

*The*  
**Carousel**  
*News & Trader*

*March, 1990*

*Vol. 6, No. 3*



## NORTON AUCTIONEERS RECEIVES AD AWARD

Norton Auctioneers of Michigan Incorporated, a nationwide auction company based in Coldwater, was the recipient of an award for excellence in advertising presented by the Michigan State Auctioneers Association during their annual convention in Lansing, Michigan.

The award was presented in the category of antique advertising utilizing a brochure with multi-color printing process. The auction brochure was for the E. Joy Morris Carousel Auction held in Middlebury, Connecticut in October of 1989. The auction also set a world record for a Morris Carousel.

Norton, has received over 40 similar awards from the National and State Auctioneers Associations since 1975. The auction firm specializes in the auction of commercial equipment, carnivals, amusement parks, carousels, museums, tourist attractions and unusual and unique properties of all descriptions.

## THE MAGICAL RIDE VIDEO

Tambre Hemstreet reports that she has moved and that her carousel video, "The Magical Ride" is now being distributed by Zanimu Productions, Inc. and can be ordered for \$24.95 plus \$3.00 postage (U.S. Funds) from the following address:

Zanimu Productions, Inc.  
55 Lombard St., #201  
Toronto, Ontario  
Canada, M5C 2R7

She would like to have anyone who may have ordered the video and has not yet received it to call her at (416) 864-1045 or write to the above address so that the problem can be rectified. Tambre stated that she would feel bad if someone missed out on a tape they ordered due to the move that she has made. She is not sure if all of her

mail has caught up to her or not.

"The Magical Ride" is a 30 minute documentary video on the art, history and restoration of wooden carousels and the people who love them. Produced by Tambre Hemstreet, the film was shot on 16mm film and transferred to video for higher quality.

The video was premiered at the 1989 National Carousel Association convention in California and received much praise and applause.

## FREE OFFER TO WOODCARVERS

Warren Tool Co., Inc. in Rhinebeck, New York will send a free copy of one of the limited issues of "The Mallet" to customers who purchase their "Special Carve a Carousel Horse Kit" thru their ad in *The Carousel News & Trader*. The free bonus is only good as long as the supply lasts. Only one copy to a customer will be allowed and the offer begins with the date of publication of the March issue. The offer is not valid for previous orders.

The Mallet is a publication of the National Carvers Museum Foundation, Monument, Colorado.

## COVER

The fabulous C. W. Parker "Lillie Belle" sold at the Amusement Canvass Outfitters auction in Tampa, Florida for \$88,000, setting a new record for a Parker horse. The flying-maned horse is now the third highest selling horse at auction.

Lillie Belle was purchased by Marden and Gail Gordon of Tampa, and will be restored by Layton's Studios in New Castle, Pennsylvania.

## RATE CHANGE

The Carousel News & Trader will be changing the advertising rates effective after April 15.

The new rates will be printed in the April issue. (Ads for the May issue will be at the present rates.)

## CORRECTION

Restoration artist, Tony Orlando did not restore the pinto Allan Herschell horse as reported on page 13 in the February issue. It is similar to one he restored, but upon seeing the photo, he realized that it was not his restoration.

## CAPT. BOSWELL IN HOSPITAL, WILL SEND LISTS SOON

Captain Harvey Boswell (Ret. USMR) of Elm City, North Carolina, who has been offering lists of collectibles for sale in our classified ads offers his apology for not responding to people who have answered his ads. Capt. Boswell had a serious operation and has been in the hospital confined to a bed. He has receive quite a few requests for his list and will send them as soon as he can go home.

Capt. Boswell has a large collection of banners, circus oddities and photos gathered during his 40 years of operating side-show museums. He says "During those years I have owned and operated just about every type of back end show known in the carny business, including Wildlife Exhibits, Freak Animals Shows, Pickled Punk Shows, Geek Shows, Human Oddity Shows, Fat and Midget Shows, Snakes and Monster Shows, Spook and Torture Shows, etc."

**THE CAROUSEL NEWS & TRADER**, 87 Park Avenue West, Suite 206, Mansfield, OH 44902 Phone (419) 529-4999 anytime. If no one is available, answering machine will answer. **SUBSCRIPTION RATES:** U.S., \$18.00 per year; Canada, \$23.00 in U.S. funds; all other foreign, \$25.00 in U.S. funds. (No foreign checks accepted.) U.S. Dollar Money Orders, VISA and MasterCard are accepted. **First Class rates:** U.S., \$42.00; Canada, \$48.00; Foreign, \$75.00. Back issues for 1985, 1986, and 1987 are \$2.00 each. Back issues for 1988 and 1989 are \$3.00 each.

Copyright © 1990 THE CAROUSEL NEWS & TRADER. All rights reserved, reproduction without written permission from the publisher is prohibited.

