - NO SALE PARTY

**PREVIEW**

Friday, 10 AM - 5 PM      Saturday, 7 AM - Sale Time

**BOB KISSEL, SALES MANAGER**  
8253 E. Lee Hill Rd. • Madison, IN 47250  
Phone (812) 839-3255  
\$5.00 ADMISSIOIN CHARGE TO AUCTION

**GOOD MARKET FOR CAROUSEL HORSES**

**PriceMiner™**  
Buy Smarter. Sell Smarter.

The Ultimate Antiques  
& Collectibles Online  
Price Guide

Available on PCs and  
Now Wireless Devices!

Over 20  
Million Prices  
and Growing!

Data Provided by:



Be sure to take advantage of our Affiliate Referral Program by plugging PriceMiner™ into your website!

eBay and the eBay Logo are trademarks of eBay Inc.

A GoAntiques, Inc. product

Subscribe now at [www.priceminer.com](http://www.priceminer.com)!

## Dan's Desk

Cont. from page 6

**A FUN THING IS HAPPENING** at Olcott Beach Park. Every Saturday night, 30 to 40 antique cars come out for a show. Believe it or not the carousel is still only 25 cents. It reminds me of when I ran the carousel at Santa Monica Pier in the early 80's. Rides were 25 cents and we had regular car shows on Sundays behind the carousel building. The funny thing is that over 20 years later I still see some of the same people and their cars at shows. If you live near this carousel, how can you beat a 25-cent carousel ride? Get out there and support your local carousel.

**CABLE CAROUSEL:** I'm not sure how many of you saw this, but the Weather Channel stopped by the carousel museum in North Tonawanda. It was a fun segment about the effects of the weather on a carousel. It's only a couple of minutes long, but fun. They couldn't have picked a better place. The museum is one of the best in the country. If you're ever in the area, it's a must stop for every carousel enthusiast. The Allan Herschell Museum is one of the few museums with an operating carousel.

**THORNDIKE, ME:** If you're up in the North East there is a great museum in Maine that doesn't get a lot of attention. The Bryant Stove and Music Museum. They have a little bit of everything including several band organs. It's getting hard to find working organs these days. They also have antique cars and a doll circus room. It's free admission, though donations are accepted. For weekend travellers, they are open on Saturday, but closed Sundays. The museum is located at 27 Stovepipe Alley, Thorndike, ME. It's a labor of love built by Joseph and Beatrice Bryant and a really fun place to go and visit.

**ACROSS THE POND:** It's sad to hear that the carousel at St. James Shopping Center in Edinburgh Scotland is going to close. The Sangster family has been in the ride business since the 1850's. They are one of the oldest continuous family ride operators in the world. The carousel will find another home. I know this was a favorite stop for many carousel people on vacation in Scotland. If I hear where it gets set up next, I'll pass it along.

**MISSED AN ISSUE?**  
**LOST AN ISSUE?**

**SOMEONE SPILLED COFFEE ON IT?**

We have over 20 years of back issues available. See the promotion on this month's wrap or visit [www.CarouselNews.com](http://www.CarouselNews.com)

The  
**Carousel**  
News & Trader



**THE SANTA'S VILLAGE TRAUMA** is alive in Dundee, IL. It's still not open and there are currently no real plans on when it might. The new owner wants to keep the park, but is short of funds. This is the last of the three original Santa's Villages (carousel shown right). I will stay on top of this story. This was the one and only amusement park I went to growing up. It's very sad to see it getting so close to disappearing. Look for a feature story on the three remaining Santa's Village's coming in our December issue.



**GREAT NEWS!** The Myrtle Beach carousel and band organ will not be sold. The Pavilion operators are closing the park. So, if you want to visit, you better hurry...it closes in September. The rumors of the sale of the carousel and organ are not true. The fact is that the organ is out for restoration. The carousel just received all new gears and bearings last year from Brass Ring Entertainment. The final resting place hasn't been determined, but it will be in the Myrtle Beach area and most likely in a city park. The operating company is a major local real-estate developer; fortunately they understand the value of this piece of Myrtle Beach and American history and want to keep it there. Like the management said "we wouldn't have invested so much in the restoration of the organ and carousel if we were going to sell it".

**IN THE ALMOST FORGOTTEN** stage is the Whalom Park Carousel Building. The city saved it from demolition the other day. For how long, no one knows. But for now, the sounds and shadows of the carousel still haunt the area.

**SALEM'S RIVERFRONT CAROUSEL'S** "Catch the Brass Ring" fifth anniversary Gala Celebration & Fundraiser is coming up on Sept. 17. The gala will raise money for a new carousel attraction: a Brass Ring Machine. Festivities will include wine, beer, hors d'oeuvres and fundraising auctions. Tickets are just \$25. Call 503-540-0374 or visit the Carousel Gift Gallery at 101 Front St. NE, Salem, OR.

**THE SMALL ELMIRA CAROUSEL** which was bought to help with the restoration of the main carousel was finally sold. The little 30-horse aluminum machine was sold for \$34,000 to a local businessman. The person is in the rental business and plans to rent the carousel out for special events in the area of Elmira.

Your heirloom rocking horse will be unique, intricately carved and brush-painted in original carousel styles. No design is ever duplicated. Each one-of-a-kind creation is numbered and signed by the artist. You will own the only one. This timeless classic will be cherished for generations.

Call us today at  
518-677-3212.

## CAMBRIDGE ROCKING HORSE

97 Route 74 (South Cambridge)  
Buskirk, NY 12028  
email: heppster@capital.net



## Victorian Heirloom Rocking Horses

Riding Edition 48"L x 30"H  
Collectable 24"L x 13"H  
Also available  
carousel restoration  
• custom orders

visit us on the web at:  
[www.cambridgerockinghorse.com](http://www.cambridgerockinghorse.com)



Famous Collection to be Sold September 16 On-Site in Old Westbury, Long Island

## Major Estate Auction to Feature 30 Carousel Figures Amongst Hundreds of Antiques

Once every few years, a great private collection is sold on site in an estate auction that proves memorable. Such is the case when a prominent doctor's collection - consisting of approximately 700 auction lots - will be sold by Guernsey's on

September 16 & 17. (The carousel portion of the sale will be on Saturday, the 16th.) When one considers that the doctor is Emeritus Trustee at the Shelburne Museum in Vermont (a museum known for its wonderful collections of folk art and carousel carvings) and that ancestors of the doctor were indeed the founders of that fine institution, it really starts getting interesting. Mix in the fact that the entire event is being held at the doctor's beautiful home in Old Westbury, Long Island, New York and you realize that this is a sale not to be missed.



*Dentzel prancer  
in original factory  
paint.*

The list of carousel figures in this estate auction is both formidable and varied. What the carvings have in common is that with only one or two exceptions all exist in original factory paint or early park paint. Virtually all the major carvers are included ranging from factory painted Dentzel prancers to a massive (and extremely rare)

Another NORTON of Michigan

# AUCTION

**AMUSEMENT PARK RIDES**

**Paul Bunyan Park  
Downtown On the Lake In  
BEMIDJI, MINNESOTA  
Wednesday ☆ Sept. 20th ☆ 1 pm**

**Sellner Berry-Go-Round • A.H. Tank Ride • Everly Bulgy the Whale • A.H. SkyFighter • Eli Scrambler • Sellner Tilt-A-Whirl • T.M. Kiddie Saucer Swing • Pony Carts • Jolly Inflatable Bounce • (5) King Wet Boats (Boats Only) Everly Midget Racer • Gabrick T.M. Merry Mixer for Parts • Eli No. 5 Wheel (Not Complete) No Small Items.**

**SHORT AUCTION -  
BE ON TIME!**

**CALL OR FAX FOR  
COLOR BROCHURE**



DAVID A. NORTON'S

**NORTON AUCTIONEERS  
OF MICHIGAN INCORPORATED  
PROFESSIONAL AUCTIONEERS**

PEARL AT MONROE COLDWATER, MICHIGAN USA 49036-1967  
(517) 279-9063 FAX (517) 279-9191

E-mail: nortonsold@cbpu.com Website: www.nortonauctioneers.com

**NATIONALLY RECOGNIZED AWARD-WINNING AUCTIONEERS**

**Worldwide Amusement Auctioneers and Appraisers  
Selling the Unusual, the Unique & Extraordinary!**



## Last Summer For Erievue Park

Erievue Park, a small amusement park in the Lake Erie resort village of Geneva-on-the-Lake, will cease operations after this summer season. "We have decided to redevelop this lakefront parcel in order to further the Geneva-on-the-Lake resort environment. Like many lakefront areas, it has become a case of the land becoming more suitable for other uses," said Erievue Park General Manager, Don Woodward.

"While we are not ready to discuss the future uses of this prime area, be assured that whatever our family decides to do will enhance Geneva-on-the-Lake. It has always been our goal to improve and develop the resort's recreational aspects. We have really never taken advantage of its 700 feet of shoreline, and we hope to make that a focal point. We are looking at three different and diverse uses for the area, and are currently involved in a feasibility study," said Woodward.

Woodward is one of the three family members who own and operate Erievue Park. Started in 1945 by Woodward's grandfather, E.M. "Pop" Pera, Woodward's sisters Martha Fenlason and Donna Colby also are involved in the operation.

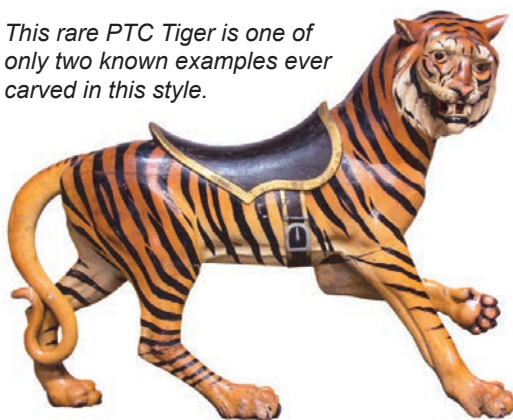
Originally founded as a kiddy park with just two rides, the park has expanded to the current 18-ride lineup of 9 adult and 9 kiddy rides. It is located in the center of the Geneva-on-the-Lake entertainment strip on an 8-acre parcel.

Erievue Park is open daily at Noon through August 27, then Labor Day weekend September 1 through September 4. The final day that Erievue Park will be open to the public is Saturday, September 9; a private group is scheduled in the park on Sunday, September 10.

Norton Auctioneers of Coldwater, Michigan on Tuesday, October 3rd, will sell the park's rides, equipment, and memorabilia. A full-color brochure of the auction will be available from Norton Auctioneers. They can be contacted by calling 800-279-9063 or visiting their website at: [www.nortonauctioneers.com](http://www.nortonauctioneers.com).



This rare PTC Tiger is one of only two known examples ever carved in this style.



PTC tiger and Loeff lion. A number of bold Stein & Goldstein horses will be sold, as will a majestic Muller military stander. A heavily jeweled outer row Parker horse, a Heyn sea monster and an E. Joy Morris zebra give a further sense of the diversity of this thirty figure grouping. As many carousel fans also have a fondness for cigar store Indians, it should be noted that approximately ten such carvings would also be sold in the auction. The balance of the 700 lots will contain other carvings, paintings, ceramics and glassware, early textiles and other treasures from a life well lived.

Old Westbury, Long Island, New York is a beautiful, historic community only a half hour from midtown Manhattan and the rest of New York City. It is a short drive from LaGuardia and Kennedy airports and can be reached by the Long Island Railroad. The property is just down the road from the stunning Old Westbury Gardens, an open-to-the-public mansion considered by many to be the most magnificent estate in America. With the leaves just starting to turn in September, it is hard to imagine a more lovely setting in which to spend a day or two enjoying the excitement of an unreserved auction. (Approximately 95% of the lots will be sold without minimums.)

