

ON THE COVER



Photo by Mike and Noreene Sweeney of the Indian horse on PTC #33 in St. Paul, MN

The animals were restored by volunteer artists led by Linda McDonald under the tutelage of Rosa Ragan.

In this issue:

Dan's Desk6
Carver's Corner8
Guernsey's Auction
A Peek Inside Schenevus
NCA 34th Annual Convention
Sights and Sounds from Euclid Beach31
Through The Years35
C.W. Parker Restoration
Book Review: Roundabout Relics 40
French Carousel Tour
Classifieds



The Carousel News & Trader

11001 Peoria Street • Sun Valley, CA 91352-1631 Phone/Fax: 818-332-7944

Email: sales@carouselnews.com
Web: http://www.carouselnews.com

 Daniel Horenberger
 Publisher

 Roland Hopkins
 Managing Editor

 Noreene Sweeney
 Associate Editor

 Ted McDonald
 Webmaster

 Lisa McDonald
 Controller

Founding Editor, Nancy Lynn Loucks (1985-1992)

Subscriptions:

(12 Issues per year)

\$35 per year U.S.

\$40 per year Canada • \$95 per year Foreign

(U.S. funds)

THE CAROUSEL NEWS & TRADER, 11001 Peoria Street, Sun Valley, CA 91352-1631 Phone/Fax (818) 332-7944.

SUBSCRIPTION RATES: U.S., \$35.00 per year; Canada, \$40.00 in U.S. funds; all other foreign, \$50.00 in U.S. funds. (No foreign checks accepted). U.S. dollar Money Orders, American Express, VISA, MasterCard and Discover are accepted. Back issues: See ad in this issue.

Publishing monthly by The Carousel News & Trader, LLC Founding Editor: Nancy Lynn Loucks, 1985 to 1992. Publisher: Daniel Horenberger. Managing Editor: Roland Hopkins. Associate Editor: Noreene M. Sweeney.

Printed at Lithtex Northwest, Bellingham, WA.

Regular Contributing Writers: As submitted.

Regular Contributing Photographers: As submitted. The views and opinions expressed by contributors to this publication are not necessarily those of the editor. The Carousel News & Trader reserves the right to edit any material submitted for publication.

THE CAROUSEL NEWS & TRADER is published by The Carousel News & Trader 11001 Peoria Street, Sun Valley, CA 91352.

Email: sales@carouselnews.com, web: www.carouselnews.com

STANDARD RATE POSTAGE paid at print/mailing facility.

POSTMASTER: Send address changes to THE CAROUSEL NEWS & TRADER, 11001 Peoria Street, Sun Valley, CA 91352-1631.



CAROUSELS FOR SALE

1909 Carmel Mangels

Big 50' machine with 48 all original wooden animals including menagerie pieces.

1895 Looff from Historic Asbury Park

A huge 4 row with 78 replacement animals. One of the largest carousel ever built!

1900's Parker Steam Carousel

Restored with 24 animals, steam engine and band organ.

1927 Dentzel frame.

The last carousel Dentzel ever made. Still in ORIGINAL PAINT!
Last operated at Rock Springs Park in VA. Available as frame only or restored with 48 replacement animals.

1930's Allan Herschell

With 30 half and half horses. The frame has replacement original PTC rounding boards and Dentzel trim.

A real show piece for the money.

1930's Allan Herschell

With 30 half and half horses. Original restored machine. A nice historic machine ready to run.

1950's Allan Herschell

With 30 aluminum horses. All original. Operated in a building its whole life. Great condition.

1940's Parker

Original frame with outside row of Bradley and Kaye replacement horses. These are original Bradley and Kaye not the new Chance Carousel pieces.

New Wooden Carousel.

Carved by Ed Roth and Chuck Donohue. A great bard yard theme. 30 wooden animals and elaborate wooden trim.

Other large significant antique carousels available. Details by request only.

All machines can be seen at www.carousel.com.

We also have over 50 antique band organs, dance organs, orchestrions, nickelodeons, and other mechanical music machines available. Call or write for details.

From Dan's Desk

Message from the Publisher, Dan Horenberger

These are little bits of carousel information that come across my desk. Some will become bigger stories in future issues of the CN&T; others are just passed-along information.

My apologies for the lapse in Dan's Desk last month. As published, I was on the road most of the month of September. In that time, I visited a number of machines on the East coast, checking in on previous work and setting up new restorations. I'm happy to report that every park I visited had a great Summer season and the desire of the owners and operators to preserve their historic carousels and band organs is as strong as ever. I will be back on the road from mid-October until late November to follow up on previous projects and investigate some new ones. I will do my best to keep you all informed and try to get the December Dan's Desk in from my travels.

During this last trip a major fact came up.

Due to the new recognition by the amusement parks and preservationists like yourselves, no large antique wooden carousel has been sold by the individual animal since Whalom Park in 2000.

Today's amusement parks and auctioneers should be applauded for their commitment to preserving carousels. Even when being sold, the new outlook isn't at the bot-

tom line-but at what will happen to the carousel.

Several machines during the last few years could have been sold for more money as individual animals or to dealers. The parks and auctioneers are refusing



that option. I don't think they get enough credit for that outlook. Years of work by groups like the NCA, the former group from the ACS, carousel restorers and countless local enthusiasts have finally stopped the individual sale of carousel pieces from complete carousels. It's been a long hard fight but it looks like we are finally winning. On that note:

THE DENTZEL CAROUSEL FROM LIBERTYLAND

has received formal approval for a relocation to Mud Island. The Children's Museum in Memphis still has and interest but as of publication of this issue, it looks like the Mud Island redevelopment area is the location of choice by the City Commission. We'll keep you up to date.

Cont. on page 9



Public Auction

Of Carousel Horses and animals, Antiques and Collector Items

Saturday, April 7, 2007 – 10:00 AM

Held At The Lawrenceburg Indiana Fairgrounds (Route 50, Exit 16 off I-275)

Expecting 50 Carousel Horses and Animals, Wooden Ferris

Wheel Seats, Dodge Em Cars, Wooden Cigar Indian, Large Pirate Figure, Circus and Sideshow Banners, Slot Machines, Juke boxes and lots of surprises.

NO BUYERS PREMIUMS CONSIGNMENTS WANTED

20% commission on items selling for \$100.00 or less.
10% commission of all other itmes. Indiana sales tax.
NO BUY BACK FEE – TERMS: CASH OR GOOD CHECK
BOOTH SPACE AVAILABLE - NO SALE PARTY

PREVIEW

Friday, 10 AM - 5 PM Saturday, 7 AM - Sale Time

BOB KISSEL, SALES MANAGER 8253 E. Lee Hill Rd. • Madison, IN 47250 Phone (812) 839-3255 \$5.00 ADMISSIOIN CHARGE TO AUCTION

GOOD MARKET FOR CAROUSEL HORSES



MECHANICAL MUSIC WANTED

Buying disc and cylinder music boxes, musical clocks and watches, band organs, coin pianos, cylinder phonographs with horns, automata. Also smaller pieces like Rolmonica, Play-A-Sax, paper and cob driven organettes. Anything in mechanical musical instruments.

MECHANTIQUES

Martin Roenigk The Crescent Hotel 75 Prospect Ave., Eureka Springs, AR 72632 Phone: (800) 671-6333 email: mroenigk@aol.com



Another NORTON of Michigan

AUCION.

WYANDOT LAKE

A former Six Flags Park

POWELL (COLUMBUS), OHIO Wednesday * Nov. 29 * 10:30 am

Amusement & Water Park

4 Row Carousel • Rides • Go Karts
Waterslides • Wave Pool Components
Food Equipment • Games
Guess Your Weight Scale
Lots Related Park Equipment

ALL SELLS TO THE HIGHEST BIDDER

Call, Fax or Email for Brochure, or go online.



DAVID A. NORTON'S NORTON AUCTIONEERS

OF MICHIGAN INCORPORATED PROFESSIONAL AUCTIONEERS



PEARL AT MONROE • COLDWATER, MICHIGAN, USA 49036-1967 (517) 279-9063 • FAX: (517) 279-9191

Email: nortonsold@cbpu.com Website: www.nortonauctioneers.com

NATIONALLY RECOGNIZED AWARD-WINNING AUCTIONEERS

Worldwide Amusement Auctioneers and Appraisers Selling the Unusual, the Unique & Extraordinary

CARVER'S CORNER: Basswood or Poplar, Watch the Knots

Carousel Carving Tips and Tricks

Last month I discussed making your own pattern, and using it as a template for cutting out the various pieces for your carving project. This month I will discuss lumber and how to use your pattern.

Without a doubt, the best lumber to use for carving a carousel horse is Basswood. If Basswood cannot be found where you live, the next best woods to use are Yellow Poplar (sometimes called Tulip Poplar), or soft Pine without a lot of knots.

Knots will give you a lot of problems when carving. I recommend using 1 3/4" dressed lumber for your project if you are carving a full size carousel horse. When I say 'dressed', I mean planed, edged, and ready to glue together. Dressed Basswood, 1 3/4" thick, is available for purchase. However, it is very expensive. You will save a lot of money if there is a saw mill in your area with a drying kiln, as you can then buy 2" thick lumber (also known as 8/4" stock) and plane it down to 1 3/4", yourself. The difference in price will almost pay for a planer. If you do not have a planer, I suggest asking your local lumber dealer if he knows anyone that has one, who will plane your lumber at a reasonable price. Another idea would be to talk to a teacher of a wood-working class at a High School, as some schools will plane lumber as a course for its students.

Now that you have your lumber purchased, and a pattern made with some good templates, begin cutting out the different parts of your project and gluing them together, readying them for carving.

I usually start with the legs. There are several ways to glue a leg together. I find the best and strongest way is to get a board wide enough to be able to place the entire 'leg template' on the board. If you do not have a board wide enough, glue some together, edge-to-edge, to reach the desired width. In some cases, you will only have to glue an extra piece onto one end, rather than the entire

length. Once you have the board wide enough, place the template on the board and trace around it. You will need two of these for each leg to get the desired width for a full size carousel horse. If you have a band saw, you can glue both pieces together first and then cut them out. If you are using a jig saw, you will have to cut each one separately, and then glue them together. When you have all four legs glued together, and they are 31/2" wide (assuming you used 13/4" lumber), there is one more step before carving can begin. At the hoof, add 1/2" on both sides to give the hoof a more oval shape. Without these pieces, the hoof will be too narrow. At the very top part of the leg, above the knee (front leg) and above the hock (back leg), add 13/4" of wood on both sides for the muscles. I suggest a horse



Here is a sample of a pattern as described in the October issue.

anatomy book from a library to see where those muscles are. Generally, the one on the outside of the leg is longer, going down close to the knee and hock, and has a convex shape. The inside is much shorter, and is concave in shape. When all four legs are glued together, you are ready to begin the carving of them, which will be discussed in next month's issue.

> The head and neck are a little more complicated to cut out and glue together. For now, you should have a pattern with the head and neck as one piece, or one template.

> On a carousel horse, the head is usually turned out, meaning that the nose is turned toward the right side of the horse, or, as you are looking at the horse from the front, the head will be angled to your left. This is accomplished by cutting the head from the neck on your pattern, so that you will have two templates to work with. The best place to make this cut is from just behind the jaw

where the neck comes into the head. From there, go up toward the ears and a little behind them, depending on the horse you are doing. It is not critical where you make the cut on your pattern as long as you start between the jaw and neck. You now have two templates that will allow gluing the parts together much easier.

Next month, I will discuss gluing the parts of the head and neck, and carving the legs.

Happy carving.