Published and distributed monthly by Nancy Lynn Loucks. Editor: Nancy Lynn Loucks. Managing Editor: Walter L. Loucks. Editorial Associate: Jerry R. Betts. Regular Contributing Writers: William Manns, Cecil E. Darnell, Emmy Donahue, Judy Benson, Kathleen Barach. The views and opinions expressed by contributors to this publication are not necessarily those of the editor.

THE CAROUSEL NEWS & TRADER (ISSN 08929769) is published monthly for \$18.00 per year by Nancy Lynn Loucks, 87 Park Avenue West, Suite 206, Mansfield, OH 44902

SECOND CLASS POSTAGE paid at Mansfield, Ohio, 44901

POSTMASTER: Send address changes to THE CAROUSEL NEWS & TRADER, 87 Park Avenue West, Suite 206, Mansfield, OH 44902

# CAROUSEL CALENDAR

## AUCTIONS

**March 24** Sotheby's auction of carousel art, New York City. Exhibition opens March 17. (See ad this issue.)

**April 14** Robert R. Kissel auction, Stricker's Grove Park, Ross, Ohio. (See ad this issue.)

## BAND ORGAN RALLIES

**June 1-2** ABOA Spring Band Organ Rally at Tuscora Park, New Philadelphia, Ohio. Theme will be "Celebrating 10 Years of Stinson Organs"

**July 27-28** Music Box Society International Mid-America Chapter's 15th Annual Band Organ Rally, Sandusky County Fairgrounds, Fremont, Ohio.

## CAROUSEL EVENTS

**May 4-5** Flower Mart '90 at Washington Cathedral, Washington, D.C. The All Hallows Guild will set up and run their U. S. Merry-Go-Round Company carousel. The theme will be a salute to the United States, and First Lady, Barbara Bush will be the honorary chairman.

**June 30** 15th Anniversary Celebration of the National Carvers Museum, Monument, Colorado. Carving Fair, seminars and a bus trip to visit Colorado's carousels. Call (719) 488-3917

**July 3** Dedication of the Porter Park Carousel, Rexburg, Idaho.

## CONVENTIONS

**March 24-25-26** Third Annual National Carousel Association Technical Assistance Conference, Raleigh, North Carolina. Optional day to visit carousels on the 26th. (Note date change)

**August 29-September 2, 1990** American Carousel Society Convention, San Francisco, California.

**October 10-14** National Carousel Association Convention, New York City.

## EXHIBITS

**April 15-August 5** "An American Sampler: Folk Art From the Shelburne Museum" at the Worcester, Massachusetts Art Museum.

## SHOWS & FESTIVALS (ANTIQUES & COLLECTIBLES)

**March 17-18** The Amusement Arts Company's annual spring showing and sale of fine antique carousel figures at the home of Bruce Zube, 15 Jerome Avenue, Burlington, Connecticut, 10:00 A.M. to 5:00 P.M. Consignments accepted.

**April 7-8** Loose Change Fun Fair at Pasadena Exhibit Center, Pasadena, California.

**April 27-29** First Midwest Carousel Exposition featuring carvers, dealers, exhibitors, craftsmen, hobbyists, artists, etc. Sponsored by Mansfield Convention & Visitor's Bureau, Mansfield, Ohio.

**June 2-3** Carousel figures will be on sale at the Nostalgia & Collectibles Show & Sale, Pasadena Exhibit Center, Pasadena, California.

**June 9-10** "Carousel Fest '90" at Ontario Beach Park, Rochester, New York. Sponsored by Friends of Rochester Carousels. Carousel artwork, memorabilia for sale. Sale spaces available, call (716) 663-5921.

**September 15-16** Carousel Festival, Burlington, North Carolina.

**September 29-30** Loose Change Fun Fair at Pasadena Exhibit Center, Pasadena, California.

## SLIDE SHOWS AND LECTURES

**March 24** National Amusement Park Historical Association's annual Amusement Park Nostalgia Show featuring slides and films, displays, sellers, and a raffle. Hillside Holiday Inn, 4400 Frontage Road, Hillside, Illinois, 6:00 P.M.

**March 30-31** "The Art, History and Magic of the Carousel", a lecture by Penny Wilkes at The Athenaeum, 1008 Wall Street, La Jolla, California 92037.

**Let others know about your carousel related event in the CAROUSEL CALENDAR.**

**Write:**

**The Carousel News & Trader, 87  
Park Avenue West, Suite 206,  
Mansfield, OH 44902  
(419) 529-4999**

## PENNY WILKES TEACHING CAROUSEL ART CLASS

Gallopers, roundabouts, tilts, flying horses, spinnin' jinnys, carry-us-alls, merry-go-rounds, carousels...each country had a name for the circling magic and similar amusements. Enjoy a romp through time and recapture the art, history and magic of carousels from earliest record to the present at the Athenaeum in La Jolla, California. Penny Wilkes will teach the class on Friday, March 30, from 7:00-9:00 P.M. and on Saturday, March 31 from 9:00 A.M.-Noon. Topics covered will include an historical perspective, major carving styles and motifs, the preservation movement, and carousel figures as collectibles. A trip to Balboa Park will follow the lecture.

