

The Carousel

News & Trader

*June 2007
Vol. 23, No. 6
\$5.95*

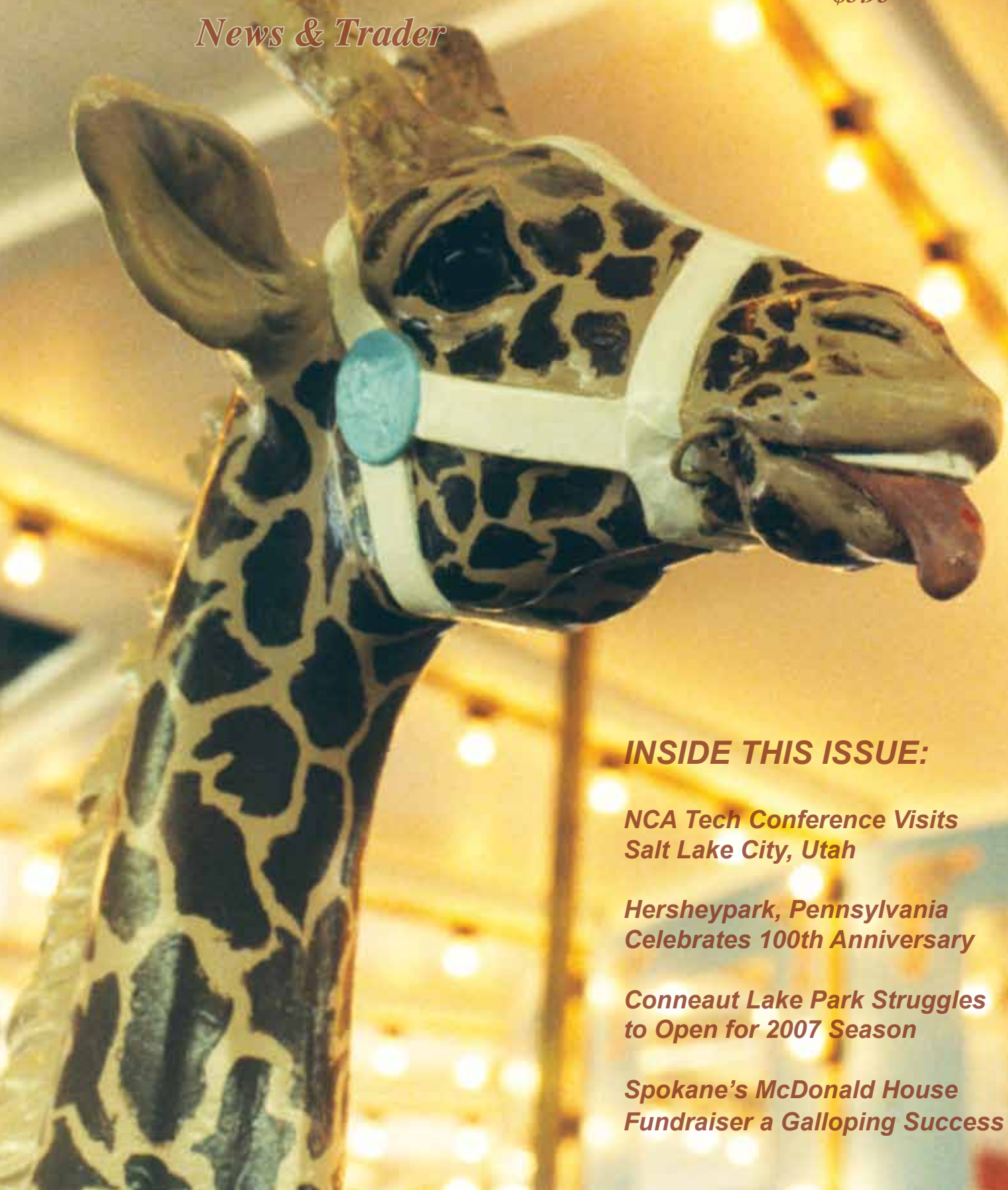
INSIDE THIS ISSUE:

***NCA Tech Conference Visits
Salt Lake City, Utah***

***Hersheypark, Pennsylvania
Celebrates 100th Anniversary***

***Conneaut Lake Park Struggles
to Open for 2007 Season***

***Spokane's McDonald House
Fundraiser a Galloping Success***



GREAT MIDWEST Carousel AUCTION

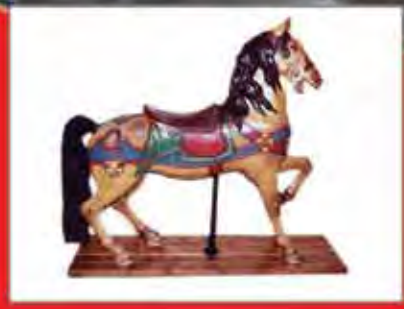
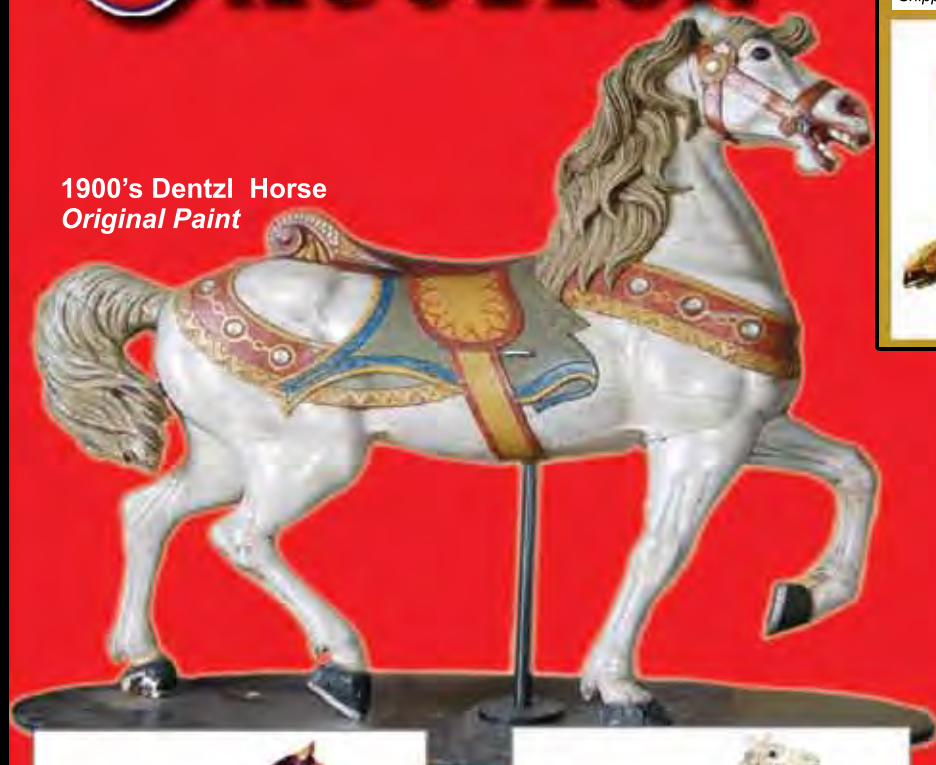
The Great Midwest Carousel Auction is scheduled for June 23rd, 2007 at the Crown Plaza in Springfield, IL. Own a Piece of History. – Great Top End Pieces to nice Low End Starter Pieces. Carousel Horses, Slot Machines, Pedal Cars, Juke Boxes, Bronzes, Ted Flowers, Silver Saddles, Stuffed Mounts, Folk Art. – Call for Brochure and more Information. 217-735-3308

1900 J.R. Andersou Juvenile Horse

**As seen on page 79 of John Barkers book "Roundabout Relics."
Shipping Included



1900's Dentzl Horse
Original Paint



SATURDAY JUNE 23, 2007

Presented by: Miles and Ron Craig

217-735-3308

**Starts at
10:00 a.m.**

Preview:

Friday Noon - 8 pm

Saturday 9 to 10 am



Consignments Wanted

indoors at

SPRINGFIELD, IL

CROWN PLAZA HOTEL 217-529-7777

3000 S. Dirksen Parkway Ask for Carousel Auction Rate: \$105/night
Springfield, IL 62703 Call early, space is limited!

Auctioneer Team of Spieth and Satow



ON THE COVER



Giraffe from the 1905 D. C. Muller carousel in Conneaut Lake Park in Pennsylvania.

This photo was taken in 1987 before most of the original animals were sold off to support the park.

Photo from the Leah and Peter Farnsworth Collection.

In this issue:

Dan's Desk	6
Carver's Corner	8
To Paint or Not to Paint	11
NCA Tech Conference	13
Saltair Looff	19
Nersheypark Celebrates 100th	21
Conneaut Lake Park	31
Kissel Spring Auction	37
Ronald McDonald House Auction	40
Euclid Beach Arch Update	42
Belmont Park PTC #70	43
Classifieds	44



FOR SALE: RESTORED WURLITZER 153 BAND ORGAN
 WURLITZER 146 B "LATE STYLE" WITH BELLS
 RESTORED WURLITZER 125 WITH BRASS TRUMPETS
 RESTORED WILHELM BRUDER MODEL 48 KEY, MODEL 79

TIM TRAGER

TEL: 630-269-3059 E-MAIL: TIM@TIMTRAGER.COM

WWW.TIMTRAGER.COM

Your Source for Vintage Carousel Organs!

The Carousel News & Trader

11001 Peoria Street • Sun Valley, CA 91352-1631

Phone/Fax: 818-332-7944 • 800-558-7969

Email: sales@carouselnews.com

Web: <http://www.carouselnews.com>

Daniel Horenberger Publisher

Roland Hopkins Managing Editor

Ted McDonald Webmaster

Lisa McDonald Controller

Contributors: Lourinda Bray, Leah Farnsworth.

Founding Editor, Nancy Lynn Loucks (1985-1992)

Subscriptions:

(12 Issues per year)

\$35 per year U.S. • \$65 two years

\$55 per year Canada • \$95 per year Foreign

(U.S. funds)

THE CAROUSEL NEWS & TRADER, 11001 Peoria Street, Sun Valley, CA 91352-1631 Phone/Fax (818) 332-7944.

SUBSCRIPTION RATES: U.S., \$35.00 per year; Canada, \$55.00 in U.S. funds; all other foreign, \$95.00 in U.S. funds. (No foreign checks accepted). U.S. dollar Money Orders, American Express, VISA, MasterCard and Discover are accepted.

Back issues: See ad in this issue.

Publishing monthly by The Carousel News & Trader, LLC Founding Editor: Nancy Lynn Loucks, 1985 to 1992. **Publisher:** Daniel Horenberger.

Managing Editor: Roland Hopkins. **Contributors:** Lourinda Bray, Leah Farnsworth.

Printed at Lithtex Northwest, Bellingham, WA.

Regular Contributing Writers: As submitted.

Regular Contributing Photographers: As submitted. The views and opinions expressed by contributors to this publication are not necessarily those of the editor. *The Carousel News & Trader* reserves the right to edit any material submitted for publication.

THE CAROUSEL NEWS & TRADER is published by *The Carousel News & Trader* 11001 Peoria Street, Sun Valley, CA 91352.

Email: sales@carouselnews.com, web: www.carouselnews.com

STANDARD RATE POSTAGE paid at print/ mailing facility.

POSTMASTER: Send address changes to **THE CAROUSEL NEWS & TRADER**, 11001 Peoria Street, Sun Valley, CA 91352-1631.



MUSIC HORSES MINIATURES

The
Carousel
Store™



JEWELRY VIDEOS/DVDS BOOKS

Hand Carved Classic
Carmel Carousel Horse

Carved by
Oscar Pivaral
Master-Carver

Item # 10-1488
Dimensions: 60 X 13 X 60
Weight: 150Lbs

Price: \$5,495.95

Shipping: Frieght & Crate Included



YOUR ONE-STOP SHOP FOR ALL THINGS CAROUSEL™

WWW.CAROUSELSTORE.COM | 1-800-558-7969



FOR SALE



PTC #87 Third-Row Jumper

From Asbury Park, NJ

circa 1929-1932

Mint condition.

Restored by Lise Liepman of Berkeley, CA
(Currently housed in So. California).

Asking \$9,500

Email inquiries to: bridgetdog@aol.com

From Dan's Desk

Dan sends along his apologies as he is not at his desk this month. He is on the road getting carousels ready for the summer. A nice 8,000 mile journey

with stops in Oklahoma, Little Rock, Arkansas, Memphis, Tennessee, New York, Coney Island, Connecticut, Pennsylvania, Chicago, St. Louis, Kansas then home.