Master carver Larry Peferly has been carving carousel horses for over 20 years. To learn more about Larry, visit his website at www.carouselcarving.com. To purchase his "How To Carve A Carousel Horse" video or book, visit his site. or www.CarouselStore.com.

"The head and neck are a little more complicated to cut out and glue together. For now, you should have a pattern with the head and neck as one piece, or one template."

Dan's Desk Cont.

Cont. from page 6

As I'm sure most of our readers know, the historic MYRTLE BEACH AMUSEMENT PARK has just closed. The rides will be broken up and sold off, or simply disappear. The carousel on the other hand, has just received a complete restoration both mechanically and cosmetically. The Ruth band organ has also undergone a complete restoration in the Stinson shop. It's new home will be announced soon. The carousel will be up and running again in the Myrtle Beach area with band organ intact. We're all sorry to see the amusement park close but the carousel and organ will continue to be a staple of the Myrtle Beach area.

THE DENTZEL CAROUSEL AT MERIDIAN, MS was just featured in a video. The video will soon be available. We'll report the details as they come in. It's a great machine and well worth the look.

BRENHAM, TX has kicked off an adopt a horse program for their carousel at Fireman's Park. Yet another city saving their carousel. Myself and other carousel restoration people have been helping them with the project. Instead of selling the machine the City is preserving it. They have funding and a formal plan with people in place so the carousel will be saved and restored.

Cont. on page 10

A complete guide on

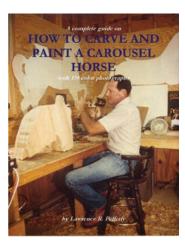
HOW TO CARVE AND PAINT A CAROUSEL HORSE

with 138 color photographs

Bv

Lawrence R. Pefferly, Carver

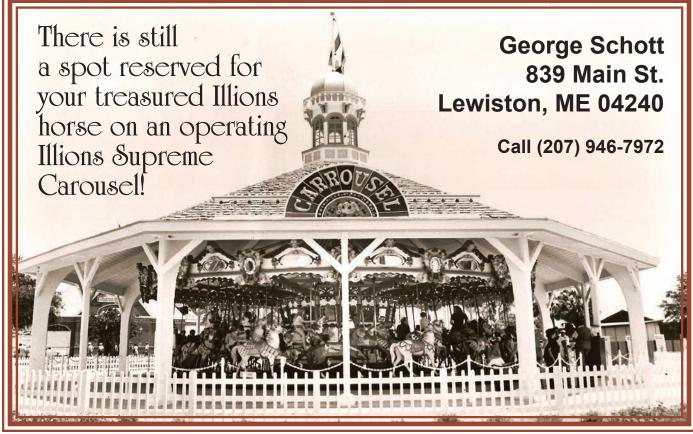
This is the definitive book, and a 'must have' for every carver of carousel horses. Lawrence Pefferly, a 3rd generation carver, has written this 144 page book so a novice can confidently follow precise and easy-tounderstand, step-by-



step instructions in creating one's own carousel horse. Abundant and beautiful color photographs and illustrations are inserted throughout as ready-references in each discussion.

It can be purchased from the writer's web-site at www.carouselcarving.com for \$36.95, or from

The Carousel Store at www.CarouselStore.com.



Dan's Desk Cont.

Cont. from page 69

THE NUNLEY CAROUSEL still is looking for a new home. A RFP (Request for Proposal) to find a developer to direct the project has been authorized. We've heard this before. With all due respect, this town has been spinning in circles for years over this but they are getting closer and we have faith they will find the right solution and get the carousel up and running again in a proper location.

MARTHA'S VINEYARD'S CAROUSEL, the oldest continuously operated carousel in the country, had another banner year. Congratulations to the carousel mechanic, Panhead Mike from Offshore Cycle for keeping the carousel and organ in top notch condition year after year.

Carousel Calendar

AUCTIONS

Nov. 8, 2006

Hazelton, PA, Henry T. Cole shows. Rides, games, generators and more. For more information contact Spieth & Satow, e-mail to dan@spiethandsatow.com or call 517-617-1104.

Nov. 29, 2006 10:30 AM

Powell (Columbus), Ohio. Wyandot Lake, A former Six Flags Park. 4 row carousel, rides, Go Carts, Waterslides, Wave Pool components, food equipment, games and more. Contact Norton's at 517-279-9063 or email: nortonsold@cbpu.com.

Dec., 2006

Annual Consignment Auction. Kruse Auction Park, Auburn, IN. Accepting all types of amusement, carnival, carousel, FEC equipment. Contact Norton's at 517-279-9063 or email: nortonsold@cbpu.com.

April 7, 2007, 10:00 AM

Lawrenceburg, IN Fairgrounds. Annual Kissel carousel and collectible consignment auction. Call Bob at: 812-839-3255.

Dec., 2006

Annual Consignment Auction. Kruse Auction Park, Auburn, IN. Accepting all types of amusement, carnival, carousel, FEC equipment. Contact Norton's at 517-279-9063 or email: nortonsold@cbpu.com.

SEND US YOUR EVENTS!

If you have an upcoming carousel-related event, send it in and we will consider including it in our calendar. Please submit your alert at least 8 weeks prior to the event. Send by snail mail, Fax 818-332-7944; or email to roland@carouselnews.com

BINDER PARK ZOO in Battle Creek, MI just signed to buy a new Carousel Works Endangered species carousel. It should open next spring.

THE CAROUSEL PAVILION ON CITY ISLAND in Harrisburg, PA just held a marathon. The start and stopping place was the carousel. Over 800 runners took part in the race. Talk about making your carousel the center of attention. Other Cities should take note of this.

CAROUSEL HOBBYIST JAMES GREER won "Best of Show" at the Williamson County Fair in TN for the Stain Glass carousel he built. It's great to see regular, everyday people turning their love of carousels into a hobby of passion.

THE CENTURY OLD ELM TREE in Chattanooga's Coolidge Park took its last stand recently as lightening struck it down. After providing shade for over one hundred years of picnics and Summer gatherings, the Great Elm provided its last shade, protecting the carousel building next to it. Gene Hyde, the city's forester said, "The tree is an old friend to me... it's not a happy day, I can assure you of that." The City says they will replace the tree with 5 new trees to represent Chattanooga's 5 Sister cities. We can only hope that the new trees will protect the carousel as gallantly at their predecessor.

I want to thank everyone for the overwhelmingly positive response the new look of the magazine. Your complimentary emails make all of over 30 years of carousel restoration worth while. Though I do my best, I don't have my finger on everything. If you have an interesting snippet of information about a carousel, feel free to send it to us. My personal email is dan@carousel.com Please include your name and city so you can get recognized for your contribution. If it's a big enough story I'll pass it on to Roland, my editor, for a complete feature in the magazine.

Sincerely, Dan Horenberger Publisher

MISSED AN ISSUE? LOST AN ISSUE?

SOMEONE SPILLED COFFEE ON IT?

We have over 20 years of back issues available. See the promotion on this month's wrap or visit CarouselNews.com



Highest-Selling Honors at the Old Wesbury Auction Went to a Looff Lion

Guernsey's "Gentleman's Auction" Accompishes Roaring Sales



By Noreene Sweeney
Special to The Carousel News & Trader

Billed as "An Accomplished Gentleman's Collection," Guernsey's September 16 auction in Old Westbury, New York accomplished something that hasn't happened at auctions in quite awhile: nearly every carousel piece sold. Most were offered without reserve, and none passed without reaching a minimum sales price. While prices cannot compare to those seen in the frenzied days of the early 1990s, it was still encouraging to see interest in carousel carvings continues into the art form's third century.

Guernsey's auction included many antiques and pieces of Americana from a single collection, along with two Dentzel carousel horses. The remainder of the carousel figures and decorative pieces came from other private collections.

The two horses from Dr. Davis's collection were Gustav Dentzel prancers in what is probably original paint or factory paint, circa 1900-1905. Both figures have carved, wooden replacement tails. The first, with one front leg outstretched and a "floating" saddle, brought \$24,000 to a phone bid-

der [prices do not include the 20% buyer's premium]; the second, a rearing prancer with tucked head and drawn front legs, sold for \$21,000. At 49 inches in height, these horses were probably second or third row figures.

Highest-selling honors at \$30,000 went to a massive outside row Looff lion (shown above). This particular lion has his head turned toward the people approaching the carousel and is believed to be only one of three in existence. He originally operated on the North Beach, Long Island, NY carousel, which later went to Salem Willows in Massachusetts. In December 1989, Guernsey's sold a similar lion from the Eldridge Park, Elmira, NY carousel at auction for \$5,000.

An E. Joy Morris tiger, measuring 51 inches high and 67 inches in length, garnered the second highest bid at \$27,500. Like the lion, this rare EJM/PTC tiger turns his head to face oncoming riders, and is one of only two known examples of this style. According to the Guernsey's catalogue, it is believed he came from the Southside Park, Pittsburgh, PA carousel, and was featured on the cover of *The Carousel News & Trader's* Vol. 16, issue 9.

Emmy Donohue of Americana Antiques wrote about this tiger in the October 1990 issue of *The Carousel News* &



This E. Joy Morris tiger, featured on the cover of the October 2000 issue of The Carousel News & Trader, brought \$27,500. The Dentzel (right) brough over \$20,000.

Trader. The tiger came from a menagerie machine placed somewhere in upstate New York, near Lake Ontario. It was built by Henry Paul, who supervised frame assembly at the Dentzel factory. Was Henry Paul a carver as well? Did he purchase figures from E. Joy Morris for his carousel(s)? Little is known about this elusive member of carousel history.

The tiger's buyer also took home an early Dentzel rounding board with a similar tiger and shields, making this an attractive package. The rounding board came from the Indian Trails Dentzel machine that operated in the Poconos in Pennsylvania. According to Emmy Donohue, one of the scenery panels on that machine bore the name "Henry Paul."

In keeping with our wild animal theme here, a "zebra" was also offered. Circa 1902, it is believed Charles Leopold carved this figure for E. Joy Morris, who later sold his inventory to the Philadelphia Toboggan Company. As Guernsey's explains, this figure started out as a small, inside row horse, but as the rage for exotic animals grew in the early 20th century, it was painted to resemble a zebra. Recently, a highly regarded carver replaced the horse hair tail with an appropriate zebra tail. This delightful figure drew a great deal of interest and sold for \$25,000.

Among other top sellers was one listed as 1880 Gustav Dentzel, but this reporter believes it is a Carmel. The stander horse with a flowing mane, rolled saddle blanket at the cantle, is less ornate than most outside row horses. In what is possibly original factory paint, this horse's crackled finish does not diminish the figure's crisp carvings. The animals sold for over \$20,000.

The charming small leaping lion, believed to be either early Looff or Dare, sold for \$6,500. In very early paint, this more primitive carving is a great example of early Americana, with the "floating" saddle typical of Dare and Looff. It measures just 41 inches in height and 50 inches long.

Do you ever get the feeling a carousel animal is staring at you no matter where you stand? Then you must have met a Denztel ostrich, known for their piercing glare. Listed as Gustav/William Dentzel, this may have good reason to



look so resentful...he rode a carousel in Neptune Beach, Alamedea, CA beginning in 1917, and moved to San Francisco in 1940. It was placed in storage until the facility was involved in a fire. Although the wood was not damaged, the ostrich's paint was. The figure was repainted several decades ago in primarily gray and white, and has great, carved detailed plumage.

Moving from wild to mild at this point, other menagerie made this auction particularly interesting. A Frederick Heyn deer sans antlers opened at \$1,000 and quickly rose to \$17,500 for a final price. This German carousel figure far exceeded pre-auction estimates of \$5-7,000.