Guernsey's, the auction house conducting the sale, was the first firm to hold carousel auctions dating back to the early 1980's. It was Guernsey's that conducted the memorable Edwin Ferren carousel auction and approximately two dozen other carousel auctions including events where entire carousels were sold to preservation groups including the carousels in St. Paul, Minnesota and Saratoga, New York. Only last summer, Guernsey's sold

the last surviving Coney Island carousel to the City of New York where it will be an important part of the revitalization of what once was the most famous amusement area in the world.

The auction calendar will include two days of previewing (Thursday and Friday, Sept. 14 and 15) followed by the Saturday and Sunday auction dates. An extensive auction listing is available from Guernsey's for \$16 postage included (212-794-2280; auctions@guernseys.com) while additional information may be found on the auction house's web site, www.guernseys.com. (Precise times and directions are on the web and the auction listing.) For those unable to participate in person, arrangements can be made for absentee bidding.

## Another NORTON of Michigan

# AUCTION®

## Erievue Amusement Park GENEVA-ON-THE-LAKE, OHIO

Tuesday ☆ October 3rd ☆ 10:30 am

**COMPLETE AMUSEMENT PARK  
SELLING PIECE-BY-PIECE!!  
RIDES • TRAIN • MERRY-GO-ROUND • EQUIPMENT**

**1957 A.H. 3 Row Merry-Go-Round • National Amusements Train • Tilt-A-Whirl • Hampton Rock, Spin and Roll • A.H. Helicopter • Eli Ferris Wheel • San Antonio Kiddie Wheel • Everly Octopus • Everly Roll-O-Plane • Molina Kiddie Coaster • Hodges Hand Cars • Lusse Bumper Cars • A.H. Pony Carts • A.H. Sky Fighter • Bisch Rocco Flying Scooters • A.H. Kiddie Cars • A.H. Wet Boats • Bonanza 10-Gun Electric Shooting Gallery • Classic A.H. W.M. Tracy-Designed Dark Ride • Waterslide • Games • Related Park Equipment.**

**EVERYTHING SELLS TO THE HIGHEST BIDDER!  
NO MINIMUM PRICES - SELLING AT ABSOLUTE AUCTION!**

**For Brochure, Call or Visit Our Website.**



DAVID A. NORTON'S  
**NORTON AUCTIONEERS  
OF MICHIGAN INCORPORATED  
PROFESSIONAL AUCTIONEERS**



PEARL AT MONROE COLDWATER, MICHIGAN USA 49036-1967  
(517) 279-9063 FAX (517) 279-9191

E-mail: nortonsold@cbpu.com Website: www.nortonauctioneers.com

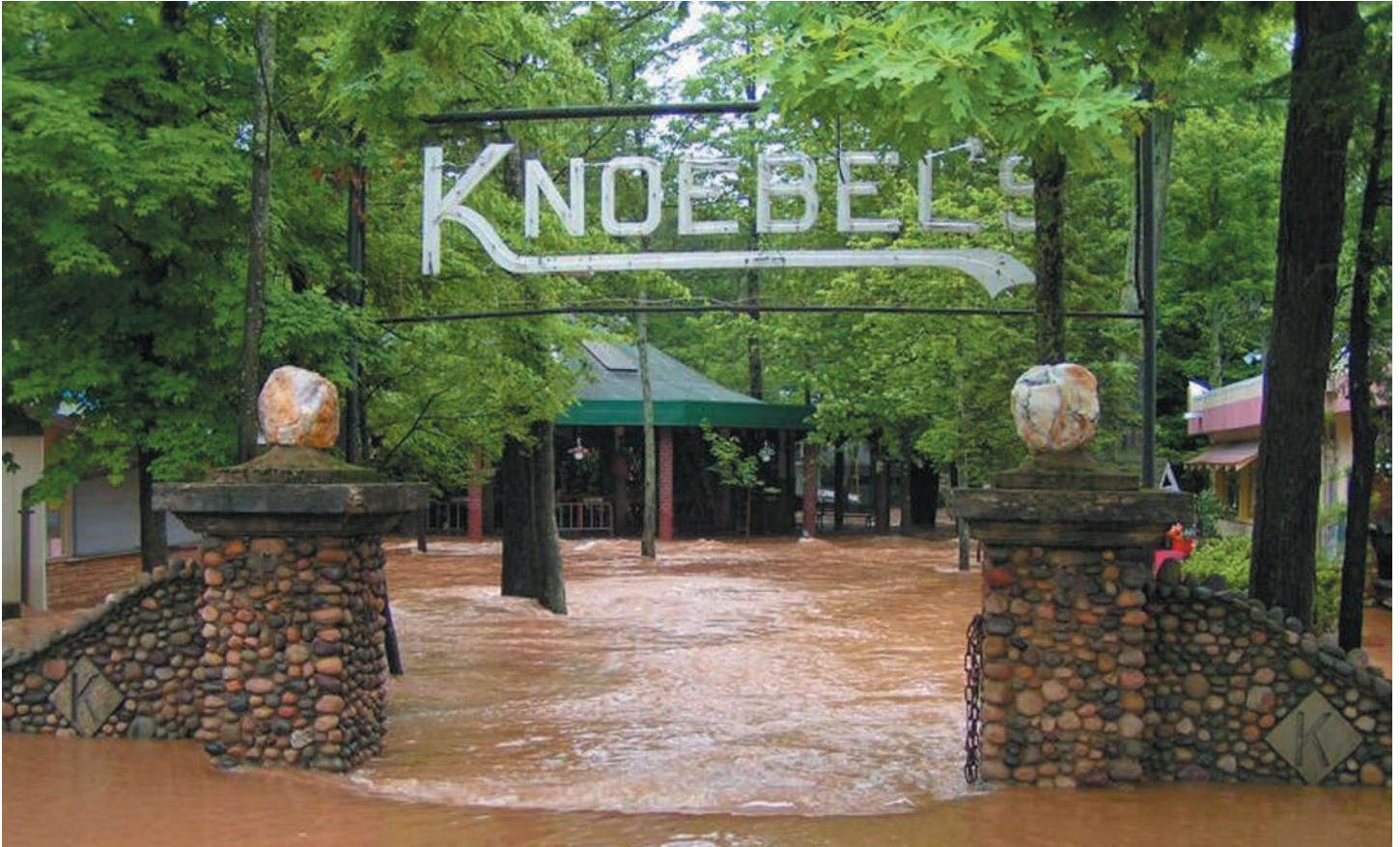
**NATIONALLY RECOGNIZED AWARD-WINNING AUCTIONEERS**



---

80-Year-Old Amusement Park Overcomes Its Fifth Major Flood

# Knoebel's Grove Carousels Survive The Rising Creeks, Once Again



*Knoebel's didn't look so inviting on June 26, 2006. Can you believe they were re-opened in just four days?*

**W**hile the major obstacle for most historic amusement parks in the country tends to be related to finances and property value these days, for Knoebel's it is Mother Nature.

For the fifth time in four decades, the usually quiet creeks that flow through the landscape of the 80-year-old park overflowed with a vengeance.

The park's location, in a small, wooded valley in Central Pennsylvania at the convergence of the south branch of Roaring Creek and Mugsers Run, once created a natural swimming hole. The site, which is now occupied by the historic park, became a popular picnic destination in the early part of the 20th century.

Sunday travelers would converge with the creeks on hot summer days, and local farmers would offer horse drawn hayrides for entertainment. Most prominent of the local farmer entrepreneurs was Henry Knoebel who began selling soft drinks and ice cream at the popular gathering site. Later on, Knoebel began leasing plots of land along the creeks for use as summer cottage sites and "Knoebel's Grove" was born.

Even with the devastating floods of recent decades, some of the original, privately-owned cottages, including some that Knoebel built and rented himself, remain on the site today.

The amusement park was officially born in 1926 when Knoebel added a restaurant and a steam powered carousel. On July 4th of that year, Knoebel unveiled a large concrete swimming pool on the site of the old swimming hole. The clean, clear, filtered water earned the name "The Crystal Pool". Since then, more than 50 rides have been added around the pool as well as games, concession stands and other attractions. In 1962, a campground was opened behind the park with six sites. It now covers 160 acres with 500 sites.

## **WHEN THE LEVEE BREAKS**

The first major washout for Knoebel's was likely the worst. On June 22, 1972, the creeks that run through the park flowed six feet above their banks with heavy rains from Hurricane Agnes. Several cottages and buildings were damaged including the park's roller rink. Instead of rebuilding the buckled floor of the rink, the creative minds at the park fittingly converted



## June 2006...



## July 2006...



*The Grand Carousel got off pretty easy in comparison to the “Kiddie Ride” seen in all of these photos. But, as you can see, recovery was quick (I didn’t say easy). Our thanks not to only the loving owners and operators of these beautiful rides, but to the loving community who surround and embrace these gems of American history.*



the building into a new “Haunted Mansion” dark ride which opened the next year.

Knoebels’ ingenuity paid off in spades as the ride has been recognized as one of America’s best dark rides by the Dark Ride and Funhouse Enthusiasts as well as the National Amusement Park Historical Association.

### **2006 FLOOD (JUNE, 26-27)**

The flood of ‘72 would be just the first of many for Knoebel’s.

“We flooded in ‘72, ‘75, ‘96, ‘04, and now,” Knoebel’s spokesman Joe Muscato said. “But this is number two, right after (1972’s Hurricane) Agnes.”

Tuesday afternoon and into Wednesday, the flood waters rose over the park. By Thursday afternoon, the waters had

*Cont. on page 15*





## Knoebel's Spring Band Organ Rally

By Noreene Sweeney

Special to *Carousel News & Trader*

The COAA held their second band organ rally earlier this year at Knoebel's Grove Amusement Resort in Elysburg, PA. The popular, family-owned amusement park is not only the home to two antique carousels, but also numerous band organs, a carousel museum, and great roller coasters among its many rides.

"The Happiest Music on Earth" resounded throughout the amusement park, with an assortment of calliopes, street organs, band organs, and hand-cranked organs playing in every corner. Tim Wagner organized the event which featured instruments from more than a dozen states.

Even when a band organ isn't in town, Knoebels' Gebruder 107 52-key organ, housed at the Kremer's Carousel Works/Carmel/Loeff Grand Carousel is sure to please the ears of all visitors to the park. The same carousel also features a large Frati barrel organ and a small Wilhelm Bruder that plays Wurlitzer 125 rolls.



At the Stein & Goldstein kiddie carousel, there is a Wilhelm Bruder/Wurlitzer, a Wurlitzer 165 near the Phoenix roller coaster, and a Wurlitzer Caliola on site.

For more information about the COAA, visit [www.coaa.us](http://www.coaa.us) or contact Marge Waters, COAA Treasurer at [wawaters@aol.com](mailto:wawaters@aol.com).





Not sure he's ready for the Grand Carousel.

**Cont. from page 13**

receded back into the creeks, but mud and damage was still wide spread. "It looks terrible to an outsider, but it's a thousand times better than yesterday," commented Muscato on that Thursday.

Kiddieland and the areas near the creek banks were the hardest hit, with waters running about five-feet high. All of the food stands were damaged except for the Fudge Shoppe and the International Food Court, located by the Haunted House, which provided free food to those working in the park during clean up. The Crystal Pool was filled with brown flood water, and sustained damage. "We needed to empty it, scrub it, and refill it from the streams," Muscato added. "We lost a lot of food, prizes, and souvenirs," he said. "Anything the water touched had to be thrown away. You don't know what was in that water." All buildings, rides, and streets in the park



These kids chose the Grand Carousel, but it looks like the Brass Ring is just out of reach.

Photos by Noreene Sweeney



had to be rinsed thoroughly with fresh water before allowing visitors into those areas, Muscato explained.

#### TO THE RESCUE

Time was of the essence for Knoebel's with the big 4th of July weekend just around the corner. The Elysburg Fire Company supplied the park with tanker trucks and a fresh water supply.

