

The
Carousel
News & Trader

June, 1988

Vol. 4, No. 6



In This Issue:

The Corey's Splendid Collection

Barney Illions, America's Last Artist From the Golden Age of the Carousel

Guernsey's San Francisco Auction

LETTERS

Current Status of the Three Illions Supreme Carousels

In 1983, my wife, Cathy, and I were very fortunate in being able to purchase what we believed to be the finest merry-go-round ever built—the Illions Supreme Carousel which was built for the Prospect Hotel at Stillwell and Bowery in Coney Island in 1927. From the Prospect hotel it went to Celoron Park in Chautauqua Lake. In 1952 it was reassembled at the Los Angeles County Fairgrounds in Pomona. 1980 saw its last season when it was removed and placed in storage. We are happy to say that all the animals and a majority of the scenery have remained intact and are going through a major restoration program at this time. The lead American Beauty horse is featured on the front cover of the book, "Painted Ponies" by William Manns, Marianne Stevens, and Peggy Shank.

Our second major purchase was the Illions Supreme from Long Island, New York. This unit we bought without the horses. It included all trim, panels, mechanism, etc. The third Illions Supreme carousel, mechanism and all trim intact, was purchased prior to the Guernsey auction and was the Circus World machine—again, less the horses. Even though this Circus World machine is quite a bit smaller than the other two Illions Supremes (mechanism as well as horses), we hope to have it up one day with all reproduction animals from the Los Angeles County machine as patterns for the other two carousels.

We own three other carousels at this time—an English Savage, and English Round-A-Bout, and a Spillman Engineering, and are currently trying to find homes for these carousels.

Our studio, "Daniel's Den," acts as a brokerage house for those who wish to purchase or sell antique carousel figures. We try to furnish the carousel collectors with all accessories such as bases, tails, books, etc.

We will keep you updated regarding the placement of our first Illions Supreme. As of this date, it is destined for a beautiful new park in Northern California. We are very

fortunate that Barney Illions himself had been advising us as to the original artistic concepts that were used when the first machines were originally produced.

John Daniel
So. Pasadena, CA

Information on Marshall Hall Park

In response to the letter in the April, 1988 issue, Page 2, about Marshall Hall Amusement Park, we bought the horses and animals in the Spring of 1974. All of the gears were stripped on the machinery, so it was junked.

It was a Carmel-Borelli with a lion, sea monster, and two armored horses (See photos).

Gray Tuttle
Surfside Beach, SC



Carmel-Borelli carousel, Marshall Hall Park



Carmel-Borelli Carousel, Marshall Hall park

Needs Information on Lenape Park

Would you or any of your readers have any information on a carousel that was located in a small park in Lenape, Pennsylvania? I spent many happy years riding it, and would like to purchase a horse from this carousel if at all possible.

Mrs. Robert J. Cooper
528 Lenox Road
North Hills
Wilmington, DE 19809

I have included your address in hope that people will write to you. The carousel was a Dentzel-Muller, and was at Lenape Park, West Chester, PA. from 1926 until 1978 when it was dispersed. One of its outside row standers recently sold for \$30,800 at Guernsey's San Francisco auction.

Nancy

CORRECTION

The Illions Supreme carousel owned by Gray Tuttle actually had two previous owners instead of one as reported in the May issue, Page 2. It was also owned for a time by Leonard McCullough of Coney Island.

COVER

A circa 1915 Stein and Goldstein armored outside-row stander from the Earl and Rogene Corey collection was restored by Diane and Bill Baird of Spotted Horse Studio. It can be seen in its unrestored condition in *Painted Ponies*, Pages 144, and 145. Photo: Paul Arbogast

THE CAROUSEL NEWS & TRADER, 11499 Pioneer Street, P.O. Box 92, Marcellus, Michigan 49067-0092. Phone [616] 646-3074 anytime. If no one is available, answering machine will answer after sixth ring. SUBSCRIPTION RATES: U.S., \$18.00 per year; Canada, \$22.50. Back issues for 1985, 1986, and 1987 are \$2.00 each. Back issues for 1988 are \$3.00 each.

Published and distributed monthly by Nancy Lynn Loucks. Editor: Nancy Lynn Loucks. Photographer: Walter L. Loucks. Editor's Assistant: Ann Wittenberg. The views and opinions expressed by contributors to this publication are not necessarily those of the editor.

THE CAROUSEL NEWS & TRADER [ISSN 08929769] is published monthly for \$18.00 per year by Nancy Lynn Loucks, 11499 Pioneer Street, P.O. Box 92, Marcellus, MI 49067-0092. Second-class postage paid at Marcellus, MI. POSTMASTER: Send address changes to THE CAROUSEL NEWS & TRADER, P.O. Box 92, Marcellus, MI 49067-0092.

Copyright © 1988 THE CAROUSEL NEWS & TRADER. All rights reserved. reproduction without written permission from the publisher is prohibited.

CAROUSEL CALENDAR

Current - July 4, "Carrouselles" a carousel exhibit by Barbara Fahs Charles, and the Grand Rapids Museum's restored Spillman carousel animals and panels will be on view at the Grand Rapids Public Museum, Grand Rapids, Michigan.

Current - July 18 Traveling exhibit sponsored by the Museum of American Folk Art "Catch A Brass Ring: Carousel Art From The Charlotte Dinger Collection", on display at the Hershey Museum of American Life, Hershey, Pennsylvania.

Current - September 4 "An American Sampler, Folk Art from the Shelburne Museum" at Amon Carter Museum, Fort Worth, Texas. Featuring 5 Dentzel animals.

Current - Nov 6 "Once Upon a Carousel", an exhibit featuring approximately 50 animals from the collection of Wallace A. Krapf. Rochester Museum and Science Center, 657 East Avenue, Rochester, New York.

June 4 ABOA band organ rally, Crossroad's Village, Flint, Michigan.

June 11-12 Miniature Carousel Builders second annual convention at Seabreeze Park, Rochester, New York.

June 26 - September 1 Carousel art exhibit at Muskegon Museum of Art, Muskegon, Michigan. Paintings by Jon McDonald. (See Page 14)

June 28 Slide show and lecture by Tony Orlando at Henry Ford Museum and Greenfield Village, 6-9 p.m.

July 29 - 30 Musical Box Society International, Mid-America Chapter, Band Organ Rally, Marietta, Ohio.

August 13 Earl and Rogene Corey cordially invite you to an afternoon and supper party in the beautiful Ohio country side. The gathering will be held from 3:00 p.m. to ? at Spotted Horse Studio located 1 mile East of Greenford, Ohio 9 (20 miles South of Youngstown, 1 hour from Pittsburgh) View the start of the restoration of PTC#4, and other marvelous creatures.

August 14 - 18 National Carousel Association Conference, Pittsburgh, Pennsylvania.

August 15 - October 3 Traveling exhibit sponsored by the Museum of American Folk Art "Catch A Brass Ring: Carousel Art From The Charlotte Dinger Collection", on display at Western Reserve Historical Society, Cleveland, Ohio.

September 17 - 18 Second Annual Burlington Carousel Festival, Burlington City Park, Burlington, North Carolina.

September 22 - 25 American Carousel Society Convention, Washington, DC.

October 1 First day of issue — Carousel animal stamps by United States Post Office, Sandusky, Ohio.

October 22-January 1, 1989 Traveling exhibit sponsored by the Museum of American Folk Art "Catch A Brass Ring: Carousel Art From The Charlotte Dinger Collection", on display at Baltimore Museum of Art, Baltimore, Maryland.

November-February 1989 "Carrouselles" a carousel exhibit assembled by Barbara Fahs Charles will be on view at the State Historical Society of Colorado in Denver.

November 12 Bob Kissel consignment carousel auction, Stricker's Grove Park, Ross, Ohio.

November 16-19 IAAPA (International Association of Amusement Parks and Attractions) Annual Convention and Trade Show, Dallas Convention Center, Dallas, Texas

January 23 - March 25, 1989 Traveling exhibit sponsored by the Museum of American Folk Art "Catch A Brass Ring: Carousel Art From The Charlotte Dinger Collection", on display at The Huntington Museum of Art, Huntington, West Virginia.

Let others know about your carousel event through the CAROUSEL CALENDAR. Write or phone: The Carousel News & Trader, P.O. Box 92, Marcellus, MI 49067, [616] 646-3074.

SITE FOUND FOR KAYDEROSS CAROUSEL

On May 16, the Saratoga Springs, New York City Council voted unanimously to meet again on the 26th of May to approve and sign a grant application for the carousel owned by the city. A site next to the Convention Center in the National Historic District of Saratoga Springs has been approved for the placement of the c. 1904 Illions carousel. The city purchased the carousel from Kaydeross Park last September.

Many disagreements among the City Council members, Carousel Committee members, and Historical Society members about where to place the carousel, led to the resignation of Karen McCarthy from the Carousel Committee just a week before the final decision was made. The council voted not to place the carousel in Congress Park at that meeting.

The new site is actually a small cliff that was formed by an earthquake thousands of years ago. The fault line runs through downtown Saratoga Springs, trapping the water that the city is famous for, causing it to

bubble up. According to Roberta Nelson, Carousel Committee member, the site is very innovative and is a perfect place for the carousel.

The State Environment Revue act to be signed on June 26 will provide half of the cost of the carousel building. More fund raising is needed to continue the restoration and installation of the carousel.

Bette Illions, wife of the late Barney Illions, has requested that any Memorial contributions be given to the Kaydeross Illions carousel. (See article on Barney Illions on Pages 15-19 in this issue.)

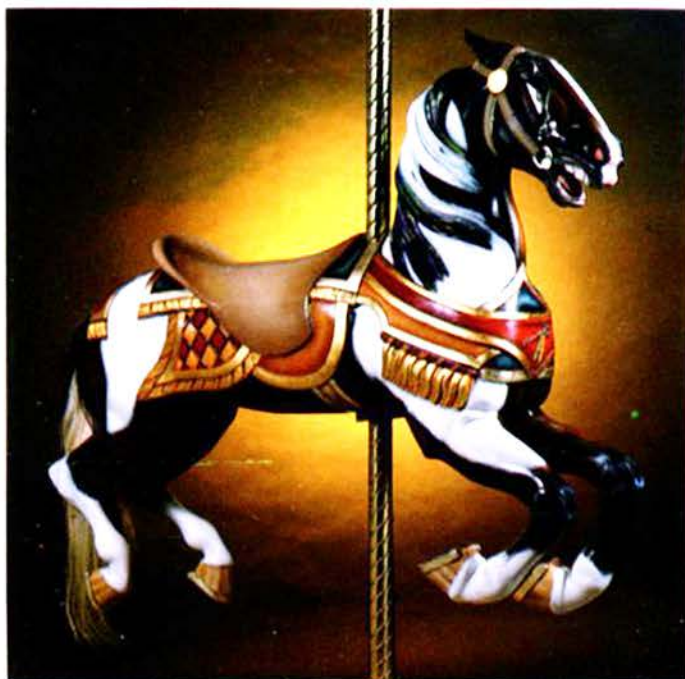


Rogene and Earl Corey pose with Vincent, their magnificent leaping lion from the Skylon Towers carousel they purchased in 1986. They are restoring the carousel and hope to see it running once again.

The Splendid Corey Collection

by
Janie S. Jenkins

Photos:
Paul Arbogast



Scout, a Stein and Goldstein jumper from the Corey collection last rode on a Great Falls, Virginia machine.



Freddie, a Herschell-Spillman frog is one of nearly 100 carousel animals gathered by the Coreys of Columbiana, Ohio.

Although Diane Less Baird had no previous experience in the carousel restoration field, the Coreys were confident that with her knowledge of horse conformation, of coat colors, of movement and expression, it would be a natural for her artistic ability.

Perhaps when night falls and the lights have been extinguished and all is silent within the house, Beauregard and Buster and Norman and Winnie prick their ears, fancying that they hear the remembered music of a band organ, that they see the winking lights, that they once again feel the feather-light pressure of children on their backs.

Vincent, the leaping lion with fearsome teeth bared in soundless roar, also hears and sees and feels and remembers. So do Caesar, the goat; and Tabitha, the cat; and Thunder, the deer; and Punkin, the kangaroo; and Peter Rabbit and Freddie Frog and Rajah, the elephant.

And while not all of them were together in their first "life," they, and many more early carousel animals, now constitute a splendid collection—nearing 100—gathered by Rogene and Earl Corey of Columbiana, Ohio.

Remarkably, it has taken the Coreys just slightly over three years to amass this fine collection. In that short time, they have traveled the country to locate and "rescue" the animals they wanted. They have researched and studied and they have been extremely particular about restoration.

They have literally furnished their home with 20 or so animals and made them part of their family, while others wait their turn at restoration at the talented hands of Diane Less Baird, whose long experience as an equestrian, artist and sign painter give her special insight into realistic and artistic restoration.

The Corey's intense interest into carousel animals dates to Earl's childhood. Family outings to Youngstown's Idora Park were highlighted by rides on the merry-go-round, and Earl remembers his father, the late P.R. Corey, lifting him onto the armored horse and telling him, "Earl, you're my White Knight and this is your horse."

Even though Earl grew up with real ponies (Corey Pony Farm was long and widely known for fine Shetlands and Hackneys) there was a particular magic to merry-go-round horses, and that magic was enhanced when his father acquired one from

the Gooding Amusement Co. to decorate the office and lounge at the barn.

Although Earl didn't know it at the time, "Beauregard," an early Dentzel prancer, would be the beginning of the Corey Collection.

When Idora Park closed forever at the end of the summer of 1984 and the announcement made that its amusements, including the 1922 Philadelphia Toboggan Co. Carousel No. 61—on the National Register of Historic Places—would be sold at auction that fall, Earl made up his mind: he had to have the armored charger he had ridden so many times as his father's "White Knight".

Even though Earl's was the highest bid (\$23,000) on "his" horse, the eventual sale of the merry-go-round as a unit rather than by individual piece dashed his dream of owning the armored horse.

But the Corey's had been "bitten" by the

(Continued on Page 8)

Earl & Rogene Corey

Cordially Invite You to an
Afternoon & Supper Party
in the
Beautiful Ohio Country Side

The Gathering will be held at
Spotted Horse Studio

Located 1 mile East of Greenford, Ohio
(20 miles South of Youngstown,
one hour from Pittsburgh)

Saturday, August 13
3:00 p.m. - ?