A French kiddie carousel pig, circa 1900, sold for \$2,500. This Bayol figure wears typical faded pink park paint, and features a lolling tongue and corkscrew iron tail. Another barnyard creature, a large PTC goat circa 1905, sold for \$16,000. It was originally carved for PTC #9, Euclid Beach, Cleveland, OH, and went back to PTC in 1925 for restoration/repainting before being installed on the Pine Grove, PA carousel. The figure retains its 1925 factory finish.

As you will find at most auctions, horses predominate, and Guernsey's had an interesting selection to choose from. Starting with the higher selling figures, an alert Daniel C. Muller stander, perhaps a second row figure, opened at \$10,000. The final bid came in at \$19,000 for this horse, which was restored by the Fraleys 30 years ago.

An outside row Dentzel stander, circa 1905, retains attractive park paint, and was a good buy at \$7,500. A heavily dappled, circa 1885 outside row Dentzel stander, was offered. This jeweled horse with a curling forelock and flowing mane is typical of the "happy" expression of Gustav Dentzel horses of this era. Surely the new owner is happy with the \$5,500 purchase price. A golden-colored Dentzel middle row prancer, circa 1905, sold for \$4,500. It's the style often referred to as "a thoroughbred," a highly realistic equine carving.

The Dentzel "listener," with one ear cocked forward and the other back, always alert, was a particular bargain at \$3,500. The original horsehair tail was replaced with

a carved wooden bobtail. The horse was carved around 1900, and features well worn, old park paint.

Other Philadelphia Style figures, noted for their realistic carving style, included PTC horses from Fairyland Park in Illinois. The middle row jumper is missing a portion of its left ear, and wears old park paint. It sold for \$3,000, while the more ornate middle row jumper with ornate trappings and an eagle at the saddle cantle went for \$4,750.

Fanciful Coney Island Style horses included a circa 1900 middle row Carmel jumper in vintage park paint, with a blanket roll at the saddle cantle, layered trappings, and typical Carmel upward stretched head. This horse sold for \$3,000. Powerful Stein & Goldstein horses in old park paint, both circa 1912, were also offered. One, a figure with head pulled back, large carved feathers and multiple, layered saddle blankets, brought \$2,250. The other, also middle row with its head pulled back, featured a fish scale blanket among its heavy trappings, sold for \$2,500. These horses are reminiscent of the S&Gs found on New York City's Central Park carousel.

The large outside row stander in worn, white park paint was listed in the catalogue as Looff, circa 1910. The catalogue indicates this horse came from Willowbrook in Staten Island, NY. This horse may have original factory paint, and is missing one glass eye. It features what could be an eagle back saddle and tassels on the trappings, and sold for \$3,250.

For those who prefer the County Fair Style of carving, Guernsey's offered several. A broomtail Allan Herschell Trojan horse with roached (cropped) mane sold for \$2,000; a Hunter's Pride Parker in heavy park paint passed due to lack of interest; the armored and jeweled Parker did much better, opening at \$3,000 and selling for \$15,000. A Dare

track machine horse circa 1890, sold for \$3,500; another Dare track machine horse with replacement ears didn't generate any bids. Both exhibited early park paint with some separation between joints.

Perhaps the most exotic creature of all at the auction was a bright green sea monster with an open mouth and outstretched red tongue which matched his red eyes and nostrils. This rather intimidating and unusual creature was created by German carver Fred-



Believed to be carved by Chales Leopold for E. Joy Morris, this Zebra sold for \$25,000.

erick Heyn. Restored decades ago, this colorful figure sold for \$4,750.

In all, nearly three-dozen carousel pieces sold under Guernsey's big white tent on the grounds of thelovely Long Island estate. The entire auction offered nearly 700 pieces of Americana, cigar store Indians, antique European furniture, paintings and more over the course of two days.

Photographs of all lots in the Guernsey catalogue can be found on the company's website at: guernseys.com/auctions/folkart/lots/index.htm.



Restored in 1990 by Vince Martinez; painted by Bill Finkenstien of R&F Design.

\$20,000/OBO (plus shipping)

Call Cathy 508-816-6231



1907 Herschell-Spillman Recieved the NCA Historic Carousel Award in 1999

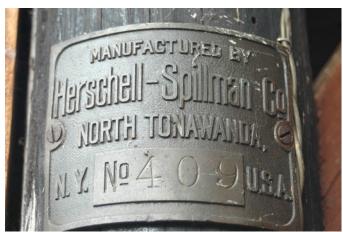
A Rare Peek Inside The Fireman's Carousel in Schenevus, NY



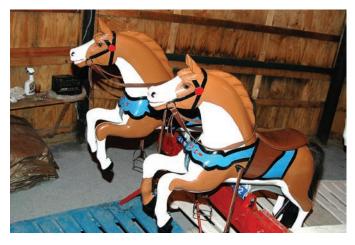
By Noreene Sweeney Special to The Carousel News & Trader

f you go back far enough in history, you'll find that early fire engines were pulled by horses. So it's only fitting that the fire department in Schenevus, NY owns a carousel, populated with 24 wooden horses. The machine operates only once a year during the firemen's carnival, the town's major fundraiser to equip the volunteer fire department.

Built around 1907, this track machine is a Herschell-Spillman model with a two-level platform and four chariots, as well as 16 benches creating a center surround and affording additional seating. A cable drives the mechanism around on a track, and rather than going up and down, these horses rock forward and back. It originally operated on steam, and then a tractor engine; the carousel now operates on electricity.



The National Carousel Association first visited this carousel machine during their 1993 convention. Rich Kenyon, then fire chief at Schenevus and continuing carousel supporter and eventually NCA Board member, remem-



bers that visit well.

"Harvey Roehl did a convention in Binghamton in 1993," Rich explained, "and wanted to bring some buses in to visit our carousel. He said he wanted to know if we could arrange dinner for everyone at the VFW for around 150 people." At this he shakes his head remembering that first contact—Schenevus is a very, very small town. "Well, that day five buses pulled up, so it was a very big event," Rich continues. "The whole town turned out!"

One of the things Rich remembers best about that day was NCA founding member, author, collector and historian Fred Fried removing his baseball cap, tossing in a \$10 bill and passing the hat. By the time that hat circulated through the crowd, more than \$1,500 was collected







to help restore the Schenevus horses. The NCA held an impromptu Board meeting and voted to donate another \$1,000 from the Preservation Fund. Rich and the firemen were overwhelmed with the outpouring of generosity from these carousel enthusiasts. Their praise of Schenevus's carousel made the town more aware of the treasure in their midst.

George Helmke repaired and repainted the horses, beginning in the early 1990s. Operator Carl Tessitore reupholstered the four chariots around that time also. Today NCA President and restorer Bette Largent is helping Schenevus with continuing restoration, including the





mechanism's painted trim boards which revealed original Herschell-Spillman stenciling and the manufacturer's name. The center mechanism is surrounded by old canvas panels, original to the machine, and plans are underway to preserve them as well.

So how did this carousel end up in Schenevus? Surprisingly, from another fire department, that one in Cooperstown, NY. It operated during their firemen's carnival. "They'd operate it outside on the 4th of July each year, during a baseball doubleheader," Rich explains. (Cooperstown is the home of the Baseball Hall of Fame.) In 1948, Joe Ryan, past mayor of Schenevus and retired fireman, was instrumental in acquiring the machine from the Cooperstown fire department for the stately sum of \$1,000.

The carousel ran at the Schenevus's Fireman's Carnival each July for many years, along with a Big Eli Ferris wheel and various other carnival attractions. It's been the fire department's major fundraiser for more than 50 years, and narrowly escaped auction in 1987.

That's the year when retired fireman and one of Schenevus's most prominent citizens, Clarence Morrison, gave an impassioned speech about the importance of the carousel to the town. While the firemen were tempted to sell the carousel and get a new fire truck, Clarence wasn't having any of it. He threatened to remove his name from every plaque and aware he'd received over the years, and his heartfelt concerns were heard. The carousel remained in Schenevus.







Retired fire chief, Rich Kenyon, offers some history on the carousel.

Clarence's goodwill extended even further after his death, with his will ensuring the fire department will continue to be well funded. "The fire department gets a check every six months from our benefactor," he explains, "and as long as the fire house has money, hopefully they won't want to sell the carousel!"

Rich had a back-up plan in mind, though; he always thought it could return to Cooperstown, NY and the Farmer's Museum, where it would be a great attraction. Then the museum acquired the Empire State Carousel, which opened in May. "Now I have to come up with another



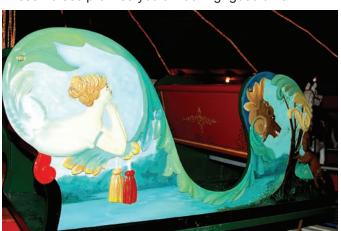




plan," he laughs. But he's not too worried.

In 1999, the NCA awarded the Schenevus carousel with their NCA Historic Carousel Award. In 2003, 10 years after the first NCA's first visit to Schenevus, they returned for another convention. They found the horses restored, the chariots repainted, and plans for a band organ underway. Rich says they hope to get a State grant to pay for pavement around the carousel building, which is now 60 years old. It replaced the original tent that housed the machine.

If you're in the Leatherstocking region of central New York State on the third weekend of July, be sure to stop by for the firemen's carnival, and enjoy a ride into the past. These horses promise you a "rocking" good time!



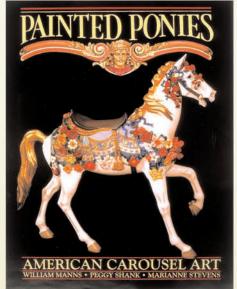




SCHENEVUS CAROUSEL

Schenevus Park, Schenevus, NY

- 1907 Armitage-Herschell Track #409 Classic Wood Carousel
- Partially Active present
- 2 rows, portable: 24 Jumping Horses, 4 chariots, no band organ. Inner row of 16 benches face outward. Horses rock.
- Listed in the National Register of Historic Places and the National Historical Register.
- Recipient of the NCA Historical Carousel Award - 1999
- Purchased in 1948 for \$1500.
- · Original location unknown.
- Schenevus, NY 1948 to present
- Operates each year the third full weekend in July for Schenevus Fireman's Carnival. Contact the Schenevus Fire Dept for details: Main Street, Schenevus, NY, 12155



\$40 plus \$7 shipping.

PAINTED PONIES AMERICAN CAROUSEL ART

The definitive carousel book by leading authorities, William Manns and Marianne Stevens

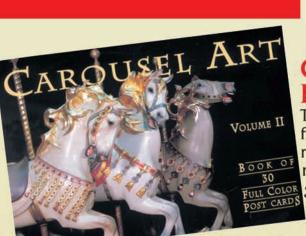
PAINTED PONIES contains useful guides, charts and directories for the collector, preservationist, carver, artist or enthusiast. PAINTED PONIES has become the classic book of carousel art. This extraordinary coffee table style book presents the finest carving examples by the most renowned carousel artists. The rarest horses and most unique menagerie animals were selected from America's premier private collections and antique operating carousels. The classic book of American carousel art with over 650 color photos, 256 pages, hardbound edition.

Painted Ponies 2007 Wall Calendar

The Painted Ponies Wall Calendar is a celebration of the dazzling art of the American carousel. This collection of 12 antique whirling fantasy animals was photographed by William Manns. This is a great reference for artists and carvers. The pictures are each 12"x12".

\$11.95 plus \$3 shipping.