Muscato said the most important

**Cont. on page 16**

## Kiddieland Carousel



### 1910 Classic Wood Stein & Goldstein

2 rows, Portable, All Wood composition - 16 Jumping Horses, 12 Standing Horses, 2 chariots. Band Organ: Wilhelm Bruder  
**History:** Original Location Unknown; Croops Glen Park, Hunlock Creek, PA, Unknown to 1948; Knoebel's, 1948 to 1950; Sunset Beach Park, Harveys Lake, PA, 1950 to 1960s; George Perluke, Beach Haven, PA, 1960s to 1975; Knoebel's, 1976 to present.

## Grand Carousel



### 1913 Classic Wood Kremers Carousel Works-Carmel

4 rows, Park, All Wood composition - 27 Jumping Horses, 36 Standing Horses, 3 chariots (Looff). Operational Ring Arm. Band Organ: 1888 Frati 61 key; Bruder #107-52 keyless.  
**History:** North Beach, Long Island, NY, 1912 to Unknown; Riverside Park, Rahway, NJ, Unknown to 1941; Knoebel's, 1941 to present.



# Carousel Calendar

## AUCTIONS

**Sept. 7, 2006**

Carousel Animals, including PTC Tiger, Dentzel Giraffe, Goat and Horses and many others by Carmel, Herschell-Spillman, Muller and USMGR Co. for information, call 212-606-7130. for catalogue, call 888-752-0002 or visit [www.sothebys.com](http://www.sothebys.com).

(see ad in this issue)

**Sept. 16, 2006, 10 AM**

36 Old Westbury Rd., Old Westbury, Long Island, NY. Over two dozen carousel figures in fine old paint, being sold without minimum or reserve. Contact Guernsey's at 212-794-2280 or email to [auctions@guernseys.com](mailto:auctions@guernseys.com).

(see ad in this issue)

**Sept. 20, 2006, 2006, 1 PM**

Bemidji, MN. Paul Bunyan Park auction. Sneller Berry-go-Round, A.H. Tank ride, and many, many others. Short auction, so be on time. Contact Norton's at 517-279-9063 or email to [nortonsold@cbpu.com](mailto:nortonsold@cbpu.com).

(see ad in this issue)

**Sept. 26, 2006, 2006, 10:30 AM**

Lakeview Terrace, CA. Surplus equipment from Green Meadow's Productions including portable bleachers, farm tractors, truck and travel trailers and more. Contact Norton's at 517-279-9063 or email to [nortonsold@cbpu.com](mailto:nortonsold@cbpu.com).

(see ad in this issue)

**Oct. 17-18, 2006**

Catskill Game Farm and Amusement Park, Catskill, NY. Privately owned zoo auctioning over 1,000 animals. Also 1951 Allan Herschell MGR, kiddie rides and other equipment. Contact Norton's at 517-279-9063 or email: [nortonsold@cbpu.com](mailto:nortonsold@cbpu.com).

(see ad in this issue)

**April 7, 2007, 10:00 AM**

Lawrenceburg, IN Fairgrounds. Annual Kissel carousel and collectible consignment auction. Call Bob at: 812-839-3255.

(see ad in this issue)

## BAND ORGAN RALLIES

**September 8-10, 2006**

COAA Rally #5, DeBence Museum, Franklin, PA. For information, contact Lynn Zillmer 814-432-8350.

## CONVENTIONS

**September 20 - 24, 2006**

NCA Convention, Minnesota-No. Dakota-So. Dakota.

(see ad in this issue)

## EVENTS

**September 17**

Salem Riverfront Carousel's 5th annual "Catch The Brass Ring" gala celebration and fundraiser.

(see ad in this issue)

## SEND US YOUR EVENTS!

If you have an upcoming carousel-related event, send it in and we will consider including it in our calendar. Please submit your alert at least 8 weeks prior to the event. Send by snail mail, Fax 818-332-7944; or email to [roland@carouselnews.com](mailto:roland@carouselnews.com)

## Knoebels' Flood...



**Cont. from page 16**

thing was that nobody was hurt in the flood at the park.

The Knoebel's staff worked around the clock during and after the flood. Once the water receded, the obvious priority was to get as many rides and food stands open as possible. "And to get it back to Knoebel's standards, which is not just running—but running safely." Muscato was extremely pleased by the attitude of the workers throughout the trying ordeal. "They're unbelievably dedicated and went far above and beyond their duty." Even with the major damage, the park was closed for just four days and enjoyed a robust 4th of July weekend as always.

## FOR SALE



1896 Dentzel Prancer\*

Dentzel Prancer, with natural horsehair tail and glass eyes. This authentic wooden Carousel Horse has been repainted by renowned artist Marge Swenson\* in typical Coney Island "glitz," using translucent glazes over 23-k gold and silver leaf. Marge has been restoring carousel horses since 1974. This dapple-grey wears a saddle that has been painted and "textured" to look and feel like fine old leather.

\*Authenticated by Margaret H. Swenson; Publisher, Historian, Consultant and featured in her magazine "Carousel Art", issue 29, page 48.

**CONTACT OWNER: Al Kruger  
714-963-1801**

From the War Years to Desegregation and Current Restoration

# Independent Documentary Offers A Look Inside Glen Echo's Carousel History



© Photo (above) by Jim Emery Photography

**F**or generations of Washingtonians, a ride on Glen Echo Park's historic Dentzel carousel in Glen Echo, Maryland, has been a treasured memory.

Since 1921, visitors of all ages have been drawn to the magic of this enduring gem. During World War II the park and carousel was a gathering place for children, families, and young single adults alike. The carousel has taken on many roles over time; from an amusement park ride, to a symbol for the civil rights movement, to an endangered work of art.

Now the historic ride is the focus of a new half-hour documentary created by independent producer Cintia Cabib,

"Carousel of Memories" was broadcast on Maryland Public Television in late June of this year. It was also screened at Glen Echo Park's "Then and Wow!" Festival in July. The documentary will be shown on a regular basis at Glen Echo Park's Visitor Center, located in the North Arcade building lobby and is also available on DVD (shown right).

See our review on the next page.







© Jim Emery Photography

The beautiful photograph of Glen Echo Park carousel above, as well as the exterior shot on page 17 and others of the carousel are available in museum quality prints, framed, matted or archival exclusively through Jim Emery Photography and the CarouselStore.com.

**REVIEW: DOCUMENTARY**

**“Carousel Memories.”**

★★★★★

By Roland Hopkins

Maybe the best compliment you can give to a documentary (or any other) film-maker is that “I didn’t want it to stop”. *Carousel Memories* gets that vote from me. As well as being rich in historical information and meaningful interviews, there is never a moment wasted on screen.

The still shots and film clips from the 40’s and 60’s take us right back to our youth and our own memories. The interviews conducted, with some very prominent folks in the carousel’s history, as well as some regular folks like us, all take place on the ride and are beautifully filmed. One feels guilty at times focusing on the glistening horse next to the person speaking; although we are, of course, listening.

The documentary shares with us the rich history of the park and the Dentzel carousel which survives as the lone ride from the original amusement park. Beyond its tenure as an amusement park for children for many decades, Glen Echo served as quite the forum for adults as well.

During World War II, the dance hall ballroom was the place

to be on a Saturday night as the trolley cars pulled right into the park offering easy access to all in the D.C. area.

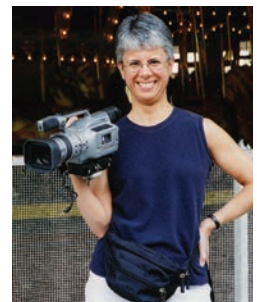
In the 60’s, Glen Echo became a center for the struggle for desegregation. Current State Senator, Gwennlyn Brit was among the first to picket the segregation at Glen Echo.

You will also see and learn of the demise of the park and near loss of the carousel in the mid-70’s as well as the rejuvenation of the park and landmark government intervention.

Finally, we get to see inside the renovation of the band organ, and meet Rosa Ragan who spent two decades on the restoration of the entire ride.

*Carousel Memories* is a must own for anyone who has ever had the pleasure of visiting Glen Echo Park, as well as any and all carousel enthusiasts.

The *Carousel Memories* DVD can be purchased at [www.cintiocabib.com](http://www.cintiocabib.com). Museum quality prints of the photograph above and on the previous page can be purchased at [www.jimemery.com](http://www.jimemery.com). Both products can also be purchased at [www.CarouselStore.com](http://www.CarouselStore.com) and are featured in the center of this issue.



Cintia Cabib





One of the 52 animals painstakingly restored by Rosa Ragan.



In 1960, a handful of demonstrators slipped past authorities and were the first African-Americans to ride the carousel. They were later arrested. Their efforts would pay off as only a few months after this incident, Glen Echo Park was finally desegregated.



This postcard/advertisement from the early 1900's for Dentzel carousels and organs proudly features Glen Echo Park.

## HISTORICAL FACTS: Glen Echo Park Dentzel Carousel

**1921:** The Dentzel carousel, a menagerie carousel made by the Dentzel Company of Philadelphia, is installed at Glen Echo Park in Glen Echo, Maryland.

**1920s-1960s:** Between the 1920s and the early 1960s, Glen Echo Park becomes the premiere amusement park in the Washington, D.C. area. Thousands of people visit the park to enjoy its rides and attractions, including the carousel, roller coaster, dance ballroom, and crystal pool.

**1960:** Civil rights demonstrators challenge Glen Echo Park's segregation policy. After they enter the Park and attempt to ride the carousel, they are arrested and charged with trespassing.

**1961:** Under pressure from civil rights protesters, local residents, and politicians, the Park's owners desegregate Glen Echo Park.

**1968:** Facing a decline in popularity, Glen Echo Park closes as an amusement park.

**1969:** The carousel is sold to collector Jim Wells of Virginia.

**1970:** Jim Wells sells the carousel to art collector Mike Roberts. The Town of Glen Echo, led by Councilmember Nancy Long, rallies to save the carousel and keep it at Glen Echo Park. Mike Roberts gives the town one month to raise \$80,000 to buy back the carousel.

The National Park Service takes over the administration of Glen Echo Park. The Town of Glen Echo successfully raises the \$80,000 needed to keep the carousel at Glen Echo Park. The carousel is donated to the National Park Service under the condition that it remain at Glen Echo Park for the public's enjoyment.

**1971:** Glen Echo Park reopens to the public as an arts and cultural center. The carousel is the only ride left from Glen Echo's amusement park days.

**1983-2003:** The carousel undergoes a 20-year restoration. Artist Rosa Ragan restores the 52 carousel animals, two chariots, the drum and ceiling panels, the rounding boards and the band organ front.

**Today:** The carousel is the centerpiece of Glen Echo Park and is one of the few carousels in the country that is still at its original location. On a typical weekend, 4,000 tickets are sold to visitors of all ages. Mother and son team Irene and Max Hurley, who have been working at the carousel since the late 1970s, continue to operate the carousel and sell tickets. Max also composes music for the carousel band organ.



Back to its Roots; The Ride Was Originally Installed at the Cincinnati Zoo

# PTC #45 Celebrates its New Home in Woodland Park Zoo, Seattle



Photos by Ric Brewer unless otherwise noted

Linda Allen (center) enjoys her first ride on the carousel she worked so hard to bring back to life.

**P**TC #45 rides again! "We're thrilled that it is finally open," exclaimed Linda Allen of the Alleniana Foundation. "It's amazing to see this beautiful carousel working again. It's fun to ride too!" The rare and magnificent carousel's permanent new home is at the internationally-renowned Woodland Park Zoo (WPZ) in Seattle. It was given to the zoo as a gift from Linda and husband Tom in December 2000.