Getting Over-The-Jumps in Little Rock, Arkansas



Photos by Scott Fabbro



Dan was able to stop by and see the Over-The-Jumps Carousel in Little Rock, AK. As you can see, as of early May they were still in the progress of putting the historic machine back up. A gala opening celebration is scheduled for mid-June. For more information, contact the Little Rock Zoo at (501) 666-2406.

Another **NORTON** of Michigan

AUCTION

Estate of Wm. "Chuck" Walkup

LET'S PLAY SHOWS

AKRON, OHIO

At Craftsman Park

Wednesday • June 20th

11:00 A.M.

CARNIVAL EQUIPMENT

Venture T.M. Mini Himalaya • Sellner T.M. Berry-Go-Round • A.H. Pony Carts on Racked Trailer • Sellner T.M. Windjammer • Bunkhouse - Game Trailers • Generator • Dually Pickups • Ticket Trailer • Concession Trailers • New 2007 Plush Inventory • Stick Joints • Speedpitch, Etc.

Call for Brochure Or Go Online at
www.nortonauctioneers.com

IT ALL SELLS AT ABSOLUTE AUCTION
NO MINIMUM PRICES, NO RESERVES

DAVID A. NORTON'S

NORTON AUCTIONEERS
OF MICHIGAN INCORPORATED

PROFESSIONAL AUCTIONEERS

PEARL AT MONROE COLDWATER, MICHIGAN, USA 49036-1967

(517) 279-9063 FAX: (517) 279-9191

E-mail: nortonsold@cbpa.com www.nortonauctioneers.com

NATIONALLY RECOGNIZED AWARD-WINNING AUCTIONEERS

Worldwide Amusement Auctioneers and Appraisers. Selling the Unusual, the Unique & Extraordinary!



Norton Auctions Rocky Point Haunted House in Utah



It took four hours to sell the 300 lots comprising the intricate walk-through attraction, which featured movie props, robotics, animation and all kinds of haunts.

One four-room haunted mansion scene sold for \$44,000, eight framed marquis went for \$6,300; coffins from \$400-\$1,500; four foam gravestones sold for \$1,100; a pneumatic headless zombie for \$2,000; a pneumatic leaper \$1,650; faux mausoleums went from \$3,000-\$5000 each; and a mirror maze was gone at \$19,800. Other prices realized included a WWII searchlight at \$18,750; a forest maze \$4,400; various pneumatic tricks from \$500-\$4,000; a Frankenstein table sold at \$7,150; a rocking boat captain's room went for \$7,150; a scary carousel, \$11,000; an asylum facade, \$4,125; groups of costumes totaled over \$10,000; and fog machines averaged \$550 each.

For information on other auctions, contact Norton Auctioneers at (517) 279-9063; FAX (517) 279-9191; E-mail : nortonsold@cbpu.com; or www.nortonauctioneers.com.



David Norton.

Photos by Barbara May

Salt Lake City, UT – “The Disneyland of Haunts” is what industry insiders dubbed the Rocky Point Haunted House. After 25 years, the award-winning haunt lost its lease on its 66,000 square foot building.

Enter Norton Auctioneers, a Coldwater, Michigan-based auction group that specializes in the auction of tourist attractions, amusement parks, carnivals, haunts, carousels and all types of tourist attractions.

The April 28th Rocky Point Auction attracted over 250 haunt owners and Halloween aficionados from as far away as Alaska, Connecticut, New York, Florida, Arizona, California and all parts in-between.

There is still
a spot reserved for
your treasured Illions
horse on an operating
Illions Supreme
Carousel!

George Schott
839 Main St.
Lewiston, ME 04240

Call (207) 946-7972



Carousel Carving Tips and Tricks

By Larry Pefferly

Special to *The Carousel News & Trader*



Figure 1

Last month we glued the head and neck parts of our carousel horse together and started carving the lower part of the horse's mouth. The next step is to locate the branch of the lower jaw (see Figure 1).

Draw a pencil line to represent the branch of the lower jaw. Below the bottom part of the branch of the lower jaw line, begin carving down into the wood at a slight angle, toward the lower lip. Remember to keep a $\frac{1}{4}$ " deep cut at the back of the bridle. As you are carving from the jaw line toward the lower lip, you should also be carving along the bottom of the $\frac{1}{4}$ " cut in back of the bridle's cheek strap as well.

To clarify, your eventual goal is to be approximately 2" wide at the bottom (underside of the horse's chin), and a little less than that between the chin and jaw (the lower jaw bone). From the back of the bridle to the edge of the lower jaw bone, the wood should be carved out. Approximately $\frac{1}{2}$ " from the edge of the lower jaw bone to the bridle there is a deep, rounded, concave groove that runs between the lower lip and branch of the lower jaw (see Figures 2A (right



Figure 2A



Figure 2B

side), and 2B (left side), or refer to an anatomy book), then carve out that groove.

CARVING THE TONGUE AND LOWER TEETH

At this point, the branch of the lower jaw will be approximately $5\frac{1}{2}$ " wide, not including the throat latch, and the lower lip will be square. Round off the corners of the lower lip to make it look more realistic. Figure 2A depicts a horse with a lolling tongue. If your horse does not have one, refer to Figure 2B. Draw a pencil line between the bottom part of the teeth and the lower lip, all the way around the horse's mouth. Where you just drew a pencil line, make a deep cut. Begin at the back of the horse's mouth and go all the way around to the other side, ending up at the same point as the first side. If your horse has a lolling tongue, first carve that part of the tongue. The cut should end up being approximately $\frac{3}{8}$ " deep, but carved a little at a time in $\frac{1}{8}$ " increments, removing the wood between the cut and the top of the teeth and tongue. After the final $\frac{1}{8}$ " cut, you should be where the lower teeth are (see Figure 3).

Draw a line between the top of the lower teeth and the tongue. Carve much like you did when you separated the teeth from the lower lip. Make a $\frac{3}{8}$ " cut at the top of the teeth, $\frac{1}{8}$ " at a time, until the tongue is separated from



Figure 3



Figure 4

them. You will see the very tops of the teeth. If the tongue sticks out over the teeth in the front of the mouth, only do the last step on the sides.

To recap where you should be at this juncture, the part of the bridle where the bit is should be 5" wide. As the first cut in the back of the bridle was 1/4" deep on each side, you carved out a total of 1/2" to form the lower lip. It should be 4 1/2" wide, side-to-side, at the lower lip. You cut in 3/8" on each side of the teeth (for a total of 3/4"), and the teeth should be 3 3/4" wide, side-to-side. You also cut in another 3/8" on each side to the tongue (for a total of 3/4"), and the tongue should be 3" wide. This is a good time to carve a convex-shaped bar (bit) in the horse's mouth. It should be approximately 1/4" to 3/8" wide, and carved into the rings of the bit.

Turn the head over, face down, and look at the bottom of the lower jaw bone and chin. There is another concave, rounded groove in the middle, between the throat latch of the bridle and chin, running the length of the lower jaw bone. Carve this out, now. This is a good time to work in the small area between the bottom part of the lower lip and chin that is slightly concaved, as well (see Figure 4 or refer to an anatomy book).

Carve grooves between the lower teeth (refer to the anatomy book) and finish this section of the head. The



Figure 5



Figure 6

lower part of the horse's head is ready for sanding.

CARVING THE NOSTRILS AND UPPER TEETH

The next section of the head you will work on is the area beginning 2" below the eye and everything in front of the bridle (the nostrils, upper teeth, and upper lip). Make a 1/4" deep cut in front of the bridle's cheek strap, from the rosette down to the mouth. Remove the wood in front of the cut, but do not remove any wood in front of the bridle from a point 2" below the eye, and back up to the rosette at this time. Do remove the wood from 2" below the eye, down to the top of the horse's nose. At this time, only remove 1/4" over to the front of the horse's face. This will leave a cut from the rosette down to the point that is 2" below the eye with no wood removed in front of the cut. Do this on both sides. The width of this area will be 6 1/2" as it was 7" to start with (see Figure 5).

Turn the head so you can look at it from the front. A glue joint runs down the exact center of the head. Draw a pencil line parallel to that center joint, 1" on either side, beginning just below the forelock of the mane and ending where the nostrils begin to turn in toward the upper lip. Draw two more short pencil lines 1/2" from the last line, from the bottoms of the nostrils to their tops. The two longer lines should be 2" apart, and the two shorter lines should be 3" apart (see Figure 6).

Draw a pencil line separating the upper teeth from the upper lip, all around the horse's mouth. This is where teeth come out of the gums. Carve the upper teeth just like you



Figure 7



Figure 8

did the lower ones. Make a deep cut between the upper lip and teeth, 1/8" at a time, removing the wood until the teeth are exposed and are the same width as the lower teeth or slightly wider.

Draw another short pencil line 1 1/2" from the upper lip where the teeth begin, toward the back of the nostrils (see Figure 7).

The nostrils are located between the two short pencil lines (the ones you just drew, and the ones next to the long pencil line on the front of the face). Carve out between the two short lines and place a ruler on what you did. It should touch both short pencil lines, and look like Figure 8.

As the pencil lines for the nostrils have been carved away, re-draw them on both sides. Look at the drawing from the front of the head to make certain both nostrils are the same size, and that they are directly opposite each other at the top and bottom.

Next, carve everything on the outside of the nostrils. Do not carve the inside of the nostrils until everything is finished on the outside. Begin by working in the 1 1/2" area between the pencil line at the back of the nostrils and the upper lip. The upper lip should be the same width as the lower lip, perhaps slightly wider. Within this 1 1/2" area, go from a 6 1/4" wide nostril to a 4 1/2" wide lip. Begin at the pencil line around the back part of the nostril and angle down slightly toward the upper lip until you are deep enough to carve the lip out. Use Figure 52 as a guide. You will have a flared nostril, but this is not a concern at this time. Con-



Figure 9



Figure 10

centrate on getting the upper lip finished. Carve the front of the upper lip round (it is square at the moment) so it will match the lower lip if the mouth were closed. Finish cutting into the teeth line all around the upper lip, 3/8" deep where you rounded the lip, taking out a little at a time as you did on the lower lip. The teeth, and back part of the nostril, will look like Figure 9.

The nostrils on a carousel horse are often more flared and larger than on a real horse's, so keep that in mind when referring to the anatomy book. The nostrils on a carousel horse will sometimes be as high as the back of the mouth, or quite long, top to bottom. An average size nostril on a full-size carousel horse is 2 1/2" top to bottom, and 2" side-to-side. Once you carve away the outside of the nostrils and later decide they are too small, it is too late to make a correction. Remember, you should not depend on wood filler to correct mistakes. Read the next section in next month's issue before beginning to carve around the outside of the nostrils (see Figures 10 and 10A).

The head of your horse should be starting to come alive, and as we proceed in future months you will see your horse looking more and more like a real horse.

Happy Carving

Master carver, Larry Pefferly has been carving carousel horses for over 20 years. To learn more about Larry, visit www.carouselcarving.com.

To purchase his "How To Carve A Carousel Horse" video or book, visit www.CarouselStore.com.



Figure 10A

To Paint or Not to Paint, That is the Question for Antique Carousel Horses



Dentzel Arabian with layers of varnish removed. We found full paint underneath.

By Marsha Schloesser

The Carousel Workshop, Deland, FL

Special to The Carousel News & Trader

To Paint or Not to Paint, That is the question?

Whether tis nobler to save, or not to save, to strip or not to strip, oh the dilemma.

Shakespeare and Hamlet did not ask these questions, but many of you do, but first you need to know the lingo:

Original Paint is the very first coat of paint on a carousel, painted at the factory (or sometimes second coat of paint, if the pieces came back to the factory for repainting). This is always the most desirable but difficult to find. Most horses in the last hundred years have had some sort of stripping done to them. When we restore a horse, the first action is to check for any traces of original paints.

Park Paint is the many layers of various types and colors of paint that were never stripped but just built up in successive layers as the animal was painted over and over through the years. This was most likely due to owners or operators who hired or reassigned their unskilled

help to fix the animals up for the summer crowds. If you like the look of your park paint, it is okay, but it is of no real value, unless you want to record the color of the layers. One of the biggest problems that occurs with these horses is that through the years they have been covered in oil-based paints, lacquers, latex paints, even decking paints, which makes them a real challenge to strip.

Many times the park painted horses hide many structural problems on the animal, although occasionally they do offer some layers of protection.

We restored a Carmel stander that had been burnt to a crisp in a major fire. We nicknamed him “the Crispy Critter.” The shock and pleasant surprise was that under the layers of crispy black paint, only three small areas of the wood on the horse were burnt—and he still had original paint under all that.