SPECIAL OFFER
Buy 2, get a 3rd one FREE
\$30 with shipping



CAROUSEL ART Book of 30 Postcards

AMERICAN CAROUSEL ART

This colorful book of 30 full color glossy postcards feature dazzling examples of American carousel art representing all the major artists. These beautiful restored horses and menagerie animals are a great guide for collectors and reference for artists. Each card is 5"x7" . \$9 plus \$2 shipping

Order on line www.zonbooks.com

VISA, MasterCard, Discover orders call 800-266-5767

2007 CALENDAR PHOTOGRAPHS BY

WILLIAM MANNS

or write. Zon International Publishing, P.O. Box 6459, Santa Fe, NM 87502

Organized by Don Largent With the Help of 'Our Fair Carousel'

34th NCA Convention Visits Minnesota and the Dakotas



NATIONAL CAROUSEL ASSOCIATION

Red River Carousel (shown above and below).

2006 Convention

1914 PTC #33 St. Paul, MN

1920 C.W. Parker Rollag, MN

1926 Spillman Chahinkapa Zoo

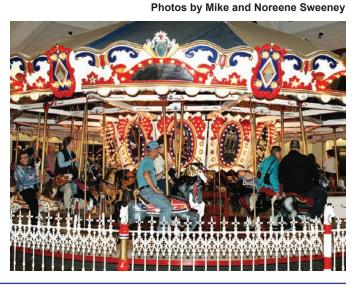
> 1926 PTC #76 Shakopee, MN

Prairie Village Madison, SD

Red River Carousel Fargo, ND

Lark Toys Carousel Kellogg, MN

Johnson Organ Co. Bill Nunn Collection





By Noreene Sweeney Special to The Carousel News & Trader

hen you get on a merry-go-round, you expect to go around, right? Well, this year's National Carousel Association convention went around...around Minnesota, North Dakota, and South Dakota. In an ambitious undertaking, Don Largent of Spokane, WA organized this year's convention via long distance with the help of the folks at Our Fair Carousel (PTC #33, Cafesjian's Carousel) in St. Paul, MN.

This was the NCA's 34th annual convention, and offered an eclectic variety of new and antique carousels, three zoos, a band organ manufacturer tour, and even dinner in a live horse arena at Bill and Diane Nunn's Skyrock Farm. From new to old, we had it all.

The activities began with pre-conventional optional tours, one a bus tour of the many historic sites and points of interest in the Twin Cities of Minneapolis and St. Paul, and the other a bus ride along the Mississippi River to L.A.R.K. Toys in Kellogg. This reporter opted for the latter to bring our readers photos of the spectacular L.A.R.K. carousel.

L.A.R.K. Toys (Lost Arts Revival by Kreofsky) is the nation's largest independent toy store, with over 30,000 square feet of toys. The company started in 1983 when school teacher Donn Kreofsky began designing and making wooden Noah's Arks and pull toys in his garage. His wife Sarah, also a teacher, helped with the staining and selling. The business grew, and soon they opened their own factory to keep up with orders from across the country for their wooden toys.





Lark Toys Carousel Kellogg, MN

The biggest wooden toy of all is their circa 1992 Carousel Concepts/L.A.R.K. carousel, a project that took nine years from concept to creation. Some of the figures on the machine are native to Minnesota, such as the river otter, loon, swan and the deer; others are pure fantasy, such as the dragon carrying a wizard and the unicorn. And some were just too big for the carousel, like the stegosaurus dinosaur and the moose. These two figures guard the carousel; they're just too big and heavy to occupy the platform as originally planned.

On most typical wooden carousel figures you will find varying levels of carving detail, but usually not the actual chisel and gouge marks. That's one of the things that makes this carousel different. As a tribute to the carving process, the signs of actual carving remain on the figures. It gives them charm, yet their exquisite detail belies the description of "rustic." With every revolution of the carousel you'll discover something new, such as the baby loon upon the mother's back, the pelican whose pouch overflows with fish, the blue jay forming the deer's saddle cantle, the ostrich pulling a cart/chariot containing her hatching eggs, even a troll riding upon the pig's rump with an uncanny resemblance to Donn Kreofsky.





Western MN Steam Threshers Reunion Rollag, MN

The animals on the L.A.R.K. carousel are all carved in basswood, which is perfect for the oil-based stains that give the figures their depth of color. Multiple coats of polyurethane create a long lasting, tough finish, and make the carousel sparkle. For more information, go to www.larktoys.com or call 507-767-3387.

That evening, it was back to the Radisson Hotel in Roseville, MN for the Roundabout Faire, dinner and presentations.

NCA President Bette Largent welcomed the more than 130 guests, including more than a dozen first-time attendees. She introduced NCA Board members, and announced recipients of this year's Historic Carousel Award, the Columbus Zoo in Ohio with their Illions carousel, and PTC #33 in Como Park, St. Paul, MN.

Bette also talked about the upcoming raffles and auctions. Convention time is the NCA's primary opportunity to raise money for the Preservation Fund, and there were plenty of great items for auction and raffle throughout the four days. Donors are generous, and all monies go to help keep antique carousels in operation.

On Thursday morning we were off to Rollag, MN, home of a two row steam-powered C.W. Parker carousel, circa 1920. The





Western Minnesota Steam Threshers Reunion opens their grounds for the reunion annually on Labor Day Weekend, but welcomed the NCA for a private visit.

The organization is dedicated to preserving the history of steam-operated equipment, and features trains, tractors, railroad cars, farming equipment, antique cars and trucks, and more. It's a place "where your past is our present," with 50,000 visitors during the annual four-day event. Begun in 1954, the reunion has grown from a few farmers threshing grain as their fathers had, to become the largest tractor show in Minnesota.

For us, the primary attraction is the carousel, a "grasshopper" mechanism machine operated by a steam engine. A portable with 22 horses and 3 chariots, this carousel has a trailer-mounted centerpole (probably not original). It traveled with an unknown carnival from the 1920s until the 1960s, when Ruben Klein operated it at Pelican Rapids. MN. In 1982 the machine moved to the WMSTR, where local carvers created two replacement horses. In 1992, they built a carving shop adjacent to the carousel, and give demonstrations on this nearly lost art. A Johnson Organ Company band organ model 125SP provides the lively music. It's open only one weekend a year; for further information on the Internet, check out www.rollag.com, or call 701-237-0477.









Johnson Organ Company Fargo, ND

Speaking of Johnson Band Organ Company, that was our next stop in Fargo, ND. Here, Lance Johnson (shown right) opened the doors to the organ factory and repair shop, where we saw first hand what goes into creating "the soul of the merry-go-round."



Founded in 1954 to repair and replace pipe organs, Johnson Organ also builds old-fashioned band organs of "yesterday's sound with today's quality" in a variety of sizes. They've improved on sound quality which eliminates the shrill, squealing sound of

antique organs; while purists may love that sound, tastes have changed and Johnson meets their customers' demands. These new instruments are also easier to maintain.

We were able to observe case carvers creating the wooden housing for a band organ, an artist applying gold leaf on the console, and poke around the pipe finishing department. Johnson began making band organs in the 1970s, and produce the majority of the components on-site in their 700 square foot workshop in Fargo. The organs operate on the MIDI system or paper rolls. Visit www. johnsonorgan.com, or call 701-237-0477.

Dinner on Thursday was arranged around the Allan Herschell carousel at Diederich Carousel at Red River Zoo in Fargo. Built in 1928, this three-row carousel has half-and-half (horses with wooden bodies and metal heads, legs and tails, a transition phase prior to all aluminum). They call these combo horses "stir fry" in North Dakota.



Lance Johnson asnwers some questions.

It's early history is unknown. Dave Norton, who sold the machine at auction in Columbus, OH in the early 1980s thinks it may have been in storage in Texas before that. Around 1986 it sold to James Carroll of Cedar Rapids, Iowa, where it operated at Huckleberry's Buffet. Warren and Irene Diederich bought the carousel in 1995, when all 30 horses were painted white with pink, yellow, red and blue trappings, manes and tails. Industrial Builders of Fargo, under the direction of Andy Skogan, stripped the horses and restored them

to their lovely condition today. No longer do these beauties look like cookiecutter steeds in primary colors. Each horse has a distinctive individual design and nameplate honoring a relative or one of the craftspeople who restored them.



Red River Zoo Fargo, ND

The original

wooden platform was long since gone and has been replaced by aluminum diamond plate decking.

"When we got it, we needed two horse heads and six legs. It didn't run, and was in very rough shape," said Warren Diedrich. After restoration in 1996, the Diderich's gave it to the city, who wanted to put it in the Zoo. "We love to bring the grandkids here now; each one has their own horse." Irene Diederich noted that originally the carousel horses had leather stirrups, which aren't legal, nor is the brass ring machine.

Zoo Director Paula Grimestad, said the carousel is very popular. "This zoo opened in 1999, and this summer 4,000 people came here specifically because of the carousel.

Despite the rain, some guests wandered off to visit the endangered species at the zoo, including rare red pandas. For more information on the zoo and carousel, see *www.redriverzoo.org*.



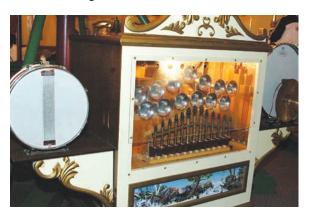
Prairie Rose Wahpeton, ND

On Saturday we saw our last North Dakota carousel, the Prairie Rose Carousel at Wahpeton's Chahinkapa Zoo. This 1926 two-row Spillman Engineering machine is a delight. It has 20 jumpers and two chariots, accompanied by a Johnson

Organ 125 model. The machine operating at Lee Funland in upstate NY until 1954, and was then stored in Pelican Rapids. MN until 1988. The Zoo Association purchased the carousel in 1989 when Roger Jenson and Jim Oliver started their search for a carousel. Upon purchasing the carousel for \$70,000 and the band organ for \$25,000, they set about finding some-

one to restore the machine. Fortunately, it was complete and original, with all of the horses and machinery.

After the horses were stripped of 20 or more coats of paint, Lonnie Halverson took on the task of restoration and repair. He found many of the horses had wood rot, and carved new parts and pieces to repair them. Many of the horses needed teeth, tails, legs and saddles re-carved. It took 60





to 80 hours of woodworking to restore each horse. Then it was time for Delores Berg to paint the figures.

Delores is a tole painter who had never worked on carousel figures before, but she accepted the challenge. Spending up to 50 hours per horse, she gave them each an individual personality with her imaginative designs and colorations. The resulting horses look better than they ever could have when they left the manufacturer, a true "prairie rose" in bloom. The entire restoration process took four years, with the carousel debuting on October 15, 1992.

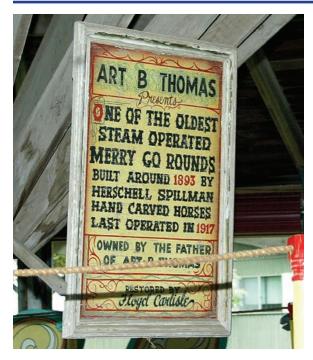
Lonnie Halverson was on hand to discuss the restoration,

and watched proudly as attendees lined up for rides on this lovely carousel.

For more information, see www.chahinkpazoo.org; or phone 701-642-8709.







Prairie Village Madison, SD

We went from the Prairie Rose to Prairie Village, Madison SD. Here a two-row, 28-horse, two-chariot North Tonawanda, NY track machine operates, reportedly circa 1893. While the steam powered engine that propels the machine has a plate that says "Herschell-Spillman," it is believed this carousel is likely an Armitage Herschell. It's been in Madison since Prairie Village opened in 1966, and came from Art B. Thomas Shows. After operating with the carnival circuit until 1917, it went into storage. Thomas sold the carousel to the village for \$12,000 in 1966..

Floyd Carlisle restored the machine, which operates primarily on electricity, although for our visit it ran on steam. Originally operating under a cloth top, during its first year tornados removed the tent, and a building was erected to house it.

Usually the Prairie Village horses are removed from the carousel for the winter, waiting for the following May when the attraction opens. This





year they stuck around a little longer, waiting for our visit. You can learn more about Prairie Village at www.prairievillage.org; phone 800-693-3644.