Seattle's Mayor Greg Nickels, Seattle City Council member David Della and children invited by The Moyer Foundation and local Boys and Girls Clubs attended the grand opening ceremonies on July 22. The ceremony was also attended by Woodland Park Zoo President and CEO Dr. Deborah Jensen; carousel donors Tom and Linda Allen; the Honorary Mayor of Greenwood-Phinney, Gene Henaby; former Woodland Park Zoo Director Dave Towne; and President of the National

Carousel Association Bette Largent.

"The community's enthusiasm for this carousel has been overwhelming," exclaimed zoo President Dr. Deborah Jensen. "Hundreds of excited visitors showed up on the opening day for their chance to experience this wonderful piece of Americana!"

The Allen's goal in making it a gift to the WPZ was to give generations of carousel riders the opportunity to experience a celebrated piece of American history, provide support for the zoo's education and animal care programs through ticket sales, and offer the zoo's visitors another way to have year-round fun while visiting the zoo. "The carousel will be great for the community and great for the zoo," said Tom. "It will give parents and their children a place to recharge and to create memories and traditions.

Marriage proposals will be made on it, children will experience their first ride; everyone has a carousel memory...carousels

**"Carousels are nothing but fun," said Tom. "There is the magic of the lights and the music, and the children's laughter... something for the whole family to enjoy."**





Photo by Ryan Hawk



Children invited by The Moyer Foundation and local Boys and Girls Clubs attended the grand opening.



are an emotional thing.”

A ticket to ride the carousel costs \$1 in addition to zoo admission, with proceeds going toward the WPZ children’s education programs, animal care, and maintenance of the carousel’s mechanical and artistic features. To complete construction of the exterior of the pavilion and the accompanying special event spaces, the zoo will close the carousel on October 1 with plans to re-open it permanently by the summer of 2007, just in time for the National Carousel Association Convention.

“Carousels are nothing but fun,” said Tom. “There is the magic of the lights and the music and the children’s laughter...”

something for the whole family to enjoy.” However, carousels are about more than just fun for the Allens; they are about preserving an important piece of American history. “We don’t recognize past treasures until it is too late,” noted Linda. “Carousels represent an opportunity for children to learn about and connect with a bygone time.” Of the more than 5,000 carousels created from the 1890s through the 1920s, fewer than 150 remain intact and in operation today, which is one of the reasons why the Allens purchased PTC #45.

The carousel is located adjacent to the zoo’s North Meadow, a popular active space that currently accommodates large-scale community events, concerts, family and corporate gatherings and other activities. Makers Architecture (Seattle) designed the 80-foot diameter pavilion, which evokes the classic carousel houses built in the 1910s and 1920s. The structure will offer special event spaces for birthday parties, weddings and other celebrations.

“Woodland Park Zoo and our community are extremely fortunate to receive such a rare and magnificent carousel as

**Cont. on page 29**



What would a carousel party be without a Barbershop quartet?









1918 PTC #45 3-Row Carousel  
Woodland Park Zoo, Seattle, WA  
Photo by Ryan Hawk





Photos by Timothy Agüero Photography





Linda Allen listens on as husband, Tom, addresses the crowd at the grand opening celebration.

**Cont. from page 21**

a gift from Linda and Tom Allen,” noted Woodland Park Zoo President and CEO Dr. Deborah Jensen.

“We were fortunate to find such a high-quality machine. We purchased it because it is so unique complete and original and had only been installed in two other locations,” said Tom.” PTC #45 was commissioned in 1918 by the Cincinnati Zoo where it operated for 56 years until the mid 1970s, when it was purchased by the Marriott Corporation for installation in the Great America Theme Park in Santa Clara, California. It was located there in the County Fair area of the park, where it was identified as the Ameri-Go-Round. The carousel was in operation at Great America until 1996, when the owners of the park initiated a “style change.” PTC #45 is one of the best preserved carousels of its era in the country.

PTC #45 is also considered one of the three best carousels carved by the “Michelangelo” of wood carvers, John Zalar, the others are PTC #44 and PTC #46. Zalar worked for the Philadelphia Toboggan Company from 1916 to 1923. He quickly rose to the prestigious senior position of Head Carver and was charged with carving the most important and most intricate part of the horse, the head. As a result of his elegant rendering of head proportions and features, and his



creation of some of PTC’s most elaborate and expressive carousels, Zalar is now widely considered to have been the most talented and distinguished carver of the day. The chariot sides, which have been attributed to Daniel Muller, are Miss Columbia with the large American eagle.

“This carousel has several unique horses,” explained Linda. It has a one-of-a-kind Griffin Horse, a rare Closed-Mouth Baby Stander, and a Clown Horse of which there are only two in existence. “My favorite horse is the Flag Horse,” says Tom. Many antique carousels include horses with patriotic themes. The carvers, many newly arrived immigrants, demonstrated their love for this country through wonderful renderings of flags, eagles, stars, bugles, military regalia and portraits of presidents. Linda’s favorites are the Chestnut Pinto and the Closed-Mouth Baby Stander. Other standout horses on PTC #45 are the Flower Horse, Pelt Saddle, Dog Horse, two Indian Horses and Ribbon Chain Horse.

It is interesting to note that although the Griffin Middle Row Jumper is the most celebrated and recognized horse on PTC #45, it is not the lead horse. The lead horse is typically easy to recognize on a carousel because it is the largest and most

*Cont. on page 30*



Seattle Mayor, Greg Nichols and WPZ President and CEO, Dr. Deborah Jensen look on as Bette Largent addresses the crowd.





Above, a full shot of our cover horse. At right, another of the many ornate standers that populate PTC #45 carved by John Zalar who many consider to be the "Michelangelo" of wood carvers



Photos by Diane Nance

**Cont. from page 29**

ornately carved horse. However, on PTC #45 there is no horse that stands out as the lead horse.

In addition to saving the historic carousel, the Allens are dedicating their retirement to further enriching the city they love. Community-spirited and active in many arenas, their special interests include the Seattle Opera, Children's Hospital, First United Methodist Church Urban Ministries, Woodland Park Zoo, and those organizations that support children, homeless families, the arts and education. To enable them to more effectively carry out their charitable work, they formed Alleniana Foundation, a non-profit organization. The first major donation of the Foundation is PTC #45 to the WPZ.

The Allens began their love relationship with carousels individually as children on Long Island. As adults they expanded their love of carousel art in 1990 as preservationists first, then as collectors. Since then, they have broadened their knowledge on the subject of antique carved wooden carousels, and are considered authorities on the history and conservation of them. They are actively involved with the National Carousel Association (NCA) where Tom has served on the Board for many years.

WPZ's former merry-go-round provided rides for millions of zoo visitors for nearly three decades, but in the late 1970s it was removed, along with the other amusement rides, to create a part of the landscape setting for a new, naturalistic zoo exhibit.

Accredited by the Association of Zoos & Aquariums, WPZ is hailed as one of the finest zoos in the world for its award-winning naturalistic exhibits and conservation and education programs. More than 300 animal species from around the world and a thousand plant species are displayed in the 92-acre botanical garden.

WPZ is very excited to celebrate the return of an historic carousel to the zoo, but as of July 2006, it still needs \$516,000 to build the structure to enclose and protect the carousel and its riders. To donate, individuals can send contributions to: The Carousel Building Fund, Timeless Classic c/o Woodland Park Zoo, 601 N. 59th St., Seattle, WA 98103. People may also contribute through the Adopt-A-Horse program by visiting [www.zoo.org/carousel](http://www.zoo.org/carousel) or calling 206.615.1030 or visiting the Community Horse when it makes appearances around the Seattle area.



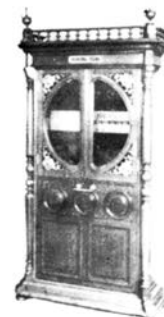
The Community Horse will travel throughout the Seattle area to raise funds for the carousel building

**MECHANICAL MUSIC WANTED**

Buying disc and cylinder music boxes, musical clocks and watches, band organs, coin pianos, cylinder phonographs with horns, automata. Also smaller pieces like Rolmonica, Play-A-Sax, paper and cob driven organettes. Anything in mechanical musical instruments.

**MECHANTIQUES**

Martin Roenigk  
The Crescent Hotel  
75 Prospect Ave., Eureka Springs, AR 72632  
Phone: (800) 671-6333  
email: [mroenigk@aol.com](mailto:mroenigk@aol.com)





# Restoration Running Horse Studio

Lourinda Bray  
626-793-1303



## TOP QUALITY CAROUSEL HORSE HAIR TAILS

We are continuing the service of supplying the same high quality tails that June Reely offered through her business, Flying Tails.

We have all colors and sizes available and in any quantity.  
Also restoration services available.

Contact: Lourinda Bray  
RUNNING HORSE STUDIO  
1660 LA VISTA PLACE  
PASADENA, CA 91103  
(626) 793-1303





---

Top 20 Artists From The Native Art of Horse Painting Competition Honored

# Trail of Painted Ponies Holds First Annual Awards Ceremony in Scottsdale

**T**he Four Seasons Resort in Scottsdale, AZ, hosted “The Trail of Painted Ponies first Annual Awards Ceremony” recently, featuring the top 20 artists from the Native Art of Horse Painting Competition. “The setting couldn’t have been more grand: the luxurious Four Seasons Resort on a balmy May evening,” said Karlynn Keyes, vice president. The finalists in the national art competition came from as far away as Alaska, New Hampshire, South Carolina, and Florida to participate in the spectacular event whose place in history was described by Executive Director Rod Barker this way:

“In the various performing arts, we are all aware of annual awards ceremonies. Oscars are handed out for the best performances in film. Emmys are handed out to the best performances on television. The Grammys are given to the best songs of the year and the Tony’s are handed out to the best performances in a Broadway play.”

“What is missing is an annual awards ceremony in the visual arts. But that is going to change tonight as we inaugurate The Trail of Painted Ponies Awards for Excellence that will be hereafter known as... The Ponies!”

The evening began with a reception for the top 20 artists and an exhibition of all of their original painted ponies.

In a departure from tradition, during the award ceremony, rather than singling out the winners and inviting them to come forward from the audience to receive their award, all of the art-



*The Patron’s Choice Award Winner, Copper Enchantment by Lynn Bean (above) has already sold for \$9,000.*

*“Bedazzled” (shown here) will be the second carousel pony crafted by The Trail of Painted Ponies, available in January 2007. Their first carousel pony “Vi’s Violet Vision” did so well, it has been recently retired.*



ists in attendance were invited onstage. As their names were called, each stepped forward (to rousing applause) and received their awards.

**“This competition has produced a distinctive body of artwork that will serve as a fresh, exciting and engaging way to learn about the art and culture of Native America...”**

Five of the top ten awards were handed out according to the number of votes they received in the *America Votes* feature of The Trail of Painted Ponies website, and five were “privately selected,” meaning they were chosen as favorites by five of the sponsors of the competition. Judge’s Awards of Merit were also handed out

to the other ten finalists, as there were no losers here, only winners.

The suspense mounted as to which artist received the most number of votes, and when it was announced, there were standing ovations throughout the room as Devon Archer





**"Fancy Dancer" by Devon Archer took The People's Choice Award and top prize of \$5,000.**

stepped forward to receive The People's Choice Award and a \$5,000 cash prize for "Fancy Dancer."

By High Noon the next day everyone was buzzing about the fact that four of the Native Ponies in the competition had sold already. The Trail of Painted Ponies Award of Excellence winner, "Sunkan-Wakan & Dreamwalker" by Ben Wright sold for \$13,000. The Southwest Art Magazine Award of Excellence winner, "Cheyenne Painted Rawhide" by Liz Chappie Zoller also fetched a cool \$13,000.

You can view the other ponies that have sold, and those still available at <http://www.trailofpaintedponies.com/masterworks.htm>.

Or, better yet visit them live. These works of art will be exhibited at the Gallery, Four Seasons Resort in Scottsdale this summer and fall. After that, they will travel to the Booth Museum of Western Art in Cartersville, GA, just outside of Atlanta for a three-month show beginning December 2006.