Please come view the start of the
restoration of P.F.C. #4
and other marvelous creatures.



Diane Less Baird's first restoration was on Norman, a PTC #12 jumper from Crystal Beach.



The Splendid Corey Collection

Photos: Paul Arbogast

Top Photo: Camelot came from PTC No. 59 at Petticoat Junction in Panama City Beach, Florida. This armored charger is similar to the one Earl Corey had ridden as a child.

Left Photo: A Dentzel jumper in the Corey Collection is named Bill. Bill is painted in Japan paints by Diane Less Baird.





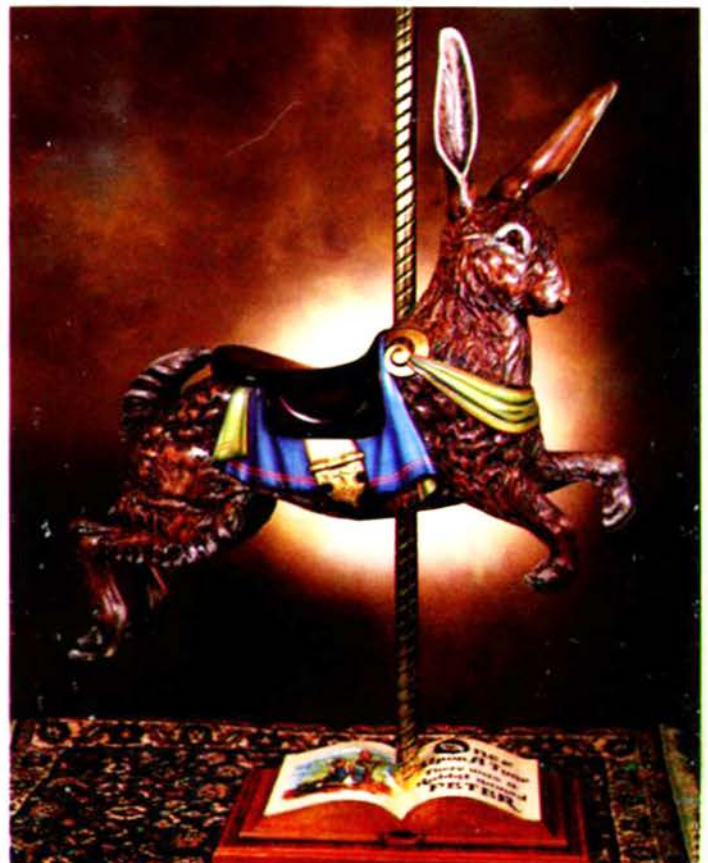
A Dentzel stander, Buster, is restored in the Corey Pony Farm colors and painted to resemble "Chocolate Soldier", the famous Corey stud pony.



A Dentzel bear has a real hand-woven beehive on its base. The Coreys have named him Teddy.



Ceasar, a PTC No. 12 goat from the carousel that last operated at Crystal Beach in Ontario is refinished in overglaze stains by Diane Less Baird.



A Dentzel rabbit in the Corey collection is refinished in overglaze stains. The base is a carved "book" illustrated with pictures from Beatrix Potter's book.



Jewel is an Early PTC prancer belonging to Rogene and Earl Corey.

The Splendid Corey Collection

(Continued from Page 5)

carousel bug and the following spring he and Rogene went to Indiana for the sale of PTC No. 12 from Crystal Beach, Ontario.

They came home with two second-row jumpers, Norman and Winnie, and the goat, which Rogene named Caesar.

There was no question as to who would do their restoration. The Coreys and Diane Less Baird had been long acquainted. In fact, Diane had personalized one of Earl's oil tankers—his Earl Corey Co. is a bulk oil distributor and distributor of commercial lubricants—with a life-size painting of Dutch White's Chocolate Soldier, the beloved Hackney stallion Earl had shown to national championships and who was known to his family as Buster.

Although Diane had had no previous experience in this particular field, the Corey's were confident that with her knowledge of horse conformation, coat colors, movement and expression, it would be a natural for her artistic ability. After all, she'd been painting horses since she was a child, and her Happy Appy Valley Studio specialized in designing, creating and marketing horse-related pottery, as well as individualized sign painting.

As the Corey's collection grew, so did Diane's skill. She, too, did research and studied and traveled, and as the studio filled with carousel animals she found less time for the pottery business and it was sold. Her

studio is now the Spotted Horse Studio, as the Happy Appy Valley name went with the pottery business.

Very much a part of the restoration projects is Diane's husband, Bill Baird, and so much work is there to be done that Jim Goodwin joined the force a year and a half ago.

The restoration involves stripping and meticulous hand-carving of any repairs. Between 60 and 75 hours are involved in the painting alone. Real gold leaf is used, as well as enamel, oil, and japan color.

Since acquiring Norman and Winnie and Caesar, the Corey's have greatly augmented their collection. They acquired a Herschell-Spillman pig at a farm auction, and from Florida they acquired the Albert Ricci Collection which includes Punkin, the Dentzel kangaroo. Thunder is a Dentzel deer, Rajah the elephant is a Herschell-Spillman, Cleopatra the goat, is a PTC as are a giraffe and a camel. Another giraffe is a PTC also.

There is a Heyn prancer, a pair of Dentzel ostriches, a Dentzel donkey and a Dentzel standing lion with a flag on the side and a portrait of Francis Scott Key. There is an Illions horse with a flying gold mane. Freddie Frog is a Herschell-Spillman, Peter Rabbit and Tabitha the cat are Dentzels, and Vincent the lion is a PTC.

And sometime not too far distant, the Coreys are going to have to come up with many more names for all the animals of PTC No. 4 which came from the Skylon Towers at Niagara Falls.

Purchased by the Coreys in 1986, the 36 animal carousel includes Vincent the leaping lion, a tiger, 2 zebras, 32 horses and two

The Carousel News & Trader, June, 1988
chariots.

Initially, Earl intended to sell the animals piece-meal, but Rogene, in her quiet way, asked him, "Isn't there some way we can keep them together?" And so they are together, and down the road it is hoped they will once again carry feather-light children on their backs to the military-style music of a Wurlitzer 125 band organ. Meanwhile, every piece is undergoing restoration at the Spotted Horse Studio.

Research is underway into the history of PTC No. 4 and anyone with information or early photographs, postcards, etc., is asked to contact Janie S. Jenkins, 126 Washington Blvd., Boardman, Ohio 44512.

One thing is known: in 1929, the carousel went to the Herschell-Spillman factory and the stationary animals were placed on a whole new frame with a mechanism that allowed them to go up and down. Earl and Rogene have the animals, frame and metal rounding boards.

Members of the National Carousel Association who will be attending the convention in Pittsburgh, Pa., from Aug. 14 through 20 will have the opportunity to see a large segment of the Corey Collection.

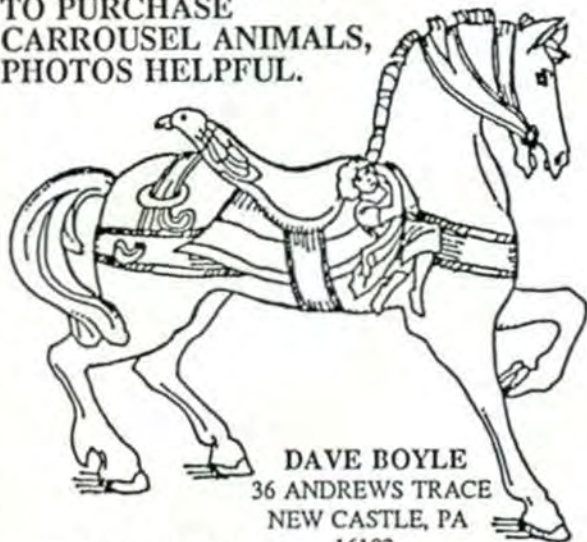
From 3:00 p.m. on Aug. 13, the Corey's are hosting an open house and catered buffet at the Spotted Horse Studio, 6385 State Route 165, Greenford, Ohio, 44422. The Wurlitzer band organ will be there and guests will be able to see various stages of the restoration being done on the PTC No. 4 animals.

Further information about the festivity can be obtained by contacting Diane Less Baird at the studio where the telephone number is 216-533-2391.



Mr. Parker is one of the almost 100 carousel animals in the Earl and Rogene Corey collection. Some of them can be viewed at the Corey's party on August 13 in Greenford, Ohio.

COLLECTOR WANTS TO PURCHASE CARROUSEL ANIMALS, PHOTOS HELPFUL. [Cut out and save]



DAVE BOYLE
36 ANDREWS TRACE
NEW CASTLE, PA
16102

Phone [412] 656-8181

HAVE FUN!
JOIN A CAROUSEL ORGANIZATION
GO TO A CONVENTION

BOBLO ISLAND SOLD

Boblo Island, the amusement park on an island off Amherstburg, Ontario has been sold by AAA of Michigan to International Broadcasting Corporation of Minneapolis, Minnesota. The AAA had initiated a five-year plan to improve the park including completely restoring

its c. 1906 Mangels-Illions carousel. The new buyers will continue that plan.

The International Broadcasting Corporation is active in the amusement industry with such entertainment concerns as the Harlem Globetrotters. The new owners will be taking over sometime in the month of June (Thanks to Jennifer Deck, our Boblo carousel watcher)

Carousel Treasure Chest

COLLECTORS PLATES
CALENDARS
NOTE CARDS
CAROUSEL PINS
T-SHIRTS

1988 American Carousel
Collections 11
Limited Editions
Send \$2.00 for Catalog

Jrene Palanchi

24 W. Fairview Ave.
Dover, NJ 07801
(201) 366-7480



**WOOD
CARVED
CAROUSEL
HORSES
BY
LEROY
HALLOWELL**



Approximate Size 34"x 50"
With Base And Pole

For further information send SASE envelope
and \$3.00 for photos.

LeRoy Hollowell

Box 97

Bliss, Idaho 83314

Phone: 1 [208] 352-4231



**Chance - The great name
with the great names**

Now you can buy professional-quality Chance carousel figures. Their lineage goes back past Bradley and Kaye to the original craftsmen—Marcus Illions, Charles Loeff, Daniel Muller, C.W. Parker, Charles Carmel and Gustav Dentzel. Molds were taken directly from hand-carved, turn-of-the-century American carousel figures.

Call for information or send \$2.50 for two beautiful full-color posters that show available figures in all their glory!

Chance Rides, Inc., Box 12328, Wichita, KS
67277-2328 Telephone 316-942-7411 Dept. C.T.



© Chance Rides, Inc., 1988

R & F DESIGN TO OPEN CAROUSEL MUSEUM

Bill Finkenstien, owner of R & F Design, Bristol, Connecticut, has announced that a new carousel museum and workshop will be built next to Hershey Lake Compounce in Bristol. Ground was broke this spring and plans are made for completion of the building at the end of this year.

The new facility will be 12,000 square feet, and comprise of a museum-exhibit space with a carousel restoration workshop behind glass walls. It will be a working carousel museum with approximately 10 people restoring horses in full view of the visitors.

At the present time, R & F Design has animals from four operating carousels in for restoration and painting; The Crescent Park Loeff carousel; the Bridgeport Carmel carousel; the Atlantic Beach Park Mangels-Illions carousel, and the Onandaga Lake carousel (formerly Roseland Park). One of the Kaydeross Park (Saratoga Springs, N.Y.) horses was recently restored by R & F Design for free to help the city with its restoration efforts.

67 members of the NCA Northeast Chap-

ter recently visited the R & F Design shop at its present location, an old funeral home.

MULLER INDIAN PONY SELLS FOR \$75,000

New World Record Price for a Carousel Figure at Auction

Four animals from the Conneaut Lake Park carousel were recently auctioned through a "silent bid" auction by Americana Antiques of Oxford, Maryland. The animals had minimum reserves and were publically offered with a closing date of May 7, 1988 for bids. (See *The Carousel News & Trader*, April, 1988, Page 43.)

The Indian pony with an Indian chief's head on its shoulder and a snake behind the saddle sold for a world record price of \$75,000. A butting goat with a jester head behind the saddle and bells on his neck sold for \$54,000, the second highest menagerie animal ever sold at auction. The highest is a Loeff Greyhound sold at Phillips, New York, in 1987 for \$59,400.

A Muller horse with ribbons and a tucked head became the fourth highest selling horse at auction with a price of \$57,000. A


The Carousel News & Trader, June, 1988 Muller zebra sold for its reserve price of around \$25,000. The four figures brought over \$200,000 total.

Earlier this year four other figures were sold off the Conneaut Lake carousel through a private silent bid auction. Since these figures were not offered publically, their prices are not included in *The Carousel News & Trader's World Record Auction Prices* on Page 12. Those animals were: an armored horse with a tucked head and a sword and shield; a horse with jester-style drapes on his trappings; a military horse; and a strolling deer with leaves and acorn clusters behind the saddle.

The animals sold from the Conneaut Lake Park carousel will be replaced with new carvings from The Carousel Works, Bristol, Connecticut. According to Master Carver Art Ritchie, the new figures will be slightly smaller than the original figures and some of the trappings will be quite different from the Muller carvings. The whole carousel is currently being restored by The Carousel Works and will be an operational machine at Conneaut Lake for many more years.

The park's primary commitment is to the whole park, and subsequently sacrificed some of the outside-row, high-priced figures for economic reasons.

Custom made
display stands -
complete with brass pole
easy to assemble
\$195.00 each



Dave Boyle
36 Andrews Trace
New Castle, Pa.
16102

Telephone: (412) 656-8181

THE MOST COMPLETE BOOK OF CAROUSEL ART ... "DEFINITIVE" ...

NEWSWEEK
MAGAZINE



PAINTED PONIES contains over 650 color photos of folk-art antiques, and their amazing stories. It is a comprehensive reference for the collector. Discover this vanishing art form through brilliant color photos of the finest figures from the best collections, with comments and identification of the outstanding artists, and practical information and advice on identifying, collecting, and the preservation of carousel art. This beautifully designed book contains an illustrated catalogue of operating carousels, with ratings and information, plus a directory of publications, organizations, dealers, and restorers. 256 pages, (9 1/4" x 11 1/2") deluxe edition, handsomely hard-bound in cloth.

Only \$39.95 plus \$3.50 for shipping.