Friday night found us back in Minnesota, resting up for Saturday and our visit to Cafesjian's Carousel, Como Park, St. Paul.

We abandoned our nice, comfortable coaches on Saturday morning in favor of vintage 1950s city buses. The Minnesota Transportation Museum owns and restores not only these old buses but also a roundhouse, railroad and depots. Their volunteers spend many hours restoring this old equipment, and we all reminisced about riding on buses like these in our own respective towns and cities. Our first stop was Como Park and Cafesjian's Carousel.

PTC #33, built in 1914, is nothing short of spectacular. Purchased in 1914 for \$8,500, it operated only during the run of the annual Minnesota State Fair. What most Minnesotans didn't know, though, was that the State Fair did not own the carousel, and they were shocked when it went up for auction in 1988.

Nancy Peterson and her husband Peter Boehm read of the impending sale less than a month before the December 10 auction date in New York City. They called Guernsey's auction house to learn that it would take just over \$1.1 million to keep the machine intact. The couple quickly formed the nonprofit Our Fair Carousel, Inc., and appealed to people throughout the Twin Cities of Minneapolis/St. Paul to raise funds. The St. Paul City Council voted





1914 PTC #33

St. Paul, MN

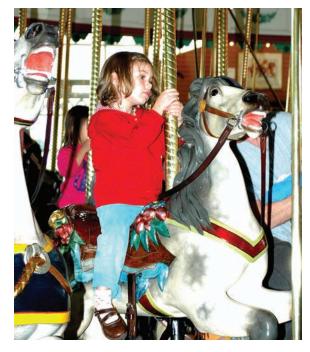
to use city resources to guarantee a bank loan for the OFC to purchase the carousel.

With a \$1.2 million line of credit in hand, the couple were successful in making the opening and only bid to keep the machine intact. In 1989 OFC launched an extensive fundraising campaign. Gerard L. Cafesjian, executive vice president of Minnesota-based West Publishing, grew up in Coney Island, NY. He remembered the carousels there as well as Atlantic City, NJ, and pledged \$600,000, at first anonymously. Later the carousel was named for its generous patron. By December 1989, OFC had raised \$900,000, and secured a long-term loan through one of the City of St. Paul agencies.

The next step was restoration of the carousel's 68 horses and two chariots. Damage to the horses was repaired, but signs of normal use, such as worn edges on some of the horses' trappings, were left alone. This approach strikes the delicate balance between restoration/preservation and conservation, preserving the history and integrity of the figures. Several of the horses were badly burned in a fire in 1939, most notable by the "alligatored" texture of the bodies. The worst was the pinto pony, which was stripped



Peter Boehm & Nancy Peterson proudly take a ride aboard PTC #33, the carousel they helped to save.



and repainted after the fire. It was stripped again, remaining signs of original paint documented, and then repainted to resemble its original appearance.

The 68 horses and two chariots wear their original paint, and OFC turned to restoration specialist Rosa Ragan. She helped develop the plan and guidelines for the carousel's restoration, and trained the initial crew of volunteer workers. Local artist Linda McDonald became the lead volunteer, and was then hired to complete the actual painting





of the horses.

The carousel went into operation at Town Square, an enclosed city park on the top level of a building in the heart of downtown St. Paul. It was a beautiful setting with plenty of natural light and ample room to showcase the carousel, but as downtown business declined, the retail complex converted to office space. OFC sought a new home for the carousel, which led them to St. Paul's Como Park.

In spring 2000 Cafesjian's carousel opened in a new \$1.1 million copper-roofed pavilion in Como Park near the entrance to the zoo and the conservatory. When the doors are open, you can hear the Wurlitzer 153 band organ, meticulously rebuilt by Mike Merrick, an Our Fair Carousel volunteer and board member. It was purchased in 1992 to replace the carousel's original band organ, which was destroyed in the 1939 fire.

During his presentation at the opening of the NCA convention, Peter Boehm talked about the carver of PTC #33. Three of the horses are Charles Carmel figures; the rest are most likely the work of David Lightfoot.

Peter explained that when he and Nancy went to the auction in New York City, the NCA was protesting the auction in the hope of keeping the carousel together. They met historian and author Fred Fried, who told them the horses were not Caretta as the auction catalogue stated, but Lightfoot. Lightfoot? Who ever heard of David Lightfoot, and who was this mystery carver? Like much of what we learn of carousel history, answers came from varied sources, in bits and pieces.

A reporter from the Christian Science Monitor was visiting St. Paul in 1989 when OFC volunteers ran the carousel at the State Fair for the last time. This reporter, who grew up in the area and was visiting family, did a full two-page story which appeared worldwide. It piqued the interest of a woman in San Francisco, who sent it to her mother and said she remembered her father worked for PTC from 1903 to 1916 when they lived in Philadelphia. She contacted



Nancy and Peter, sending them 38 photos David Lightfoot had kept all those years. Thirty-six of them featured PTC figures, including an E. Joy Morris lion; it is believed David Lightfoot carved the lion.

An audio taped interview between Fred Fried and Frank Caretta revealed that Caretta started working for PTC in 1903 but left after a few months to work for Dentzel for six years. He did not work for PTC again until 1925. Yet his signature "knotted tails" on PTC #33's horses made people assume he was the carousel's carver.

Among David Lightfoot's photos was one of a horse that looks very much like one on PTC #33; other photos feature horses with trappings strikingly similar to those on Cafesjian's Carousel. There was a photo of an E. J. Morris horse with an alligator on the romance side, very much like PTC #33's alligator horse. The Lightfoot family even had a rocking horse he carved, very similar to the carousel horses on #33. Peter Boehm and Nancy Peterson have concluded that David Lightfoot was the head carver on OFC.

So how did three Carmel horses end up on this carousel? It seems that PTC bought a carving machine and six Carmel horses, placing three of them on the carousel they were building for St. Paul.

If you want to learn more about Cafesjian's Carousel, visit them on the web at *www.ourfaircarousel.org* or call 651-489-4628.

The machine, which is operated by a volunteer staff, is open from May through October, and is closed during the winter months.





Valleyfair PTC #76 Shakopee, MN

Valleyfair, Shakopee, MN: Our last chance to ride a carousel came at Valleyfair Amusement Park. This is where PTC #76 operates, a three-row park machine with 28 jumpers, 20 standards and two chariots. Built in 1926 and one of the youngest remaining PTC machines, this carousel operated at Excelsior Park in Excelsior, MN until 1976. When Valleyfair opened in 1976, they installed the carousel as one of the many attractions at the amusement and water park.

Because the horses on this carousel were carved toward the end of the Golden Age, at the cusp of new technology and a declining market, the horses are all very similar. Produced on carving machines, they lack the details of earlier PTC figures, although each has its individual charm. The stance is typical PTC for the outside row standers; many of the second row jumpers have the tucked head, and many of the inner row horses hold their heads up. They're well maintained in primary colors with either black or white body paint. The scenery panels, sweeps and the rounding boards are original and untouched, as is the canopy that forms the roof over the carousel. Outside, the actual carousel building's roof rotates with the machine, similar to the one in Flushing Meadow Park in NYC.

Despite the rain, our nearly constant companion across three states, everyone enjoyed visiting Valleyfair, and some even dared to ride the roller coaster and Ferris wheel. There's also an Allan Herschell kiddie metal machine at this park in the children's section, built in 1953. It operated at Cedar Point in Sandusky, OH until 1990, when Valleyfair acquired the little 20 horse, two chariot carousel. For information on visiting Valleyfair, see www.valleyfair.com or call 800-FUN-RIDE.





Bill Nunn Skyrock Farm Hamel, MN

Wrapping up the convention on Saturday evening, we visited with Bill and Diane Nunn of Skyrock Farm in Hamel, MN. The Nunns, who raise, train and show horses, opened their home and carousel art collection to the group. We enjoyed band organs of various sizes, a beautiful restored Illions ticket booth, one of the largest collections of miniature carousel figures anyone could assemble, and an operating 12 foot carousel. It is populated with a Herschell-Spillman zebra, Bayol pig, cat and rabbit, a Heyn cow, and six Herschell-Spillman and C. W. Parker horses.

The day's activities ended with dinner and an auction in the horse arena, which was beautifully decorated for the banquet. It was a wonderful







conclusion to four hectic days, a chance to talk with new friends and old, and to relish in the memories of another exciting convention.

Next year's National Carousel Association convention will

be based in Seattle, WA from September 12 to 16, 2007. In Washington we'll be visiting PTC #45 at Woodland Park Zoo in Seattle; PTC #43 in Puyallup; the 1906 Parker park machine at Federal Way; the circa 1900 Bickleton steam riding gallery;



and Point Defiance Zoo's 1917 Parker mechanism featuring new endangered species carvings. The trip will include a visit to Oregon and the C. W. Parker park machine at Jantzen Beach; the menagerie Herschell-Spillman park machine at Oaks Park in Portland; and the International Museum of Carousel Art in Hood River. A special stop will include Mount St. Helens, so start planning now to attend this great event. Watch the pages of this magazine for further details as available. To learn about the NCA, visit their web page at www.nca-usa.org.



Local Organizations and Officials Gather Celebrate PTC #19

Looking Toward New Sights and Sounds from Euclid Beach Park



By Elva Brodnick Special to The Carousel News & Trader

On Sunday September 10th, the place for Clevelandarea residents to be was Euclid Beach Park.

EBPN (Euclid Beach Park Now) and the Ohio Dept. of Natural Resources, teamed up to present the Second Annual "Remembering the Sights and Sounds of Euclid Beach". And what a day it was!

Volunteers arrived early to set up the photos up around the park and the Picnic Pavilion for sales and displays. Over in "Carrousel Circle" canopies went up for Carrousel information and fundraising. Liz Eustace also set up her Carrousel displays. Ride cars arrived

shortly thereafter, and were staged for maximum effect near where their rides were and our two horses posed in "Carrousel Circle". Starting the day off, we dedicated the newly restored shuffleboard courts. Thanks to Frank Brodnick, John Marn and Jim Seman, two of the old courts were repainted.

Frank then talked about the ongoing project of finishing all seven courts, as well as about the new "There's No

Place Like Home" petition campaign, to bring our carrousel home to Euclid Beach.

We were also delighted to have State Representative Kenny Yuko on hand to talk about not only these ideas and Euclid Beach memories, but also Councilman Polensek's idea of restoring the old Euclid Beach fishing pier, and kicking off a petition campaign supporting this as well. A real fun surprise was former Euclid Beach employee Bob Lupton. It was Bob who hired Frank to work at the Park years ago.

Everyone enjoyed Bob's rememberances of the park. Kenny wanted to know what Bob's *favorite* memory was. Bob humurously replied, "*The Laff in The Dark* be-



Carousel News & Trader, November 2006



Two replacement horses on display at the original site of the carousel.



Frank Brodnick leads a tour of the old park.

cause you went in with one girlfriend – and came out with a different one!"

Next, the first of the guided tours headed off and people began to stroll around the Park, looking at photos, and remembering when they rode the Bug or the Thriller. Band



Above, State Rep. Kenny Yuko, Frank and former Euclid Beach employee, Bob Lupton. Below, ODNR Naturalist, Carol Ward addresses the crowd.





organ music could be heard all over the Park, as we played vintage recordings from the 1950's and 60's of the Euclid Beach band organs right where the organs themselves had played. Weber's, who has already become a favorite tradition for this event, was again in front of the Picnic Pavilion, selling that authentic Euclid Beach Frozen Whip.

Arts Collinwood had kids painting in the Pavilion, while Rudy Nagode had a series of easels set up with "things Euclid Beach" just along side. Bill Kless also brought along his *Open for the Season* mural, for everyone to enjoy.