Archivist for the NCA, Penny Wilkes has studied carousels since her first ride as a four year old. She has a B.A. degree in Anthropology from the University of Southern California and is a free lance writer and lecturer on carousels and creative writing. Widely published in periodicals on carousel art, architectural preservation, travel and short fiction, Penny is listed in *Who's Who in U.S. Writers, Editors and Poets*. For information, write The Library Association of La Jolla, The Athenaeum, 1008 Wall Street, La Jolla, CA 92037.

## CAROUSEL ART MAGAZINE SUSPENDS PUBLISHING

Marge Swenson, Editor of *Carousel Art* magazine based in Garden Grove, California has sent notices to her subscribers saying that they will temporarily suspend publishing the magazine. She also says that issues #39, #40 and #41 have not been printed yet but will be mailed as soon as they are.

According to her letter, she will continue to publish *Carousel Horses—a Photo Reference*. She states that financial problems have brought them to this decision.

In August of 1989, Swenson stated that two of the magazines and set five of *Carousel Horses—a Photo Reference* would be mailed in September and November. Her subscribers were greatly disappointed when these did not arrive as promised. The magazines are a great source of reference and will be missed by those who learned about carousel art from Marge. She shared her vast knowledge of carving styles and restoration techniques with hundreds of newcomers to the field of carousel art.

A children's carousel will operate at the Northland Mall, Columbus, Ohio during the Spring and Easter season.



## CAROUSEL AT COLUMBUS MALL

An exhibit of a carousel and two pieces of carousel art are expected to draw lots of children to the Northland Mall in Columbus, Ohio during the Spring and Easter season. The children will experience an indoor ride on real wooden horses. The exhibit will

be at the Northland Mall from March 25 through the end of April when it will travel to the Northwoods Mall in Charleston, South Carolina. Usually the carousel goes with an exhibit of large carousel figures, but the Northland Mall will only house the two extra pieces. It is not known yet which figures will be displayed.

The carousel is a mixture of an Allan Herschell frame with twenty small Frederick Heyn horses. The music consists of nursery rhymes from Linda Arnold, Walt Disney and Raffi. The exhibit was very well received last year at the Chesterfield Mall.

The exhibit is owned by Carlos and Judy Sardiña of Warrenton, Missouri, who also own an Armitage Herschell track machine that operates at Faust Park in St. Louis, Missouri.



This Easter Bunny display was set up last year at the Chesterfield Mall in St. Louis, Missouri, and may be used again this year at the Northland Mall in Columbus, Ohio.



*Lyné's Creations*

CAROUSEL & FANTASY



Cards  
Note Cards  
Stationery

4 CAROUSEL DESIGNS ON RUBBER STAMPS TOO!

\$1.00 for catalog and sample

*Lyné's Creations*

6992 El Camino Real #243 Rancho La Costa, CA 92009

## NCA THREATENS TO IMPEACH DAVID NORTON FROM CLUB

The National Carousel Association has sent a letter to David A. Norton of Norton Auctioneers of Michigan threatening to impeach and bar him from future membership in the NCA if he continues to use the NCA logo in his advertisements and publications. The January 25th letter was signed by President Charles J. Jacques, Jr. who apparently was speaking for the Executive Committee of the National Carousel Association. In the letter, Jacques states that he is proposing the impeachment to the NCA Executive Committee, however, members of the committee have not yet been presented with such a proposal, and the first time any of them knew about it was when they received copies of the letter already sent to Norton. The board never met on this topic, nor were they consulted.

Jacques states in his letter "The NCA does not condone the auctioning of carousels, especially when it is likely that the carousel will be broken up. We feel that all carousels should be sold through negotiated sales to new owners who will continue to operate them." Jacques further states that the NCA has had complaints from some members who thought that the NCA was endorsing the auction when they saw the logo.

Quoting the NCA Constitution, Article IV, Section 7, "a member may be impeached and barred from future membership in the NCA by the Executive Committee of the NCA if the member's actions are adjudged to be contrary to the purpose of the NCA.", Jacques then finished his letter with "I therefore am proposing to the Executive Committee that you be impeached and barred from future membership in the NCA if you continue to use our logo or identify yourself as a member in the NCA in any manner in any of your future publications."