Usually the problems that we encounter are dry rot, wood rot, wood worm damage, termite damage, dried out seams and joints, old metal banding repairs, excessive nails used in repairs, and old bond repairs.

Carousel horses and animals are not like antique furni-



Carmel "Crispy Critter" still shows signs of original paint.

ture. They have been exposed daily to the elements, heat cold, sun, rain, snow (and children). This all takes its toll on wood. If many of these problems are not addressed, they continue to get worse and worse. We restorers really earn our stars in repairing all of these problems.

Back to the original question. There are no absolutes, and no right or wrong when it comes to painting your animal. It depends how much time you want to put into a



An Allan Herschell in park paint.

piece, what way is easier for you to work, and what you like. We would all like to save as much as possible, but there are time constraints, and you can't repair what you cannot see.

How do you find old colors once you have pretty much determined there is not a full coat of original paint? There is still a chance of finding some traces of colors. To look for body, mane and tail colors, you take down the paint in a small section or window, layer by layer, carefully. If it is evident the colors do not exist, there still might be some hope. During the process of cleaning, if you look carefully in the carving lines on the trappings you might be surprised and find little traces or flecks of paint.

We are going to skip all the details on the hard stuff, which is the preparation and 90 percent of the work. Everyone thinks painting is fun, which it is, but it is really 90 percent preparation and just 10 percent actual painting.

Carousel colors were often bright and gaudy in order to attract the passing crowds. We have just finished restoring a 30 horse Allen Herschell machine to its original bright paint colors. All live horse colors, bays (red and black mane and tail) palominos, buckskins, and dapple grays. The trappings were all the same colors throughout all 30 horses: bright reds, yellows, blues, greens, and oranges. I found it interesting that there was no purple on this machine.

Again, back to the question of what colors to paint. You can use the research that you (or your restorer) has done and go back to original colors. I would definitely recommend that on the more expensive carousel pieces, but on a track machine or traveler horse I see no problem in going with whatever colors you like since you have to live with it and I don't believe it would effect the value adversely. Antiquing the horses is for your visual choice. Some people like it, some don't. It is all up to you and your painter or restorer.

Hopefully, you are some of the lucky people who own or are carving a carousel horse. When you are thinking colors, have fun and go back to your childhood.

A complete guide on
**HOW TO CARVE AND
 PAINT A CAROUSEL HORSE**

with 138 color photographs

By
**Lawrence R.
 Pefferly,
 Carver**

This is the definitive book, and a 'must have' for every carver of carousel horses. Lawrence Pefferly, a 3rd generation carver, has written this 140 page book so a novice can confidently follow precise and easy-to-understand, step-by-step instructions in creating one's own carousel horse. Abundant and beautiful color photographs and illustrations are inserted throughout as ready-references in each discussion.



The book or Carousel Carving DVD can be purchased at www.carouselcarving.com for \$39.95, or from:

The Carousel Store at www.CarouselStore.com.

Education Included Visits to Classic Carousels at Lagoon and Liberty Parks

Keeping in Touch at NCA Technical Conference in Salt Lake City, Utah



Liberty Park's classic Allan Heschell carousel.

Photos by Roland Hopkins

By Roland Hopkins
Carousel News & Trader

The National Carousel Association's annual Technical Conference visited Salt Lake City, Utah this year. The turnout was a bit smaller than in recent years, but this seemed to make for a more intimate gathering.

Carousel enthusiasts from all over the country gathered together for plenty of learning (and fun).

After breakfast on day one, we started off at Liberty Park. It was a beautiful, sunny mid-70s spring day in Salt Lake City and a beautiful day to see the historic park.

Located just outside downtown Salt Lake, Liberty Park offers acres of open space, a tennis facility, swimming pool, children's gardens and the Tracy Aviary.

Niched into one corner of the park is the small amusement area featuring the antique Allan Herschell carousel. Marilee Latta, owner and operator of the Liberty Park Carousel gave us some history on the site. The carousel is



Liberty Park owner and operator, Marilee Latta proudly displays the plaque awarded to her by Bette Largent and the NCA.

actually the second to occupy the space. She has also added an antique swing ride and kiddie car ride along with the concession stand that she operates. Marilee is quite passionate and dedicated to her little corner of the park



Lagoon Park's 1906 Herschell Spillman menagerie carousel survived a devastating fire in 1953 and remains in its original placement a century later.

promote the new railroad. To compliment the dancing, picnics, swimming and "Shoot-the-Chutes," a mule drawn merry-go-round was replaced with a Herschell Spillman menagerie in 1906. The roaring '20s would see the addition of a wooden roller coaster, a swimming pool and a fun house.

In the '30s, a new ballroom attracted the "big bands" of Artie Shaw, Benny Goodman, Duke Ellington, Count Basie, and Glenn Miller. The park was quiet for a few years during World War II until purchased by the current



NCA president Bett Largent presents Lori Capener, Lagoon Corporation Art Director with a commemorative plaque of appreciation.

owners in 1947. The Freed family added a new ballroom, a cafe, ghost train and several smaller rides making the park the perfect post-war family destination until 1953 when a devastating fire broke out at the wooden roller coaster.

Lagoon president, Peter Freed, now 86 was awakened by news of the fire. He could see the flames from his home 28 miles away. He jumped in his car and drove





The baby swan shown here possibly the last of its kind.

frantically to the park, having to pull over at least once, fearing he was having a heart attack. Upon his arrival, he instructed the fire trucks to soak and save the merry-go-round which they did with streams of water throughout the night. The Freed family immediately went to work rebuilding from the damage and soon the roller coaster, fun house and carousel were up and running again along with a new Patio Gardens which would host popular bands of the '60s including the Rolling Stones, The Doors, and the Beach Boys who even mention Lagoon in one of their songs.



Hal Boyd enjoys a ride on the frog along side Melba Clapp.

When long time Lagoon employee Lori Capener took over as Art Director, her first order of business was to restore the merry-go-round. Working on a few animals each winter, she stripped them of their garish park paint and brought them back to their original glory.

On Friday night, we finished off with a live internet viewing of the Spokane Ronald McDonald House "Carousel On Parade" auction with plenty of insight from Bette Largent who not only painted one of the horses but was a driving force behind the incredibly creative fundraising effort.

Day two would be the more technical, educational portion of the weekend, but who says that learning can't be fun? We began with formal introductions for those who did not already know each other. Plenty of colorful personalities arose and no two figures were carved alike. Without getting into too much detail, let's just say if you have never heard Charles Jacques' reminiscent musings or Vicky Vandebout's jokes, you are missing out.

The program began with an enlightening presentation on carousel maintenance. For those who may operate a carousel there were some great inside tips, and for those who just like to ride there was insight into what actually



MerrY-GO-ROUnD Music

THE WAY IT SHOULD BE!

200 WATTS OF POWER
42 LBS
HIGH GRADE ABS CASE
HANDLE AND WHEELS
BUILD IN MEDIA PLAYER
EACH FILE E-QED
115-220 VAC 50/60 H_{KHz}
LICENSED MUSIC!



BUMPER CAR / GAME PITCHES / DARK RIDE
FUN HOUSE / SPEED RIDE / TICKET BOX
SOUND SYSTEMS

ALL DIGITAL MUSIC & MESSAGE
PLAYERS & SOUND SYSTEMS.



AUDIO INNOVATORS INC.

VISIT US ON THE WEB FOR MORE INFO

MOTOROLA
Authorized Two-Way
Radio Dealer

KENWOOD

1.800.222.9929

audioinnovators.com



NCA Tech Conference

Salt Lake City, Utah 2007

EDITORS NOTE: Before topping off Saturday night with the classic *Twilight Zone* carousel episode, we gathered for an impromptu group shot. A few are missing from the photos, but this is most of us. Oh, and if anyone is making a funny face, I asked them to say *Looff* before taking the shot.

Back row:.. Left to right... Dennis Towndrow, Linda Chavez, Jerry Reinhardt, Marilyn Reinhardt, Ken Kaszubowski, Scott Harrison, Betty Jacques, Lowell Wright, Nondyce Wright, Jo Downey, Bob Lyons, Mary Ann Gordon, Tom Allen, Linda Allen, Mike Jobe, Norma Pankratz, Noel Hinde, Earl Vitus, Bette Largent, and Shirly Vitus.

Front: Don Largent, Charlie Jacques, Melba Clapp, Ellen Moore, Barbara May, Billie Noren, Al Noren, Vicki Vandebout, Mike Alvernaz **Not shown:** Bruce and Barb Johnson, Jim Shulman, Rosie Smith, Hal Boyd, John Evans, and our guest, Liberty Park "Mike," and Roland Hopkins (taking the photo).

Note the balloons. Believe it or not, there was a clown training seminar in the adjacent conference room. When she heard there was a carousel conference next door, one of the clowns-in-training thought it would be fun to stop by and demonstrate the proper way to make a balloon carousel horse.

makes them go around.

After lunch, co-conference host Dennis Towndrow's presentation on using the internet to promote your carousel segued nicely into Bette Largent's presentation on using the NCA archives on-line and further into some great tips on using the internet as your own archive resource. "The information is out there, you just have to be a bit of a detective and bring the clues together," she said.

Scott Harrison followed with a presentation on the history of the Saltair Looff carousel. The original animals are long gone to fire and what remained to collectors, but the mechanism will live again in Nederland, CO, with Scott's newly carved menagerie.

The later afternoon was filled with fundraising ideas and insights. These are some very creative people doing some very creative things to promote, raise funds, and successfully support their carousels.

After dinner, we were treated to a presentation of carousels on film impeccably prepared by Scott Harrison. There were no "Lost Boys" here. Scott dug deep, begin-



That's Billie Noren on the far left (hidden behind the ostrich), Scott Harrison hidden behind the pole, Mike Alvernaz (center) and Rosie Smith (right).



Scott Harrison gets his Wurlitzer 125 organ ready as Mike Jobe (center) and Jim Shulman look on. Scott's Wurlitzer is the original from the Saltair Looff he is recarving. He trucked it all the way from Colorado to share it with us at Liberty Park.

ning with a silent film from the '20s and treating us to carousel clips of "Liliom," (the classic French film and the parent of the American version, "Carousel").

Then it was on to the wild "carousel lost its brakes" finale to Hitchcock's "Strangers On A Train" and finally the great Twilight Zone episode #5 from season one in 1959 with Gig Young when Gig's over-stressed adult life brings him back in time to his home town, his family, and his



Liberty Park, Salt Lake City.

childhood park and carousel.

All in all it was a great event and I felt privileged to be part of it.

Next year's NCA Technical Conference is slated for Elmira, NY, and I would highly recommend all to try to attend. I hear rumors there will be a live carousel carving demonstration along with many other exciting and educational programs. But don't wait all year, the NCA annual conference will be in Washington and Oregon this fall visiting seven historic carousels, the International Museum of Carousel Art and Mt. St. Helens. For more information, see the ad in this issue or visit www.nca-usa.org.

TOP QUALITY CAROUSEL HORSE HAIR TAILS

We are continuing the service of supplying the same high quality tails that June Reely offered through her business, Flying Tails.

We have all colors and sizes available and in any quantity.

Also restoration services available.

**Contact: Lourinda Bray
RUNNING HORSE STUDIO
1660 LA VISTA PLACE
PASADENA, CA 91103
(626) 793-1303**



Saltair Loeff Carousel In American Fork



The 1910 Saltair Loeff is shown here at the Utah State Training School in American Fork, Utah prior to its piece-by-piece sale in 1986. Originally a 4-row machine it had been whittled down to just two rows by numerous fires at its Saltair Park location. The mechanism was purchased by Scott Harrison who will bring it to life again with his own animals in Nederland, CO.

Photos courtesy of Barbara Williams



Northwest Carousel Adventure

**NATIONAL CAROUSEL ASSOCIATION
2007 CONVENTION**
Washington and Oregon States
September 12 - 16, 2007

Visit 7 carousels, one museum and Mt St Helens.