ZON INTERNATIONAL PUBLISHING CO.
P.O. BOX 2511, DEPT. CT, SPRINGFIELD, OHIO 45501

Your Opinion

An open forum to express your thoughts and ideas about carousel related topics. Please do not debate individuals, only thoughts and ideas. Individuals names will be edited out. Please write!

(Letters subject to editing)

THE MERRY-GO-ROUND SPIRIT

From Kathleen Rowe
New York

I agree wholeheartedly with Larry Hinson's letter that appeared in the May edition of TCN&T. I think that the exquisite work of artists such as Robert Curley, Joe Leonard and Rebecca Hays represents a true renaissance of merry-go-round art that should be encouraged, cataloged and shown to the public. What a treat it would be to find their works collected in books as beautiful as *Painted Ponies* and *Art of the Carousel*.

Perhaps the World Carousel Center in Portland could begin a simple registration program for the figures created during the renaissance that has already begun. Artists (who should sign all of their works) could submit a photograph along with name, carving date, etc. so that a hundred years from now carousel enthusiasts in that time won't go crazy trying to figure out who did what. In the meantime, competitions such as Hinson suggests would be a wonderful way to help artists such as himself and would encourage even more people to take up chisel and wood.

By the way, this debate regarding registration of figures at the Portland Museum is getting ridiculous. Let's be logical about this issue: human memory is not only fallible, it is mortal. Not one of the artists who created the MGR figures we love so well is alive to tell us whether or not our "expert" identifications are correct. When you come down to it, books, libraries, and museum archives are the antidote to loss of knowledge and information through human mortality. Today's experts can not expect to live forever. I can't understand why registration of all figures at the Portland Museum has become an issue at all, much less an emotional one. The debate is degenerating into an emotional, just-plain-stupid contest of wills that is completely out of rhythm with the Merry-Go-Round spirit.

Let's get on with the business of recording as much information as possible about the great works of Merry-Go-Round art and,

at the same time, do everything we can to promote the renaissance of carousel art that has begun.

PORTLAND MUSEUM "QUIETLY DOING"

From William Herbert Long
California

The Portland Carousel Museum's recent proposal to establish a registry for carousels and carousel figures has, not unexpectedly, exposed raw nerves among polarized factions of the carousel scene. The sounds of anguish can be heard across the country. The sounds are not pretty, neither is the carousel scene.

There are those who say the registration project belongs with the National Carousel Association or the American Carousel Society. Both organizations have been around, in one form or another, since 1973. They have met and talked, and met and talked, and met and talked. After fifteen years of this, their combined membership probably does not exceed 1500 (probably less) and the numbers dwindle with each passing year. Neither organization really wants to face up to the "whys" of this, or the real "whats" of the carousel scene.

There is an almost universal consensus among thinking people that a real carousel and figure registration program is an idea whose time has come. The reasons are self evident and stand alone. Further commentary on my part will not enhance their validity, nor can detractors impugn their integrity.

While the NCA and the ACS have been meeting and talking, the Portland Carousel Museum, and Carol and Duane Perron,

recently joined by their eldest son, Brad, have been quietly doing. In 1984 they organized the Portland Carousel Museum, and opened a 2500 square foot museum supported by a wide spectrum of local governmental, corporate, and individual donors. They have acquired and restored and refurbished six complete carousels, operate five of them, and have another seven in storage awaiting attention. And they have put into operation an increasing number of educational, technical, preservation and historical research programs of which the Carousel Registry is only a part.

The Perrons and the Portland Carousel Museum look upon the carousel scene not the way they think it should be, but as it is, with all its frustrated idealism on the one hand, and egomaniacal greed on the other. They have quietly set about creating order among the chaos. Their record speaks loudly for itself. What kind of record can the detracting loud speakers claim, other than speaking loudly?

And speaking of speaking and the American tradition of free speech, neither the ACS nor the NCA has ever aired such a debate as this. It is appropriately ironic that such words first see print in a publication founded to serve demonstrated needs that neither organization was meeting. That its number of paid subscribers probably already exceeds the total number of members in both organizations provides its own commentary and lesson.

Will either organization heed the message? Look at their track records. You be the judge.

Will the Perrons and the Portland Carousel Museum succeed with their ambitious new programs? Look at their track record. You be the judge.



AMUSEMENT CANVASS OUTFITTERS INC

Welded Vinyl and Canvas
Carnival and Commercial Tents
Concession and Ride Tops
Canvas Products and Repair

3723 Nebraska Avenue, Tampa, Fla. 33603
813/932-1782
"We're With It"

The Perfect Gift

For You or a Special Friend



29 1/2" x 20 1/2"

Painted on Wood, Antiqued
With a Dimensional Horse

For a Limited Time Only

\$135.00 Includes shipping

CAROUSEL CORNER

Box 420

Clarkston, MI 48016

1988 ADVERTISING RATES

CLASSIFIED RATES

50¢ Per Word

B&W DISPLAY AD RATES

1 page	7 1/2" X 10"	\$180.00
1/2 page	7 1/2" X 5"	90.00
1/4 page	3 5/8" X 5"	45.00
1/8 page	3 5/8" X 2 1/2"	22.50

or

\$6.00 Per Column Inch

ADD \$5.00 PER PHOTO [B&W or color]
Photos can be reduced or enlarged. All
photos will be returned.

10% DISCOUNT for repeat ads.

DEADLINE is always the 15th of the pre-
ceding month.

FOUR-COLOR ADS

Back full page	\$1,000.00
Inside full page	800.00
Inside 1/2 page	500.00

Plus color separations

The Carousel News & Trader
11499 Pioneer Street
P.O. Box 92
Marcellus, MI 49067
[616] 646-3074

These rates will apply for the July issue.
However, ads in the August issue will be
subject to the new rate increase. The new
black and white rates will be \$7.00 per
column inch. The color ad price will remain
the same and also include one color sepa-
ration

WORLD RECORD AUCTION PRICES

Up-dated June, 1988

A SUMMARY OF THE HIGHEST PRICES PAID AT AUCTION
FOR COMPLETE CAROUSELS, INDIVIDUAL HORSES,
AND MENAGERIE ANIMALS.

Buyer's premiums are included in the prices listed where applicable, as that was
the total price paid to own the item. Sales tax is not included.

TOP SELLING COMPLETE CAROUSELS

No.	Date	Carousel Company	Park/Museum	Auction Company	Price
1.	11-86	PTC #54	Lincoln Park	Guernsey's	\$693,000
2.	12-85	PTC#85	Paragon Park	Norton	598,800
3.	2-85	Illions Supreme	Circus World	Guernsey's	423,500
4.	9-85	PTC#18	Roseland Park	Norton	402,500
5.	10-84	PTC#61	Idora Park	Norton	385,000
6.	9-87	Hersch-Spillman	Chanos Shows	Guernsey's	82,500
7.	10-87	Hersch-Spillman	MeekerShows	Norton	65,000
8.	12-86	Allan Herschell	Twin Lakes	Norton	56,100
9.	11-86	Allan Herschell	Encanto	Norton	55,000
10.	3-86	Savage	England	Norton	52,500

TOP SELLING HORSES

1.	5-88	Muller Indian Pony	Conneaut Lake	Americana Antiq.	75,000
2.	4-88	Muller Stander	Rock Springs	Guernsey's	63,800
3.	9-87	Muller Stander	Rock Springs	Guernsey's	57,200
4.	5-88	Muller Stander	Conneaut Lake	Americana Antiq.	57,000
5.	4-88	Muller Stander	Rock Springs	Guernsey's	51,700
6.	1-88	S&G Stander		Bourne	40,000
7.	4-88	Dentzel Stander	Edgewater Park	Guernsey's	36,300
8.	4-88	Illions Stander	Circus World	Guernsey's	33,000
9.	4-85	PTC Stander	Americana	Norton	32,000
10.	9-87	Carmel Stander	Keansburg	Guernsey's	31,900
11.	4-88	Dentzel-Muller Stander	Lenape Park	Guernsey's	30,800
12.	4-88	Looff Jumper		Guernsey's	30,800
13.	4-88	Dentzel Stander	Golden Gate Park	Guernsey's	28,600
14.	4-88	Muller Jumper	Rock Springs	Guernsey's	27,500
15.	4-88	Illions Stander	Circus World	Guernsey's	27,500

TOP SELLING MENAGERIE ANIMALS

1.	5-87	Looff Greyhound		Phillips	59,400
2.	5-88	Muller Goat	Conneaut Lake	Americana Antiq.	54,000
3.	9-87	Looff Lion	Keansburg	Guernsey's	46,200
4.	4-88	Dentzel Lion		Guernsey's	44,000
5.	9-87	Looff Greyhound	Keansburg	Guernsey's	41,800
6.	5-86	Looff Tiger	Ringling Mus.	Phillips	35,200
7.	9-87	Looff Sea Serpent	Keansburg	Guernsey's	30,800
8.	10-83	A.H. Polar Bear		Guernsey's	28,600
9.	4-88	Dentzel Cat		Guernsey's	28,600
10.	12-84	PTC St. Bernard	Crystal Beach	Norton	27,500
11.	12-84	PTC Lion	Crystal Beach	Norton	27,500
12.	9-87	Dentzel Lion		Guernseys	27,500
13.	4-88	Dentzel Deer	S.F.Playland	Guernsey's	27,500
14.	10-84	Looff-Borelli Lion		Riewe	26,500
15.	5-87	Dentzel Zebra		Phillips	25,300
16.	12-84	PTC Giraffe	Crystal Beach	Norton	24,000

Any corrections or additions to this list would be appreciated.

HISTORIC, ANTIQUE CAROUSEL HORSE RETURNS TO CANANDAIGUA

Carousel horse to be featured in major Roseland Amusement Park Exhibit

One of the antique horses from the historic carousel that is being restored by the Syracuse-based Pyramid Company will be featured in a major exhibition that opens May 7 at the Ontario County Historical Society in Canandaigua, New York.

The exhibition, "Roseland Park: Playground of the Finger Lakes," will be open to the public throughout the summer at the Historical Society's museum at 55 North Main St. in Canandaigua.

The exhibition will trace the famous amusement park's 60-year history and feature park memorabilia, including the well-known taupe-colored "jumper" horse that graced the carousel at Roseland Park for many years.

The 42-horse carousel was purchased at auction by The Pyramid Companies in 1985 when Roseland Park closed. The carousel is now being completely restored by William Finkenstein of the Bristol, Connecticut-based R & F Design. When restoration work is complete, the carousel will be located in Carousel Center, the namesake shopping mall planned for the south shore of Onondaga Lake in Syracuse.

Lynda McCurdy Hotra, co-ordinator of the Roseland exhibition, said the exhibit will provide visitors with an opportunity to experience again the excitement of Roseland Amusement Park.

"No subject could be closer to the hearts of the residents of Ontario County," she said. "We hope the exhibit will help them discover things about Roseland and the history of their community that they weren't aware of before. That's why we so appreciate the generosity of The Pyramid Companies and others who have loaned us materials for this exhibit."

In addition to Pyramid's carousel horse, the exhibition will feature photographs from the 1920's, as well as Roseland souvenirs and game memorabilia. The "Grandma's Prophecies" machine will be on display, along with one of Roseland's early bumper cars.

When Roseland Park opened in 1925, it was the first amusement park in the eastern United States designed for that new group of tourists—automobile travelers. The park featured rides, games, concessions and a dance hall. Roseland Park and Canandaigua are together as a major tourist destination in the Finger Lakes region.

The former Roseland carousel quickly

became one of the park's premier attractions when it was installed at Roseland in the 1940s. Prior to being installed in Canandaigua, the carousel was located at Longbranch Amusement Park in Syracuse and in Louisville, Ky., Worcester, Ma. and Erie, Pa.



The Roseland Park Carousel as it appeared in 1985 when it was purchased at auction. The carousel is now being restored by R & F Design, Bristol, Connecticut.

The carousel was hand carved in 1909 by sculptor Leo Zoller of the Philadelphia Toboggan Company, one of the country's foremost carousel manufacturers.

According to Salli Tuozzolo, co-ordinator of the carousel restoration project, the outpouring of interest in the turn-of-the-century

carousel influenced The Pyramid Companies' decision to restore it to its original splendor and to make it accessible to future generations of upstate and Central New York residents.

"It is a great pleasure to be able to loan this special horse for the Roseland exhibition because for the last two years, literally hundreds of people have shared treasured carousel memories with us," Tuozzolo said.

"It is clear that, for almost all of this century, this carousel had enjoyed a special place in the hearts of area residents and visitors. Knowing that the very same carousel that entertained generations of upstate and Central New York residents will once again be enriching our lives gives those of us close to this dream special pleasure," she said.

Tuozzolo explained that as part of the restoration documentation of the carousel, The Pyramid Companies is tracing the carousel's first eight decades and plans to publish a commemorative book. The company is also continuing its search for a carousel horse that disappeared from Roseland Park just prior to the auction.

The Roseland exhibition is made possible in part with public funds from The New York State Council on the Arts and the G.W. Lisk Co., Inc. Admission to the exhibiton is free.

"Ride On!"

by Donna Stuck

"Daddy, oh, Daddy, a nickel, please....ple-e-ease!!", I pleaded as I pulled my father toward the carousel. It was just as enchanting as I remembered. It had been so long...too long...since we had been here last summer. My eyes were quickly transfixed by the animals, (my "friends", as I called them), as they made their rounds, gallantly prancing as if trying to keep in step to the lively music. Yes, there was my favorite. His name was "Prince", for that is exactly how he appeared, his shiny black coat, beautiful saddle with matching head piece, and front legs reared up as if to proclaim his royalty.

As Daddy reached into his pocket, I could hardly contain myself with excitement. I couldn't imagine anything more exciting than to climb up on one of my wonderful "friends" (all by myself, I might add, for two summers now) and go for the ride of my life. The music, the lights and colors, the warm wind, and the dizzy feeling in my head made me forget anything else existed.

Quickly I handed my ticket to the man with the red jacket, and raced through the turnstyle and around to the backside. Yes! Prince is waiting for me. He even seems to have bowed down low for me to climb on. Daddy walks around to see if I'm okay. "Daddy, look! I got the one I wanted!" The music starts and Prince gets in step. Higher and higher we go. I hold on tight. Over the top and down, and up again! Oh, I love it so!! Ride on, my Prince, ride on...Forever.