In a reply to the NCA letter, David Norton, writes that this letter is comparable to one written in 1984 on Jacques' personal stationery, and at that time the board chose not to pursue the recommendation. Norton writes: "Apparently you, as the current President of the NCA, feel you have mustered the backing necessary to accommodate your vendetta.

Stating the Norton company's involvement and commitment to the preservation of the carousel, Norton says "Few individuals and no other auctioneers have done so much nor been as successful as we have in retaining carousels as complete units. We have, in fact, been directly responsible for the sale of no less than 35 carousels which

would likely have been broken up and sold piecemeal. It is, and always has been, our volition to encourage and promote the sale of carousels in their entirety at auction. Unfortunately, not all carousels possess the elements conducive to enhance an auction of the complete machine."

"I do not make the ultimate decision as to what method of sale a carousel will encounter but rather it is the owner, our client, who makes the decision. I always recommend the offering of a carousel intact in hopes of its preservation."

Norton asks Jacques to review the NCA records which will reveal the numerous and sizeable monetary donations made by himself and his firm to the NCA and to local carousel preservation groups to aid in saving various carousels. "Any action taken against me will be considered defamatory and as a poor indication of the NCA's appreciation for my years of support and efforts." writes Norton.

William Manns, *Painted Ponies* co-Author, writes in a letter to Jacques "The decision to sell a merry-go-round has nothing

to do with Norton Auctioneers. They are only selected from a group of several auction companies to conduct the sale." Manns suggests to Jacques that he attend some of the auctions and collect information firsthand, and that the NCA should look at Norton's use of the logo as beneficial advertising. He also suggests that he drop his move to impeach Norton as it is a non-productive use of NCA time and resources.

Also defending Norton is NCA Alternate Director, Al Schoenbach, who writes in a letter to Jacques "You and the Executive Committee should, without delay, end your childish pursuit to impeach Mr. Norton from our club.

### FINE HORSE HAIR TAILS RESTORATION SUPPLIES



*J & M Carousel*

Jack & Meg Hurt  
1711 Calavaras Drive  
Santa Rosa, CA 95405  
(707) 544-1026

S.A.S.E. FOR LIST

### DECOY HUNTER MAGAZINE

The ONLY magazine for the Decoy Collector  
Decoy Hunter magazine provides you with:

- ▶ Special section for the BUYER, SELLER AND TRADER
- ▶ Decoy show dates and decoy show reviews.
- ▶ Decoy auction dates and post auction review and prices.
- ▶ Articles on decoys and decoy carvers.
- ▶ Decoys of the month photo section.
- ▶ Your complete source of decoy news as it happens.

Subscribe NOW

6-issues a year for \$12.00

DECOY HUNTER MAGAZINE

901 North 9th Street Clinton, IN 47842

## CONVENTION VIDEO TAPES

ASC		NCA	
1984	Long Beach, CA	1984	Denver, CO
1985	Hershey, PA	1986	Lansing, MI
1986	St Louis, MO	1987	Niagara Falls, NY
1987	Huron, OH	1988	Pittsburgh, PA
1988	Washington, D.C.	1989	Southern CA
1989	Anaheim, CA		

**BETA / VHS \$30.00 each**

*Happy Memories*

1102 Pattie Wichita, KS 67211

Garland and Ann Smith

(316) 262-2961

# BOBLO ISLAND CAROUSEL SOLD

## Carousel sells piecemeal as no bids were offered for the complete carousel

Approximately 600 persons braved one of the worst storms of the winter to be a part of the Boblo Island Illions carousel auction held at Dearborn Inn, Dearborn Michigan, on Saturday February 24. The Auction was conducted by Norton Auctioneers of Michigan Inc., of Coldwater, Michigan, whose professional staff conducted a smooth and enjoyable auction.

The carousel was a circa 1906 Illions with a Mangles frame. It consisted of 44 horses 2 deer, 2 goats and 2 chariots. Also sold were 18 rounding boards and 16 mirrors along with the mechanism and a Stinson Band Organ. The figures, rounding boards and mirrors were at the sale location while the mechanism and band organ were sold FOB Boblo Island.

As is customary at Norton carousel auctions the items are sold individually and then the bids are all totaled up with a 20% premium being added and the carousel is then offered as a complete unit. This is done in order to afford an opportunity for a possible "night in shining armor" to step forward and buy the carousel complete thus avoiding the break up of another of these magnificent machines.

Some of the news media present were CNN, *Wall Street Journal* and the *Detroit*



A Boblo deer broke the world record price for a deer when it sold for \$34,000 at the Boblo Island carousel auction conducted by Norton of Michigan, Inc.