Truck mounted portable PTC #43 circa 1917
Western Washington Fair Grounds, Puyallup, WA

**Community carousel carved by the Washington
Antique Carousel Society**
Point Defiance Zoo, Tacoma, WA

Mt St Helens Visitor Center

Classic 4 row CW Parker park machine
Jensen Beach Mall, Portland OR

1911 circa Herschell-Spillman menagerie
Oaks Park, Portland, OR

The International Museum of Carousel Art
Hood River/Dee, OR

**The Herschell-Spillman Steam Riding Gallery
Track Machine circa 1900**
The pride of Bickleton, WA

Enchanted Village Parker 3 row portable
Federal Way, WA

PTC #45 in it's new home
Woodland Park Zoo, Seattle WA

*For more information, contact:
Linda & Tom Allen at 206-860-6167
or email: alleniana@comcast.net.*



Woodland Park Zoo, Seattle WA; PTC #45



Enchanted Village, Federal Way, WA



Oaks Amusement Park, Portland, OR

Photos by Diane and Gary Nance

The Historic Park Host to 1919 PTC #47 Carousel with 64 Horses **Sweet 100 Anniversary Celebration for Pennsylvania's Hersheypark**



Photo by John Caruso

By Kathy Burrows

Public Relations Manager, Hersheypark

Since it first opened in 1907 as a picnic and pleasure grounds, Hersheypark has played a key role in founder Milton S. Hershey's vision for his model town. And along the way, it has generated countless smiles. Now, 100 years after the Park's initial opening, visitors to Hershey have more reasons than ever to be happy.

Hersheypark celebrated the launch of its Centennial season during its Grand Opening Weekend, May 4 through 6. On Saturday, May 26, The Boardwalk at Hersheypark debuted as the centerpiece of the Centennial celebration and helped kick off the second century of this legendary clean, green, family-friendly amusement park.

New for 2007 are five distinctive water attractions, including East Coast Waterworks, the largest water-play structure in the world. The \$21 million enhancement is the biggest financial investment Hersheypark has ever made. The Boardwalk at Hersheypark will offer guests the perfect summer vacation – one that combines a visit to an



Hershey Park at the turn of the century.



Photos courtesy of Hersheypark



amusement park and a trip to the beach.

Hersheypark is already home to more than 60 other rides and attractions, including their historical carousel, PTC #47, which was built in 1919 and boasts 64 beautifully carved horses in 4-rows as well as 10 exhilarating roller coasters. Hersheypark guests can also visit ZooAmerica North American Wildlife Park as part of their one-price admission. With the addition of the Boardwalk, the park offers too much “happy” for just a single day.

To help guests multiply their days and maximize their fun, Hershey Resorts, the Official Resorts of the 100 Years of Happy Celebration, will provide special packages, activities and benefits to guests of The Hotel Hershey,

Hershey Lodge and Hershey Highmeadow Campground. Among these benefits, resort guests get the best price on park tickets and early access to select rides and attractions. In addition, the hotel and lodge will offer a dessert created especially to honor the park’s centennial, the 100th anniversary of Hershey’s Kisses brand chocolates and the 150th anniversary of Mr. Hershey’s birth. Even The Spa At The Hotel Hershey is joining the fun by offering two new nail colors, “100 Years of Happy” (red) and “Happy Anniversary” (silver).

Inside the park, new entertainment will give guests even more reasons to smile. SRO Associates and Matt Davenport Productions have teamed with Hersheypark to take our entertainment to new heights this season.

And speaking of heights, every Saturday at 10:15 p.m. from Memorial Day through Labor Day, guests can look skyward to see a dynamic, high-density fireworks display created especially for the Centennial season and sponsored by Capital BlueCross.

Nothing makes guests happier than great food. This season, Hersheypark will use trans fat-free cooking oil. And as a tribute to Mr. Hershey, a chicken and waffles dinner – rumored to be one of his favorite meals – will be offered at Tudor Grill.

The new offerings carry into the park’s retail shops and stands, where a variety of commemorative items will help

1950's Allan Herschell Carousel



30 Animals with two chariots.
Hard to find gasoline powered drive.

Perfect for personal use.

\$26,000

Delivery available.

Call 818-394-0028

Or Email dan@carousel.com
for details





Photos courtesy of Philadelphia Toboggan Coasters, Inc.



guests remember this year's happy celebration.

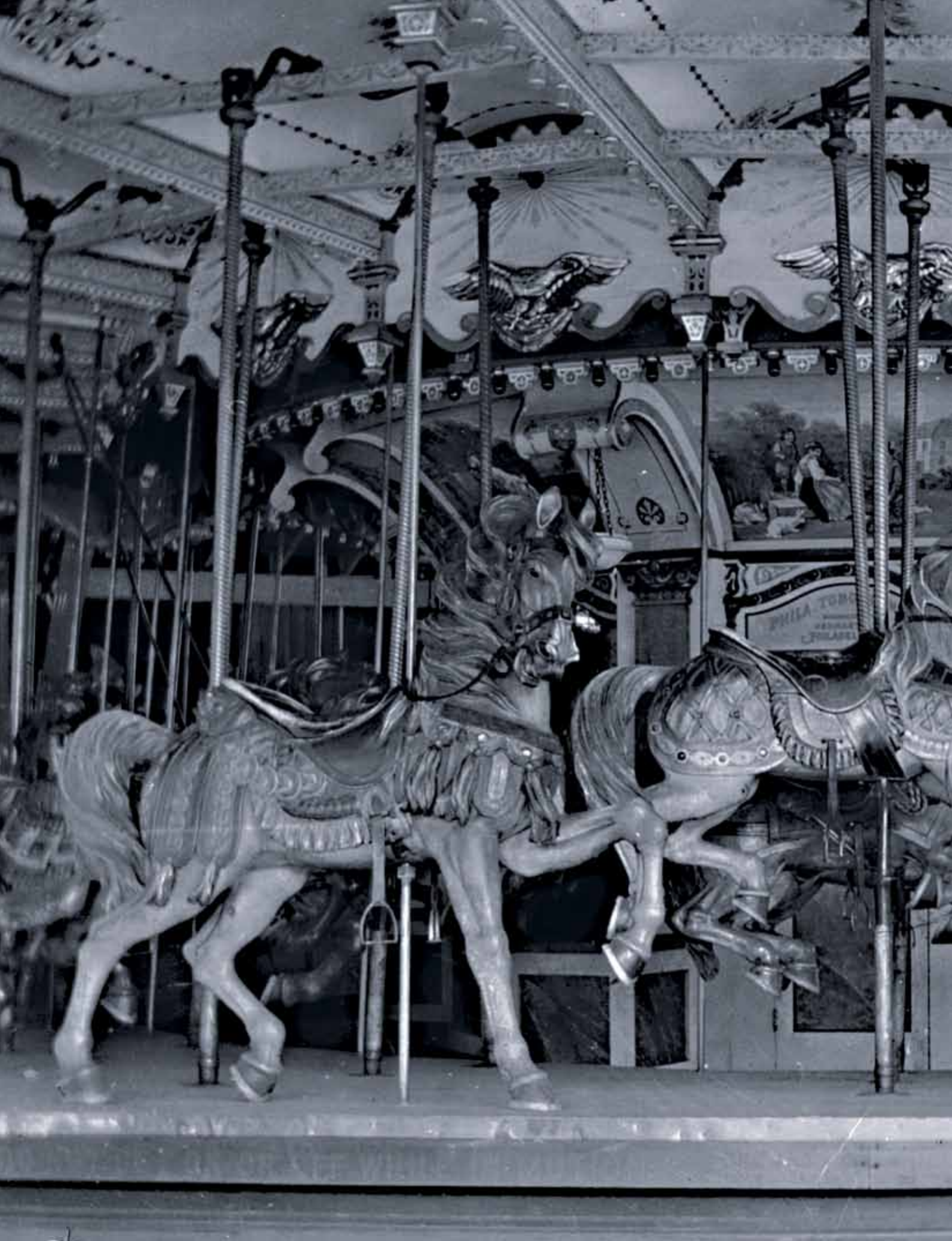
Just next door to the park, Hershey Museum will pay tribute to the Centennial with a new exhibit entitled "Hersheypark: A Century of Family Fun." The exhibit includes memorabilia that helps trace the Park's history from its opening through modern times. The museum will stay open until 8 p.m. this summer to ensure that all guests have the time to explore the Park's past and enjoy its present offerings.

For more information about the 100 Years of Happy Celebration festivities, visit www.hersheypark.com or call 1-800-HERSHEY.

HERSHEY PARK HISTORY

Hersheypark was opened in 1907 as a leisure park for the employees of the famed Hershey's American confectionery company. Later, the company decided to open the park to the public. Today the park encompasses over 110 acres and with more than 60 rides and attractions.







PTC #47 at Enna Jettick Park in Auburn, NY

Circa 1930s

Photo courtesy of Philadelphia Toboggan Coasters, Inc.



Liberty Heights in Baltimore, MD, from the PTC archives.

Milton S. Hershey, founder of the Hershey Chocolate Company, surveyed a site along Spring Creek that would be suitable for his park in 1903. Hershey Park opened on April 24, 1907, with a baseball game played on the new athletic field. The beautifully landscaped park was an ideal spot for picnicking, boating and canoeing. Vaudeville and theatre productions were performed on a rustic bandstand and pavilion.

A merry-go-round was installed and opened on July 4, 1908 (although dates are conflicting in various historical reports, it is assumed that this first carousel is the Dentzel that is now at Knott's Berry Farm in CA).

A 1,500-seat tiered amphitheatre was built next to the pavilion. The entrance sign proclaimed, "Ye who enter here leave dull cares behind." The park was expanded in 1909 with the addition of a tennis court, two bowling



Photos courtesy of Philadelphia Toboggan Coasters, Inc.

alleys, a large band shell, and a photography gallery. Guests could also enjoy a ride on the scenic railroad.

In July 1912, another Dentzel carousel was added to the park. The carousel was 50 feet in diameter and featured 53 carved animals that included lions, bears, giraffes, pigs, rabbits, an ostrich, goats and deer along with two chariots. The carousel was described as the "most magnificent and up-to-date carousel in this part of the country as well as one of the largest."

Several structures were built from 1913 to 1923 including the dance pavilion Starlight Ballroom, a new stage for big bands, a new Convention Hall (now the Hershey Museum), the Hershey Park Cafe and the Hershey Zoo. A new roller coaster called The Wild Cat was added in 1923. A small Ferris wheel, the Aeroplane Swing and the Skooter were added to the park during the 1920s.

A penny arcade, a fun house called The Bug, and The Mill Chute log flume ride were added in 1933. Renovations were made to the Wild Cat roller coaster in 1935 to build up the dips and to more steeply bank the curves.

More attractions were added to Hershey Park each





PTC #47 at Liberty Heights Park in Baltimore, MD.

season, and by 1945 the park contained more than two dozen rides. The Dentzel carousel was replaced in 1945 by a carousel built by PTC (#47) in 1919, which still operates in the park today. In 1946 the wooden roller coaster The Comet replaced The Wild Cat. Twin 66-foot-high Ferris wheels were added in 1950. The Dry Gulch Railroad was added in 1960.

Until the early 1960's African-Americans were not employed at any of the Hershey enterprises due to a policy set by Milton Hershey himself.

A five-year redevelopment plan was started in 1971 to convert the regional amusement park Hershey Park into a large theme park called Hersheypark. A one-price admission plan eliminated the pay-as-you-ride policy. This five-phase project was orchestrated by Randall Duell.



Photo courtesy of Barbara Williams

The first steel looping roller coaster on the East Coast called the SooperDooperLooper opened on July 4, 1977. Twin Toboggans, Hersheypark's third roller coaster, built in 1972, was removed in 1978.

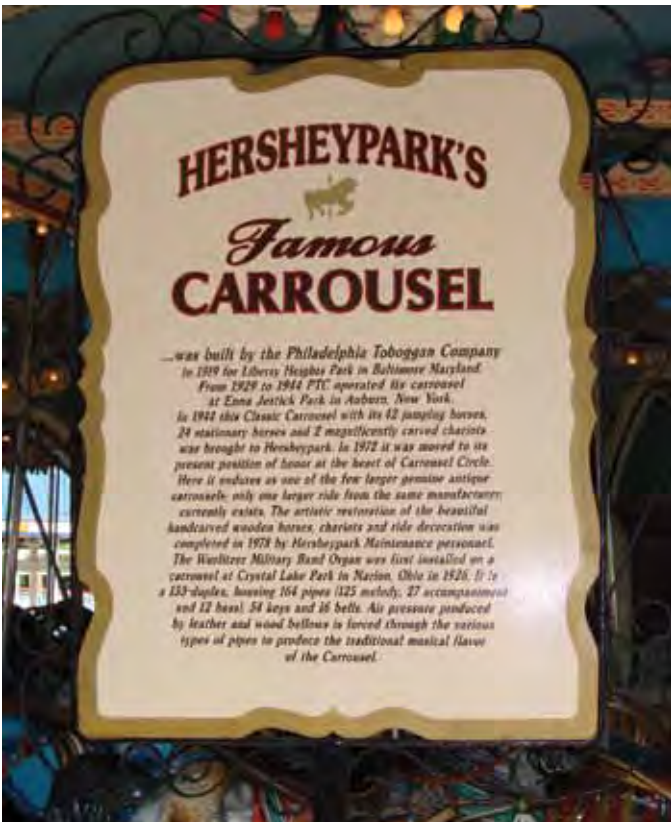
Smaller sized rides were added during the '80s and the '90s started off with the creation of Minetown. The old penny arcade was replaced by a massive three-story building, housing the Minetown Arcade, Minetown Restaurant, and games. Four roller coasters were also added to Hersheypark in the 1990s. In 1996, the wooden coaster The Wildcat was added and was named after The Wild Cat that previously operated from 1923 to 1946.