Over in "Carrousel Circle", our reporters, Mary Louise, Jesek Daley, and Liz and Phyllis Eustace were busy "talking Carrousel" on the original site of the ride. Many spent much of the day just wandering around, usually with some of that Frozen Whip in hand, or maybe noshing on a Popcorn Ball, while enjoying the photos and the ride cars (a Turnpike Car, a Flying Turns Car and that cute little Kiddie Rocket Ship). Meanwhile, the Thriller Car took many happy "thrill seekers" for a ride right along the Thriller's old path – down the Park's driveway, and along Lakeshore Blvd. However "breezy" the weather gets, it's always great fun throwing a "Euclid Beach" party for 1250 of our closest friends – and you're all invited back next year! Along with as many more "Euclid Beach Fans" as you can find.





Restored horses from the Euclid Beach Carousel await in storage until a new home is decided upon.

Thanks to all of you who came, shared, and enjoyed. Thanks, as always to the Ohio Department of Natural Resources, Cleveland Lakefront, our co-sponsors. Also to the maintenance staff who made sure that the Park looked its best; to the Rangers, who kept an eye on things; and to Carol Ward, the State Park Naturalist, who made sure all the arrangements were made and everything was in order. This whole event actually began from an idea of hers. Thanks to Kenny Yuko for coming out and supporting our efforts and to the L.E.A.R. Promotions, who rented us the ride cars, the Thriller Car, and delivered our Carrousel horses. Thanks to the SunPapers' Ray Jablonsky for promoting and covering the event. Thanks also to Northeast Shores Development Corp for their help promoting this event and to all of the others who helped make this a great success. And thanks most of all to all the EBPN volunteers who did everything that needed doing. This couldn't be done without you!

We're already looking forward to next year's event, tentatively sceduled for Sunday, September 9th, so mark your calendars. See you next year!





EUCLID BEACH PARK HISTORY

1895—September 28, 1969

For years Euclid Beach Park amusement park, on the Lake Erie shore, was the number one place to gather for all ages living in and around Cleveland, Ohio. The park was incorporated in 1895 by local investors and patterned after New York's Coney Island.

The park's first manager, William R. Ryan, Sr., ran a debaucherous park with gambling, a beer garden, and freak shows. In 1897, Lee Holtzman became Euclid Beach's new director, but soon offered it for sale in 1901.

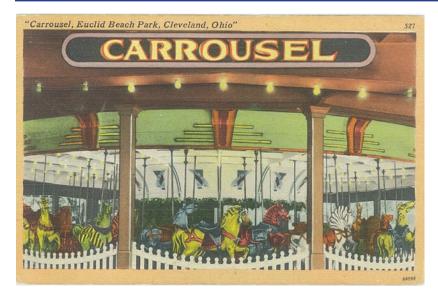
Enter Dudley S. Humphrey, Jr., whose family operated concessions at the park. Their popcorn balls and candy kisses were park favorites. But, Humphrey was particularly unhappy with Ryan's definition of amusement. He rallied together six members of his family and they took over management of the park in 1901.

The Humphreys expanded the beach and bathing facilities and began adding new attractions. Spearheading their efforts to improve the park were local advertisements with the slogan, "one fare, free gate, and no beer."

In line with the Humphrey's vision for a family-friendly park, they would not even let anyone in who had had a beer at a nearby bar. Signs throughout the park instructed that only children were permitted to wear shorts, as the Humphreys thought that proper dress would promote a family-friendly atmosphere. Not only families were attracted to Euclid Beach Park; it was also 'the place' for company and community group gatherings for decades.

Rides and Attractions

Through the early years, the main attractions at Euclid Beach Park included the dance hall, the beer, and the beach it was built on. With the beer out of the equation, the Humphreys would strive to, and succeed in, adding cutting-edge attractions for all ages. Kiddie rides, fun houses, and seven historic wooden roller coasters would populate the park and continue to be upgraded year after year to compliment the park, the beach, and the pier.



The Euclid Beach Carousels

The first classic carousel at Euclid Beach Park was PTC #9. It debuted in 1905. In 1910, it was replaced by PTC #19. The latter carousel had forty-four horses and two chariots, which were decorated with leaf carvings surrounding a Greek god and two cherubs. Eventually, these classic designs were replaced in favor of an art deco look.

After Euclid Beach Park closed, PTC #19 operated in Maine at Palace Playland until 1996. In 1998, the nonprofit Euclid Beach Park Nuts (today called Euclid Beach Park Now) and the Trust for Public Land purchased the carousel and brought it back to Cleveland. The horses and mechanism remain in storage awaiting a suitable site. The EBPN and many others believe the best site is its original home.

Euclid Beach Park also hosted some less conventional carousels. The most unusual was called "The Flying Ponies." Built by Hershell-Spillman, it was installed in the park in 1903. The base of the ride was tilted and the horses hung freely from above so as to swing out when the ride was in motion. The "Flying Ponies" was removed in the 1940s.

For many Cleveland residents, the first carousel they ever rode was the Kiddie Carousel in the colonnade at the beach. Built by the W. F. Mangels Company of Coney Island, NY, it remained in the park until it closed. The carousel remains in operation today, reportedly on the Beverly Hills estate once owned by silent film star Harold Lloyd.

"The Great American Racing Derby," built by the Prior & Church Co. of Venice, CA, came to the park in 1921. The 4-row derby machine not only offered up and down movement, but forward and back, simulating a horse race and making it one of the park's most popular rides. The winners of each 4-horse heat would be awarded a flag and a free ride.

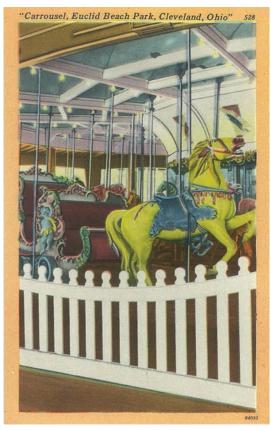
Purchased from the park in 1965, the ride is still in operation today, now known as "Cedar Downs" at Cedar Point in Sandusky, OH.

Decline and closure of Euclid Beach Park

Euclid Beach Park closed in 1969. It was one of many parks that closed in that period: Forest Park Highlands in Missouri burned down in 1963, New Jersey's Olympic Park closed in 1965, and Riverview Park of Illinois shut down in 1967.

For a while, some rides or pieces of rides and attractions from Euclid Beach Park remained in the Cleveland, Ohio area.

Many structures still left on the Euclid Beach site burned in a series of fires and by 1986 nothing remained of the park, save the arch, which has been declared a Cleveland landmark.



Today, the site is occupied by a trailer park and a public park. The owners of the trailer park demolished the Humphrey Mansion in 2005. However, the Humphrey Company continues to sell the park's famous popcorn and taffy products.

EDITOR'S NOTE:

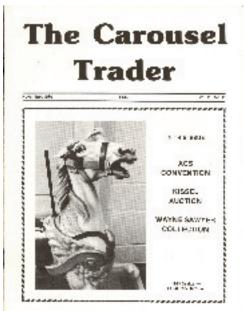
Special thanks to the EBPN. For more information on them, visit: www.euclidbeach.com.

Also, special thanks to Kelleher, Russell and Young who provided us with many of these great photos and much of the historical information through their series of Euclid Beach Park documentaries. Most notable of these, "Euclid Beach Carousel—The Long Journey Home" is a must see for all carousel lovers. You can find these DVDs and others on lost parks at www.amusementparkmemories.com.



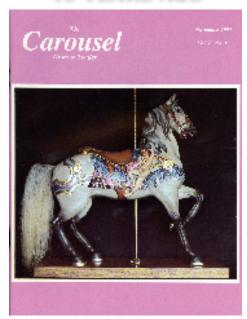
Carousel News & Trader Through The Years

20 YEARS AGO



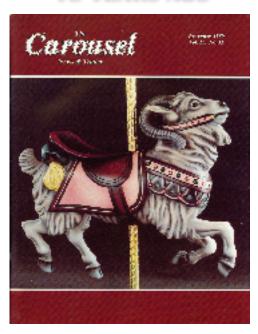
IN THIS ISSUE: Roseneath Carousel Closed; Frontierland Auctioned; Boblo Illions Restoration; ACS
Convention; Kissel Auction;
Wayne Sawyer Collection

15 YEARS AGO



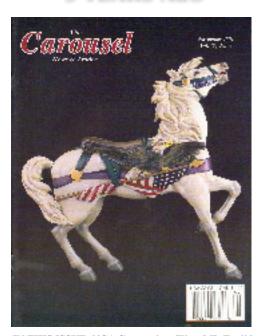
IN THIS ISSUE: Perron Carousels; 1991 NCA Convention, Sandusky, OH; PTC #72 Restoration; Miniature Convention;

10 YEARS AGO



IN THIS ISSUE: Restoration Features; Master Carvers; Knoeble's Miniature Rally;
Mid-AM Organ Rally

5 YEARS AGO



IN THIS ISSUE: NCA Convention, Flint, MI; Euclid Beach Event; Carousel Workshop Open House; Patriotic Animals

Restoring Roy; a Battle Scarred C.W. Parker Middle Row Jumper Gets a New Lease on Life

By Marlene IrvinSpecial to The Carousel News & Trader

When I first met "Roy" I could tell he had had a long and useful life on a carousel somewhere. He was a Parker, middle row, and showed his age and had his battle scars from thousands of riders over the years. Very possibly placed on a portable carousel, traveling the county fair circuit. All the manhandling and riders had taken their toll on poor Roy. At some point he had been removed, replaced by something else. Who knows how many garages, workshops, back rooms, and storage sheds he had been placed in. How many promises to make him shine like new that had come and gone unrealized over the years.

He had been purchased by a couple along with another Parker that the story goes had been on the same machine. Not wanting to split the pair up, both were purchased with yet another promise made to make like new.

Work was started and the paint stripped off and some nails removed, but again illness caused this project to be put on a back burner. After waiting another 3 years, I was contacted by the True's, Roy's current owners and keepers to see if I could finally complete the promise of restoring Roy to his former glory.

The years of use, abuse, and neglect were evident. It appeared that there had been a restoration a very long time ago. There were butterfly clamps on the legs and on the head and neck areas. There were also shims that had



been driven into cracks that had caused more damage than good. I knew my work was cut out for me. But, every single restoration is different, with it's own set of problems to overcome. I was looking forward to the challenge.

I knew this horse would have to be a complete take apart...that is if it didn't fall apart first. I could hear the inner supports loose and rattling around inside the body cavity. It was evident that the glue was either original or the restoration was done early enough to also use animal glue.

(Ahhh...there's nothing like the smell of burning hair while you're sanding a seam).

I soon realized that all the glued laminations were loose and this was going to be a very interesting take apart. The surface had it's fine eggshell surface of hardness but upon looking deeper, I found that the wood was





totally depleted of moisture making the fiber dry, crumbly with no integrity at all. All the surfaces would need to be treated with wood preservative before the gluing process could begin.

The head and neck became 20 pieces lying on a table. Legs and body soon followed and I had wall-to-wall

pieces of a puzzle I hoped I could figure out and put back together. Upon retrospect I should have taken apart the horse in sections and reglued them back, keeping loose pieces loose to a minimum. But like I say, every horse is unique and different and I learn something on every one.

Once all the wood had been treated it was time for the grand jigsaw puzzle in the round to begin to come together. Of course all the planks were warped. There wasn't a flat surface anywhere. Since nothing really "fit" anymore it was difficult at times to determine if you had the right parts next to each other.