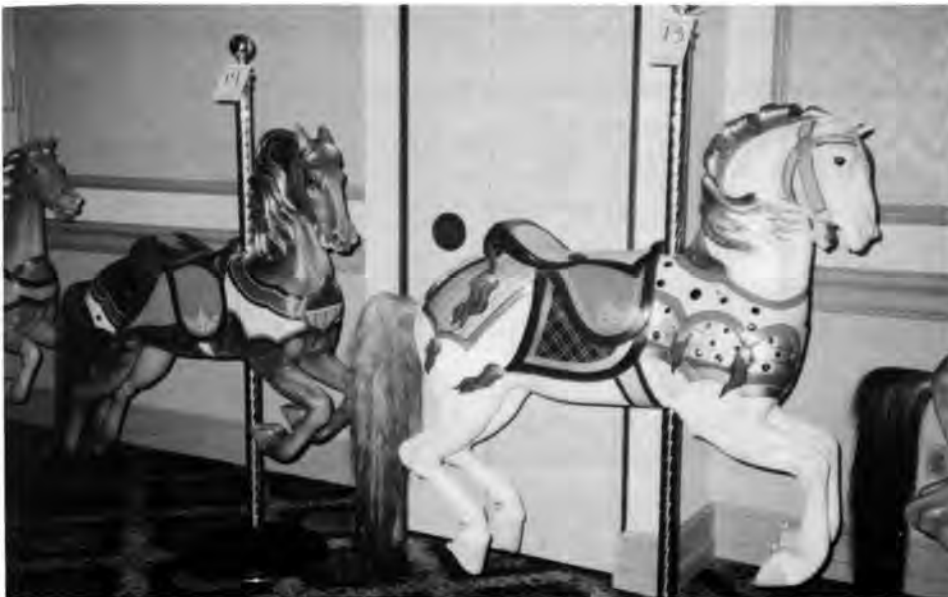
*Free Press*. There were also some antique and collectible broadcasters and publications represented.

Also present offering services and information to the bidders were, Palmer Moving & Storage Co., representing North Ameri-

can Van Lines, who could provide transportation for anyone who may have needed this service. Dave Boyle from New Castle, Pennsylvania was on hand with stands for those who needed them for their new purchases. Mr. Boyle generously loaned stands for each of the figures to be displayed on prior and during the sale. Also present was Jennifer Deck who displayed her hand carved miniature carousel figures. William Manns, co-author of the highly acclaimed *Painted Ponies* carousel book, was on hand offering signed copies of his book and also a *Painted Ponies* poster. Copies of *The Carousel News & Trader* were on sale, and many new subscribers were signed up.

David Norton, CEO of Norton Auctioneers Inc. opened the sale promptly at 3:00 p.m. with his opening remarks. He announced that Boblo Island plans to replace the Illions carousel with a new Chance fiberglass machine. Among the terms and conditions of the sale were the facts that there would be no sales tax charged and that there would be no buyers premium, "We've saved you 14% already and the sale hasn't even started yet" Norton stated. It was noted that the stands the figures were being displayed on

(Continued on page 8)



The high selling horse of the Boblo sale was a large white jumper which brought \$29,000. The second row horse behind it sold for \$12,000.



Two Illions dragon chariots sold for \$10,000 and \$8,000.

**NORTON AUCTIONEERS OF MICHIGAN  
AUCTION PRICES  
BOBLO ISLAND M.C. ILLIONS CAROUSEL  
February 24, 1990, Dearborn, Michigan**

The carousel is from Boblo Amusement Park, Boblo Island, Amherstburg, Ontario, Canada. It was sold piecemeal for \$824,550 when there were no bids for the carousel as a whole. There was no buyer's premium and no sales tax charged.

A new world record price was reached by the outside row deer at \$34,000. The previous record for a deer was \$30,800.

The animals are listed from the highest selling to the lowest. The "No." is the order in which they were sold, and the "Row" is their position on the carousel: OR (outside row); MR (middle row); IR (inside row).

No.	Item	Row	Price
	Stinson Band Organ .....		\$35,000
10.	Deer, eagle .....	OR	34,000
21.	Deer .....	MR	29,500
13.	Horse, white, part armor .....	OR	29,000
26.	Horse, brown pinto, cherubs .....	OR	27,500
9.	Goat, eagle .....	OR	27,000
2.	Horse, grey, sword .....	OR	27,000
33.	Horse, white, wolf .....	OR	26,000
1.	Horse, part armor, full mane .....	OR	25,000
22.	Goat .....	MR	24,000
24.	Horse, white, roached mane, flower .....	OR	23,000
27.	Horse, dapple grey .....	MR	22,000
3.	Horse, black .....	OR	21,000
17.	Horse, grey, eagle .....	MR	20,000
5.	Horse, grey, bedroll .....	MR	20,000
7.	Horse, black & white pinto .....	OR	19,000
41.	Horse, grey, flower .....	MR	19,000
36.	Horse, grey, eagle .....	MR	18,000
4.	Horse, grey, bedroll .....	OR	17,000
6.	Horse, white .....	MR	17,000
28.	Horse, white, eagle .....	MR	17,000
16.	Horse, brown, peek-a-boo mane .....	OR	16,500
8.	Horse, brown, eagle .....	OR	16,000
11.	Horse, black, eagle .....	MR	16,000
31.	Horse, white, eagle .....	MR	15,000
30.	Horse, white, short mane .....	MR	14,000
34.	Horse, brown dapple, eagle .....	MR	14,000
23.	Horse, grey .....	MR	13,000
14.	Horse, brown dapple .....	MR	12,000
25.	Horse, roached mane, eagle .....	MR	12,000
29.	Horse, brown .....	OR	12,000