Several rides were also added during this decade including the water plunge ride the Tidal Force.

Since 2000, three more coasters have been added to Hersheypark; Lightning Racer, Roller Soaker and Storm Runner, continuing the rapid expansion of the park from the mid-1980s.

Carrousel Circle, the first of the 1970s renovations, was remodeled into Founder's Circle in honor Milton S. Hershey. In 2006, Hersheypark introduced the Reese's Xtreme Cup Challenge, the first interactive dark ride to have two cars compete against each other.

And of course, Hersheypark's centennial season this year welcomes the new The Boardwalk at Hersheypark.



Built in 1902, the Carousel Reportedly First Spun in Hershey, PA **Knott's Berry Farm's Dentzel Menagerie**



Photos courtesy of Barbara Williams

Although historic reports conflict, it is believed that Hershey Park's first carousel was this 1902 Dentzel. The carousel later moved to Brady Park in Ohio and then on to its current location at Knott's Berry Farm in Buena Park, CA. The three-row menagerie hosts a Lion, a Deer, three Zebras, a Giraffe, a Camel, a Goat, two Bears, two Cats, four Ostriches, four Rabbits, two Pigs and two Roosters in addition to 28 horses.



At the 1979 NCA Conference, Fred Fried speaks to the crowd with Bud Hurlbut behind him and Rol Summit, far right.



Information on this Horse?



CNT reader, Martha Blackwell wrote in and sent this picture hoping to get some information on this horse that she just purchased. She wrote, "I recently acquired this horse and ask for any information available as to origin, age, maker, value and any history your readers may have. The person I bought it from had it for 30 years and said that her grandfather had something to do with carnivals and gave it to her to entice her to finish school. As he travelled a great deal with his business, she had no further information about him. She said it had not been repaired or touched up in the 30 years that she had it."

If anyone can identify the horse, please email info to info@carouselnews.com.

Style 106

JOHNSON ORGAN COMPANY, INC.

806 1st AVE. FARGO, ND 58107 EST. 1954

Band organs since 1970.

Visit our website www.organ@johnsonorgan.com
(701) 237-0477 • Fax (701) 237-5823

- ▷ Designed for indoor or outdoor use
- ▷ MIDI played or with paper roll.
- ▷ Ask about discounted demo units.
- ▷ All styles based on WurliTzer band organs.

Serious inquiries only please

Own a Great Carousel Figure?

Show him off, get a beautiful cast iron or wood base, (complete sets with brass poles), and replacement parts, eyes, stirrups, reins, jewels, and more...

Also see or Large selection of Antique and Reproduction Carousel and Rocking Horses...



New Folk Art Collectors Bases



Custom bases, painting and restoration work our specialty.

www.carouselworkshop.com
29915 Fullerville Road Deland, Florida, 32720
Phone 352-669-6449

Creative Fundraising Efforts Underway to Assure Opening Day in 2007

Conneaut Lake Amusement Park Strides to Open for 115th Season



This beautiful armored stander was one of many original 1905 Muller animals sold off in the late '80s and early '90s to support the financially troubled park.

Photos courtesy of the Peter and Leah Farnsworth collection.
September, 1987.

By Roland Hopkins
Carousel News & Trader

The rich history of Conneaut Lake Park in Pennsylvania dates back to its opening in 1892 making it one of the oldest operating amusement parks in the country. However, the financial troubles of the park date back a number of decades and this year is no different. The park hopes to open for the season Memorial Day weekend, but whether it will and how much of it remains in question with the holiday weekend fast approaching.

"We might have to open the park in stages," said George Dешner, director of operations. "Kiddieland will be the first to open, with the adult rides to follow."

Dешner said he hopes to have the park's roller coaster, the Blue Streak, open by the Fourth of July. "There is some work that needs to be done (on the ride)," he said.

The latest news at the time of publication was that



Leah Farnsworth at Conneaut Lake in 1987.

1903 W. PARKER CAROUSEL



FOR SALE

Mechanism only. (NO HORSES)
36 ft., 3 row, stored in sea container.
In storage 16 years.
Last operated in Pennsylvania in 1990.

Call for more information
(561) 445-2250



Photo courtesy of the Peter and Leah Farnsworth collection.
September, 1987

Deshner was awaiting news on a \$104,000 grant from an unreported source. If the grant comes through, the 115-year old amusement park could open areas like the Beach Club, Hotel Conneaut, Camperland, and the Dreamland Ballroom by Memorial Day. Also, about 70 percent of Kiddieland will also be operational. This would be a great shot in the arm to the park as a number of events are scheduled this spring which will of course raise additional funds.

In addition to seeking the assistance of grants, the debt-ridden family amusement park, which opened in 1892, it is trying to give itself a cash infusion through the sale of tokens.

The \$5 tokens can be redeemed for a Ride-A-Rama all-day ride pass at the park on any operating weekday (Saturdays and Sundays are excluded and the park is closed Mondays and Tuesdays). Because weekday Ride-A-Rama passes are \$13.95 (\$8.95 for those under 46 inches tall), the tokens represent a savings of between \$8.95 and \$3.95.

The tokens can also be kept as a collectible, Deshner said. The gold-colored copper and brass tokens have the park's logo on the front. The back carries a memorial tribute to Don Guckert, a park employee and volunteer who died in 1996.

In a perfect world, Conneaut would like to sell 60,000 tokens which would raise the \$300,000 needed to open

Antique Rocking Horse

For Sale



90% restored, just needs saddle area finished and possibly mane.

Restored by the late Nancy Loucks.

Asking \$750, plus shipping costs.



Call Walter at: 772-584-1690 (FL)





Photo by Tobin Fraley

This gorgeous 1905 Muller armoured stander from Conneaut Lake Park was sold at auction along with numerous other figures in the late '80s and early '90s. The owners of the park at the time, Lakeside Real Estate Company, took full advantage of the very hot carousel figure market to raise funds year after year by selling off original animals from the ride. At the original auction, conducted by Rusty and Kate Donahue of American Antiques, this figure was purchased by Jim Aten. It was later acquired from Jim by John and Cathy Daniels and remains in their collection. The horse was restored to its current grandeur by Pam Hessey of Hawk's Eye Studio. The figure was featured in Tobin Fraley's book "Carousel Animals: Artistry In Motion," and also featured in his 1993 "Carousel Animals" calendar.

the entire park. They still have a ways to go but they had sold well over 3,000 in early May. The sale began April 24. To order the tokens by mail, call the park at (814) 382-5115, Ext. 104.

Laura Gramelt of Girard is in charge of selling tokens in the Mahoning Valley. Gramelt believes Mahoning Valley residents have a special affinity for Conneaut.

"Many Youngstowners have fond memories of Idora Park, which was a lot like Conneaut," said Gramelt. "They don't want Conneaut to become another Idora." The beloved Idora Park closed in 1984. The rides and buildings

have been demolished and the overgrown land continues to sit vacant.

Gramelt said people can also call her at (330) 539-0854 to buy tokens. Businesses that buy more than \$100 worth of tokens will have their names posted at the park as a benefactor and will receive a receipt so they can declare it as a charitable donation, she said.

The idea for the token sale came up after a Crawford County, PA, judge rejected the sale of 3.3 acres of waterfront land at the park to developer Gregory Sutterlin, who wanted to build condos. Sutterlin offered \$1.7 mil-

**1918 HERSCHELL SPILLMAN
2ND-ROW STANDER**



**ASKING \$5,000 (50" L x 58" H)
CALL 805-498-6560**



Courtesy of Barbara Williams

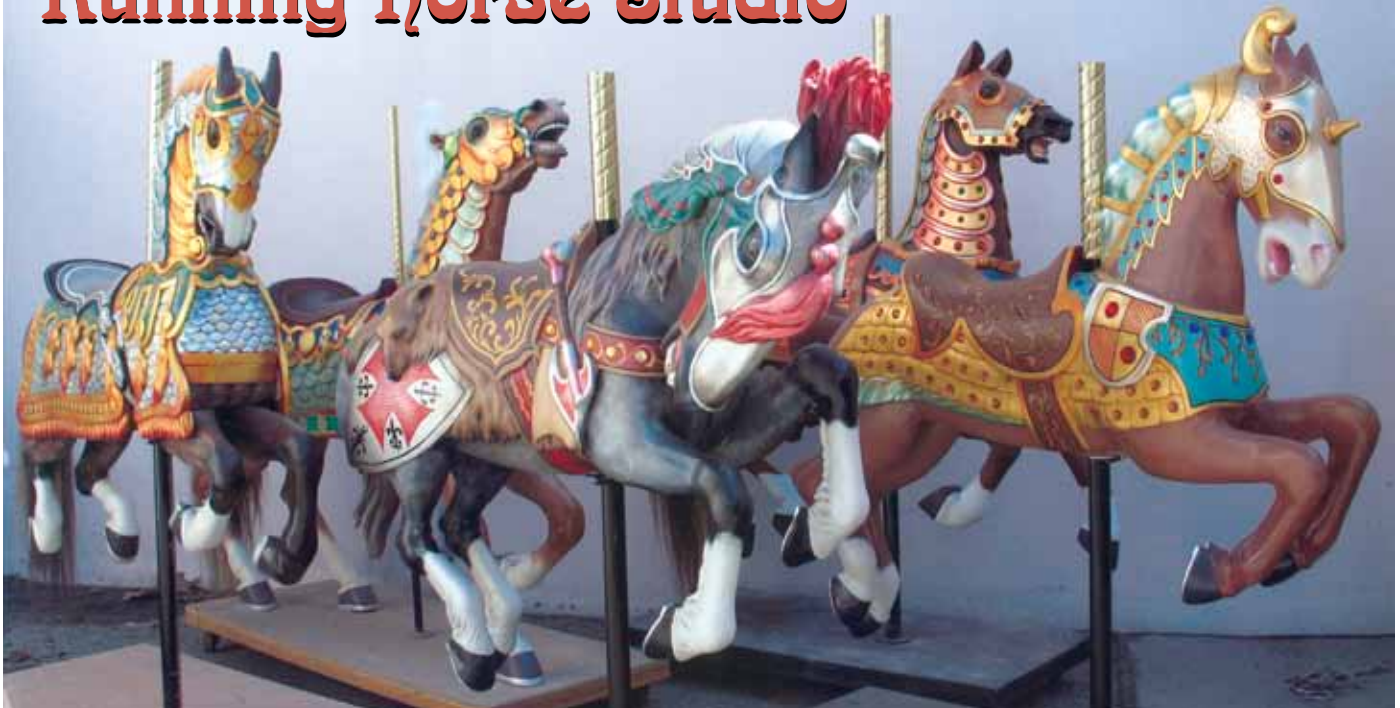
This 1908 postcard shows the merry-go-round building at Expo Park, later to be re-named Conneaut Lake Park.

lion for the land, but Judge Anthony Vardaro of common pleas court nixed the sale for several reasons, including the fact that the park is a charitable trust that operates under court supervision. It is reported that Conneaut Lake Park's overall debt is around \$2 million.

Conneaut Lake Park opened as Exposition Park in 1892 to take advantage of the adjacent Conneaut Lake. It began as a picnic area like many other parks at that time. The first ride, a D. C. Muller carousel, opened in 1905, and was soon joined by other rides and a midway. In its early years, the park primarily served as a resort, with several hotels and a grand dancing pavilion. Many of the park's buildings were lost in a 1908 fire. In 1909 the build-

Restoration Running Horse Studio

**Lourinda Bray
626-793-1303**





This second row jumper from Conneaut Lake Park was sold at Jim Aten's "Carousel Art Extravaganza" auction held in September of 1992. The horse is show right as it appeared in the auction catalog having been recently restored.

Above, the horse as it looks now, restored by its owner, Lourinda Bray of Running Horse Studio.

According to the NCA census, only five original inside-row Mullers remained on the ride in 2004.



ings lost in the fire were replaced with new concrete block structures. One of the new buildings, Dreamland Ballroom, still hosts concert and dance events to this day.