The Trail of Painted Ponies began as a public art project based in Santa Fe, NM, in which the best artists in the Southwest were invited to transform life-size horse sculptures into original works of art. These original pieces were then auctioned off to benefit charitable organizations. It has since evolved into a company that produces a line of collectible figurines inspired by the original Painted Ponies.

"This competition has produced a distinctive body of artwork that will serve as a fresh, exciting and engaging way to learn about the art and culture of Native America," adds Barker.

The theme of next year's Trail of Painted Ponies national art competition will be announced next month.

NOW AVAILABLE!

## The Trail of Painted Ponies UPDATED Collectors Edition

Softcover Book

\* Beautiful New Front & Back Covers

\* 34 New Full Color Pages

\* 35 Additional Painted Pony Images

\* A Sensational New Introduction Written by Rod Barker

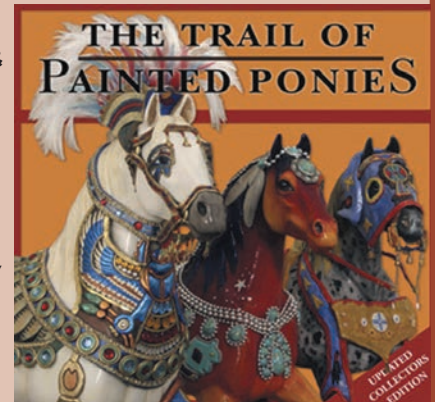
\* The Native Art of Horse Painting Competition Finalists

\* Latest Figurine Releases and Updated Story Tags

\* New Facts & Figurines

\* Trail of Painted Ponies Merchandise

Measures 9" x 9"  
Softcover, 124 pages



The Trail of Painted Ponies has released an UPDATE to the best selling Collectors Edition Book. The new Trail of Painted Ponies UPDATED Collectors Edition Book is an Exclusive Softcover Edition.

This book is autographed by the Founder and President of The Trail of Painted Ponies, Rod Barker. These autographed books are available exclusively through our the Trail of Painted Ponies Web Store, and TheCarouselStore.com.

To Purchase your copy, visit:

[www.trailofpaintedponies.com](http://www.trailofpaintedponies.com)

[www.CarouselStore.com](http://www.CarouselStore.com)

## The Trail of Painted Ponies Hits the Sun Valley Trail

Everyone is invited to come to Sun Valley to see the Dog and Pony Show as the Trail teams up with the Sun Valley Labs for a special 6 week celebration of public art with a heart!

**Who:** The Trail of Painted Ponies and the Sun Valley Labs.

**What:** The Dog and Pony Show

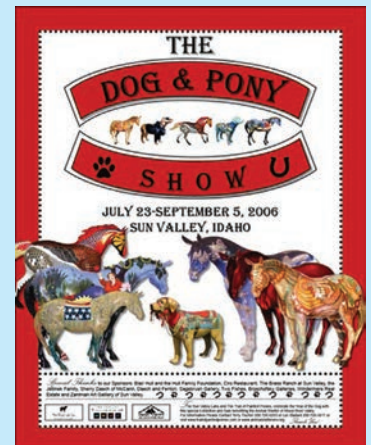
**Where:** Unveiling at Trail Creek Cabin and then on Ketchum and Sun Valley streets and in local establishments

**When:** July 23rd to September 4th

**Why:** To promote art and tourism and to benefit the Animal Shelter of Wood River Valley, Sun Valley, Idaho

For additional info on this event, contact Terry Tischer at 720-6263 or Lyn Stallard at 726-5611.

You can also visit [www.trailofpaintedponies.com](http://www.trailofpaintedponies.com) or [www.animalshelterwrv.org](http://www.animalshelterwrv.org).





# The Trail of Painted Ponies Carousel Horse Artists

## *Vi's Violet Vision*

*Mister E*

There are personal reasons why this artist prefers to be known by the moniker Mister E. They are suggested in the poem he provided in place of a biography: "Adopted here, adopted there. So many names, not one my own. A father a day, not one there to stay." Though his identity remains a "mystery," his talent is evident and extraordinary, from award-winning oil portraits to comic book illustrations. With this tribute to Carousel Horses, this emerging artist is making a new name for himself. Vi's Violet Vision is the only Carousel Horse in the herd of Painted Ponies figurines.



## *Bedazzled*

*Janee Hughes*

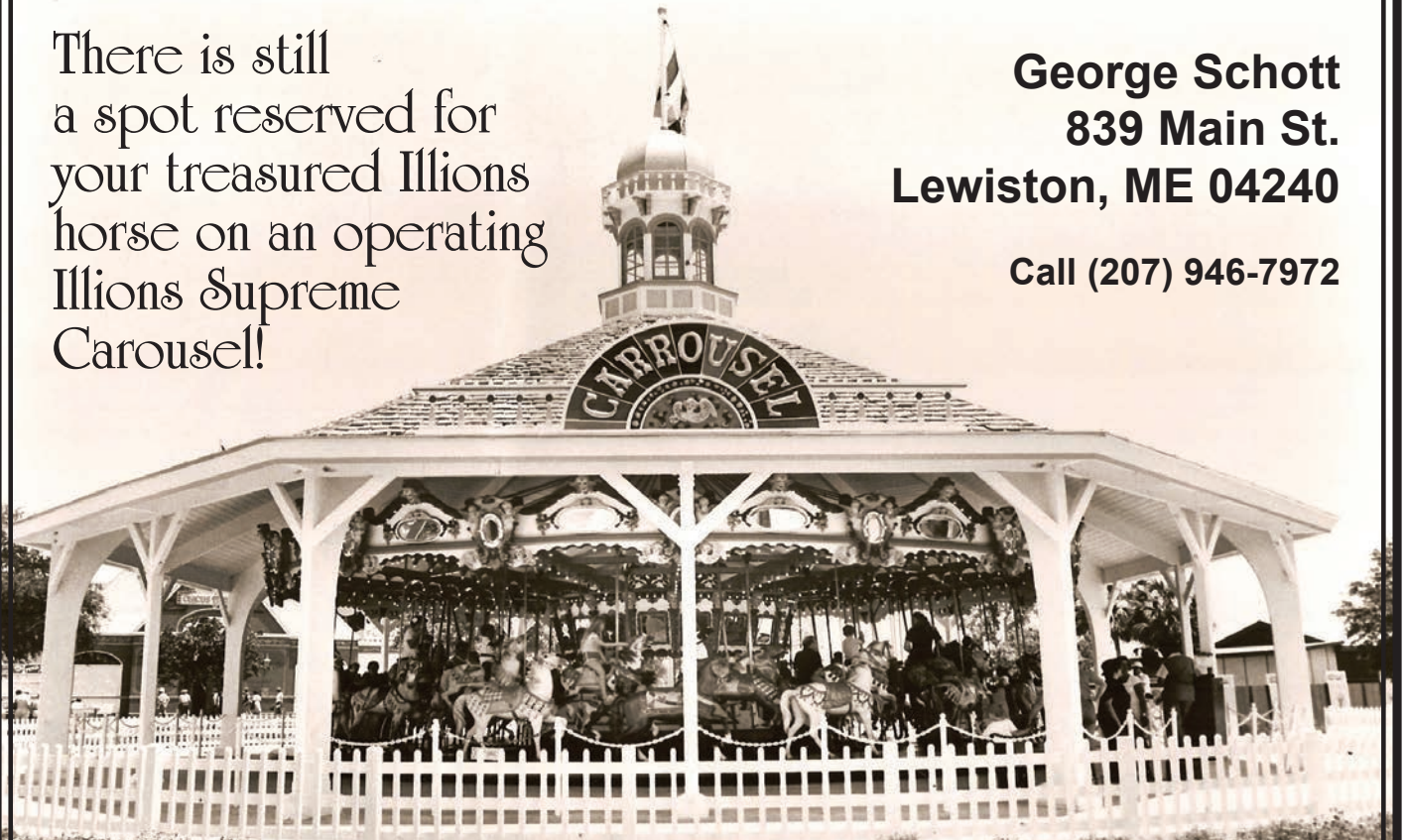
Janee spent four years helping to build a carousel for Salem, OR. The original horses were all designed, carved, and painted by volunteer artists. Fundraising efforts ranging from horse sponsorships and auctions, to book publishing made it possible to complete the carousel and house it in a beautiful building in Salem's Riverfront Park. The project was completed in 2001. Janee was the head painter on several of the 42 horses, and studied the various styles of the famous early 20th century carousels. When she designed "Bedazzled" for the Trail of Painted Ponies, she wanted to make the horse as animated as possible, so she chose the "running horse" figure as a starting point. Then she designed the trappings with the Coney Island style in mind. The silver dappled coat with gold mane and tail are reminiscent of the wonderfully elaborate Illions horses. The end product is a tribute to the great carvers and painters who worked on the best carousels during the peak of production, while at the same time it is true to the style of the "herd" of Painted Pony figurines. Bedazzled is meant to be appealing to children of all ages!

*EDITOR'S NOTE: Special thanks to loyal CN&T subscriber, Elaine Ellis, who suggested we follow up on this story from Sept. 05 and Feb. 06. We always welcome story suggestions from our readers, (though we can not promise that we can follow up on them all). You can email your suggestions to [editor@carouselnews.com](mailto:editor@carouselnews.com).*

There is still  
a spot reserved for  
your treasured Illions  
horse on an operating  
Illions Supreme  
Carousel!

**George Schott**  
**839 Main St.**  
**Lewiston, ME 04240**

**Call (207) 946-7972**





A Look at the Art of New Jersey Artist, Deborah Andreucci-Budney

# Carousel Artist Finds Herself On A Path From Realism to Surrealism



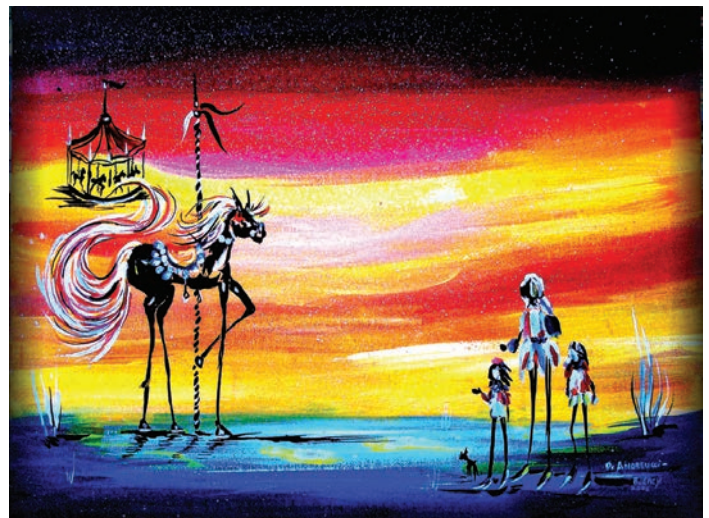
New Jersey artist, Deborah Andreucci-Budney has painted most of her life, beginning with private lessons at the age 7. Later she attended Morris County Vocational Technical school, and the DuCret School of the arts in North Plainfield NJ. "Art is a lifelong learning process. The opportunities are endless," says Budney. In addition to her art, she owned an advertising agency for 25 years. Then, in 1987, she opened Pro-Graphix Art, a retail professional art supply and graphic service business.

Her interest in painting carousel horses began in the early 80s. Until now, Budney concentrated on very realistic art in keeping with her background in advertising.