I knew I couldn't just start planing all the surfaces till they were flat and smooth. I would lose way too much surface. I was always mindful that I wanted to keep as much of the original wood as possible. In my opinion, you can't continue to call it an original antique Parker horse if you've replaced a bunch of wood. This would have been so much easier. But...I was stubborn to find another way to fix this problem.





I had already realized that with the horse being so loose that the individual pieces had shrunk at different rates and to just put it back together would never work. Headpieces no longer fit the neck. The neck didn't fit on the body. The body didn't fit with itself. Legs didn't fit their original places.

Measurements were taken, and taken again. Dry runs of fitting pieces together, making marks determining where to place the dowels. All this was done at a snails pace. I was using penetrating glue that would never allow separations again so I knew I had one chance to get it right. Well. One time—times 100. Never say never...but I wanted this restoration to be as good as I could make it and last.

At times I felt like a surgeon, reattaching limbs and bringing things back together as the original carvers had intended.

With all this "bonding " going on, it was no surprise to find myself bonding with this project. I tend to get a little attached to all my projects.

I'm as proud as any mother when I see them returned to their beautiful and pristine condition.



35

The head and neck

became 20 pieces

lying on a table. Legs

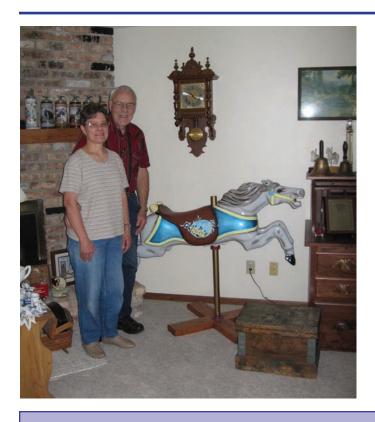
and body soon fol-

lowed and I had

wall-to-wall pieces of a

puzzle I hoped I could

figure out...



The True's had given me some ideas of colors to use and avoid, but they really gave me a lot of freedom in how to finish the horse. They said, "You're the artist...you figure it out." I was very pleased that they had that kind of confidence in me and determined that they would not be disappointed. My prior working experience was with the largest amusement ride company in the world so I had painted literally thousands of animals in my 28+year career. Karen True asked that the horse look...classy. I wanted it to look good in their home, but not knock them down upon entering the room. A subtle drawing of the eyes that complimented the room and the horse was what I was shooting for.

The painting process was begun and soon Roy was beginning to really come into his own. He doesn't have a top hat and tails, but he certainly has class.

I had the opportunity to deliver Roy to the True's and they were certainly surprised and more than satisfied with the results. Roy now stands in his spot in the living room at the True's.

Marlene Irvin PO Box 1331, Wichita, KS. 67277-1331 http://home.att.net/~ccrmar; email ccrmar@att.net

OWN A PIECE OF CAROUSEL HISTORY

From the collection of Maurice and Nina Fraley



Mexican Goat primer paint w29" x h32" \$2000.00



Canvas Ring Toss Clown w38" x h45" \$500.00





French Swan Chariott primer paint w25" x h30" \$2000.00



Contact Maurice Fraley at 707-944-2213 or vial emailat mauricefraley@yahoo.com.

BOOK REVIEW

Roundabout Relics by John Barker

"If ever a book has quality written all over it, then Roundabout Relics, published by Jumper Books, is it.

A collection of stunning photographs, of which there are 287 colour and 58 Monochrome, are contained in the 160 page book. These have been sourced from the large and varied collections of Brian Steptoe, Craig Cooper, Kevin Scrivens, the National Fairground Archive in Shef-



Photos by Brian Steptoe

field and various USA carousel organizations to name but a few. After a detailed and vastly interesting introduction and historical background, the pleasure continues with sections dedicated to G and J Lines, Savages of Kings Lynn, C.J.Spooner, J.R.and A. Anderson, Centaurs, R.J.Lakin, Gag Cards and Tickets, Another Passion (Gypsy Caravans) and a hugely detailed reference guide.

Each photograph is so rich in detail one can almost see the cracks in the artwork and the brush strokes in the restored animals. It has to be said, no other book on fairground art has ever gone into such detail and what makes it so special is the fact that from page one, the detail continues without faltering."...

-Andrew McKinley,

World's Fair, UK showman's newspaper

"We were delighted to receive your amazing book a few days ago. It is what we Yankees have been waiting for -- a thorough examination of British fairground art through the eyes of an historian, enthusiast and collector." ...

-Gary & Sandy

www.mycarousel@mycarousel.com

"It is wonderful, very informative, and a priceless reference work for anyone interested in fairground carving and decoration. I wish you enormous success with the book, it deserves it." ...

-Kevin Scrivens,

UK fairground historian and author

"Roundabout Relics by John Barker is an outstanding hardbound book, comprising over 150 pages; beautifully "got up" and a very good read. This publication is underpinned by extensive research into the world of British Fairground Art and Amusement Carving down the ages. Roundabout Relics is lavishly illustrated with many rare and contemporary full colour images. In fact - 'The more you look - The more you see!'. A very worthy and also unusual addition to any Fairground Collection and thoroughly recommended as a complete work."

-Barry Norman,

WKVL/KRPS Amusement Research Library.

"The colours and content are amazing and it is the best book since Fairground Art."

-John Pockett

Decorator of fairground art, animals and caravans

"I am so impressed with your book. There is so much information to be gleaned from it; made all the easier by your nice, informal writing style. I am very proud to be a part of such a terrific book."

-Lourinda Bray

Running Horse Studios

"It's a great book! Superb photographs and a great overview! Definitely a must have for every vintage fair-ground enthusiast! I especially like the parts on the cockerels and centaurs. That is something I had never seen before described and displayed like this! Great work!"

-Idius Felix

Fairground ride modeller, The Netherlands

"Writing to congratulate you and John on producing such a beautiful book -- it really is a credit to both and you and thanks for sending the copy to the NFA."

-Vanessa Toulmin

Research Director, UK National Fairground Archive

"Opulent and sumptuous. Another fine production from Jumper books, giving elegant coverage of the passion of the author John Barker, the creations of English wood carvers for the fairground roundabout"

-Roger West

NTET Steaming, Summer 2006. editor of magazine of the UK steam traction engine trust

Roundabout Relics can be purchased from Jumper Books at the special prices of \$45 including surface mail or \$60 shipped by airmail. Contact: bsteptoe@compuserve.com, or visit TheCarouselStore.com.

CAROUSELS ACROSS THE POND

CSN&T Readers Explore Southern France and its Carousels

Discovering A Nice Ride in Nice



This past June, Carousel News & Trader readers, Bob and Hien Andren took a week long river trip down the Rhone and Saone rivers in the Provence region of southern France. "There were about 150 people aboard, evenly split between Yanks and Brits—a nice group," says Andren. They also took a 3 day pre-tour around Nice and Monico.

Andren goes on, describing his trip.

"The Provence area of Southern France is a beautiful region reminding us of Southern California (where we spend the winter and spring, summer and fall in Rhode Island). It is fairly dry and sunny, the principle grape/wine producing area. The food is great (especially desserts) and the people were very nice, never criticizing my halting French. Our river tour started at Avignon and ended at Chalon-sur-Saone, just north of Lyon, France's second largest city. Every day we stopped at a different city/town, most having midieval or ancient Roman sections."

In their travels, the Andrens made it a point to find the





carousels in each city.

"Interestingly, they were all double deckers, the second level reserved forchildren, having smaller animals. I believe that only the machine in Nice is an antique carousel, with wooden horses (based on a close-up look)," Andren continues. "As one photo shows, a rounding board shows a date of 1900, I believe. The machine certainly has some interesting animals. The Avignon carousel was smallest of the three that they found. "It bears fiberglass animals and was located in a small city square, amidst an outdoor crafts-type (as opposed to foods) market."

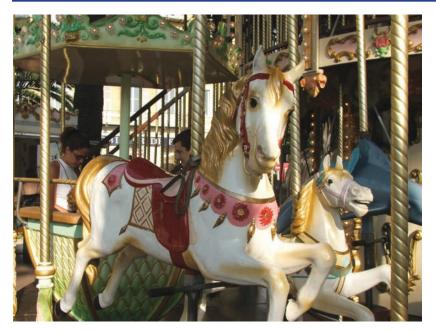
"The Lyon carousel was a big one, also with fiberglass animals. It was located at the side of the Place Bellecour, the main plaza of Lyon, on a strip of land between the Rhone and the Saone rivers."

Andren says that no naming plaques were evident to indicate the manufacturer of these rides.

The Andrens only actually rode on the Avignon carousel. At Nice, Andren asked the operator. "pour les enfants, seulment?" (for children only?) and he answered in the affirmative. "I don't know why it should be restricted to children, as there were large horses on it, but I couldn't argue with him," concludes Andren.

"The Avignon carousel was fine, fairly fast, short ride. I think that I was the only person on it for my ride. We were in a hurry in Lyon so I didn't get to ride it. So much for road tests!" concludes Andren.

EDITOR'S NOTE: Thanks to the Andrens for sending us these great photos. If you run across a special carousel in your travels in the U.S. or abroad, email along your photos to editor@carouselnews.com and we see if we can't get them into the magazine.



Shown top right is the carousel in Lyon, and below it, the carousel in Avignon. The rest of the photos are of Nice.











CAROUSEL CLASSIFIED ADS

CLASSIFIED ADS: 70¢ per word, number or abbreviation per insertion for 1 to 3 insertions. (Phone numbers or address numbers count as one word). 50¢ per word, per insertion for 4 or more insertions. Classified ads should be prepaid by check or credit card. Ads must be received by the 1st of the month to be included in the next month's issue. Repeat ads that run 6 times or more are 50¢ per word and can be invoiced in three-month increments. Mail to Carousel News & Trader, 11001 Peoria Street, Sun Valley, CA 91352 or Fax to (818) 332-7944. Email to: sales@carouselnews.com.

BAND ORGANS

STINSON CAROUSEL & FAIRGROUND ORGANS Custom instruments, restoration, updates. Stinson MIDI operating systems. Music; Artizan, Stinson, Wurlitzer specialists. Phone (937) 593-5709, fax (937) 593-5553. Web: www.StinsonBandOrgans.com. E-mail: dstinson@bright.net

CAROUSEL ORGANS: Calliopes & Nickelodeons. Free brochure. Ragtime, 4218 Jessup Rd., Dept CN, Ceres, CA 95307. (209) 634-8475.

153 WURLITZER band organ in Wells Cargo show trailer. Organ recently restored. Front not original, but similar to Artizan. Organ and trailer \$30,000. Pictures available. Located in Dallas, Texas. Weekday phone (214) 638-8346, cell (214) 213-9721.

LARGE GAVIOLI FAIRGROUND ORGAN. Great playing condition, wonderful façade, an enormous amount of newly recut book music. See it on our www.mechantiques.com website. Martin Roenigk. 479-253-0405. email: eroenigk@aol.com.

FOR SALE. WURLITZER STYLE 125 BRASS TRUMPET BAND ORGAN. \$12,000. Paul Cuoco. 113 Monument Ave., Wyoming, PA 18644. Tel: 570-693-2764.

BLUEPRINTS

INDIAN PONY 1/2 scale blueprints, also 1/2 scale for Muller "Ghost" horse. Produced by carver with over 30 years experience carving top of the line figures. Contact Joe Leonard, 12107 St Rt 88, Garrettsville, OH 44231. (330) 527-2307. Web site www.joeleonard.com. Email: leonardJ@apk.net.

CAROUSELS

ALLAN HERSCHELL, 1/2 & 1/2, 36 ft., 30 animals. Stored for last 11 years. Any reasonable offer considered. (541) 946-1611.