Merry Go Round

by John Vincent

*As I was strolling in to town
One evening as the sun went down
I spied a short-cut through a wood
And took it—well, I thought I should.*

*I walked a path and climbed a hill,
I followed on past creek and rill
And in a pleasant little dell
I found a splendid carousel!*

*With carven horses, gilded swans,
Some chariots, a brace of fawns
Indeed, the after part was blessed
With ponies running four abreast!*

*An organ blared, the platform spun
And, my, it looked like lots of fun,
I bought a ticket from the man
And waited till my turn began.*

*I mounted up with great good care
A little dapple-painted mare
With western saddle I could sit
And kick the stirrups, saw the bit.*

*She'd glaring nostrils, lusty face
'Twas just like riding in a race
And all about me there were those
Who took the challenge, I suppose.*

*The motor roared, we plied the track
An animated Zodiac.
No time to waste, no time to scoff
The music started, we were off!*

*I watched a rider on the rail
His teeth were set, his face so pale
I wanted so to tell him that
The race was fixed; 'twas tit-for-tat.*

*I thought perhaps I'd let him win
And turned to tell him with a grin—
For winning isn't everything—
Just as he looked, I grabbed the ring!*

John Vincent, a retired teacher, is active in the Downey, California Historical Society as well as the Rose Parade Float Committee. Part of his inspiration for this poem was Marianne Steven's Shoreline Village Looft Carousel which was used for design on the 1985 Downey float, promoted by Mr. Vincent.



Jon McDonald's "Carousel Horses" to be Exhibited at the Muskegon Museum of Art, Muskegon, Michigan

Grand Rapids artist Jon McDonald has created 24 powerful images to be grouped in an exhibition entitled "CAROUSEL HORSES" on display in the Muskegon Museum of Art, June 26-September 4. Inspiration for these dramatic paintings

came from the Spillman Carousel (c. 1925) recently purchased and restored by the Grand Rapids Public Museum.

McDonald, an associate professor of Illustration at the Kendall College of Art and Design in Grand Rapids, is well remembered for his critically acclaimed oils on canvas exhibited in the MMA's 1986 MINORITY WORKS exhibition as well as several recent regional competitions.

Born in Grand Haven, Jon McDonald went on to earn a Masters of Fine Arts degree from the San Francisco Art Institute. His works have been shown in a number of exhibitions throughout the country, including Governor Blanchard's office at the State Capitol, the International Exhibition at the Florida State Capitol in Tallahassee, the Seattle Art Exhibition, Muskegon Community College, the City Art Show in Los Angeles, and the Grand Rapids Festival.

A festive Carousel Carnival will celebrate this exhibition on Saturday, July 2, from 1:00-4:00 p.m. Family fun includes clowns, balloons, music, sculpture-making for children of all ages, refreshments and more. Visitors will have an opportunity to meet the artist throughout the afternoon and to purchase signed carousel posters, created by McDonald especially for this exhibition.



The Grand Rapids Public Museum Carousel is the inspiration for Jon McDonald's paintings.



Photo: Courtesy of Bette Illions

Barney Illions tells stories at a National Carousel Association Convention. This photo was given to Barney by his friend Frederick Fried.

Bernard "Barney" Illions

America's Last Artist From the Golden Age of the Carousel

By William Manns

Barney Illions passed away on May 9th in Costa Mesa, California. Barney was the youngest son of the grand master of carousel artists, Marcus Charles Illions. He was born September 25, 1901 and his life spanned almost a century of change. He saw the carousel evolve from a single amusement attraction to a recognized and highly prized art form. Growing up in Coney Island, New York, Barney, along with the rest of the Illions clan enjoyed thoroughly the benefit of being at home in the heart of the amusement empire. He remembered riding for free on every amusement in the fabled beach resort and helping to operate

many of the Coney Island's Illions carousels during the slower summer months.

At age ten, he began working with his father and his brothers Rudy and Philip in the carving shop, sanding and cleaning up. His apprenticeship as an ornamental painter began in his early teens under the guidance of his uncle Jack. Within a few years, Barney was an accomplished and skilled artist capable of painting a complete carousel by himself. Barney continued to work with his father until the shop failed in the late 1920's. He continued to paint and refurbish carousels periodically in the early years of the Depression.

During those difficult years of the early 1930's, Barney wandered into Vaudeville as a magician, dancer, singer and even a juggler. It was during this period that he met his wife Bette at a theatrical club in New York. They were married in 1941. Barney later joined National Screen Studios where he produced title graphics for many of Hollywood's major motion pictures, including "Man With a Golden Hand", until his retirement in 1970.

Barney's only involvement with the carousel since his father's shop had closed, was that of operating the Illions machine at the

(Continued on Page 16)

Bernard "Barney" Illions America's Last Artist from the Golden Age of the Carousel

(Continued from Page 15)

Pomona Fairgrounds during his vacation from National Screen Studios. Barney loved to operate the carousel and took great pleasure in being able to load and unload the machine without ever bringing it to a complete and total halt. This way he could start up the machine quicker, squeezing more rides into the day, and more importantly, put less wear on the clutch and machinery.

When I met Barney, he was ill and in frail health. For the past three years, he had



Photo: William Manns

A recent photo of Barney Illions, age 87, at his home in Cosa Mesa, California.

been on kidney dialysis several times a week. At our first meeting, I wondered whether Barney would have the strength to contribute to the creation of "Painted Ponies". As our conversations progressed, Barney's spirits and enthusiasm noticeably improved as he dipped back into his memory of his days in his father's Coney Island Carousel Shop. His strong, rich voice would pick up in volume as he talked of his father's great talent and love of art. I was always impressed by the great love Barney had for the "Old Gent", as he called him...it made me wonder what type of man he must have really been.

Barney often said that he was hanging on to see the book completed and his father's place in carousel history properly noted. It's with great joy that I had the special op-



Photo: Rol & Jo Summit

Barney Illions in 1977 in the early stages of painting the Russian Cossack horse owned by Rol and Jo Summit. Rol repaired the horse and primed it, ready for Barney's master touch. The pinto body color went on first, followed by color shading on the face and ears.



Photo: Rol & Jo Summit

Barney and Bette Illions with Barney's "re-creation" of the Russian Cossack horse that last operated on the Stubbman Carousel in Coney Island. The original c. 1909 shop photo (behind Bette's shoulder) is being used as a guide. Notice that the jewels have not been set in place yet, nor have the horse-shoes been put back on. The horse's eyes are still covered with masking tape. The finished horse can be seen on Page 41 of *The Carousel Animal* by Tobin Fraley.

portunity to work with this very special man who certainly enriched my life and that of many others. Barney did hang on to see the book complete and become an enormous success, which certainly in part, he was responsible for.

Buck Brasington of Glendale, California has been visiting Barney and Bette almost

every week these past several months in order to cheer Barney up with news and stories of carousel events. Buck found his planned 45 minute stops usually turned into three hour visits. Barney's energy and spirit would pick up quickly as talk of Illions carousels filled the room. Buck said "Barney was such a great gentleman, full of warmth. I



Photo: Rol & Jo Summit

Barney with his painting of an Illions flying mane horse which he used as the major part of a poster he did several years ago.



Photo: courtesy of Bette Illions

Barney Illions in his magician costume in the days of vaudeville around the 1930's. Barney also was a dancer, singer and juggler.

was lucky to know and share time with him. By the time I left, it was Barney who had fired me up!"

Buck was on his way to visit Barney the day he died, to show him pictures of the recent auction in San Francisco. Barney was eager to see the Illions Supreme horses which he was the first to paint over 50 years ago.

In the late 1960's, Jo and Rol Summit decided it was time the Illions family should again have one of their father's horses. Through the years and moves they had not held on to any of his complete carvings. The Summits selected a nice inner-row stander that had once been on the Stubbman carousel.

Though he had not painted a horse in several decades, Barney dusted off his paints and brushes and completely restored the horse to an Illions factory-like appearance. According to Jo Summit, "He didn't hesitate. All the skill and knowledge came right back. It was like he had been painting every day." Later while painting the Summit's "Russian Cossack" horse, he apologized for taking so long to complete it. In the three sessions he took to do the horse, Barney said he used to be able to do eight or nine figures.



Photo: William Manns

Barney Illions and his wife of 47 years, Bette review a copy of *Painted Ponies* which he collaborated on and wrote the introduction for. Barney hung on to see the completion of the book, and his father's place in history properly noted.

No one was more surprised than Barney and his brother Rudy of all the interest in carousel art that began in the early 70's. Jo

Summit remembers "He was such a warm and delightful human being, and a very (Continued on Page 18)

Bernard "Barney" Illions

America's Last Artist from the Golden Age of the Carousel

(Continued from Page 17)

talented artist in his own right." Barney was a generous individual who was always happy to share his knowledge, experience and stories. He went on to teach the Summits, Marge Swenson and others the painting technique he had used in his father's shop over a half a century earlier.

These past few months, Barney had been working with the Carousel Preservation group in Saratoga Springs, New York and Bill Finkenstein of R & F Design in Bristol, Connecticut. Barney provided suggestions for the authentic restoration of the Illion's carousels using the techniques and colors that were developed by Barney and his father over 70 years ago.

With Barney's passing, all those that love the American carousel have lost a great friend and an important link to the past. As Rol Summit said, "We've lost our last eyewitness to carousel history." Never again will we be able to call Barney and ask what really happened or find out how it was really done. We'll now have to rely on our notes and records and whatever history that we've luckily recorded. Most important, Barney and his family left America with a rich legacy of carousel art that hopefully will continue to entertain yet unborn generations. I know their carvings will grace museums and private collections for centuries to come. For that we thank you, Barney, Cheerio, old friend.

(Many thanks to Bette Illions, William Manns, and Jo Summit for pictures and text for this story.)



Photo: Courtesy of Bette Illions

An old photo of Barney Illions in vaudeville with surrounding sketches by artist Pud Lane, indicating some of the many talents he used in his performance on stage.

Photo, facing Page: Barney Illions (Courtesy of Bette Illions).



Saratoga Springs Preservation Fund

A memorial service for Barney Illions will be held June 12 in Los Angeles. In lieu of flowers, Mrs. Illions has requested that donations be made on Barney's behalf to the Carousel Preservation Fund in Saratoga Springs, New York. The 1910 Illions two-row carousel was saved by a group of concerned citizens last September. Barney had worked throughout the winter months with the Restoration Committee on techniques and color schemes. Donations may be sent to:

Illions Carousel Fund
City of Saratoga
City Hall, Finance Dept.
Saratoga Springs, NY 12866



TUTTLES PURCHASE RARE HORSE

An Allan Herschell standing horse, the only one known to exist today, was bought by Judy and Gray Tuttle for their collection April 9th at an estate auction in Clarence, N.Y. The only other Allan Herschell stander known is pictured below and on page 48 of "The Flying Horses" by Barbara Williams and Sara Canchola, a paperback booklet on the Southern California Carousels. It is not known if that horse still exists.

The photo shows a display booth at a 1920's amusement park convention with a similar standing horse with different trappings and head position. The signs on the wall and under the horse say "Allan Herschell Co."

The May 3rd, 1947, *Post* magazine cover



The May 3, 1947 *Post* magazine cover depicts Allan Herschell standers and "King Reid Shows" painted on a merry-go-round panel in the background. Both horses have the letter "N" on their trappings.

has a Norman Rockwell painting showing two of these standers with "King Reid Shows" painted on a merry-go-round panel. Did King Reid Shows have a machine in the 40s with an outside row of these horses? Does anyone else know of the existence of other horses of this style?

The former owner bought the horse around 40 years ago from the Allan Herschell factory. Were they traded in and sold piece meal by Allan Herschell?



Photo: Gray Tuttle

The Tuttle's newly purchased Allan Herschell stander has the wrap-around tail and extra long mane that can also be found on the kiddie horses that rode in front of the chariots on Allan Herschell carousels. This rare horse is the only one known to exist today. Deep blanket folds, tassels, fringe, and moon and stars decorated the trappings.

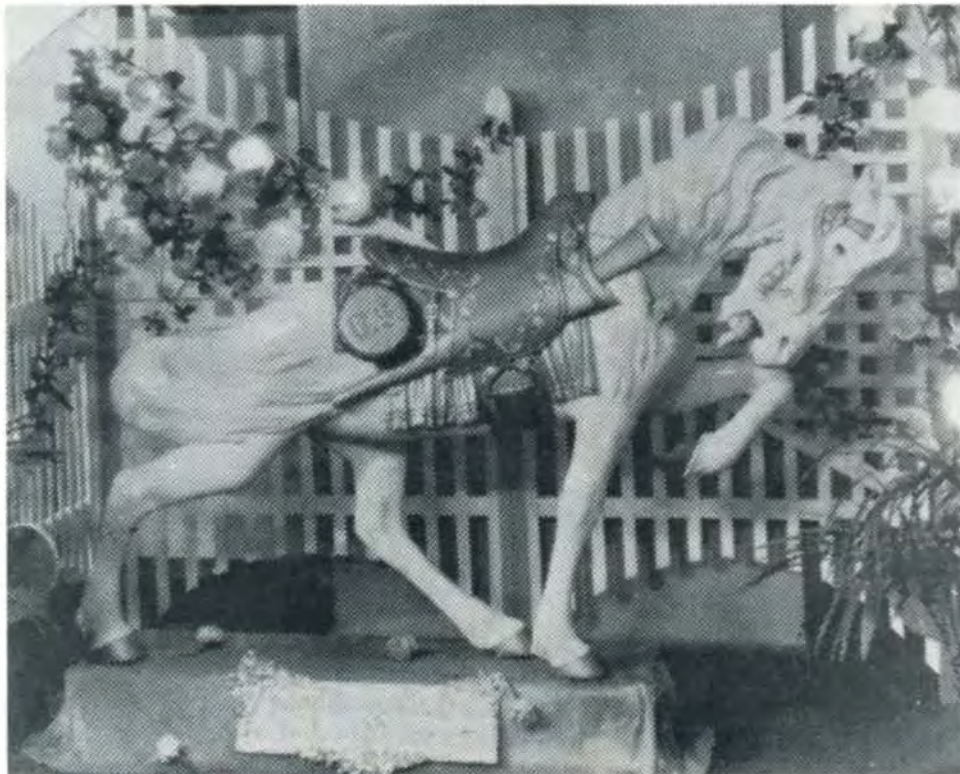


Photo: Courtesy of John Davis and National Carousel Association

An Allan Herschell display from a 1920's annual convention of the National Association of Amusement parks, Pools and Beaches shows the same style horse with a long mane, tongue out and tail flipped forward. The sign says "Allan Herschell Co."