18.	Horse, brown pinto, eagle .....	MR	11,000
12.	Horse, grey .....	IR	10,000
39.	Horse, brown pinto .....	IR	10,000
42.	Horse, white .....	IR	10,000
43.	Horse, white, short mane .....	IR	10,000
44.	Horse, white .....	IR	10,000
45.	Horse, grey .....	IR	10,000
46.	Horse, brown dapple .....	IR	10,000
47.	Horse, brown .....	IR	10,000
48.	Horse, white .....	IR	10,000
49.	Chariot .....		10,000
19.	Hose, black & white pinto, eagle .....	MR	9,000
20.	Horse, black & white pinto .....	IR	9,000
37.	Horse, grey .....	IR	9,000
38.	Horse, brown pinto .....	IR	9,000
40.	Horse, brown .....	IR	9,000
50.	Chariot .....		8,000
15.	Horse, grey .....	IR	8,000
32.	Horse, black .....	IR	8,000
35.	Horse, brown dapple .....	IR	8,000
	Frame .....		5,000
	Rounding Boards (10) .....	each	1,200
	Rounding Boards (8) .....	each	1,000
	Mirrors (14) .....	each	550
	Mirrors (2) .....	each	400
	Mirror frame (1) .....		450
	<b>TOTAL OF CAROUSEL .....</b>		<b>\$824,550</b>

Illions Poster signed by Barney Illions ..... \$2,200

**Another NORTON of Michigan**

# AUCTION

**ANGELA AMUSEMENT PARK**  
Near I-80 & I-81 on Hwy. 309 near  
**HAZLETON, PENNSYLVANIA**  
SATURDAY, MARCH 24TH AT 10:30 A.M.

**A COMPLETE AMUSEMENT PARK**

Including Allan Herschell Merry-Go-Round with 30 metal horses ● Chance C.P. Huntington replica train with 5 coaches and track ● 1957 P.T.C. Wood Coaster ● Zamperla Columbus Pirate Ship ● Bumper Cars ● Kiddie Rides ● Paratrooper ● Scrambler ● Pool Equipment ● Memorabilia ● And all park misc. ● Send \$10.00 for color brochure with terms and complete listing.



DAVID A. NORTON'S  
**NORTON AUCTIONEERS**  
OF MICHIGAN INCORPORATED  
PROFESSIONAL AUCTIONEERS

PEARL AT MONROE COLDWATER, MICHIGAN, USA 49036-1994  
(517) 279-9063 FAX (517) 279-9191

NATIONALLY RECOGNIZED AWARD WINNING AUCTIONEERS  
Worldwide Amusement Auctioneers and Appraisers  
Selling the Unusual, the Unique & Extraordinary!





Sam and Linda Lima with the last horse Sam molded and handcrafted before he died. Linda will continue the business as she feels strongly that Sam would want her to.

## *Sam Lima, A Marvelous Craftsman*

A good carousel friend, Sam Lima, 53, of Phoenix, Arizona, passed away at home on November 8, 1989, of a sudden heart attack. Sam and his wife Linda are well-known among the American Carousel Society members who will remember their sales tables at conventions just filled with wonderful handcrafted works of carousel art. They had been married 17 1/2 years.

In 1984, Sam and Linda started handcrafting fiberglass replicas of their own carousel horses as an affordable alternative to those who would love to have a real carousel horse but find the high prices prohibitive. Sam did all of the mold making himself, making the castings directly from their own horses, and by hand laying up the fiberglass. Linda does the wonderful painting, gold leafing and decorative touches on the figures. Once their business, "Horses by Lima", grew enough, Sam asked his son (Sam has three sons by a previous marriage) to join them in the endeavor.

Sam never took any of the money he and Linda made, but let her invest it back into the business. He did it as a labor of love for her. Linda states "Sam was a marvelous craftsman."