CARVING

CUSTOM CARVING BY KRISTI. Carving quality, affordable carousel animals since 1985. Original designs or faithful reproductions. Full-size 50" stander at \$2,600. View her carvings at www.mallcourt.com. Phone (505) 994-0617.

"JOYFUL ART OF THE GOLDEN AMERICAN CAROUSEL:" Golden era replica carvings, Babb's Woodcarvings. (317) 780-9476.

ANITQUE FIGURES

ANTIQUE CAROUSEL ANIMALS. Buy-Sell-Trade. Merry-Go-Round Antiques, Al Rappaport, 29541 Roan Dr.Warren, MI 48093. (586) 751-8078.

ANTIQUE CAROUSEL FIGURES, photo gallery. www.myCarousel.com email: myCarousel@myCarousel.com

APPRAISALS AND SALES, Send photos and \$20 per figure for appraisal. Send SASE for list of over 50 figures & scenery panels. Ken Weaver, 506 Pughtown Rd., Spring City, PA 19475. (610) 469-6331 or e-mail barbmgr@ aol.com

CAROUSEL FIGURES: Buy/Sell/Trade. Restorations and Reproductions by Wolf. Steve Crescenze, 8480 Gunston Rd., Welcome, MD 20693; Phone, (301) 932-2734. www.carouselrestorations.com

CAROUSEL FIGURES • ROCKING HORSES, Buy/Sell/Trade/Restore. www.myCarousel.com, email: myCarousel@myCarousel.com, phone (703) 892-8666; Gary & Sandy Franklin, 3818 S. 9th St., Arlington, VA 22204.

LOTS OF HORSES in stock, antique and reproduction for quick delivery. Carousel Workshop, 29915 Fullerville Rd., Deland, FL 32720. (352) 669-6449.

Web: www.carouselworkshop.com.

ANTIQUE CAROUSEL HORSE carved by MC Illions in early 1900's. Gold Leaf mane. Headdown jumper. Beautifully restored. \$11,000. 816-525-2004.

RIDES FOR SALE

MERRY-GO-ROUND 36 ft. A. H. three-abreast (no horses) in 24 ft. semi trailer. \$7,500. Tubs of fun rebuilt, electric brakes, new bearings, Zamperla lights, seat covers. \$6,000. Mangles dry boat ride. \$4,000. Tilt center canvas. \$400. Tilt drive sheave with new packing. \$500. Mangles clutch shoes \$200. Replace the old ones for better performance. Parts for older rides. J&J Ride Exchange. 570-222-3458. Located near Scranton, PA.

GIFTS

CAROUSEL CARDS, paintings & prints. Reasonable prices. International sales. In North America 800-828-5340. Fax (248) 528-9335. Free brochure. James Homer Brown Studio, P.O. Box 1025, Troy, MI 48099-1025. Web. www.james-homer-brown.com.

EMBROIDERED SWEAT SHIRTS, flags, note cards & pads, stickers, prints (L.D'Agnillo & P. Baker) plus. Free brochures. Luann Carousel Gifts, Box 132, Chicopee, MA 01021. (413) 534-4139. email: Luanncarousel@aol.com. Web: www.luannscarouselgifts.com.

JEWELS

GLASS JEWELS, send \$2.00 for color catalog to Janet Berwin, 2111 Plattin Rd. Festus, MO 63028. (636) 937-6998, Fax (636) 933-4854 or visit Janets Jewels at www.glassjewels.com.

MINIATURES

CUSTOM MADE miniature carousel parts, all types. For info contact, Bernice Evarts, 121 Payne Ave., N. Tonawanda, NY 14120. (716) 692-7875. Email, EPBA1230@aol.com

MINIATURE CAROUSEL HORSE COLLECTION. Over 500 pieces, Franklin Mint, Lenox, Hamilton, S.F. Music Box Co., Mr Christmas, Dept 56 and others. From thimbles, and 1 1/2" Swarowski Crystal w/24k gold horses to 6' horse on brass pole. Valued at \$50,000. Take all for \$35,000. None sold seperately. You pack (75% have original boxes). You haul. John Swallow. (951) 246-7067, Sun City, CA.

MISCELLANEOUS

AUTHENTIC BRASS RINGS - \$9.95 each or \$5.00 with the purchase of a CD or tape. See Dynamic Recording ad under music.

MUSIC

AUTHENTIC MERRY-GO-ROUND MUSIC on cassettes and CDs. Over 100 different recordings of band organs, calliopes, player pianos, etc. Send \$1 for 30-page catalog. Carrousel Music, Box 231, Dept. TA, Chambersburg, PA 17201; (717) 264-5800. Visa, MasterCard.

DYNAMIC RECORDINGS offers Carousel Breezes series of band organ music. Full hour of digital recordings from Sea Breeze Park. 800-816-4262. \$16.45 for CDs, includes S&H. Wholesale available. www.dynrec.com/carousel.htm.

GOOD OLD USA CAROUSEL MUSIC and lots more! Get our free catalog of the cassettes and CDs we produce, wholesale & retail. Marion Roehl Recordings, 2208 220th, Donnellson 5 IA, 52625. (319) 837-8106. www.mrrecordings.com.

RESTORATION

RESTORATIONS BY WOLF, cover quality, affordable prices. Phone (301) 932-2734. www.carouselrestorations.com

PROFESSIONAL QUALITY RESTORATIONS. Pictures on request. Custom Carving & Restoration, PO Box 771331, Wichita, KS 67277-1331; (316) 722-1872.. Email, ccrmar@att.net, web: http://home.att.net/~ccrmar.

SUPPLIES

STANDS, BRASS POLES, ROCKING HORSE accessories, Carousel Memories. Mike Mendenhall, Box 33225, Los Gatos, CA 95031. Phone: (408) 356-2306. email: carousel@sprintmail.com

CUSTOM DISPLAY STANDS for jumpers, prancers, standers. Send SASE for brochure. Dave Boyle, 150 Andrews Trace, New Castle, PA 16102, phone (724) 667-8181.

CAST IRON & WOOD bases & pole sets \$195 - \$495. Send SASE. Carousel Workshop, 29915 Fullerville Rd., Deland, FL 32720. Phone: (352) 669-6449. Web: www.carouselworkshop.com

TAILS

SOFT TANNED TAILS all sizes and colors. A quality horse tail. 2720 Old Orchard Rd, Lancaster, PA 17601. (717) 295-9188.

WANTED

WANTED TO BUY, looking for basket cases or animals needing repairs. Send photos to Ron Craig, 51 Maridale, Lincoln, IL 62556. (217) 735-330

WANTED. Two small Parkers for Little Beauty carousel. (812) 824-7453. doyle@picachic.com.

WANTED. Trailer mounted kiddie rides. Good condition, priced reasonable. Prefer Mgr. Send details and photos. Rides, 607 Bull Run, Staunton, VA 24401. (540) 886-6446. Evenings, except Mondays and Fridays.

POP-UP BOOK CAROUSEL, by Weiss, Figment Press, other carousel pop-ups, Ray Geweke, N8188 big Lake, Sherwoood, WI, 54169, 920-989-2629, nevaray@tds.net.

CAROUSEL CLASSIFIEDS

CALL 818-332-7944, ext. 6 to place your classified ad.



Restoration

Wood repairs by Ron Purdy
Gold and aluminum leafing
Oil painting by hand
Specializing in "back to factory"
Quality hair tails available in
all colors & sizes.

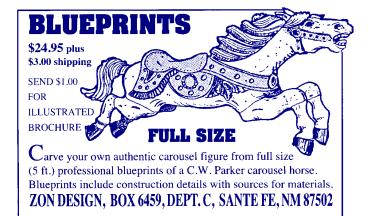
RUNNING HORSE STUDIO • LOURINDA BRAY

www.myCarousel.com

The largest selection of carousel animals and trim on the internet, with photo, description and price of each item.

Buy • Sell • Trade • Broker • Restore Antique Carousel Animals

email: myCarousel@myCarousel.com Phone: 703-892-8666 3818 S. 9th Street Arlington, VA 22204-1530







Auctioneers & Appraisers

AUSTLON

WEDNESDAY, NOVEMBER 8TH, 10:30 A.M.

CARNIVAL RIDES AND EQUIPMENT

SURPLUS & EXCESS EQUIPMENT

Rides * Games * Trucks * Tractors * Generators * Shop Equipment * Bunkhouses

To make way for new equipment we are selling the following at auction. From I-81 just south of I-80 take exit 147 (Rt 93) east to the Airport Beltway. Go North approx 2 miles to Rt 309. Turn left and take the veer off immediately to the right towards Pardeesville. Go approx 1.5 miles to the auction site near...

Hazleton, Pennsylvania











INFLATABLES: Cutting Edge Titantic Adventure Slide; Cutting Edge T-Rex Bounce. RIDES: 1995 ARM Skymaster "Vortex"; 1996 Dartron Hurricane; 1993 Wisdom Dragon Wagon; 1987 Zamperla Peter Paul; 1992 Wisdom Raiders; 1995 Zamperla Rio Grand Train; 1989 Zamperla Safari Jeeps; 1986 Kiddie Auto; 1976 Watkins Swinger; 1973 Shop Built Honda Ride. GENERATORS: 1985 International w/ Cat 350kw generator; 1990 International w/ Cat 350 kw generator. TRUCKS: 1992 Isuzu; 1991 Isuzu racked for shop use; 1986 International mounted w/24' camper; 1991 Isuzu. PICKUP TRUCKS: 1988, 1989, 1992 & 1993 Ford Dually Pickups. TRACTORS: (5) Assorted International Tractors from 1989-1993. GAMES: 1977 24' Southern Shoot out the Stars; 1973 35' Trailercraft center joint w/(6) six shooter Penny Falls; 1990 Southern w/16 unit Bobs Space Racer Water Game; 1972 35' Trailercraft Line Joint. TRAILERS: 1986 Trailmobile Pup stock trailer w/ walk in cooler, (2) ice machines & washer & Dryer; 1975 Gindy w/ Bunks in front & storage in rear. BUNKHOUSES: 1987 Cosmo 35' w/bunks & Shower in rear; 1983 Classic 35' w/ bunks & Shower in Rear. CARNIVAL RELATED: (5) Double Ticket Boxes w/AC; (24) NEW Ferris Wheel Seats for Eli; Aluminum Midway Benches; Old Evans Big Six Wheel; Stop & Go Wheel W/Laydown; new alum. ride fence. SHOP EQUIPMENT: (2) 20 hp air compressors; 40 & 60 W Quartz Bulbs, Turbo Caps & Lenses; Misc Rock-O-Plane, Tempest & Round Up Parts; Electrical junction Boxes; (6) Trailer Dollies; 2,500" assorted Wiring & Cable.

AUCTIONEERS NOTE: This is a nice clean sale everything is in excellent condition! This auction in no way affects the continued successful operation of Henry T. Cole shows.

TERMS: Cash, certified or cashiers checks. No personal or company checks without a letter of guarantee from your bank that guarantees your check up to a specific amount.

INSPECTION: Tuesday, November 7 from 3:00 - 5:00 p.m.

REMOVAL: Auction day until 5:00 p.m. and November 9th & 10th from 9:00 a.m. until 5:00 p.m.

BUYERS PREMIUM: NO BUYERS PREMIUM WILL BE CHARGED!

SALES TAX: The Commonwealth of Pennsylvania considers this an isolated sale and no sales tax will be charged. NOTES: Food and Porta John available on site.

Henry T. Cole Shows, Owner

LOG ONTO www.spiethandsatow.com for more photos.



Darin Spieth Auctioneer Dan Satow Auctioneer 869 E. Chicago Road, Suite 2 Quincy, Mich. 49082 517-639-4999 Fax 517-639-4899 Hillsdale: 517-439-2528