MGR EXHIBIT AT GRAND RAPIDS MUSEUM

The Grand Rapids Public Museum in Grand Rapids, Michigan is currently exhibiting "Carrousselles", a collection of wonderful memorabilia by Barbara Fahs Charles. Late 1800's and early 1900's post cards, posters, photos, prints and broadsides tell of some long forgotten carousels and parks. Brass MGR tokens and ride tickets, a 1918 P.T.C. calendar, C.W. Parker advertising posters, and scenes of the Allan Herschell factory in 1920 make you wish you could visit those early days.

There are postcards of festivals and fairs in the German-speaking world before W.W.1; a circa 1890 chromolithograph of "Frolique", a cross between a carrousselle, a derby racer and a roller coaster; a print of a 1916 Herschell-Spillman carousel showing original stenciling on the rounding boards, sweeps and spreader bars; and other treats for merry-go-round enthusiasts. The exhibit ends July 4.

The Museum is taking this opportunity to display its newly restored Wurlitzer 157 Band Organ, and some panels from its Spillman carousel. The organ plays at certain times each day, entertaining Museum visitors who may sit in chairs and enjoy the music.

The Museum is still raising funds to complete the restoration of its carousel. Approximately \$75,000 more is needed to finish the restoration of the rounding boards, ceiling panels and mechanical parts. Plans for a new building are progressing with the selection of an Internationally known Architect, E. Vernon Johnson, to do the drawings and scale model. Corporate money will be raised for most of the \$34 million cost of the new facilities.



Carrousselles, an exhibit currently on display at the Grand Rapids Public Museum is a treat for any carousel enthusiast.



The large Wurlitzer 157 Band Organ that came with the Spillman Engineering Carousel purchased by the Grand Rapids Museum is now restored and operating for visitors to the Museum. The facade was beautifully restored and painted by Jon and Linda Layton of Layton Studios.

The
**GRAND RAPIDS
 PUBLIC MUSEUM**
 Presents

Carrousselles
 an exhibit
 April 24 - July 27

A collection of posters, broadsides, manufacturers' advertisements, prints, post cards, and photographs traces over a century of carrousselles.

Also purchase a beautiful "Grand Rapids Public Museum Carousel" poster
 Designed by local artist Roger Gould
 \$25 - print signed by the artist
 \$10 - unsigned print

Grand Rapids Public Museum
 54 Jefferson SE
 Grand Rapids, MI 49503
 (616) 456-3977

**SCULPTURED
CAROUSEL
PENDANT**

Hand Painted China With
Antique Finish and 22 KT,
gold overlay.

**EACH UNIQUE AND
SIGNED BY THE ARTIST**



Trappings can be done in your
favorite colors

\$45.00

Armored horse \$55.00

Price includes postage and insurance
Mass. residents include sales tax

Also available with 14KT. gold
or 14KT. gold filled chain

Please allow 2 to 4 weeks
for delivery

THE PAINTED PONY
27 Spring Street
Rehoboth, MA 02769
(617) 252-6473



*NEWLY
CARVED
CARMEL*

IN
BASSWOOD

FULL SIZE ★ OUTSIDE ROW STANDER ★
PAINTED SIMILAR TO CARMEL ON PAGE 160
IN "PAINTED PONIES"

ALSO NEWLY CARVED *MULLER*
MILITARY HORSE SEE PAGE 56 IN
"PAINTED PONIES" FOR SIMILAR HORSE.

SEND \$2.00 FOR COLOR PHOTOGRAPHS &
PRICES. **BILL HARRIS**- 5776 LAMAR ST.
ARVADA, CO 80002 (303) 431-9266

**THE CAROUSEL
NEWS & TRADER**

When ordering a new subscription or back issues,
your magazines will be included in our next mailing after receipt
of your order. We will only be mailing once each month,
around the 27th. For new subscription rush service, [first issue
only] add \$1 for First Class postage.

BACK ISSUES

		\$2.00 each
1986		
Jan.	Paragon Park Auction	_____
Feb.	Harbour Island Carousel	_____
Mar.	Canada's Wonderland	_____
Apr.	PTC #15, Reproductions	_____
May	Norton Auction, Fiberglass	_____
Jun.	Phillip's Auction, Lansing MGR	_____
Jul.	PTC #34	_____
Aug.	Norton Collection, 2 carousels	_____
Sep.	Carousels of Missouri	_____
Oct.	NCA Conf.	_____
Nov.	ACS Conv., Kissel Sale, Sawyer	_____
Dec.	Guemsey's Auct., "Painted Ponies"	_____
1987		
Jan.	Kristi Gardiner, Norton Auction	_____
Feb.	Flushing Meadow Carousel	_____
Mar.	Photocopy, Karen Hunt, Horse-In-Pieces	_____
Apr.	Buyer's Guide, Boblo Island	_____
May	Riverside, Dan Slack, Electric Park	_____
Jun.	Photocopy, Boblo, Phillips, ACM, Kissel	_____
Jul.	Photocopy, Tony Orlando, ACS, Band organs	_____
Aug.	St. Louis Carousel, Kentucky Kingdom	_____
Sep.	Jon Abbott, Stubby Gober, Guemsey's	_____
Oct.	NCA Conference, Band Organ Rally	_____
Nov.	ACS Conv., Guemsey's, Kaydeross Park	_____
Dec.	Kissel sale, Kaydeross, Don Allen	_____
1988		\$3.00 ea.
Jan.	Lake Contrary Carousel, IAAPA Conv.	_____
Feb.	RF Design, Herald Center carousel	_____
Mar.	Six Flags Over Texas, Norton Auctions	_____
Apr.	1988 Buyer's Guide, Illions Supreme	_____
May	Franklin Mint, Kissel Auction	_____

- Total of back issues above _____
 - 12 Back issues [All of '86] \$24.00 _____
 - 12 Back issues [All of '87] \$24.00 _____
 - Binder ['86, 87, or '88] \$10.00 _____
- MI res. add 4% tax on binders _____

SUBSCRIPTION

- One year [12 issues] \$15.00 _____
 - Two years [24 issues] \$30.00 _____
- Total _____

Notice: After June 15 the subscription
price will be \$18.00 for one year, and
\$33.00 for two years

Name _____

Address _____

Mail to:
The Carousel News & Trader
P.O. Box 92, Marcellus, MI 49067



Zebra from Herschell-Spillman
22 horse carousel



Herschell-Spillman 22 horse
carousel



Spillman armored horse from
24 horse carousel



Trojan horse from Herschell-
Spillman 20 horse carousel



Parker jumpers

HOME AMUSEMENT CO.

11910 Parklawn Drive
Rockville, MD 20852
(301) 468-0070
(5 Minutes from D.C.)

THREE COMPLETE CAROUSELS

Herschell-Spillman

22 horses
2 zebras
Needs restoration
Racked 30' trailer
\$55,000

Spillman

24 horse carousel
Armored lead horse (48 jewels)
Trappings on horses include: lions,
drum, sword, ribbon etc.
Needs restoration
Racked 30' trailer
\$80,000

Herschell-Spillman

20 horses
2 Trojans
Needs restoration
Racked 30' trailer
\$50,000

Individual Horses
Wet Boat Ride, 5 boats, \$1,500

BUYING
Carousels, Carousel Animals
Coin-Operated Equipment



2 Stein & Goldsteins and Parker
from Disney movie carousel



Allan Herschell Pony Cart Ride,
10 ponies, frame similar to MGR,
\$5,000



25 assorted bumper cars \$300-\$700



Bellamy Eagle, wood, hand-carved,
c. 1850-70



Carmel semi-armored jumper



P.T.C. jumpers

AMERICAN BAND ORGAN ASSOCIATION SPRING RALLY AT CROSSROADS VILLAGE

The third annual ABOA Spring Band Organ Rally will be held Saturday, June 4th at Crossroads, an 1890s era village near Flint, Michigan. Some of the regular park attractions include the Huckleberry Railroad, where visitors can enjoy a scenic ten-mile ride through the neighboring countryside, horse-drawn wagon rides, and the historic Colwell Opera House with free entertainment. There are also three operating mills, a General Store for visitor shopping, and a carousel for all to ride.

In addition to the regular park exhibits, there will be two hot air balloon ascensions scheduled for 7:00 a.m. and 7:00 p.m. Saturday, and again at 7:00 a.m. on Sunday. The site will be open to the public from 6:00 a.m. to 7:00 p.m., and the band organs will be playing throughout the day.

Admission fees: Adults (13-59) \$5.95; Seniors (60 & older) \$4.95; Children (4-12) \$3.95; Children (3 & under) free. Group discounts are available with a one-week prior reservation. Parking fee is \$1.00 per vehicle and there are nominal fees for wagon and carousel rides.

For more information please call 313-736-7100.



EXTRA EXTRA READ ALL ABOUT IT EDITORS NEWSLETTER SAMPLERS

A MIND BOGLING LIST OF OVER FOUR HUNDRED COLLECTOR CLUBS AND NEWSLETTERS COVERING PRACTICALLY EVERY INTEREST DESIRED BY MAN. QUICK ACCESS TO KNOWLEDGE, CLASSIFIED PRICES, SAMPLE SAVINGS. SEND \$4.00 TO W.W. FLASH 2193 HILLSIDE AVENUE, BELLMORE, NY 11710.

NOTICE

Subscription rates to
The Carousel News & Trader
will increase to
\$18.00 on June 15.
A two year subscription
will be \$33.00

You may renew before June 15
to take advantage of the old rate

CARV/CRAFT CAROUSEL ANIMAL STANDS



TOP VIEW

Use for either jumpers or standers

BEWARE of inferior aluminum copies
that may break

Beautiful Cast Iron Base
Reproduced From
Original Hand-Carved
Master Wood Pattern
Measures 22" Across,
Weights 28 lbs.
Has Adjustable Levelers
Brass or Black Finish.

Introductory Price
\$249.00

Includes shipping and handling
Offer limited to present supply

COMES COMPLETE WITH
4" Twisted Brass Sleeve, Brass Finial,
4" Black Steel Pole, Support Fitting,
Easy to Assemble [Specify For
Stander or Jumper and Finish]

CARV/CRAFT
417 Valley Road
Madison, Wis. 53714
608-222-1100



PUBLIC AUCTION

Consignment Sale

Saturday, November 12, 1988 10:30A.M.

STRICKER'S GROVE PARK, Route 128, ROSS, OHIO
[BETWEEN CINCINNATI AND HAMILTON OHIO]

EXPECTING OVER 100 CAROUSEL HORSES AND ANIMALS

This sale will be nationally advertised and should be a very good sale. Consign your surplus carousel horses and animals. Complete carousels, band organs, antique arcade machines, popcorn wagons, chariots, slot machines, arcade machines, music boxes, juke boxes, antiques of all kinds.

Expecting a complete line of carousel horses and animals. Such as: Dentzel, Mueller, P.T.C., Spillman, Parker, Dare, Allan Herschell, Herschell-Spillman, Savage. All kinds of carousel horses, band organs, slot machines, gas pumps, carousel signs and scenery, chariots, roulette table, antique baby buggies, miniature wagons, jukeboxes, advertising signs, a large search light, an antique popcorn wagon and a lot more.

AUCTIONEERS DAVE GALLAPOO & KEN KEPNER

CONSIGNMENTS OF ALL KINDS WILL BE ACCEPTED 'TIL 9 A.M. SALE DAY 10% COMMISSION
OHIO SALES TAX WILL BE CHARGED CASH OR CERTIFIED CHECK NO BUYER'S PREMIUM

SPECIAL NOTE TO CONSIGNORS

No small item worth less than \$50.00 and only 2 new items other than carousel horses accepted for auction. This will benefit all consignors.

PLEASE CONSIGN EARLY!

BOB KISSEL, SALES MANAGER
8796 CHEVIOT ROAD
CINCINNATI, OHIO 45247
PHONE: [513] 385-7464

"Days in Park" Events Planned to Accompany Carousel Exhibit

"Once Upon A Carousel," the inaugural exhibit in Kodak Gallery of the Rochester Museum & Science Center's new Elaine Wilson Hall, recreates the sense and spirit of the old-time amusement park with its magnificent carousel display.

As part of the celebration, a series of four special theme weekends has been sched-

uled for mid-June to early October. Under the title of "Days in the Park," each weekend highlights specific eras and aspects of local amusement park history.

"An 1888 Day in the Park" will be held on June 11 and 12. This first trip back in time offers a display of antique bicycles and a talk about a local bicycle troupe (Saturday)

as well as the display of a Rochester man's model of a carousel and a talk on "Carousel as Folk Art" (Sunday). Periodic demonstrations of the exhibition's hand-cranked band organ round out the entertainments.

"A 1920s Day in the Park" takes place on July 30 and 31. As jazz music fills the air, strolling street performers will demonstrate their magic and juggling skills. Elizabeth Clark will demonstrate the lively Charleston, and fans of music and machines can take in a lecture on mechanical music, punctuated by band organ demonstrations.

"A German Festival" is scheduled for Labor Day weekend, September 3-5. This promises to be a hearty celebration, with demonstrations of German music, cooking and crafts. Visitors can expect a lot of oom-pah-pah from the band organ and from live performers during this look at the culture of one of the largest ethnic constituencies of late-19th century Rochester. "A Salute to Rochester's Parks" will be held on Columbus Day weekend, October 8-10, recognizing 1988 as the centennial of the city's park system. Band organ demonstrations and a talk on Rochester parks are among the planned activities. The Rochester Gas & Electric Company Big Band will play on Monday, and a good time is planned for all.

During "Days in the Park," the museum's carousel activity area will be open next to the gallery housing the exhibition. With a puppet theatre, carousel toys, and carnival games of skill such as a ring toss, the activity area adds an extra dimension of fun for youngsters. Its hours are: Saturdays and Mondays, 11 a.m.-3p.m.; Sundays, 1-4 p.m.

In addition, kids can become adorable carousel animals themselves through the ever popular face-painting sessions scheduled from 1 to 3 p.m. each Saturday of the "Days in the Park."