The park was renamed "Conneaut Lake Park" in 1920 to reflect a move toward more amusements and rides. In 1943, a large portion of the Hotel Conneaut was destroyed in a fire. The ghost of Elizabeth, a bride who supposedly died in the fire, is said to now haunt the Hotel.

In the 1960s, the park opened "Fairyland Forest" to help attract families, but the area eventually fell into neglect and closed in 1985 and was replaced with Camperland.

By the 1990s, the park had fallen on hard times and closed for a year in 1995. In 1996, Ohio businessman Gary Harris bought the park and re-opened it, but the following year he was convicted of tax evasion. Harris gave the debt-ridden park to the Conneaut Lake community in 1997, but later filed a lawsuit claiming that he held a 99 year lease on the park. When that lawsuit was lost in 2001, ownership reverted to a court-appointed trustee.

While it remains an integral part of the local economy, the park is still deeply in debt and attendance is not high enough to do much to pay off those obligations.

Carousel Calendar

AUCTIONS

June 9, 2007, 10:00 AM

Cleveland, OH. Cuyahoga County Fair Grounds. "The 7 Floors of Hell." Haunted House props, animatronics and robotics. Selling piece-by-piece. Call 517-279-9063 or email us at nortonsold@cbpu.com.

June 20, 2007, 11:00 AM

Akron, OH. Let's Play Shows #2. Remaining carnival equipment belonging to the late Chuck Walkup. T.M Rides, bunkhouse/game trailers, concession trailers, dually pickups, generator, new 2007 plush inventory, stick joints, etc. Call 517-279-9063 or email us at nortonsold@cbpu.com.

July 23, 2007, 10:00 AM

Springfield, IL. 5th Annual Great Midwest Carousel Auction. Consignments wanted. Call 217-735-3308.

July 25, 2007, 10:30 AM

Saugerties, NY. Beachview Center, Antique Fun Center. Two antique Allen Herschel carousels; one restored, one with racked trailer; carnival & amusement park collectibles, two player pianos, antique arcade machines, pipe organ parts, old soda fountain, etc. Call 517-279-9063 or email us at nortonsold@cbpu.com.

SPECIAL EVENTS

September 12-16, 2007

NCA 2007 Convention. Washington and Oregon States. We'll be traveling to see 7 carousels, one carousel museum & Mt St Helens. Contact Linda or Tom Allen at alleniana@comcast.net or 206-860-6167

April 7-June 10, 2007

Wausau, WI. Woodson Art Museum. "Carousel Animals: Art in Motion," exhibit of Perron carousel figures. Woodson Art Museum, 700 N. 12th Street, Wausau, WI. (715) 845-7010, www.lywam.org.

SEND US YOUR CAROUSEL EVENTS!

Fax to 818-332-7944; or email to roland@carouselnews.com.

Conneaut Lake Park, September, 1975...



Photos courtesy of Rol and Jo Summit.



The Auction's Star Attraction, a PTC Jumper Sold for \$9,000

Kissel Spring Auction Kicks Off the Carousel Auction Season in Indiana



A legendary carousel figure himself, Bob Kissel (left) with Sam, who keeps the animals moving at the auction, while his wife Leah works the door. This flashy Abilene Parker rose to \$4,000 in the bidding.

Photos by Butch Schimian

By Barb Nelson

Carousel Classics

Special to The Carousel News & Trader

On April 7, 2007, 64 registered bidders gathered at the Lawrenceburg, IN fairgrounds for the annual Robert Kissel Auction of Carousel Horses and Related Memorabilia. This auction featured a no buyer's premium and a modest admission fee of \$5.00.

The premiere auctioneering team of Darin Spieth and Dan Satow, whose one of many areas of expertise is in carnival and amusement liquidation, started the public sale at 10 a.m. The auction forum allotted the first two hours to selling miscellaneous amusement items. During this time, the auctioneer's fast-paced movement of these related carousel objects raised the level of audience anticipation for the larger pieces.

The first figures offered came from Kissel's acquisition of a Virginia estate/amusement park where the Her-



Darren Spieth (left) and Dan Satow (far right) taking bids on the PTC jumper which would top out at \$9,000.



Bob Kissel looks on (right) as Darren Spieth gets the auction started.

Herschell Spillman figures reportedly had been in storage for 50 years. Of the menagerie group, which had a reserve of \$3,000, a large grey pig sold for \$4,000. Two dogs (\$3,500 each) and two chickens (\$3,250 each) found new homes in Florida. This auction parcel also contained several wood horses with a reserve of \$1,000 apiece. Three of these unrestored jumpers sold to a single bidder for \$1,050 each.

The auction's star attraction and high seller (\$9,000) came from the Royal American Shows. This PTC jump-



One of two Herschell Spillman dogs, that sold for \$3,500, each are finding new homes in Florida.



Bob Kissel (left) looks on as this striped Allan Herschell with wooden body and metal legs brought \$675.



This outstretched Parker flag horse reached \$1,850 in the bidding.

er featured a lolling tongue, anguished expression, and elaborately detailed body carvings complete with feathers and jewels on its side. A Carmel Borelli (yes, encrusted with jewels) realized \$5,750.

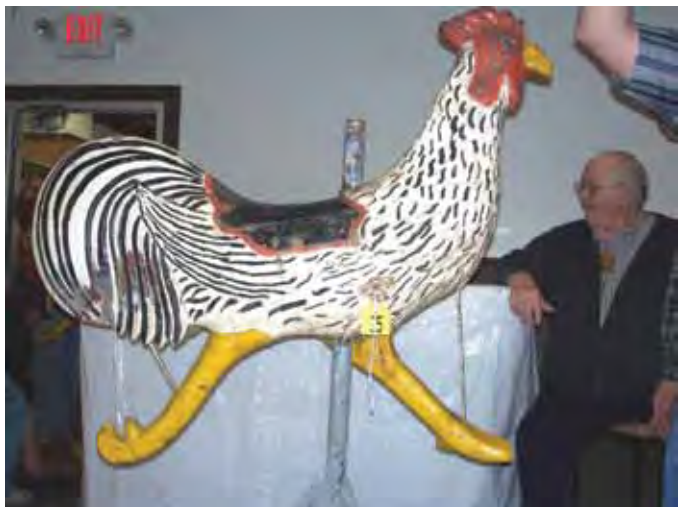
A beautifully restored Allan Herschell dapple-grey horse with jewels and a restored Allan Herschell jumper with a western motif came in at \$4,000. Not to be outdone, a striking Abilene Parker palomino jumper with jewels also commanded \$4,000. A large German Heyn prancer attained \$3,000 while a child-size Heyn pony with marble eyes went for \$425. An unrestored Parker flag horse brought a bid of \$1,850.

In addition, an Allan Herschell blanket pony, jumper, with a wood body and four metal legs sold for \$675.

A 1950's metal horse from Riverview Park in Indianapolis brought \$750, while two metal Parker's each went for \$450.

On a smaller scale, three metal, unrestored, Coney Island Pinto Bros. ponies came in at \$200, \$300, and \$325.

A wood zebra, reportedly old and from Mexico, brought



One of the two Herschell Spillman chickens that sold for \$3,250 each hoping to find new homes on a carousel.



This happy-faced, all-metal horse from Riverview Park in Indianapolis went to a new home for \$750.

\$750, while a Rotocast PTC stander sold for \$600. Last, but not least, a restored double-seated chariot with tufted lavender upholstery realized \$1,000.



This large, polychrome German Heyn prancer brought in \$3,000.



This Herschell Spillman pig sold for \$4,000.



Another unrestored jumper went for \$1,050.

This auction usually takes place the Saturday before Easter Sunday, but watch for Kissel's announcement of the 2008 event date.

Barbara Nelson is an active carousel enthusiast, NCA member, and a loyal Robert Kissel auction supporter for over 20 years. She is a frequent contributing writer to the CN&T, which featured her collection in the November 2005 issue. Visit www.CarouselClassics.net.



The flipped and flowing purple blanket gave this horse a bit of distinction. It was one of three unrestored jumpers that sold for \$1,050 each to a single bidder.

MECHANICAL MUSIC WANTED

Buying disc and cylinder music boxes, musical clocks and watches, band organs, coin pianos, cylinder phonographs with horns, automata. Also smaller pieces like Rolmonica, Play-A-Sax, paper and cob driven organettes. Anything in mechanical musical instruments.

MECHANTIQUES

Martin Roenigk
The Crescent Hotel
75 Prospect Ave., Eureka Springs, AR 72632
Phone: (800) 671-6333
email: mroenigk@aol.com



Months of Creative Fundraising Events Culminate With Auction Ronald McDonald House Carousel on Parade is a Galloping Success!



Photos courtesy of Gary Nance and the Ronald McDonald House

The Ronald McDonald House Charities of Spokane's "Carousel On Parade" fund-raising event came to fruition in late April with the Carousel Figure Auction. All of the animals were sold in an auction that was broadcast-live via the Internet all over the world.

"The turn out was beautiful and we are all happy it was such a huge success for the families," said Nickie White, project coordinator for The Ronald McDonald House Charities of Spokane.

"We'd like to thank the organizers, volunteers, participants and sponsors for their generous contributions and support," she added. "The funds raised by this event will make it possible for us to continue helping families in crisis who are traveling to be near their child in a hospital."

Twenty-six carousel animals painted by 22 local artists were sold at the auction. Prior to the auction, the figures had been on display prominently throughout the Spokane area and at major events held recently in Spokane, such as the National Figure Skating Championships and the NCAA basketball tournament.

The top-selling animals included: "The Maharajah's Tiger" painted by Kim Saenz; "My Dream Pony" painted



Nona Hengen, (left) and Bette Largent.

by Marian Flahavin; "Postcard Pony" painted by Marsha Marcuson; and "Yippee Yi, Ki Yeh, Coffee Latte" (shown above) painted by renowned carousel artist, historian, and president of the National Carousel Association, Bette Largent.



Yippee Yi, Ki Yeh, Coffee Latte by Bette Largent

Topping them all was the giraffe, "Standing Tall For America," painted by Linda Schneider. The giraffe featured hand-painted words in calligraphy on the saddle stating why we stand tall and together as a nation and why we are proud to be called Americans. Schneider used different languages "because as a free country we are strong because of our diverse heritage." The giraffe was painted realistically and adorned in patriotic colors.

The auction raised close to \$100,000, while a previously held polo event, featuring the carousel figures, raised well over \$100,000 for the charitable organization.

The other events that led up to the final auction on April 27, included a charity auction on the Internet of stud fees of registered horses, the Gallop Stallion Services Auction. The 3rd annual Cobra Roofing Polo Classic, complete with ladies' hats, swinging mallets and amazingly real horses, which are part of the current resurrection of the polo games in Spokane. The Ronald McDonald House painted ponies, giraffes and tigers were on parade netting even more dollars and even more publicity was gained for the winter parade on the streets of Spokane.

Everyone could participate in the program as a special pony painted by RMH staff and volunteers was raffled off. Anyone could purchase a ticket at a nominal fee. Best of all was the final auction book, created in full color for the attendees of the final banquet auction but also sold at Ronald McDonald outlets. Within its opening pages was a special one titled, "Charles Looff, Master Carver and Builder of Carousels."

"All things carousel are indeed good for all things carousel," commented NCA president, Bette Largent.

Largent has compiled an outline on "How to Use Carousel Street Art" as a fundraiser. For more information, email her at President@nca-usa.org or snail mail to Bette Largent, 10009 N. Moore St., Spokane, WA 99208

For more information on the Ronald McDonald House Charities of Spokane, visit www.rmhsokane.org.



Do you enjoy
Carousel Organ,
Calliope or Street
Organ Music?

If "Yes", join the

COAA

(Carousel Organ Association of America)

- * Four to five organ rallies a year
- * Four issues of the *Carousel Organ* (a 44-page journal filled with technical and historical articles as well as advertisements) a year plus the *Special Rally Edition* (photo reports of rallies).
- * All for \$30.00 (US); \$35.00 (Can.); \$40 (overseas)
- * Membership: Marge Waters, COAA Treasurer
7552 Beach Road
Wadsworth, OH 44281
Wawaters2@aol.com
www.COAA.us

2007 COAA Rallies

Grinders in the Garden

Kennewick, Washington

May 19, 2007

Contact Dan Danko at 509-783-7113

Lake Winnepesaukah Park

Chattanooga, TN

May 25-28, 2007

Contact Charles Walker at 404-892-0065

Gallipolis, Ohio

June 16-17, 2007

Contact Bob Hood at 800-655-6482

Quassy Amusement Park

Middlebury, Connecticut

June 30 - July 1, 2007

Contact Ron Gustafson at 203-758-2913

Riverside Park

Muscatine, Iowa

July 27-29, 2007

Contact Ron Bopp at 918-786-4988

St. Joseph, Michigan

August 24-26, 2007

Contact Ken Kasbaski at 269-926-1053

For more information, visit www.COAA.us

Euclid Beach Arch Stands Tall

By Frank Brodnick

Euclid Beach Park Now

We thankfully have quite a bit of good news to report in this issue. Yes, the historic Euclid Beach Arch in Cleveland, OH, sustained severe damage when it was struck by a vehicle last January and there was the very real danger of it collapsing. The good news is that the structure has been stabilized, properly repositioned on its foundation, and structural repairs are nearly completed. To borrow a phrase from Mark Twain, "reports of its death have been greatly exaggerated." The impact from the accident tore out about a third of the first story walls of the east tower and shifted the tower partially off its foundation about 6" toward Lakeshore Boulevard and about 2" to the east. This caused the tower to lean toward the street and damaged the connection of the crosspiece. In fact, the forces of the impact transferred all the way through to the west tower and caused it to rotate slightly on its base.