Realistic and majestic armored carousel portraits, historic lead horses, and international merry-go-rounds come to life in the works of Deborah Andreucci-Budney. Though years of serious and industrial art and graphics have made it difficult for Deborah to work without the use of a ruler and T-square, her latest work succeeds in reaching deep into the viewers imagination and allows her to create fun art that seems to

*Cont. on page 36*

*A client of Deborah's loved the painting above, but she has two kids, so Deborah painted the one below for her.*





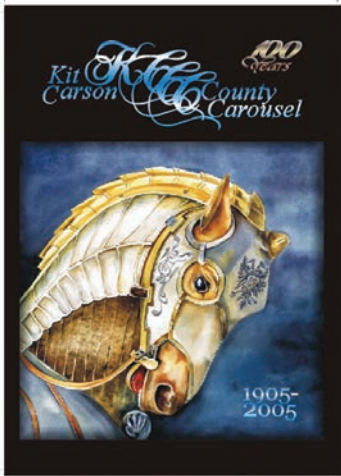
*Kit Carson County Carousel*  
 National Historic Landmark  
 The majestic hand-carved armored horse and its 45 wooden  
 attendants march counterclockwise to the original music of a  
 Walter Meier Military Band Organ on the Kit Carson County  
 Carousel located on the County Fairgrounds near Burlington in  
 Colorado's Central Plains.

Manufactured by the Philadelphia Toboggan Company in  
 1905, the magnificent Kit Carson County Carousel is fully  
 restored to its turn-of-the-century splendor and is a National  
 Historic Landmark. The carousel is open from 1:00 to 8:00 p.m.  
 from Memorial Day to Labor Day. Often referred to as the  
 "jewel of America," it is truly the nation's premier antique  
 wooden carousel. Admission is 25 cents and includes a  
 magical four-minute ride.

Additional information can be obtained by writing to:  
 The Kit Carson Carousel Association, P.O. Box 28, Sharon,  
 Colorado 80460.



355 Latta Street Drive, Latta, Missouri 64501-0708  
 973-257-2824 deborah.budney@kitcarson.com  
 http://www.kitcarson.com/kitcarson.htm  
 Limited Edition Prints Available © Deborah Budney 2005



## INTO THE SURREAL

More recently, Deborah's goal is not to paint representational portraits, but to portray a deeper emotional connection that make people smile and laugh—reminding them of a cherished childhood memory.

While this new abstract/surreal style is "not a true representation of a real horse, the paintings offer a similar emotional connection not just with a specific horse or carousel but with the carousel experience," she adds.

Budney's work reflects a variety of styles that span the realm of art. She is proficient at both realistic art and loose abstract styles that allows for more of the viewer's interpretation. To emphasize the latter, she recently picked up a brush and headed for her canvas in an attempt to paint a whole new series of carousel horse paintings. As one purchaser describes her new surreal paintings, "The carousel horse magically appears to have jumped off of the carousel to interact with the people".

"There is a big difference in how the artist approaches both styles," she says. "Realistic paintings take on a photographic

detailed look and feel that is a good representation of the image. While abstract and surreal paintings allow the viewer to use their imagination to interpret what they see."

"The demand for these paintings is amazing. People love them. Many have come up with their own interpretations of the style and subject. Some have specific suggestions for art that would fit into their own decor, color, or theme," adds Budney. Unlike the realistic paintings that could take weeks or months to painstakingly produce, these commissioned paintings could be completed in a few days. Although Budney can not be certain what might happen once she approaches the canvas, they can be personalized in many ways.

In addition to selling her work through retail outlets, Budney often contributes her paintings to charitable causes. The Melissa

Centrella Scholarship fund is one she felt was an important cause. Malissa also had a love for carousel horses and Deborah is in the process of painting "Malissa's horse".

Melissa Centrella was a Nutley High School Graduate and resident of NJ. Born in 1977, Melissa passed away in June of 2002 after a 20 year battle with a rare disease called Dystonia. The scholarship will serve as a tribute to Melissa's life of courage and love and help with the current shortage of nurses. You can learn more at [www.macscholarship.org](http://www.macscholarship.org).

*Cont. from page 35*

just happen. Whether realistic, abstract or surrealistic, her subjects are very much alive and moving.

In conjunction with the recent 100th anniversary of the Kit Carson carousel, Deborah was commissioned to paint one of the original Gray horses. Her work is recreated as a Giclee reproduction and can be purchased at the Kit Carson Carousel in Colorado or direct from her studio. Also available are 100th anniversary greeting cards (shown above).

"Carousel horses are a fantastic subject. While they appeal to anyone who's ever ridden one as a child, most people appreciate the graphic form and historical connotation," notes Budney. Her art also attracts animal lovers, historians, and art collector's who share an emotional connection.

Budney chose to paint carousel horses as her subject matter in her work for several reasons. She enjoys the large variety of animals that she appreciates and captures in her paintings, preserving her own treasured memories and in turn sharing them with others. "Carousel animals are an art form to be appreciated and just as with the master painters, we can learn from these master carvings," Budney says. Budney's work captures the incredible talent of those carvings from a technical and historic standpoint.

"Carousel horses are a versatile subject so it was natural for me to create realistic paintings in an attempt to preserve and share these incredible memories in the form of something people could enjoy in their own homes," she says.





Budney's detailed carousel, architectural, and natural renderings have gained her numerous awards. Her paintings can be seen on the Warner Brothers Television series, *The Gilmore Girls*, as well as homes, offices, and galleries throughout the US, UK and Italy. Budney's next show will be at the Parsippany, NJ Library.

Her signed and numbered limited edition Giclee reproductions and original paintings are highly collectible, and something that you can pass on for generations.

Budney's unique series of limited editions and originals are created with painstaking attention to detail.

Her works are hand signed and numbered using only the highest quality Giclee. Budney hand paints every reproduction to add true colors like silver, gold and iridescent that cannot be reproduced where applicable. In addition, she personally UV coats each print to protect your collectable art for 100s of years to come. While the price of original art varies, reproductions begin at



just \$10.00.

You can view Budney's collection of works at [www.xtremetropicals.com/Xdebbiecarousel1.htm](http://www.xtremetropicals.com/Xdebbiecarousel1.htm) or email Budney. [Budney@verizon.net](mailto:Budney@verizon.net), or visit [www.TheCarouselStore.com](http://www.TheCarouselStore.com).

Award Winning

# Carousel Art

By DEBORAH BUDNEY

Dealer inquires  
Gift shops  
Amusement Parks  
Collectors  
Custom  
Paintings

973-257-2824  
[deborah.budney@verizon.net](mailto:deborah.budney@verizon.net)

Online Graphic & Fine Art Gallery:  
<http://www.xtremetropicals.com/Xdebbiecarousel1.htm>

Collectable  
Reproductions  
Original Art  
Posters  
Greeting Cards  
Commissions!



Original PTC and Dentzel Molds Used For Many Animals

# Philadelphia Celebrates Franklin Square Revitalization with New Liberty Carousel



Photo by M. Kennedy for GPTMC



*Jordan O'Brien (back) and younger sister, Jamie take a test ride on the Philadelphia Park Liberty Carousel which had its debut at the city's newly revitalized Franklin Square on July 31. The new Historic District landmark will also be home to a miniature golf course and two playgrounds.*

The long awaited Victorian-style Franklin Square urban restoration project opened in Philadelphia on July 31 with a grand-new carousel as its centerpiece. Designed by Chance Morgan, the 30-horse Philadelphia Park Liberty Carousel pays homage to the first American-made carousels built in Philadelphia. Fittingly, the original molds of the Philadelphia Toboggan Company and Dentzel horses were used to make some of the animals on this newly constructed ride.

Philadelphia was once the carousel-making capital of the world. Philadelphia Toboggan Company, Dentzel, and D.C. Muller & Bros. were all headquartered in Philadelphia in the late 19th and early 20th centuries. Eventually, the exquisite "Philadelphia Style" emerged and dominated the carousel industry, exhibited by large, strong, realistic figures.

Thus, a carousel is a fitting focal point in the \$6.5 million dollar renovation of the historic square supported by local

non-profit organizations.

Looking to establish itself as "Philadelphia's newest destination in America's most historic square mile", the park has reclaimed a large portion of green space for residents and visitors to the city.

Franklin Square was the last of William Penn's original five squares to be developed and was completely renovated with new walkways, lighting, and landscaping.

In addition to the carousel, the redevelopment includes two playgrounds, Once Upon A Nation's unique brand of storytelling, craft demonstrations, Philly snacks, and a renovated Franklin Square Fountain.

For other kids of all ages, there is Philly Mini Golf. The 18-hole Philadelphia themed miniature golf course offers challenging historical holes including Elfreth's Alley and Benjamin Franklin Bridge, as well as many others. On the 18th you'll need to put through the crack in the Liberty Bell and land in front of Independence Square.

The carousel will be open from July 31 - September 4, 10 am - 9 pm, daily. From September 5 - October 31, consult [www.onceuponanation.org](http://www.onceuponanation.org) for hours. Rides are \$3 for adults, \$2 for children (3-12), and FREE for children under 2.





**Jordan and Jamie brave a ride on the fierce lion this time around Liberty Park.**

## SOME PHILLY CAROUSEL HISTORY

- ★ Once dominating the carousel-making industry, Philadelphia has a rich history with carousels dating back over one hundred years. Three major manufacturers chose Philadelphia as the place to start their carousel companies.
- ★ Gustav Dentzel set up the first American-made carousel in Philadelphia in the 1860's, making it one of the first carousels in the western hemisphere. Gustav's son, William H. Dentzel took over his father's company and built a carousel in Germantown, PA. Philadelphia was the original home of the famous Dentzel Carousel until it was moved to Cedar Point Amusement Park, Ohio in 1968.
- ★ The Philadelphia Toboggan Company (PTC) also made Philadelphia its home. Henry Auchy and Chester Albright formed PTC in 1904. In the next thirty years PTC manufactured more than 75 carousels, some 30 of which are still in existence.
- ★ A third manufacturer that opened in Philadelphia was Daniel Carl Muller. In the 1880s, Muller settled in Philadelphia and established D.C. Muller and Brother Company. The company ran from 1903 to 1914 and crafted figures for over twelve carousels.
- ★ Over the years, immigrants from overseas were hired to do the carving of the horses and menagerie. As the head carver changed, the styles changed as well. However, the carousels of Dentzel, PTC, and Muller continued to illustrate the Philadelphia-style. The realistic figures were always elegantly carved and highly decorated.



*Restored in 1990 by Vince Martinez; painted by Bill Finkenstien of R&F Design.*

**\$20,000/OBO** (plus shipping)

Call Cathy  
508-816-6231

## FOR SALE



**1910 OUTER ROW, CARMEL STANDER**  
*Last operated at Luna Park in Sydney, Australia*



1910 Looff Mechanism Looks to a New Home in Nederland, Colorado

# A Look at the Past and Future of Salt Lake City's Saltair Carousel



**I**n 1910, Charles Looff delivered a grand 4-row carousel to the Saltair Park outside of Salt Lake City. The park was built on a pier over the Great Salt Lake and proudly referred to by its owners as the “Coney Island of the West”. Thus, it was fitting that they would choose a Looff carousel, as it was Looff who produced the first carousel for New York’s Coney Island amusement park in 1876. The grand Saltair carousel was placed prominently on the pier to be the first attraction people would see as they arrived at the park by train. This proud placement may very well have saved the ride from the numerous calamities to come.

One has to wonder if Looff had any idea at the time of the historical significance and various destinys that the future would hold for his rides. In the case of the Saltair Carousel, the ride went something like this:

In 1925, a fire swept through the Saltair Park destroying most of the rides and buildings. The carousel and its neighbor, the Giant Racer roller coaster would miraculously survive.

In 1931, another fire destroyed the park and all its rides, including the roller coaster this time. The carousel was the lone survivor, however two of its outer rows of wooden animals were destroyed and it was rebuilt as a two-row machine.

In 1951, yet another fire destroyed much of the park, the carousel, once again, survived.

In 1957, a windstorm blew across the Great Salt Lake and Saltair Park. The roller coaster was destroyed and never rebuilt. Parts of the top of the carousel were blown off, but it continued to operate.