Admission to "Days in the Park" events is free with general museum admission, free to RMSC members.

CAROUSEL LECTURE AT HENRY FORD MUSEUM

Tony Orlando will lecture at the Henry Ford Museum & Greenfield Village, June 28th from 6:00 p.m. to 9:00p.m. The lecture will include: Carousel history, buying and selling carousel figures, basic styles of carving, and restoration tips. The Greenfield Village carousel restored by Orlando in 1975 will be visited by the class. Registration information may be obtained from Education Programs, Henry Ford Museum & Greenfield Village, P.O. Box 1970, Dearborn, MI 48121-1970

PARKER CAROUSEL HORSES FOR SALE



Various sizes and colors.

Send \$5.00 for descriptions, pictures and prices to:

Daniel's Den

720 Mission Street South Pasadena, CA 91030 Phone (213) 682-3557

Kentucky Carousel Company



Actual Size

Solid Sterling Silver, Numbered
10K and 14K Gold Pendants
available upon request

Linda or Ray Yeager
4402 Kiln Court
Louisville, KY 40218
(502) 458-1893

Beautiful
Carousel
Horse
Pendants
\$75.00

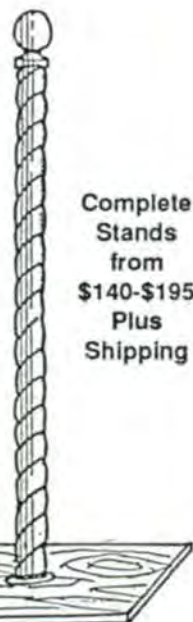
CAROUSEL
FIGURES
BOUGHT AND
SOLD

Display Stands

Custom Built

Variety of Bases
& Poles

Brass
Accessories and
tubing available



Complete
Stands
from
\$140-\$195
Plus
Shipping



The King of Beasts, a Dentzel lion discovered in a lodge in Canada, sold for \$44,000, the top price for a menagerie animal, at Guernsey's San Francisco auction April 23.

Guernsey's Auction Prices San Francisco, April 23, 1988

Approximately 280 items were offered for bids, and 20 items listed in the catalog were withdrawn from the sale. The **number** is the catalog number, the **item** is more thoroughly described in the catalog, the **catalog estimate** is the pre-sale estimate of what the items might bring, and the **price** is the highest bid received on that item. Items consigned after the catalog was printed are also included in this list.

The 10% **buyer's premium** charged by Guernsey's has been added to the prices listed, as that is what the buyer had to pay to own the item.

No.	Item	Catalog Estimate	Price
120.	Muller outer-row stander, 1927, Rock Springs Pk.	(\$60,000-65,000)	\$63,800
137.	Muller, outer-row stander, 1927, Rock Springs Pk.	(50,000-60,000)	51,700
109.	Dentzel lion	(50,000-60,000)	44,000
99.	Dentzel outer-row stander, 1911, Edgewater Park	(40,000-50,000)	36,300
81.	Illions outer-row stander, 1921, Circus World	(20,000-25,000)	33,000
92.	Dentzel-Muller outer-row stander, Lenape Park	(35,000-40,000)	30,800
140.	Looff jumper	(15,000-18,000)	30,800
100.	Dentzel cat	(40,000-50,000)	28,600
108.	Dentzel stander (small), 1921, Golden Gate Park	(20,000-25,000)	28,600
136.	PTC#71 outer-row stander, c. 1920, Americana	(30,000-40,000)	28,600
50A.	Dentzel deer, prancer, 1880, Playland	(25,000-30,000)	27,500
87.	Muller jumper, 1927, Rock Springs	(13,000-15,000)	27,500
128.	Allan Hersch. carousel, c. 1940, Enchanted Village	(70,000-90,000)	27,500
129.	Illions outer-row stander, 1921, Circus World	(20,000-25,000)	27,500
139C.	PTC#12 outer-row stander, 1906, Crystal Beach	(30,000-40,000)	27,500
50.	Illions outer-row stander, 1921, Circus World	(20,000-25,000)	26,400
127.	Dentzel-Muller outer-row stander, c. 1900-1904	(30,000-50,000)	26,400
27.	Illions outer-row stander, 1921, Circus World	(20,000-25,000)	25,300
45.	Muller middle-row jumper, 1927, Rock Springs	(16,000-18,000)	25,300
85.	Illions outer-row stander, 1921, Circus World	(20,000-25,000)	25,300
39.	Illions outer-row stander, 1921, Circus World	(20,000-25,000)	24,200
106.	Illions outer-row stander, 1921, Circus World	(20,000-25,000)	24,200
37.	Dentzel giraffe, outer-row stander, 1912	(20,000-30,000)	19,800
132.	PTC#13 Zebra, c. 1906	(18,000-22,000)	18,700
82.	Muller jumper, c. 1902, Bennett A.P.	(15,000-18,000)	17,600
90.	Looff stander, 1910, Indian Trails Park	(17,000-20,000)	17,600
97.	Dentzel stander	(16,000-20,000)	17,600
58.	Dentzel goat, c. 1905	(18,000-22,000)	16,500
86.	Illions tiger, 1918	(8,000-10,000)	16,500
93.	Stein & Goldstein outer-row stander, c. 1912	(18,000-22,000)	16,500
110C.	Dentzel deer, prancer, Oakford Park	(25,000-30,000)	16,500
117.	Muller inside-row jumper, 1927, Rock Springs	(18,500-20,000)	16,500
138.	(Pg. 43) Dentzel stander, new eagle carving	(15,000-20,000)	15,400
119.	Muller inside-row, 1927, Rock Springs	(13,000-15,000)	15,400

No.	Item	Catalog Estimate	Price
131.	Illions middle-row jumper, 1921, Circus World	(14,000-16,000)	15,400
80.	Looff camel, 1800, Riverside, RI	(14,000-18,000)	14,300
21.	Illions middle-row jumper, 1921, Circus World	(14,000-16,000)	13,200
35.	Carmel inner-row stander, 1914, Luna Park, Aus.	(11,000-13,000)	13,200
48.	Illions middle-row stander, 1921, Circus World	(14,000-16,000)	13,200
121.	Looff outer-row jumper, c. 1895-1900	(14,000-16,000)	13,200
124.	Illions middle-row jumper, 1921, Circus World	(14,000-16,000)	13,200
141.	Dentzel prancer	(15,000-18,000)	13,200
79.	Muller jumper, 1900, Arnold's Park	(14,000-16,000)	12,650
20.	Dentzel stander, Listener	(12,000-14,000)	12,100
33.	Stein & Goldstein outer-row jumper, c. 1912-1916	(13,000-15,000)	12,100
102A.	Carmel jumper, c. 1900-1905, Myrtle Beach		12,100
125.	Dentzel pig, 1906, Playland A.P.	(11,000-13,000)	12,100
181.	Illions Supreme chariot, 1921, Circus World	(8,000-10,000)	12,100
193.	Wurlitzer 146 band organ	(25,000-30,000)	12,100
11.	Illions middle-row jumper, 1921, Circus World	(14,000-16,000)	11,000
98.	Illions middle-row jumper, 1921, Circus World	(14,000-16,000)	11,000
115.	Carmel jumper, 1914, Luna Park, Aus.	(12,000-16,000)	11,000
4.	Illions middle-row jumper, 1921, Circus World	(14,000-16,000)	10,450
49M.	Looff middle-row stander, 1884, Keansburg	(12,000-14,000)	10,450
76.	Illions Supreme chariot, 1921, Circus World	(8,000-10,000)	10,450
89.	Illions middle-row jumper, 1921, Circus World	(14,000-16,000)	10,450
123.	PTC outer-row jumper, c. 1920, Petticoat Junction	(14,000-16,000)	10,450
145.	Dentzel stander, Listener, President's Park	(8,000-10,000)	10,450
25.	Illions middle-row jumper, 1921, Circus World	(14,000-16,000)	9,900
32.	Illions middle-row jumper, 1921, Circus World	(14,000-16,000)	9,900
36.	Illions middle-row jumper, 1921, Circus World	(14,000-16,000)	9,900
40.	Carmel inner-row jumper, 1914, Luna Park	(12,000-16,000)	9,900
53.	Illions middle-row jumper, 1921, Circus World	(14,000-16,000)	9,900
57.	Illions middle-row jumper, 1921, Circus World	(14,000-16,000)	9,900
84.	Herschell-Spillman deer	(12,000-14,000)	9,900
102.	Parker jumper, c. 1916		9,900
111.	Carmel jumper, 1914, Luna Park, Aus.	(12,000-16,000)	9,900
112.	Illions middle-row jumper, 1921, Circus World	(14,000-16,000)	9,900
143.	Illions middle-row jumper, 1921, Circus World	(14,000-16,000)	9,900
78.	Illions middle-row jumper, 1921, Circus World	(14,000-16,000)	9,350
80G.	PTC donkey, 1905, Euclid Park	(4,500-6,000)	9,350
96.	Dentzel stander, Listener	(11,000-13,000)	9,350
130.	Herschell-Spillman dog, c. 1915	(7,000-10,000)	9,350
1.	Carmel Stander, 1914, Luna Park, Aus.	(11,000-13,000)	8,800
142.	Carmel inner-row jumper	(12,000-14,000)	8,800
56.	PTC#34 outer-row jumper, c. 1915	(6,000-8,000)	7,700
80A.	Muller jumper		7,150
95.	Stein & Goldstein inner-row stander	(18,000-22,000)	7,150
110A.	Dentzel pig, c. 1910	(9,000-11,000)	7,150
22.	Dentzel prancer	(8,000-10,000)	6,600
46.	Illions inner-row jumper, 1921, Circus World	(8,000-10,000)	6,600
83.	Illions inner-row jumper, 1921, Circus World	(8,000-10,000)	6,600
91.	Illions inner-row jumper, 1921, Circus World	(8,000-10,000)	6,600
94.	Illions inner-row jumper, 1921, Circus World	(8,000-10,000)	6,600
138B.	Newly carved sea serpent	(15,000-20,000)	6,600
147.	Bayol cow	(6,000-8,000)	6,600
196.	Bayol pig, c. 1850	(5,000-7,000)	6,600
49N.	Herschell-Spillman chicken	(14,000-18,000)	6,050
113.	Illions inner-row jumper, 1921, Circus World	(8,000-10,000)	6,050
118.	Illions inner-row jumper, 1921, Circus World	(8,000-10,000)	6,050
133.	Heyn elephant with howdah	(7,500-9,500)	6,050
14.	Illions inner-row jumper, 1921, Circus World	(8,000-10,000)	5,500
18.	Illions inner-row jumper, 1921, Circus World	(8,000-10,000)	5,500
54.	PTC#34 outer-row jumper, c. 1915	(7,000-9,000)	5,500
59.	Illions inner-row jumper, 1921, Circus World	(8,000-10,000)	5,500
77.	Illions inner-row jumper, 1921, Circus World	(8,000-10,000)	5,500
80F.	New carving, Korean horse		5,500
103.	Illions inner-row jumper, 1921, Circus World	(8,000-10,000)	5,500
126.	Illions inner-row jumper, 1921, Circus World	(8,000-10,000)	5,500
150.	Savage rooster, two seat	(8,000-10,000)	5,500
159C.	Limonair rabbit, c. 1880	(6,000-9,000)	5,500
162.	Illions inner-row jumper, c. 1921, Circus World	(8,000-10,000)	5,500
7.	Illions inner-row jumper, 1921, Circus World	(8,000-10,000)	5,225
110.	Illions horse, display piece, c. 1920	(6,000-8,000)	5,225
2.	Illions inner-row jumper, 1921, Circus World	(8,000-10,000)	4,950
30.	Illions inner-row jumper, 1921, Circus World	(8,000-10,000)	4,950
49L.	PTC inner-row jumper	(6,000-8,000)	4,950
105.	Armitage-Herschell jumper, 1880	(7,500-9,500)	4,950
134A.	Turkey	(4,000-6,000)	4,950
138D.	Allan Herschell Trojan jumper, c. 1920	(5,000-7,000)	4,950
166.	Bayol fish, c. 1900	(4,500-6,000)	4,950
49P.	Mexican Polar Bear (Looff in catalog)	(25,000-30,000)	4,675
104.	Heyn jumper, Playland-at-the-Beach		4,675
144.	Parker jumper, gun and lariat	(6,000-8,000)	4,675
159H.	Heyn lion, c. 1900	(12,000-15,000)	4,675
6.	Parker jumper, 1920	(5,000-7,000)	4,400