Sam and Linda enjoyed their sales table

at the 1989 ACS convention at Disneyland, where they saw their old friends and met many new ones. They had no idea that this would be Sam's last convention. They were looking forward to attending the next convention in San Francisco. They are also members of the NCA, but could only get to one convention a year, during Sam's vacation time. As a typesetter and forms designer at Arizona Public Service Company for the past 17 years, Sam was only able to work on the horses in the evenings and weekends.

Linda is continuing the business with the help of Al Riggs and Maggie Keane of Carousel Creations, who are almost finished with the restoration of the Lake Havasu carousel. Al is very conscientious, enabling Linda to keep the high standards up on the replicas that she and Sam had established. On the present schedule, the little growing company can finish a replica within 6 to 8 weeks. Until Linda can build the business up to full time, she is working as a sculptor and wax carver for a jewelry manufacturer.

To send a card to Linda or find out more about her horses, write: Horses by Lima, 2914 W. Citrus Way, Phoenix, AZ 85017.

## **BOBLO ISLAND CAROUSEL SOLD**

(Continued from page 6)

would not be included in the bid price. It was also announced that at the end of the sale a special framed Illions poster that was signed by the late Barney Illions would be auctioned. This poster was donated by William Manns co-author of *Painted Ponies* book, (and personal friend to Barney Illions). The proceeds of this item would be donated to the National Carousel Association to be used toward the preservation of carousels.

With the completion of the opening remarks David Norton opened the auction by offering lot #1, the Lead Horse, which quickly brought \$25,000. The figures were sold in the order that they were displayed around the perimeter of the room with each one being brought to the front when being sold.

The highest selling figure was a deer for \$34,000, which topped the previous world record price for a deer of \$30,800. The other deer brought \$29,500. The highest selling horse was a part-armored white jumper which sold for \$29,000.

The highest selling middle row horse sold for \$22,000 while the high inner row horse was bought at \$10,000. The lowest price paid for any of the figures was for an inner row horse which brought \$8,000. The chariots brought \$10,000 and \$8,000.

The prices being paid for these figures was very strong and were running a little above what some pre-sale opinions had figured. A comment heard after the sale—"So much for any softness in the carousel market".

The total dollar amount of the combined piecemeal bids was \$824,550. Adding the 20% premium it would take a bid of \$989,500 for someone to come forth and buy the carousel as a complete unit. After Norton explained again to the bidders the procedure of how to buy the complete unit there were no bids for this. The carousel was then declared sold piecemeal.

The Stinson Band Organ, which was the first Stinson to be offered at public auction, sold for \$35,000. It went to Stagecoach Stop USA. This was more than the organ had sold for new and is an indication of the quality of Stinson organs.

The signed Illions poster, that was donated by William Manns and Judy Bensen, sold for \$2,200. The proceeds of this will be donated toward carousel preservation efforts.

The Dearborn Inn provided an excellent location for this event. In spite of the cold wintry weather outside there was an atmosphere of excitement, anticipation and efficiency at this Norton auction event.





Now the third highest selling horse ever at auction, a C.W. Parker "Lillie Belle" brought \$88,000.

## Parker Horse Breaks Record at Tampa

Excitement ran high at the Second Annual Auction Under the Big Top in sunny Tampa, Florida. Everyone was guessing what the large C.W. Parker "Lillie Belle" horse would sell for. No one guessed high enough, for when it went up for bids it was quickly bid up to \$88,000 (including 10% buyer's premium) making it the third highest

selling carousel ever to sell at auction. The buyers were Marden and Gail Gordon of Tampa, who later purchased another Parker, a stargazer with bear skin and feathers, for \$28,600.

The auction was held at the Greater Tampa Showmen's Club grounds and was literally held under a huge tent that was erected for

the occasion. There were two carousels set up on sight with the one being offered through the auction and the other mechanism, which was owned by Amusement Canvas Outfitters, set up for the purpose of displaying some of the consigned figures.

The auction which was conducted by Tommy Sciortino and Lynn Beckett was



Marden and Gail Gordon with their first carousel horse, the large C. W. Parker "Lillie Belle" that they bought for \$88,000 at the Tampa sale.



Tommy Sciortino and Lynn Beckett of Amusement Canvas Outfitters pose with some of the varied items to be auctioned at their sale.



\$19,800 was bid for a small Dentzel stander restored by Janet Berwin.



A Stein & Goldstein stander restored by R & F Designs sold for \$21,670.

## Parker Horse Breaks Record at Tampa

(Continued from page 9)

well managed with over 350 lots being sold, 465 bidding numbers, and approximately 700-800 people in attendance.

There were a number of vendors present offering a great variety of items. There were stands and jewels available for carousel

figures, as well as books, magazines, cards, jewelry, art work, new carvings, T-shirts, sweat shirts and more.

There was an excellent selection of carousel figures in the auction and some really unique and significant circus and amusement items. Among some of the more unusual was a two headed cow that had been mounted after many years on the carnival circuit. There were sideshow props such as a bed of nails, sword boxes etc. There were many great Ringling Brothers

posters and dozens of side show banners. The list could go on and on.