The City of Cleveland Building Department and Landmarks Commission responded promptly that day and inspected the damage. Due to the severe damage they called in the Mural house moving company to install temporary scaffolding bracing under the crosspiece to prevent a collapse. At this time no one knew if the driver had any insurance coverage and there was a question about whether or not the street under it was public or private right of way. The driver of the vehicle did have insurance coverage through State Farm, and a claim was filed. State Farm has one adjuster who specializes in damage to historic structures and he flew in on January 23rd and made an inspection. The damage was covered up to the \$25,000.00 limit of the policy. Associated Estates, the owner of the property obtained estimates and a meeting with the owners, councilman, contractor, local community development corporation and EBPN was arranged. We all met at the arch early on a Monday morning and were greeted by a lake effect snowstorm. We moved the meeting indoors to the adjacent McDonald's restaurant and discussed the plans. The consensus was that the proposal was inadequate and did not properly address the damage to the crosspiece joint. To make a long story short, the City demanded a more comprehensive engineering analysis. Once this report was filed, the Board of Building Standards, Deputy Building Director, and Landmarks Commission were satisfied and issued a construction permit for the structural repairs.

Next came a few days of April showers to further delay matters, but the big event came on April 26th. One big question was how to pick up the multi-ton fragile structure. A lot of bracing was installed inside the damaged tower to prevent it from collapsing inward. This bracing connected the remaining walls and the first floor ceiling. Strapping was placed around the tower and long wooden braces were built from the ground to the second story level. Keep



in mind that the third of the first floor walls along the driveway were nonexistent. Short scaffolding was placed in front of and behind the tower. The front window and rear door were removed and large I-beams were placed on the scaffolding and through the window and door openings. The same was done with two more windows. The I-beams were layered upon each other and steel rollers were positioned between them to allow movement. First the tower had to be very carefully lifted. Experts know how to routinely move entire houses but this job wasn't in the manual and had to be very carefully thought out. Once the tower had been lifted it was pulled backwards to above the foundation, and after repositioning the bracing it was moved slightly in the other direction to the exact spot where it had stood all these years.

The missing portion of the wooden frame was reconstructed and most of the bracing has been removed so the arch is again standing on its own legs. The next step is to duplicate the damaged stonework. The contractors will prepare a number of samples of different materials for the Landmarks Commission to inspect and approve. The final repairs are expected to be completed by mid-May and at that time the road will be reopened to traffic.

At this point a number of "Thank You's" are in order to all the folks who hung in there, put up with our seemingly incessant questions, and cooperated to produce a very successful outcome. So in no particular order:

Councilman Michael Polensek for keeping on top of the situation at City Hall; David Cooper, City of Cleveland Deputy Building Director; Bob Kaiser and the entire City of Cleveland Landmarks Commission; City of Cleveland Board of Building Standards; Mary Louise Jesek Daley, the councilman's executive assistant and superb historian; Associated Estates Corporation for stepping up to the plate and doing the right thing; Brian Friedman and John Boksansky from Northeast Shores Development Corporation for helping quarterback the project; Kevin, Dave and the rest of the crew from Complete Restoration for a job well done; our EBPN Board of Directors for their support; our EBPN members for their words of encouragement.

Stay tuned for word on an upcoming rededication ceremony and an announcement of a July celebration on the 10th anniversary of the carousel auction.

The 1924 Merry-Go-Round Operated in Montreal Until 1978

A Bit More on Belmont Park's PTC #70



1924 PTC #70 shown here in Belmont Park, Montreal, Canada in 1979. Photos from the Peter and Leah Farnsworth collection.



Second row jumper with other horses taken in 1980 before the horses were sent out.

By Leah Farnsworth

Special to *The Carousel News & Trader*

I enjoyed your article in the February issue and would like to add a little more to the story.

When PTC #79 was offered for sale, there was a bidding war between three U.S. dealers. It was sold to a man in Wisconsin who put numbers on each of the horses and photographed them before the carousel was packed and shipped to the port of Chicago and trucked to Wisconsin. Then the horses were divided between other dealers and appeared in catalogs in late 1979 and 1980. The beautiful oil paintings were also offered.

While all of the horses were together, I was allowed to



Horse #8 photographed before the carousel was packed and sent to the port of Chicago from Canada.

spend many days with the 48 figures, getting to know this era of PTC carving, taking pages of notes and photos. The second row horses were very ornate.

A photo of the # 8 horse shows the longer head and ears on these Caretta carvings. They are like his PTC Silver Anniversary horse and photos of the horses Caretta carved in 1928 and 1929 that won the National Amusement Park carving contests.

Every horse on #70 had a PTC factory stamped brass medallion on the left side of the bridle, showing the row and number. The horse #8 has "Row 1, Number 199" stamped on his bridle.

CAROUSEL CLASSIFIED ADS

CLASSIFIED ADS: 70¢ per word, number or abbreviation per insertion for 1 to 3 insertions. (Phone numbers or address numbers count as one word). 50¢ per word, per insertion for 4 or more insertions. Classified ads should be prepaid by check or credit card. Ads must be received by the 1st of the month to be included in the next month's issue. Repeat ads that run 6 times or more are 50¢ per word and can be invoiced in three-month increments. Mail to Carousel News & Trader, 11001 Peoria Street, Sun Valley, CA 91352 or Fax to (818) 332-7944. Email to: sales@carouselnews.com.

ART/PHOTOGRAPHY

COLLECTIBLE POSTCARDS AND PHOTO ART prints of 1906 Looft Carousel In San Francisco. Large selection, all animals included. Visit www.carouselmultimedia.com

BAND ORGANS

BAND ORGANS, 12 styles, based on Wurlitzer. Discounts on demo units when available. Johnson Organ Co., Inc. box 1228, Fargo, ND 58107. email: organ@johnsonorgan.com. (Serious inquiries only please).

STINSON CAROUSEL & FAIRGROUND ORGANS Custom instruments, restoration, updates. Stinson MIDI operating systems. Music; Artizan, Stinson, Wurlitzer specialists. Phone (937) 593-5709, fax (937) 593-5553. Web: www.StinsonBandOrgans.com. E-mail: dstinson@bright.net

CAROUSEL ORGANS: Calliopes & Nickelodeons. Free brochure. Ragtime, 4218 Jessup Rd., Dept CN, Ceres, CA 95307. (209) 634-8475.

LARGE GAVIOLI FAIRGROUND ORGAN. Great playing condition, wonderful façade, an enormous amount of newly recut book music. See it on our www.mechantiques.com website. Martin Roenigk. 479-253-0405. email: eroenigk@aol.com.

FOR SALE. WURLITZER STYLE 125 BRASS TRUMPET BAND ORGAN. \$12,000. Paul Cuoco. 113 Monument Ave., Wyoming, PA 18644. Tel: 570-693-2764.

BLUEPRINTS

INDIAN PONY 1/2 scale blueprints, also 1/2 scale for Muller "Ghost" horse. Produced by carver with over 30 years experience carving top of the line figures. Contact Joe Leonard, 12107 St Rt 88, Garrettsville, OH 44231. (330) 527-2307. Web site www.joeleonard.com. Email: leonardj@apk.net.

CAROUSELS

FULLY COMPLETE ANTIQUE WOODEN CAROUSELS for sale dating to 1895. Other significant large and new carousels available. For more information, visit www.carousel.com, email to dan@carousel.com or call Brass Ring Entertainment at 818-394-0028.

CAROUSELS

1903 C.W. PARKER CAROUSEL mechanism. (NO HORSES) 36 ft., 3 row, in semi-trailer. In storage 16 years. Last operated in Pennsylvania in 1990. (561) 445-2250.

CARVING

CUSTOM CARVING BY KRISTI. Carving quality, affordable carousel animals since 1985. Original designs or faithful reproductions. Full-size 50" stander at \$2,600. View her carvings at www.mallcourt.com. (505) 994-0617.

ANITQUE FIGURES

CAROUSEL LIQUIDATION SALE – Parker w/roses, Spillman w/Large Poppy, Spillman Engineering Trojan, striped Spillman, Loof Indian fiberglass, payments available, signed limited edition prints, music boxes and more. Kristeen (831) 429-1844 or Caldwell.kris@gmail.com.

ANTIQU CAROUSEL FIGURES, Dentzel jumper, PTC stander, LOOF jumper, CARMEL stander, PARKER jumper, LOOF prancer. Call (907) 248-5611.

UNIQUE CYRUS NOBLE CAROUSEL LIQUOR DECANTER SET from the 1970's--5 pcs.--White Horse, Black Horse, Lion, Tiger, Band Organ. Boxed, never used, \$500, plus shipping. Camille Flankey, 407-886-3347 or email: cflankey@atlantic.net

PRIVATE PARTY LIQUIDATING COLLECTION: Dentzel tiger, Carmel stander, Dentzel outer stander, Herschell-Spillman stander, Muller jumper, Parker stargazer, Loof goat, and many more. (509) 292-2606.

ANTIQU CAROUSEL ANIMALS. Buy-Sell-Trade. Merry-Go-Round Antiques. Al Rappaport, 29541 Roan Dr. Warren, MI 48093. (586) 751-8078.

ANTIQU CAROUSEL FIGURES, photo gallery. www.myCarousel.com email: myCarousel@myCarousel.com

APPRAISALS AND SALES, Send photos and \$40 per appraisal. Send SASE for list of over 50 figures & scenery panels. Ken Weaver, 506 Pughtown Rd., Spring City, PA 19475. (610) 469-6331 or e-mail barbmgr@aol.com

CAROUSEL FIGURES Buy/Sell/Trade. Restorations by Wolf. Steve Crescenze. (301) 932-2734. www.carouselrestorations.com

CAROUSEL FIGURES • ROCKING HORSES, Buy/Sell/Trade/Restore. www.myCarousel.com, email: myCarousel@myCarousel.com, phone (703) 892-8666; Gary & Sandy Franklin, 3818 S. 9th St., Arlington, VA 22204.

LOTS OF HORSES in stock, antique and reproduction for quick delivery. Carousel Workshop, 29915 Fullerville Rd., Deland, FL 32720. (352) 669-6449. Web: www.carouselworkshop.com.

GIFTS

ONE OF THE LARGEST SELECTIONS of unique, distinctive and fun carousel items to delight yourself and your friends. Luann's Carousel Gifts; Box 132 Chicopee, MA 01021. (413) 534-4139. www.liannscarouselgifts.com. email: Luanncarousel@aol.com.

THE LITTLE CAROUSEL HORSE wanted to become a real horse, but will he miss the magic of a carousel? This thought provoking fairy-tale is guaranteed to be enjoyed for years to come by young and old alike. www.snapbacks.com 888.933.2545

JEWELS

GLASS JEWELS, send \$2.00 for color catalog to Janet Berwin, 2111 Platin Rd. Festus, MO 63028. (636) 937-6998, Fax (636) 933-4854 or visit Janets Jewels at www.glassjewels.com.

MINIATURES

MINIATURE CAROUSEL KITS, also miniature carousel parts. For info contact, Bernice Evarts, 121 Payne Ave., N. Tonawanda, NY 14120. (716) 692-7875. Email, EPBA1230@aol.com.

MISCELLANEOUS

AUTHENTIC BRASS RINGS - \$9.95 each or \$5.00 with the purchase of a CD or tape. See Dynamic Recording ad under music.

FREE BRASS RINGS with every order. Solid brass original carousel brass ring replicas. 1,000s of collectible items for sale at www.CarouselStore.com or call 818-332-7944.