Guernsey's Auction Prices (Cont.) San Francisco, April 23, 1988

No.	Item	Catalog Estimate	Price
49E.	Carl Muller Gazelle, c.1896	(6,000-9,000)	4,400
88.	Parker inner-row jumper		4,400
164.	Spooner galloper, c. 1880	(5,000-7,000)	4,180
44.	French Donkey, child's, c.1920		4,125
80H.	PTC jumper, 1907, Bayonne, NJ	(2,000-3,000)	4,125
159K.	Carl Muller gazelle, c. 1896	(6,000-9,000)	4,125
174.	Muller chariot side	(5,000-6,000)	4,125
165.	Heyn cow with howdah	(8,000-10,000)	3,850
52.	French standing rooster, c. 1912	(4,000-6,000)	3,850
175.	Muller rounding board, Arnold's Park		3,575
5.	Armitage-Herschell jumper, 1880	(7,500-9,000)	3,575
135.	Heyn elephant, with howdah, c.1915	(7,000-9,000)	3,575
138.	Parker jumper, c.1895	(6,000-8,000)	3,575
151.	Parker jumper	(4,000-6,000)	3,575
80C.	Heyn, early		3,410
3.	Armitage-Herschell jumper, 1880	(5,500-7,500)	3,300
15.	Herschell-Spillman jumper	(4,000-5,000)	3,300
55D.	Parker jumper		3,300
69.	Illions Supreme mirrored shield, 1927	(2,000-3,000)	3,300
80B.	Savage rooster, two-seat		3,300
107.	Armitage-Herschell jumper, 1880	(5,500-7,500)	3,300
135A.	Heyn lion, child's	(5,000-7,000)	3,300
145C.	French chicken, c. 1905	(4,000-6,000)	3,300
159A.	French Muller fox, c. 1890	(8,000-12,000)	3,300
159F.	Henri Devos cat, c. 1900	(5,000-7,000)	3,300
194.	Street organ	(4,000-6,000)	3,300
17.	Heyn pig, 1875	(4,500-6,500)	3,025
28.	Dare jumper, c. 1880	(4,500-6,000)	3,025
42.	Illions child's jumper, wood, c.1918	(3,000-5,000)	3,025
43.	Illions child's jumper, wood, c.1918	(3,000-5,000)	3,025
49F.	Spooner galloper, two-seater, c.1900	(7,000-9,000)	3,025
64.	Illions Supreme mirrored shield, 1927		3,025
145A.	Bayol child's horse	(2,500-3,500)	3,025
159D.	Spooner galloper, c. 1895	(5,000-6,000)	3,025
159.	Spooner galloper, c. 1900	(7,000-10,000)	3,025
170A.	Illions Supreme mirrored panel, 1927	(800,1,000)	3,025
	Mexican armored jumper		3,025
52A.	European child's elephant	(5,000-7,000)	2,750
10.	Allan Herschell Trojan, 1932, Cave City	(3,000-4,000)	2,750
13.	Chanvin pig, 1870	(3,000-5,000)	2,750
31.	Allan Herschell jumper		2,750
74.	Illions Supreme mirrored shield, 1927	(2,000-3,000)	2,750
191.	Howard Pell band organ		2,750
49B.	Heyn prancer, c. 1890	(4,000-5,000)	2,640
23.	Herschell-Spillman jumper	(3,000-4,000)	2,475
38.	Herschell-Spillman, middle-row jumper	(3,000-4,000)	2,475
47.	Bayol child's jumper, c.1900		2,475
49.	Mexican gorilla, c.1920		2,475
49H.	Heyn prancer, c.1890	(4,000-5,000)	2,475
49K.	Anderson child's galloper, c.1895	(5,000-6,000)	2,475
75.	Allan Herschell chariot side	(2,000-3,000)	2,475
145B.	French swan, c. 1905		2,475
182.	Popeye carved figure	(4,000-6,000)	2,475
159E.	Anderson galloper, c. 1900	(4,000-5,000)	2,475
159G.	Spooner galloper, c. 1890-1900	(5,000-6,000)	2,475
183.	PTC Walking Charlie game	(7,000-10,000)	2,475
192.	Wurlitzer 105 band organ		2,475
	Mexican gazelle		2,200
9.	Herschell-Spillman jumper	(3,000-4,000)	2,200
12.	Belgian hare, 1932	(3,500-5,000)	2,200
41.	Illions child's jumper, wood, c.1918	(3,000-5,000)	2,200
49A.	Henri Devos cat, c.1900	(5,000-7,000)	2,200
49C.	Anderson (Spooner in catalog) child's galloper, c.1895	(5,000-6,000)	2,200
49D.	Anderson child's galloper, c.1890	(4,000-5,000)	2,200
49G.	Anderson child's galloper, c.1895	(4,000-5,000)	2,200
80E.	Heyn carousel sailor figure	(7,000-9,000)	2,200
138A.	Armitage-Herschell jumper, 1884	(3,000-4,000)	2,200
154.	Herschell-Spillman outer-row jumper, c. 1925	(3,000-4,000)	2,200
158.	Herschell-Spillman inner-row jumper, c. 1925	(3,000-4,000)	2,200
169.	Illions Supreme mirrored shield, 1927	(2,000-3,000)	2,200
19.	Allan Herschell jumper, 1932, Cave City	(3,000-4,000)	2,090
24.	Art Deco Mexican Panther	(8,000-10,000)	2,090
49J.	Anderson child's galloper, c.1890	(5,000-6,000)	2,090
73.	Illions Supreme inner cornice, 1927	(1,000-1,500)	2,090
159B.	Spooner child's horse, c. 1895-1905	(5,000-6,000)	2,090
157.	Herschell-Spillman inner-row jumper, c. 1925	(3,000-4,000)	2,090
159.	Herschell-Spillman inner-row jumper	(3,000-4,000)	2,090

No.	Item	Catalog Estimate	Price
31A.	Mexican stander	(2,000-3,000)	1,980
49Q.	Dare jumper	(4,000-5,000)	1,980
55A.	Savage galloper, two seat		1,980
55C.	Allan Herschell jumper		1,980
80D.	Heyn carousel sailor figure	(7,000-9,000)	1,980
68.	Illions Supreme inner cornice, 1927	(1,000-1,500)	1,870
146.	Mexican bucking horse	(4,000-5,000)	1,870
159L.	Anderson horse		1,870
185.	Rocking horse, unusual	(5,000-7,000)	1,870
163.	Lakin Peacock, c. 1928	(1,500-2,500)	1,760
176.	Dentzel carousel panel, Sterling Forest		1,760
195.	Elephant, c. 1900	(3,500-5,000)	1,760
8.	Anderson child's galloper, 1885		1,650
145F.	Allan Herschell jumper		1,650
182A.	French Velocipede c. 1870-1880		1,650
145D.	English horse		1,540
167.	Carmel chariot, c. 1014, Luna Park, Aus.	(4,500-6,000)	1,540
186.	Armitage-Herschell jumper, c. 1870	(2,500-3,500)	1,540
188.	San Francisco Dance Hall, mechanized carvings	(10,000-15,000)	1,540
51.	PTC child's cat	(3,000-4,000)	1,430
149.	Savage (Spooner) galloper, two seat	(8,000-11,000)	1,430
153.	Mangels Pony cart		1,430
110B.	Allan Herschell jumper	(2,000-3,000)	1,320
145E.	Heyn horse, child's		1,320
152.	French pig	(5,000-7,000)	1,320
181A.	English rounding board, c. 1910		1,320
184.	Herschell-Spillman middle-row jumper	(3,000-4,000)	1,320
161.	Spooner peacock, c. 1895	(3,000-4,000)	1,210
63.	Illions Supreme inner cornice, 1927		1,100
180.	Illions Supreme posiedon head, 1927	(3,000-4,000)	1,100
61.	Armitage-Herschell chariot		990
168.	Illions Supreme inner cornice, 1927	(1,000-1,500)	990
	Mexican armored, small		990
26.	Mexican dog	(4,000-5,000)	880
55E.	French prancer, small, c. 1895		880
	Mexican horse		880
55G.	Horse, jumper		770
55J.	Pony Cart		770
	Mexican horse		770
55H.	Peacock		660
	Mexican horse		660
71.	PTC lower panel, 1905, Twin Pines		605
55B.	Primitive horse		550
171.	Herschell-Spillman rounding board		550
	Mexican horse		550
189.	Figural wooden carving	(2,000-3,000)	550
72.	PTC lower panel, 1905, Twin Pines		495
181B.	Three carousel plaques		495
70.	PTC lower panel, 1905, Twin Pines		440
55F.	Pony		330
62.	Bayol chariot		330
65.	PTC rounding board & shield, 1905, Twin Pines		330
67.	PTC bottom panel, 1905, Twin Pines		330
66.	PTC upper panel, 1905, twin Pines		275
183B.	Carved wooden figure, guitar player		220
16.	Illions outer-row, 1921, Circus World	(20,000-25,000)	Withdrawn
29.	Allan Herschell jumper	(2,000-4,000)	Withdrawn
34.	Illions outer-row stander, 1921, Circus World	(20,000-25,000)	Withdrawn
55.	Illions outer-row stander, 1921, Circus World	(20,000-25,000)	Withdrawn
55K.	Mexican dog	(4,000-6,000)	Passed
101.	Illions outer-row stander, 1921, Circus World	(20,000-25,000)	Withdrawn
110D.	Herschell-Spillman 3-row carousel, c. 1904	(150,000-200,000)	Broken up (sold piecemeal for \$66,000. 27 horses at \$1,430-\$3,080, with one at \$3,960. Chariots, \$1,210 and \$1,870. Mechanism, \$1,595)
114.	Illions outer-row stander, 1921, Circus World	(20,000-25,000)	Withdrawn
116.	Illions outer-row stander, 1921, Circus World	(25,000-30,000)	Withdrawn
122.	Illions outer-row stander, 1921, Circus World	(30,000-40,000)	Withdrawn
134.	Illions outer-row stander, 1921, Circus World	(30,000-40,000)	Withdrawn
134B.	European horse	(6,000-8,000)	Withdrawn
139.	Illions jumper, newly carved mane and neck	(30,000-40,000)	Withdrawn
182B.	Contemporary horse sculpture	(7,000-9,000)	Passed
148.	Anderson galloper		Withdrawn
155.	Herschell-Spillman outer-row jumper	(3,000-4,000)	Withdrawn
156.	Herschell-Spillman outer-row jumper	(3,000-4,000)	Withdrawn
160.	Allan Herschell menagerie machine	(75,000-100,000)	Passed
170.	Allan Herschell chariot		Withdrawn
172.	Illions Supreme inner cornice, 1927	(1,000-1,500)	Withdrawn
173.	Illions Supreme mirrored shield, 1927	(2,000-3,000)	Withdrawn
177.	Illions Supreme inner cornice, 1927	(1,000-1,500)	Withdrawn
178.	Illions Supreme mirrored shield, 1927	(2,000-3,000)	Withdrawn
179.	Dentzel carousel panel, Sterling Forest		Withdrawn
183A.	Fairground motorcycle		Passed

CAROUSEL DAY IN SAN FRANCISCO

San Francisco is proud to RECOGNIZE and HONOR the important work done by the San Francisco American Carousel Museum to preserve these unique and beautiful works of the wood carver's art,—and: Whereas: The American Carousel Museum's talented carvers, curators, staff and docents whose skills and talent bring back to life this menagerie of delightful creatures which have brought joy and warm memories to generations of American children,— Therefore: Be it resolved that I, Art Agnos, Mayor of the City and County of San Francisco, do hereby in recognition of the Freels Foundation's sponsorship of this unique and wonderful institution, the American Carousel Museum, on the occasion of the first California auction conducted by Guernsey's of New York, do proclaim April 23, 1988 as CAROUSEL DAY IN SAN FRANCISCO

The West Coast's first major carousel art auction in San Francisco drew a standing-room-only crowd to bid on 292 items offered throughout an eight-hour sale. Over 250 bidders vied for carousel animals, chariots, trim and a few miscellaneous items. Guernsey's of New York and The American Carousel Museum of San Francisco co-hosted the event which drew buyers from all across the country. The Museum is sponsored by the Freels Foundation which

was created by long-time carousel collectors, Larry and Glenda Freels, for the restoration, preservation and exhibition of American art and animals. The American Carousel Museum accommodated all the extra enthusiasts that toured it while they were in town for the sale. A breathtaking display of Muller horses and a Dentzel lion filled the center room of the gallery, while other magnificent creatures in various stages of restoration awed visitors.

The sale was held at Fort Mason Center, Pier 2, a beautiful setting in view of the Golden Gate Bridge, and about a mile and a half from the American Carousel Museum. A three-day preview gave potential buyers time to pick out their favorites, while guest lectures by restoration artists Pam Hesse and George Faircloth of Faircloth Restoration Studios, and Lise Liepman of Lise Liepman Carousel Restoration Workshop provided restoration information and help.

Marianne Stevens, one of America's leading authorities on carousel art and a co-author of the book *Painted Ponies*, presented a fascinating slide show and lecture on her 1906 Loeffel carousel that had once operated in San Francisco's Playland Beach Park. The carousel, which was completely restored by Mrs. Stevens, now operates at Shoreline Village in Long Beach.

A Friday night Preview Party hosted by Guernsey's featured a live band, hors d'oeuvres, drinks and a chance to meet many of the well-known authors, collectors and dealers from throughout the country.

On sale day Guernsey's president, Arlan Ettinger, auctioned the items himself, even though he had fallen and broken some ribs just a week before, and was in intense pain during the long auction. Twenty-two carousel animals out of the almost 300 items sold, brought bids of over \$24,000, breaking records from previous auctions. A Muller outside-row stander from the carousel that last operated at Rock Springs Park, West Virginia topped the sale with a \$63,800 bid, breaking the record set by Guernsey's last year at Saratoga Springs, New York when a similar horse from the same carousel brought \$57,200. (All prices include the



A Muller stander from the Rock Springs Park Carousel consigned by the American Carousel Museum brought the top price at the Guernsey's auction in San Francisco. John Daniel of South Pasadena paid \$63,800 in a determined bid to own the horse.

10% buyer's premium charged by Guernsey's.) The winning bidder was John Daniel of Daniel's Den, So. Pasadena, who held his paper plate bidding number up throughout the bidding until the horse was his. He got a round of applause from the crowd for his persistence. The second highest selling horse was another of the outer-row standers from Rock Springs Park which sold for \$51,700 to a New York collector. An exceptional Dentzel lion with a carved figure on its shoulder was found in a lodge in Canada, partially restored, and brought to the Guernsey sale where it sold for \$44,000 to a collector from Michigan.

An 1880's Dentzel deer pranced its way to the highest-priced deer ever sold at auction list when a collector paid \$27,500 to own it.

Horses from the Circus World Illions carousel were sold for prices ranging from \$24,200-\$33,000 for the outer-row standers, \$9,300-\$15,400 for second row jump-



Small inner-row jumpers from the Circus World Illions Carousel brought from \$4,900 to \$6,600 at Guernsey's San Francisco Auction. The large outer-row standers (right) brought prices ranging from \$24,200 to \$33,000.



Pat Mills, (left) and Maurice Fraley looking over Pat's shipment from England that was released from customs and arrived just minutes before the sale.

ers, and \$4,900-6,600 for the small inner-row jumpers. One Illions middle-row stander sold for \$13,200. Two grand Illions "Dragon" chariots sold for \$10,450 and \$12,100, a new record for chariots. The Circus World Illions carousel was bought in March by a collector who kept nine of the horses and offered the rest of them for sale at Guernsey's. The frame was sold privately before the sale.

A nice Herschell-Spillman three row operating carousel with 28 horses entered the sale to late to be listed in the catalog. The individual pieces were sold contingent on a bid for the complete carousel. The horses,
(Continued on Page 30)



Illions jumpers from the Circus World Carousel brought prices ranging from \$9,300-\$15,400. The carousel was broken up by a collector and most of the horses were sold at Guernsey's auction.



An Allan Herschell carousel with some metal animals consigned by Amusement Canvass Outfitters ran happily in the large building to the enjoyment of the auction goers. Unfortunately, it was not offered for sale until the very end, and did not draw any bids.