Then, in 1959, the park declared bankruptcy and the state took over the park’s assets. The director of the Utah State Training School in nearby American Fork asked for the carousel to be included in a small new park called Fairyland being built for the school’s residents. The carousel was moved to the safety of its new location.

In 1975 the carousel was completely renovated and its animals repaired by the students and staff at the vocational training section of the school. The students stripped up to 30 layers of paint from the animals and found one horse with the date “1872” engraved in the wood. A year later, the restored ride opened to great accolades from school residents and community members alike.

After all of this, it would be man, not nature, who delivered the most fatal blow to the historic ride. In 1986, Charlotte Dinger bought the ride to sell its animals at auction. The school’s residents were devastated as the ride was disman-





tled and taken away. Providing a bright spot on a dark day, the truck driver who transported the animals knew of someone interested in buying a carousel mechanism. Enter Scott Harrison of Nederland, CO. Harrison bought the frame from Dinger and enlisted the help of his friend Malcom Campbell to dismantle and remove the ride. It was an emotional day for the school's residents as they watched their beloved ride taken away. They relayed fond memories of their rides on

the merry-go-round and told Harrison of the numerous times the iron center pole was struck by lightning. The carousel had been free standing with no building to protect it, and in fact Harrison found charred wood on its sweeps.

Harrison would spend the next two decades restoring the carousel mechanism and carving a new menagerie of 33 animals and 18 small figures for the rounding boards.

*Cont. on page 42*

*Charles I.D. Loeff delivered a grand 4-row carousel to the Saltair Park, just outside of Salt Lake City, Utah, in 1910.*

*It operated there, surviving many wind storms and fires that destroyed the park and its other machines until 1957 when the park declared bankruptcy and the state took over its assets including the carousel. In the most damaging fire, the outer rows of animals were destroyed and the carousel was rebuilt as a two-row machine.*







**Cont. from 41**

This Looff, like so many, has proven to be a survivor. Making the transition from four rows of animals, to two, then to none, and now with a new menagerie to populate it. The music that compliments the ride has evolved as well, from band organ, to jukebox, to silence, and now Harrison will add to it his fully restored Wurlitzer 125.

Although Harrison made no attempt to replicate the original Looff animals in carving his playful menagerie, the new rounding boards are oil paintings depicting scenery from a 1915 carousel built by Charles Looff's brother-in-law, Fred Dolle.

In restoring the machine, Harrison has salvaged as many original parts as he could. The center pole, drive and bull gears, horse cranks, and most of the bearings are original. Mike Alvernaz, a machinist from the Missoula, MT carousel



and local machinists, Rich Barnes and Frank Newberry have assisted in the painstaking restoration. 396 11-watt light bulbs will illuminate the ride.

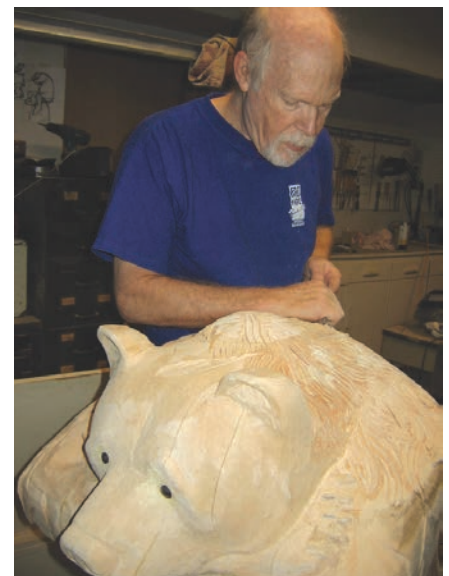
The original floor was long gone when Harrison purchased the ride in 1986. It was nothing but rotting plywood. Harrison has built a new floor from 1890's circa southern yellow pine boards that he salvaged from a Seagram's plant where they had been for over 100 years.

Like so many historic rides, all this old Looff needs now is a building and funding.

The building has been designed by architect, Debbie Davenport to be a "green" building. The 12-sided structure will be certified as environmentally responsible, with radiant floor, solar heat, and the use of recycled materials where appropriate.

The town of Nederland, CO has donated the land for the structure. When completed, the carousel's new home will be in the center of town next to three restored train cars which operate as coffee houses; a fitting return for the ride which began its history next to the train that brought visitors to Saltair Park in 1910.

There are a number of ways you can support the effort to get this carousel up and running again. The creative fundraising drive includes donation levels for all ages and financial flexibility. For more information on the carousel project and how you can help, visit them at [www.chasingmerrygorounds.com/coh](http://www.chasingmerrygorounds.com/coh) or contact them at: Carousel of Happiness, P.O. Box 1270, Nederland, CO 80466. Tel: 303-258-9246.

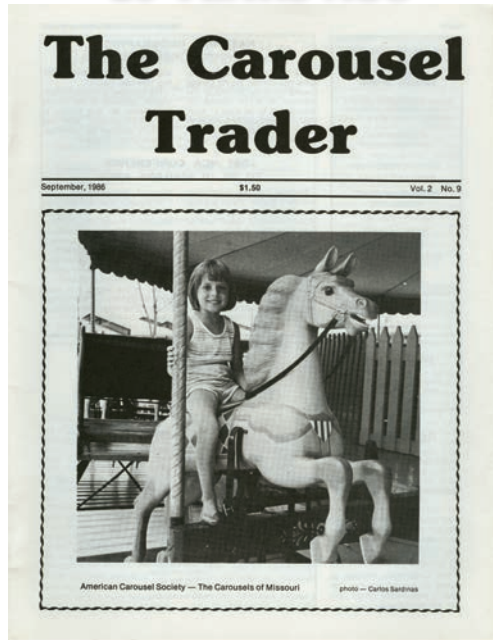


*Scott Harrison carving a bear*



# Carousel News & Trader Through The Years

## 20 YEARS AGO



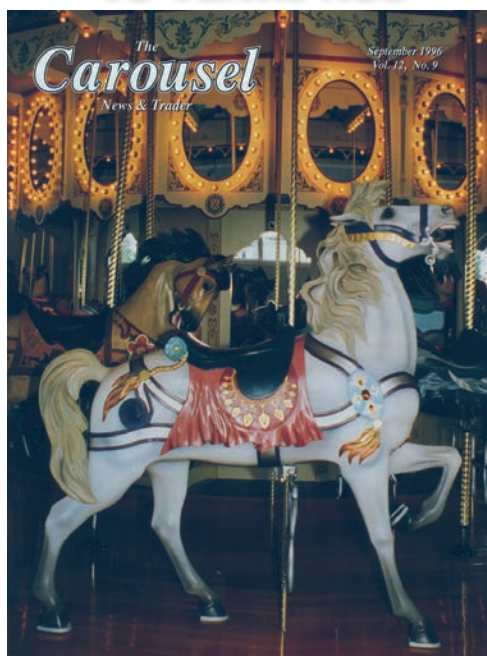
**IN THIS ISSUE:** 1898 Armitage-Herschell steam track machine; Carousels of Missouri; Sonoma County Fair; PA auction.

## 15 YEARS AGO



**IN THIS ISSUE:** 1916 Carousel Found in the Poconos; Gustave Bayol; Moreland Carousel; ACM/Norton Silver Anniversary Auction; Santa Cruz Loeff; PTC #15; Over-the-Jumps carousel.

## 10 YEARS AGO



**IN THIS ISSUE:** Spring River Park Carousel; Coney Island B&B; Canandaigua Lake; Saratoga Springs; LARK carousel; PA auction.

## 5 YEARS AGO



**IN THIS ISSUE:** Restoration; Seabreeze Park Carousel; ACS convention, NY and NJ; Dorney Park Dentzel Carousel turns 75; Miniature show.

To purchase these and other collectable back issues of CN&T, see our ad in this issue or visit [www.CarouselNews.com](http://www.CarouselNews.com)



# CAROUSEL CLASSIFIED ADS

CLASSIFIED ADS: 70¢ per word, number or abbreviation per insertion for 1 to 3 insertions. (Phone numbers or address numbers count as one word). 50¢ per word, per insertion for 4 or more insertions. Classified ads should be prepaid by check or credit card. Ads must be received by the 1st of the month to be included in the next month's issue. Repeat ads that run 6 times or more are 50¢ per word and can be invoiced in three-month increments. Mail to Carousel News & Trader, 11001 Peoria Street, Sun Valley, CA 91352 or Fax to (818) 332-7944. Email to: sales@carouselnews.com.

## BAND ORGANS

**STINSON CAROUSEL & FAIRGROUND ORGANS** Custom instruments, restoration, updates. Stinson MIDI operating systems. Music; Artizan, Stinson, Wurlitzer specialists. Phone (937) 593-5709, fax (937) 593-5553. Web: www.StinsonBandOrgans.com. E-mail: dstinson@bright.net

**CAROUSEL ORGANS:** Calliopes & Nickelodeons. Free brochure. Ragtime, 4218 Jessup Rd., Dept CN, Ceres, CA 95307. (209) 634-8475.

**153 WURLITZER** band organ in Wells Cargo show trailer. Organ recently restored. Front not original, but similar to Artizan. Organ and trailer \$30,000. Pictures available. Located in Dallas, Texas. Weekday phone (214) 638-8346, cell (214) 213-9721.

**LARGE GAVIOLI FAIRGROUND ORGAN.** Great playing condition, wonderful façade, an enormous amount of newly recut book music. See it on our www.mechantiques.com website. Martin Roenigk. 479-253-0405. email: eroenigk@aol.com.

**FOR SALE. WURLITZER STYLE 125 BRASS TRUMPET BAND ORGAN.** \$12,000. Paul Cuoco. 113 Monument Ave., Wyoming, PA 18644. Tel: 570-693-2764.

## BLUEPRINTS

**INDIAN PONY** 1/2 scale blueprints, also 1/2 scale for Muller "Ghost" horse. Produced by carver with over 30 years experience carving top of the line figures. Contact Joe Leonard, 12107 St Rt 88, Garrettsville, OH 44231. (330) 527-2307. Web site www.joeleonard.com. Email: leonardj@apk.net.

## CAROUSELS

**ALLAN HERSCHELL,** 1/2 & 1/2, 36 ft., 30 animals. Stored for last 11 years. Any reasonable offer considered. (541) 946-1611.

## CARVING

**CUSTOM CARVING BY KRISTI.** Carving quality, affordable carousel animals since 1985. Original designs or faithful reproductions. Full-size 50" stander at \$2,600. View her carvings at www.mallcourt.com. Phone (505) 994-0617.

**"JOYFUL ART OF THE GOLDEN AMERICAN CAROUSEL:"** Golden era replica carvings, Babb's Woodcarvings. (317) 780-9476.

## ANITQUE FIGURES

**ANTIQU CAROUSEL ANIMALS.** Buy-Sell-Trade. Merry-Go-Round Antiques, Al Rappaport, 29541 Roan Dr. Warren, MI 48093. (586) 751-8078.

**ANTIQU CAROUSEL FIGURES,** photo gallery. www.myCarousel.com  
email: myCarousel@myCarousel.com

**APPRAISALS AND SALES,** Send photos and \$20 per figure for appraisal. Send SASE for list of over 50 figures & scenery panels. Ken Weaver, 506 Pughtown Rd., Spring City, PA 19475. (610) 469-6331 or e-mail barbmgr@aol.com

**CAROUSEL FIGURES:** Buy/Sell/Trade. Restorations and Reproductions by Wolf. Steve Crescenze, 8480 Gunston Rd., Welcome, MD 20693; Phone, (301) 932-2734. www.carouselrestorations.com

**CAROUSEL FIGURES • ROCKING HORSES,** Buy/Sell/Trade/Restore. www.myCarousel.com, email: myCarousel@myCarousel.com, phone (703) 892-8666; Gary & Sandy Franklin, 3818 S. 9th St., Arlington, VA 22204.