MUSIC

AUTHENTIC MERRY-GO-ROUND MUSIC on cassettes and CDs. Over 100 different recordings of band organs, calliopes, player pianos, etc. Send \$1 for 30-page catalog. Carrousel Music, Box 231, Dept. TA, Chambersburg, PA 17201; (717) 264-5800. Visa, MasterCard.

DYNAMIC RECORDINGS offers Carousel Breezes series of band organ music. Full hour of digital recordings from Sea Breeze Park. 800-816-4262. \$16.45 for CDs, includes S&H. Wholesale available. www.dynrec.com/carousel.html.

MUSIC

BAND ORGAN and carousel music. Wide range of CDs and cassette tapes. Call 800-558-7969 or visit us at www.CarouselStore.com.

RESTORATION

RESTORATIONS BY WOLF, cover quality, affordable prices. Phone (301) 932-2734. www.carouselrestorations.com

PROFESSIONAL QUALITY RESTORATIONS. Pictures on request. Custom Carving & Restoration, PO Box 771331, Wichita, KS 67277; (316) 722-1872. Email, ccmar@att.net, web: <http://home.att.net/~ccmar>.

SUPPLIES

NEW GEARS AND BEARINGS for all carousels. 10-years or 110-year-old carousels. Visit www.amusementgear.com or call (818) 504-4946.

STANDS, BRASS POLES, ROCKING HORSE accessories, Carousel Memories. Mike Mendenhall, Box 33225, Los Gatos, CA 95031. Phone: (408) 356-2306. email: carousel@sprintmail.com

CUSTOM DISPLAY STANDS for jumpers, prancers, standers. Send SASE for brochure. Dave Boyle, 150 Andrews Trace, New Castle, PA 16102, phone (724) 667-8181.

CAST IRON & WOOD bases & pole sets \$195 - \$495. Send SASE. Carousel Workshop, 29915 Fullerville Rd., Deland, FL 32720. Phone: (352) 669-6449. Web: www.carouselworkshop.com

TAILS

SOFT TANNED TAILS all sizes and colors. A quality horse tail. 2720 Old Orchard Rd, Lancaster, PA 17601. (717) 295-9188.

WANTED

WANTED TO BUY, looking for basket cases or animals needing repairs. Send photos to Ron Craig, 51 Maridale, Lincoln, IL 62556. (217) 735-3308.

POP-UP BOOK CAROUSEL, by Weiss, Figment Press, other carousel pop-ups, Ray Geweke, N8188 big Lake, Sherwood, WI, 54169, 920-989-2629, nevaray@tds.net.

CAROUSEL INFORMATION: Any and all information about historic carousels. Pictures, ads and/or any kind of archive. One piece or whole collection. Contact us at info@Carouselnews.com or (818) 332-7944.



#1 in exclusive carnival news

\$40.00 - U.S. Members - 1 Year Subscription (12 issues)
\$70.00 - U.S. Members - 2 Year Subscription (Save \$10)

P.O. Box 4138 • Salisbury, NC 28145
www.carnivalmag.com

the internet's foremost dealer in antique carousel horses, menagerie animals and trim



expert restoration service **buy sell trade broker appraise**

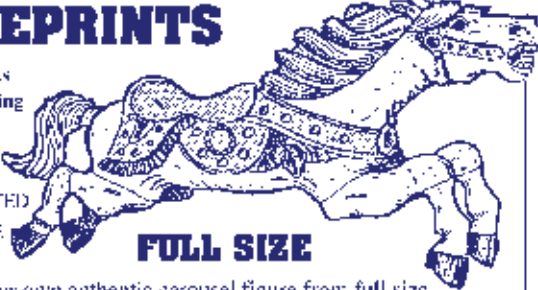
www.mycarousel.com

Sandy & Gary 703-892-8666
Arlington, VA and Leominster, MA

BLUEPRINTS

\$24.95 plus \$3.00 shipping

SEND \$1.00 FOR ILLUSTRATED BROCHURE.



FULL SIZE

Carve your own authentic carousel figure from full size (5 ft.) professional blueprints of a C.W. Parker carousel horse. Blueprints include construction details with sources for materials.

ZON DESIGN, BOX 6459, DEPT. C, SANTE FE, NM 87502

FOR SALE

1906 PARKER CAROUSEL

36 Carousel Horses.
Some are especially nice carvings and style.
2 beautiful hand-carved chariots.
Carousel needs restoration. Has been in dry storage for 40 years. Carousel was last operated in Charlotte, NC 50 years ago. Carousel currently in North Carolina.

Price: \$150,000

Bob Kissel, Salesman
8253 E. Lee Road, Madison, IN 47250
Phone: 812-839-3255

Restoration

Wood repairs by Ron Purdy
Gold and aluminum leafing
Oil painting by hand
Specializing in "back to factory"
Quality hair tails available in all colors & sizes.

(626) 793-1303
RUNNING HORSE STUDIO • LOURINDA BRAY



BRASS RING ENTERTAINMENT

America's Traditional Carousel Builder

55 FOOT, 4-ROW DENTZEL-STYLE CAROUSEL WITH 57 ANIMALS



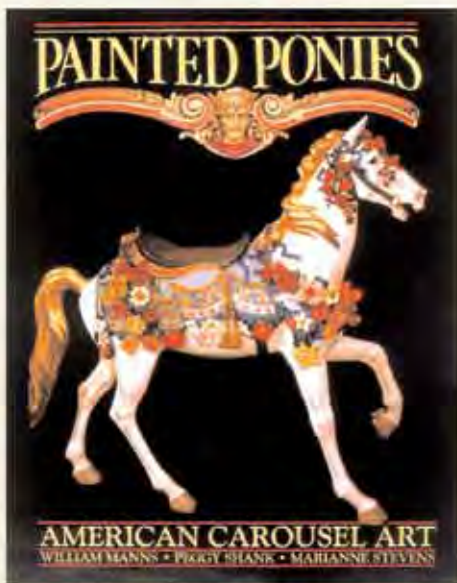
FOR SALE



Up and operating until Dec. 2006.
Currently stored in
Sea Containers ready to ship
anywhere in the U.S. or World.
An excellent centerpiece for any
City or Amusement Park.
Call or write for details.



**BRASS RING ENTERTAINMENT, 11001 PEORIA STREET, SUN VALLEY, CA 91352
818-394-0028 • fax 818-332-0062 • sales@carousel.com • www.carousel.com**



\$40 plus \$7 shipping.

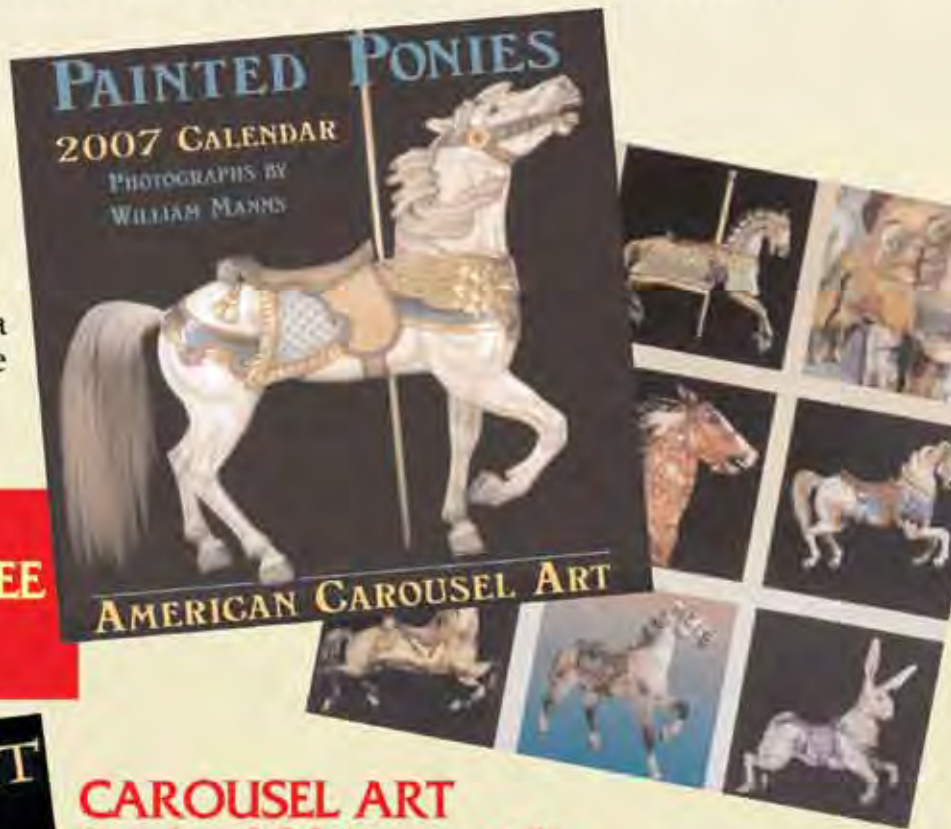
PAINTED PONIES AMERICAN CAROUSEL ART

The definitive carousel book by leading authorities,
William Manns and Marianne Stevens

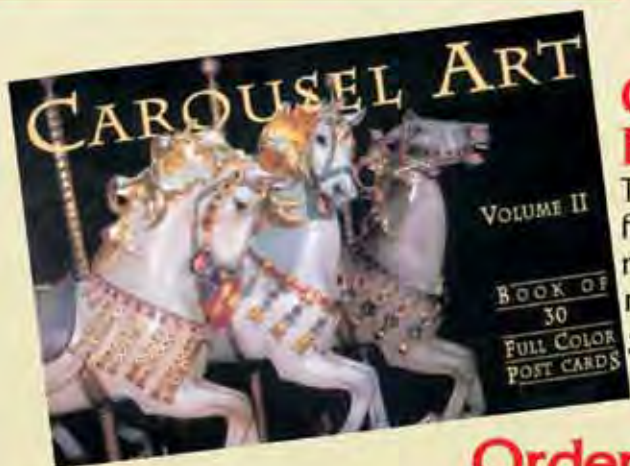
PAINTED PONIES contains useful guides, charts and directories for the collector, preservationist, carver, artist or enthusiast. PAINTED PONIES has become the classic book of carousel art. This extraordinary coffee table style book presents the finest carving examples by the most renowned carousel artists. The rarest horses and most unique menagerie animals were selected from America's premier private collections and antique operating carousels. The classic book of American carousel art with over 650 color photos, 256 pages, hardbound edition.

Painted Ponies 2007 Wall Calendar

The Painted Ponies Wall Calendar is a celebration of the dazzling art of the American carousel. This collection of 12 antique whirling fantasy animals was photographed by William Manns. This is a great reference for artists and carvers. The pictures are each 12"x12".
\$11.95 plus \$3 shipping.



SPECIAL OFFER
Buy 2, get a 3rd one FREE
\$30 with shipping



CAROUSEL ART Book of 30 Postcards

This colorful book of 30 full color glossy postcards feature dazzling examples of American carousel art representing all the major artists. These beautiful restored horses and menagerie animals are a great guide for collectors and reference for artists. Each card is 5"x7" . \$9 plus \$2 shipping

Order on line www.zonbooks.com

VISA, MasterCard, Discover orders call 800-266-5767

or write Zon International Publishing, P.O. Box 6459, Santa Fe, NM 87502



CAROUSELS FOR SALE

1909 Carmel Mangels

Big 50' machine with 48 all original wooden animals including menagerie pieces.

1895 Loeff from Historic Asbury Park

A huge 4 row with 78 replacement animals. One of the largest carousel ever built!

1927 Dentzel frame.

The last carousel Dentzel ever made. Still in ORIGINAL PAINT!

Last operated at Rock Springs Park in VA. Available as frame only or restored with 48 replacement animals.

1930's Allan Herschell

With 30 half and half horses. The frame has replacement original PTC rounding boards and Dentzel trim.
A real show piece for the money.

1930's Allan Herschell

With 30 half and half horses. Original restored machine. A nice historic machine ready to run.

1950's Allan Herschell

With 30 aluminum horses. All original. Operated in a building its whole life. Great condition.

1940's Parker

Original frame with outside row of Bradley and Kaye replacement horses.
These are original Bradley and Kaye not the new Chance Carousel pieces.

New Wooden Carousel.

Carved by Ed Roth and Chuck Donohue. A great barn yard theme.
30 wooden animals and elaborate wooden trim.

Other large significant antique carousels available. Details by request only.

All machines can be seen at www.carousel.com.

We also have over 50 antique band organs, dance organs, orchestrions, nickelodeons,
and other mechanical music machines available. Call or write for details.

BRASS RING ENTERTAINMENT, 11001 PEORIA STREET, SUN VALLEY, CA 91352
818-394-0028 • fax 818-332-0062 • sales@carousel.com • www.carousel.com