The San Francisco American Carousel Museum, co-host of the Guernsey auction displayed their beautiful Muller standers and a large Dentzel lion in the main gallery during auction week.



Marianne Stevens presented a slide show and lecture at The American Carousel Museum on the restoration of her Shoreline Village Carousel at Long Beach.



The fourth highest selling animal at Guernsey's was this Dentzel stander from Edgewater Park, Detroit, Michigan, for \$36,300.

(Continued from Page 29)

chariots, mechanism, and original oil paintings totaled \$6,600. The complete carousel was offered to the bidders for \$71,500, (including 10% buyer's premium) but as there was no bid, the carousel was broken up.

A shipment of carousel items from Pat Mills of England was held up at customs for almost a month and not expected to be released before sale day. However, with



This Dentzel-Muller outer-row stander last rode the Lenape Park carousel. Its selling price was \$30,800.

some urging from Ettinger, the items were released and unpacked just minutes before the start of the sale.

With the extraordinarily high pre-auction catalog estimates, bidders were unsure of the real worth of the animals. About half of the items sold far under their estimates proving that anything can happen at an auction. A Dentzel cat was estimated at \$40,000-50,000, but sold for \$28,600 with the buyers premium included. An Allan

(Continued on Page 32)

CAROUSEL DAY IN SAN FRANCISCO

Photos, Facing Page:

Top left: A perky Illions Supreme outside row stander from the Circus World Carousel sold for \$27,500 at Guernsey's San Francisco auction.

Top right: A circa 1889 Dentzel deer from the Whitney-at-the-Beach collection reached a new record price for a deer, \$27,500.

Middle right: The second highest selling horse in the Guernsey's auction went to a New York collector for \$51,700.

Bottom left: A Circus World Illions stander was the fifth highest selling animal at the San Francisco auction at \$33,000.

Bottom right: A beautifully restored Dentzel, Circa 1900-1904 brought a bid of \$26,400. The Loeff jumper in the background brought \$30,800.





Illions Supreme horses

CAROUSEL DAY IN SAN FRANCISCO

(Continued from Page 30)

Herschell carousel was listed as worth \$70,000-90,000 but only sold for \$27,500, and a small Stein & Goldstein stander sold for \$7,150 in spite of a pre-auction estimate of \$18,000-22,000. A Mexican Polar Bear was pictured in the catalog as a Loeff, with a pre-sale estimate of \$25,000-30,000, but only drew a bid of \$4,250. New carvings didn't fare so well either. A newly carved sea serpent with an estimate of \$15,000-20,000 sold for \$6,600, and an Illions horse with a newly carved mane and neck with an estimate of \$30,000-40,000 was pulled from the sale by Guernsey's because the horse was altered to supposedly make it worth more money.

One sad note for Tommy Sciortino and Lynn Beckett of Amusement Canvass Outfitters who hauled one of their complete carousels all the way to California from Flor-

ida, only to have their carousel pushed to the end of the sale and offered to only about 20 people who were still left. They had been one of the first consignors, but were slotted in near the end of the catalog and bypassed when their number came up because according to the auctioneer "there wasn't enough time" to sell their carousel. The remaining items in the catalog and addendum were finished before the carousel was offered, but alas, by then, not even a bid of \$300 for an Allan Herschell jumper could be found.

(For further information on the Guernsey's San Francisco Auction and The American Carousel Museum, see *The Carousel News & Trader*, April, 1988 pages 12-15. Most of the information on these carousel animals came from the Guernsey's San Francisco sale catalog.)



A variety of carousel animals at Guernsey's

Photos, Facing Page:

Top left: Guernsey's center stage with the crew holding up the record-breaking Muller horse that sold for \$63,800. At the microphone is Guernsey's president, Arlan Ettinger with Barbara Mintz beside him. Eve Joslyn stands to the right. Ring man, John Eubanks, is to the right of the crew.

Top right: John Daniel holds up his paper plate bidding number until he is sure that the outside-row Muller from Rock Springs Park is his.

Middle left: A corral of wooden pigs at Guernsey's San Francisco auction.

Middle right: A Dentzel cat in possible original paint and with a short tail sold for \$28,600

Bottom left: This large PTC stander was originally on the Middletown, Ohio carousel. It sold at Guernsey's auction for \$28,600.

Bottom right: A restored PTC#12 stander from the Crystal Beach Carousel brought a top bid of \$27,500.



CLASSIFIED ADS

CLASSIFIED ADS are 50¢ for each word, number, or abbreviation. Ads must be received by the 15th of the month to be included in the next month's issue. Please send your check with your ad. Mail to: The Carousel News & Trader, P.O. Box 92, Marcellus, MI 49067.

ART

SKETCH — Glen Echo, Maryland Dentzel Carousel. 6" x 8" print, \$3.00, 10 notes and envelopes, \$5.00. TWO DAYS GIFTS, 9249 Center Street, Manassas, Virginia 22110.

CAROUSELS

1947 ALLAN HERSCHELL 40' CAROUSEL. 30 horses, all restored. The rest is very good. Phone (219) 278-7219

CARVERS

RESTORATION of carousel and band organ figures. Recarving, reproductions, new figures, whole carousels. Basket cases a specialty. Listed in "Painted Ponies". R. Girtz, 1601 Railroad Ave., Cisco, TX 76437 (new address) Phone (817) 442-1407

CARVING SUPPLIES

DUPLICATING CARVING MACHINE. We've done 4 full-size carousel horses on it. \$2,500 or trade. (219) 278-7219

TAILS

THE END RESULT A QUALITY HORSE HAIR TAIL

Tails are tanned and ready to mount with soft leather base, not cured or hard.

ALL SIZES AND COLORS

SALLY CRAIG
336 W. High Street
Elizabethtown, PA 17022
[717] 367-4616

FIGURES

OLD MEXICAN carousel figures, roped tubing and finials, lowest prices — quantity discounts. S.A.S.E. ROBERT JEFFREY, 340 Victory Ct., Burbank, CA 91506. [818] 842-6504

ANTIQUÉ CAROUSEL FIGURES — buy-sell-restore Stein, Dentzel, PTC, Parker, Allan Herschell, Armitage Herschell, Savage. Large S.A.S.E. for list. DON & RUTH SNIDER, 2606 Jefferson, Joplin, MO 64804, (417) 624-7281

LOOFF STANDER, Armitage Herschell, Spillmans, 1910 style Parkers (one armored), Savage jumper, chariot sides-King Neptune. Color photos \$1.00 each. ALLEN & RITA ORRE, P.O. Box 56 Phillipsburg, OH 45354. (513) 884-7051

HELP WANTED

ANTIQUÉ CAROUSEL OPERATOR-TECHNITION, May through September. Self-motivated individual needed to operate and perform routine maintenance on an original Dentzel carousel located in Watkins Regional Park, Upper Marlboro, Maryland. Position requires a strong mechanical background-aptitude as well as public relations and supervisory skills. Retirees are encouraged to apply. Salary range- \$9.23 to \$13.95 per hour. Call (301) 390-9224 (leave message).

MUSIC

AUTHENTIC MERRY-GO-ROUND MUSIC on stereo cassette tapes. Wide selection. Free catalog. CARROUSEL MUSIC, Box 231, Dept. TA, Chambersburg, PA 17201

IT'S MUSIC TO YOUR EARS when your phone rings with callers answering your ad in *The Carousel News & Trader*.

REPRODUCTIONS

HAND CARVED, solid wood, full size carousel horses, lions, etc. Photos on request. SHOWCASE CREATIONS, P.O. Box 707, Indian Rocks Beach, FL 34645-0707. TEL. (813) 596-4614

TAILS

FINE HORSE HAIR TAILS — clean and beautiful. \$35 ea., whites \$40. Quantity discounts. CAROUSEL TAILS, R.D.8, Meadville, PA 16335. Ph. (814) 333-9311

John Eubanks

The West's Americana
Auctioneers



AMERICANA ANTIQUES

- ☆ Carousel Horses
- ☆ Jukeboxes — Radios
- ☆ Arcade — Slots
- ☆ Advertising
- ☆ Country Store
- ☆ Oil & Gas
- ☆ American Oak, Mahogany & Victorian Furniture

John Eubanks

Auctioneers

The West's Americana Auctioneers

805/649-1695

930 Ventura Ave.

Oak View, Ca. 93022

WANTED

BRASS CAROUSEL RINGS wanted. The real thing, no reproductions please. Claudine Fall, 3655 Pruneridge #60, Santa Clara, CA 95051. (408) 984-3723

FOR SALE

1955

ALLAN HERSCHELL CAROUSEL

An Excellent Project Machine
Needs Full Restoration

33 ft., 30 Horses (Metal)
2 Chariots, 12 Sweeps, 132 Lights

REALISTICALLY PRICED
BROKERS PROTECTED

CAROUSEL CORNER

jon & barbara abbott

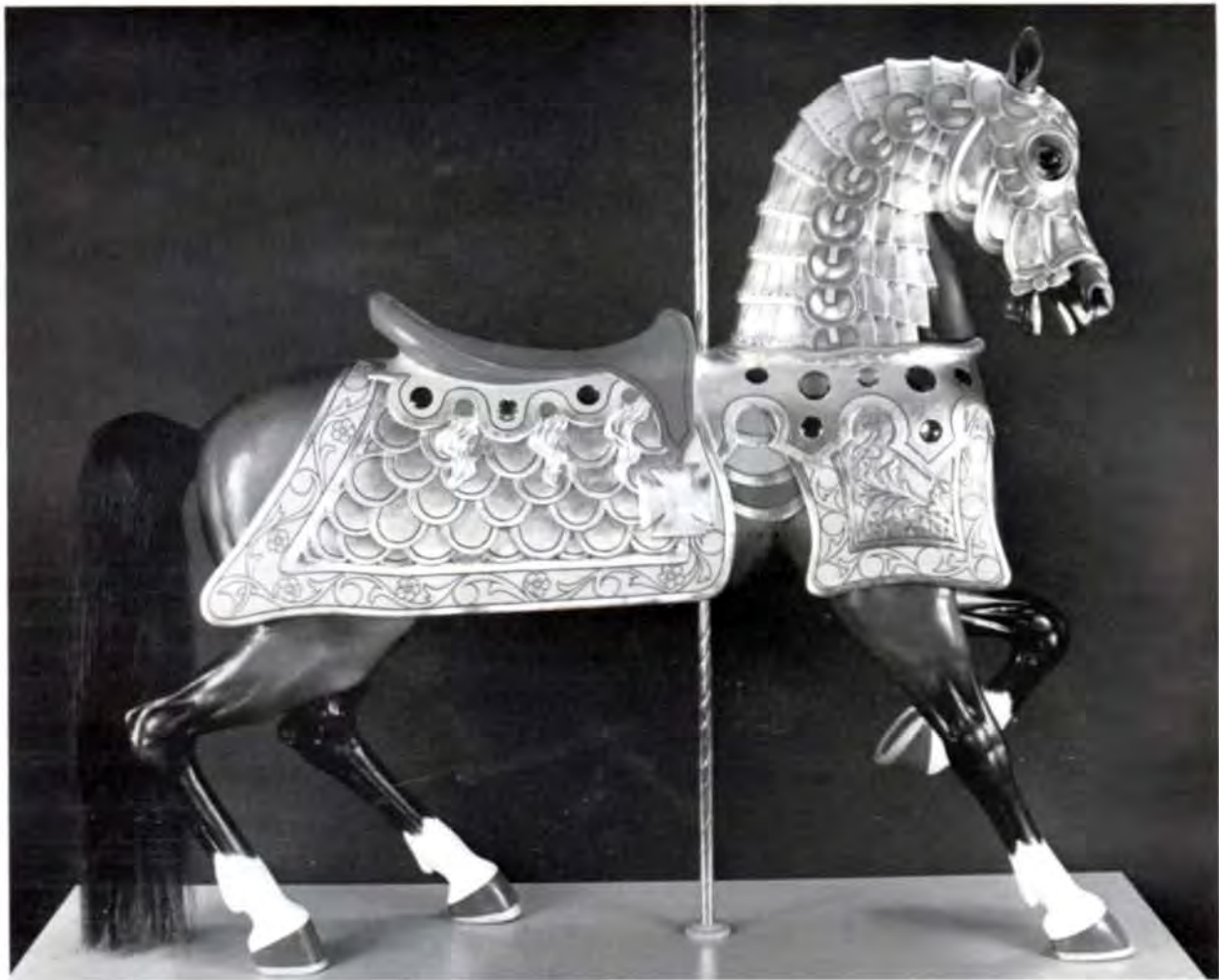
Box 420
Clarkston, Michigan 48016

(313) 625-1233



6661 Norborne·Dearborn Hgts., Michigan 48127

carousel supplies for sale



original colors researched

(313) 561-5072
16 years experience • museum references

PHOTO : TIM HUNTER

AMERICANA CAROUSEL HORSES

AUTHENTIC REPRODUCTIONS - \$995 F.O.B. FACTORY



1927 PTC Stander shown in traditional white - 100W. Approx. 63" front height, 42" rear height, 63" long, 11" wide.



200G - Dapple Grey



300B - Beige



400P - Pastel



500M - Mahogany Wood

All of our horses are available in any one of the 5 color combination designs shown above.



1927 PTC Jumper shown in traditional white - 100W. Approx. 42" front height, 40" rear height, 54" long, 11" wide.



1915 Dentzel Prancer shown in Dapple Grey. Approx. 42" front height, 40" rear height, 54" long, 11" wide.

When you purchase one of our Americana Carousel Collection Horses, you are purchasing an authentic replica of some of the greatest art work ever done in wood carving in the United States. These horses were cast off of actual hand carved wooden horses that were once used on "turn of the century" Carousels. They are cast from an unbreakable space age polymer, hand painted in exquisitely detailed carousel colors, clear laquered and then mounted on a display stand. The collection includes a PTC Jumper, a Dentzel Prancer and a PTC Stander. Not only are they magnificent to look at, they are affordable at only \$995 each complete with wood base and brass pole. For more information contact Rotocast Display Products.

DEALER PROGRAM AVAILABLE

ROTOCAST DISPLAY PRODUCTS

6700 N.W. 36 AVENUE • MIAMI, FL 33147 • TOLL FREE (800) 327-5062 • IN FL (305) 693-4680 • FAX (305) 836-1296

RO120787