**LOTS OF HORSES** in stock, antique and reproduction for quick delivery. Carousel Workshop, 29915 Fullerville Rd., Deland, FL 32720. (352) 669-6449.  
Web: www.carouselworkshop.com.

**ANTIQU CAROUSEL HORSE** carved by MC Illions in early 1900's. Gold Leaf mane. Head-down jumper. Beautifully restored. \$11,000. 816-525-2004.

## RIDES FOR SALE

**MERRY-GO-ROUND** 36 ft. A. H. three-abreast (no horses) in 24 ft. semi trailer. \$7,500. Tubs of fun rebuilt, electric brakes, new bearings, Zamperla lights, seat covers. \$6,000. Mangles dry boat ride. \$4,000. Tilt center canvas. \$400. Tilt drive sheave with new packing. \$500. Mangles clutch shoes \$200. Replace the old ones for better performance. Parts for older rides. J&J Ride Exchange. 570-222-3458. Located near Scranton, PA.

## GIFTS

**CAROUSEL CARDS,** paintings & prints. Reasonable prices. International sales. In North America 800-828-5340. Fax (248) 528-9335. Free brochure. James Homer Brown Studio, P.O. Box 1025, Troy, MI 48099-1025. Web. www.james-homer-brown.com.

**EMBROIDERED SWEAT SHIRTS,** flags, note cards & pads, stickers, prints (L.D'Agnillo & P. Baker) plus. Free brochures. Luann Carousel Gifts, Box 132, Chicopee, MA 01021. (413) 534-4139. email: Luanncarousel@aol.com.  
Web: www.luannscarsouelgifts.com.

## JEWELS

**GLASS JEWELS,** send \$2.00 for color catalog to Janet Berwin, 2111 Platin Rd. Festus, MO 63028. (636) 937-6998, Fax (636) 933-4854 or visit Janets Jewels at www.glassjewels.com.

## MINIATURES

**CUSTOM MADE** miniature carousel parts, all types. For info contact, Bernice Evarts, 121 Payne Ave., N. Tonawanda, NY 14120. (716) 692-7875. Email, EPBA1230@aol.com

**MINIATURE CAROUSEL HORSE COLLECTION.** Over 500 pieces, Franklin Mint, Lenox, Hamilton, S.F. Music Box Co., Mr Christmas, Dept 56 and others. From thimbles, and 1 1/2" Swarovski Crystal w/24k gold horses to 6' horse on brass pole. Valued at \$50,000. Take all for \$35,000. None sold separately. You pack (75% have original boxes). You haul. John Swallow. (951) 246-7067, Sun City, CA.

## MISCELLANEOUS

**AUTHENTIC BRASS RINGS** - \$9.95 each or \$5.00 with the purchase of a CD or tape. See Dynamic Recording ad under music.

## MUSIC

**AUTHENTIC MERRY-GO-ROUND MUSIC** on cassettes and CDs. Over 100 different recordings of band organs, calliopes, player pianos, etc. Send \$1 for 30-page catalog. Carrousel Music, Box 231, Dept. TA, Chambersburg, PA 17201; (717) 264-5800. Visa, MasterCard.

**DYNAMIC RECORDINGS** offers Carousel Breezes series of band organ music. Full hour of digital recordings from Sea Breeze Park. 800-816-4262. \$16.45 for CDs, includes S&H. Wholesale available. Web: dynrec.com/carousel.htm.

**GOOD OLD USA CAROUSEL MUSIC** and lots more! Get our free catalog of the cassettes and CDs we produce, wholesale & retail. Marion Roehl Recordings, 2208 220th, Donnellson 5 IA, 52625. (319) 837-8106 www.mrrecordings.com.



## RESTORATION

**RESTORATIONS BY WOLF**, cover quality, affordable prices. Phone (301) 932-2734. [www.carouselrestorations.com](http://www.carouselrestorations.com)

**PROFESSIONAL QUALITY RESTORATIONS.** Pictures on request. Custom Carving & Restoration, PO Box 771331, Wichita, KS 67277-1331; (316) 722-1872.. Email, [ccrmar@att.net](mailto:ccrmar@att.net), web: <http://home.att.net/~ccrmar>.

## SUPPLIES

**STANDS, BRASS POLES, ROCKING HORSE** accessories, Carousel Memories. Mike Mendenhall, Box 33225, Los Gatos, CA 95031. Phone: (408) 356-2306. email: [carousel@sprintmail.com](mailto:carousel@sprintmail.com)

**CUSTOM DISPLAY STANDS** for jumpers, prancers, standers. Send SASE for brochure. Dave Boyle, 150 Andrews Trace, New Castle, PA 16102, phone (724) 667-8181.

**CAST IRON & WOOD** bases & pole sets \$195 - \$495. Send SASE. Carousel Workshop, 29915 Fullerville Rd., Deland, FL 32720. Phone: (352) 669-6449. Web: [www.carouselworkshop.com](http://www.carouselworkshop.com)

## TAILS

**SOFT TANNED TAILS** all sizes and colors. A quality horse tail. 2720 Old Orchard Rd, Lancaster, PA 17601. (717) 295-9188.

## WANTED

**WANTED TO BUY**, looking for basket cases or animals needing repairs. Send photos to Ron Craig, 51 Maridale, Lincoln, IL 62556. (217) 735-330

**WANTED.** Two small Parkers for Little Beauty carousel. (812) 824-7453. [doyle@picachic.com](mailto:doyle@picachic.com).

**WANTED.** Trailer mounted kiddie rides. Good condition, priced reasonable. Prefer Mgr. Send details and photos. Rides, 607 Bull Run, Staunton, VA 24401. (540) 886-6446. Evenings, except Mondays and Fridays.

## Rides For Sale

Three-row Allan Herschell carousel  
with 30 aluminum horses.  
Excellent condition.  
With racked trailer.  
\$50,000.

Scrambler with racked semi trailer  
\$17,500

Bob Kissel  
8253 East Lee Hill Rd. Madison, IN 47250  
**812-839-3255**

## Restoration

Wood repairs by Ron Purdy  
Gold and aluminum leafing  
Oil painting by hand  
Specializing in "back to factory"  
Quality hair tails available in  
all colors & sizes.

(626) 793-1303

**RUNNING HORSE STUDIO • LOURINDA BRAY**

## [www.myCarousel.com](http://www.myCarousel.com)

*The largest selection of carousel animals and trim on the internet, with photo, description and price of each item.*

*Buy • Sell • Trade • Broker • Restore  
Antique Carousel Animals*

email: [myCarousel@myCarousel.com](mailto:myCarousel@myCarousel.com)

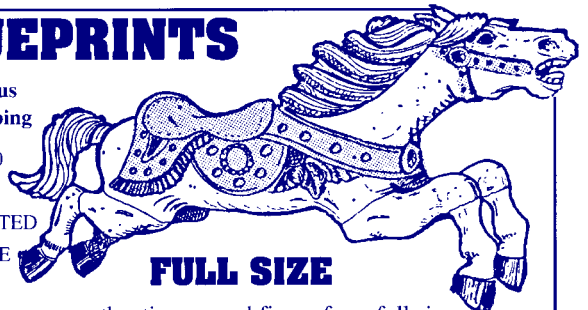
Phone: 703-892-8666

3818 S. 9th Street Arlington, VA 22204-1530

## BLUEPRINTS

\$24.95 plus  
\$3.00 shipping

SEND \$1.00  
FOR  
ILLUSTRATED  
BROCHURE



**FULL SIZE**

Carve your own authentic carousel figure from full size (5 ft.) professional blueprints of a C.W. Parker carousel horse. Blueprints include construction details with sources for materials.  
**ZON DESIGN, BOX 6459, DEPT. C, SANTE FE, NM 87502**



**#1 in exclusive carnival news**

**\$35.00 - U.S. Members - 1 Year Subscription (12 issues)**  
**\$60.00 - U.S. Members - 2 Year Subscription (Save \$10.00)**

P.O. BOX 4138 • SALISBURY, NC 28145  
[www.carnivalmag.com](http://www.carnivalmag.com)



2006

## NATIONAL CAROUSEL ASSOCIATION CONVENTION

SEPTEMBER 20<sup>TH</sup> THROUGH SEPTEMBER 24<sup>TH</sup> 2006

MINNESOTA-NORTH DAKOTA-SOUTH DAKOTA

1920 C.W. PARKER, 2-ROW PORTABLE

WESTERN MINNESOTA STEAM THRESHER'S  
REUNION

ROLLAG, MINNESOTA

1926 PTC#76 3-ROW PARK

VALLEYFAIR AMUSEMENT PARK

SHAKOPEE, MINNESOTA

1953 ALLAN HERSCHELL KIDDIE METAL 2-ROW  
PORTABLE

VALLEYFAIR AMUSEMENT PARK

SHAKOPEE, MINNESOTA

1914 PTC#33 4-ROW PARK

CAFESJIAN'S CAROUSEL, COMO PARK

SAINT PAUL, MINNESOTA

1928 ALLAN HERSCHELL HALF & HALF 3-ROW  
PORTABLE

DIEDERICH CAROUSEL RED RIVER ZOO

FARGO, NORTH DAKOTA

1926 SPILLMAN ENGINEERING 2-ROW PORTABLE

PRAIRIE ROSE CHAHINKAPA ZOO

WAHPETON, NORTH DAKOTA

1912 HERSHELL-SPILLMAN 2-ROW PORTABLE TRACK

PRAIRIE VILLAGE

MADISON, SOUTH DAKOTA

**Pre-convention tour:**

1993 NEW CAROUSEL 2-ROW PARK

L.A.R.K. TOYS, KELLOGG, MINNESOTA



These two photos are of the Valley Fair Amusement Park, Twin-City, MN.



These two photos are of the Prairie Rose Carousel, Wahpeton, ND.







# BRASS RING

## ENTERTAINMENT

*America's Traditional Carousel Builder*

### Leader In Antique Carousel Restorations

Recent projects include:

1921 Dentzel Carousel, San Francisco Zoo; 1926 Dentzel Carousel, Kennywood Park; 1912 Herschell Spillman, Myrtle Beach, SC; 1916 Allan Herschell, Allan Herschell Carrousel Museum, New York



### Updating Carousels to Meet New Ride Laws

BRE is currently working hand-in-hand with the new

Federal Agency in charge of the standardization of the ride laws for carousels.

Let our experience in disability access and safety upgrades work for you.



### 15 Antique Carousels

BRE currently has over 15 complete restored antique carousels available for

your location. From the 1880's through the 1920's, 30 to 78 animals. We are the leader for "Turn-Key" antique carousels.

BRE will work with you from start to finish to make your carousel purchase as pleasant as riding it.

# CAROUSEL.COM

**Over 15 Antique Carousels**

**Looking for New Homes**

**Including FIVE 50ft. Machines**

**Many Restored...Ready Today!**

Brass Ring Entertainment, 11001 Peoria Street, Sun Valley, CA 91352  
818-394-0028 • fax 818-394-0062 • sales@carousel.com • www.carousel.com



# IMPORTANT AMERICANA

EXHIBITION OPENS September 30

AUCTION October 7



An Important Group of Carousel Animals, including: Tiger by the Philadelphia Tobbogan Co; Gustav Dentzel Giraffe, Goat and Horses; Small horses by C.W. Parker; Leaping Frog by Herschell-Spillman Co., Horse by D.C Muller and Brothers; Goat by United States Merry-go-Round Company; Horse by Charles Carmel.

New York 72 & York

INQUIRIES: Leslie Keno & Nancy Druckman +1 212 606.7130

CATALOGUES & SUBSCRIPTIONS: +1 888.752.0002 +1 541 322.4151

[www.sothebys.com](http://www.sothebys.com)

# Sotheby's

EST. 1744

© SOTHEBY'S, INC. 2009 TOBIAS MEYER, PRINSIPA, AUCTIONEER, #998897