The highlight of the auction was the Parker Lillie Belle carousel horse for \$88,000 (A Parker Lillie Belle sold in New York in February 1989 for \$34,100). Another large



The second highest selling horse at the Auction Under the Big Top, a C. W. Parker with bear skin and feathers, brought \$28,600.



A restored Illions jumper brought \$8,800

stargazer Parker jumper with bearskin and feathers, brought \$28,600 (includes 10%) which was the second highest selling figure at the Tampa auction. It seemed to be a "Parker day", as later, a small early track machine Parker brought a high price of \$10,780. To add to the "Parker day", auctioneer, Allen Parker's wife, Wendy went into labor at the sale, was taken to the hospital and delivered a baby boy the next morning. While waiting for the baby, Jacob Allen Parker, to be born, Wendy totaled up the cash and figures from the auction.

The sale was a great success because of a good turn out and some nice carousel and circus art. Those attending seemed willing to bid generously on the great variety of

**AUCTION UNDER THE BIG TOP**

**February 10, 1990**

**A 10% buyer's premium is added to all the prices.**

**The Parker "Lillie Belle" set a new world record for a Parker horse.**

100	..... Parker "Lillie Belle" jumper, high mane, stripped	..... \$88,000
120	..... Parker jumper, stargazer w/bearskin and feathers	..... 28,600
124	..... Stein & Goldstein stander, restored	..... 21,670
108	..... Dentzel stander, small, restored	..... 19,800
121	..... Parker, early track machine jumper	..... 10,780
122	..... Illions jumper, restored, from Seaside Heights	..... 8,800
168	..... Herschell-Spillman jumper, restored	..... 8,800
101	..... Loeff jumper, from Eldridge Park	..... 8,800
105	..... Loeff jumper, early	..... 7,480
123	..... Dentzel jumper	..... 7,150
103	..... Carmel jumper, from Maple Leaf Village, restored	..... 6,710
104	..... Illions jumper, from Palace carousel	..... 6,380
166	..... Savage cockerel	..... 5,720
167	..... Allan Herschell Trojan jumper, restored	..... 5,280
169	..... Armitage-Herschell jumper, restored	..... 4,730
162	..... Hubner jumper	..... 4,620
125	..... Heyn jumper	..... 4,400
55	..... Parker jumper, altered	..... 4,400
56	..... Allan Herschell jumper, restored	..... 4,400
163	..... Parker jumper	..... 3,850
196	..... Spillman jumper	..... 3,520
67	..... Herschell-Spillman jumper*	..... 2,695
68	..... Herschell-Spillman jumper*	..... 2,695
95	..... Heyn jumper	..... 2,695
58	..... Herschell-Spillman jumper*	..... 2,640
63	..... Herschell-Spillman jumper*	..... 2,612
197	..... Allan Herschell jumper, blanket	..... 2,310
64	..... Herschell-Spillman jumper*	..... 2,310
60	..... Herschell-Spillman jumper*	..... 2,475
77	..... Herschell-Spillman jumper*	..... 2,475
59	..... Herschell-Spillman jumper*	..... 2,420
61	..... Herschell-Spillman jumper*	..... 2,420
72	..... Herschell-Spillman jumper*	..... 2,420
73	..... Herschell-Spillman jumper*	..... 2,420
74	..... Herschell-Spillman jumper*	..... 2,420
76	..... Herschell-Spillman jumper*	..... 2,365
62	..... Herschell-Spillman jumper*	..... 2,310
70	..... Herschell-Spillman jumper*	..... 2,255
71	..... Herschell-Spillman jumper*	..... 2,255
93	..... New carving, clown centaur	..... 2,200
165	..... Mexican horse, jumper	..... 2,200
65	..... Herschell-Spillman jumper*	..... 2,200

69	..... Herschell-Spillman jumper*	..... 2,200
96	..... Allan Herschell jumper, aluminum legs	..... 2,172
75	..... Herschell-Spillman jumper*	..... 2,172
66	..... Herschell-Spillman jumper*	..... 2,145
192	..... New carving, Dare-style jumper	..... 2,090
	..... Allan Herschell gorilla chariot	..... 2,035
194	..... New carving, PTC-style jumper	..... 1,870
188	..... Allan Herschell wood & aluminum jumper	..... 1,320
187	..... Allan Herschell wood & aluminum jumper	..... 1,200
229	..... Allan Herschell wood & aluminum jumper	..... 1,155
226	..... Allan Herschell wood & aluminum jumper	..... 1,127
227	..... Allan Herschell wood & aluminum jumper	..... 1,127
189	..... Allan Herschell wood & aluminum jumper	..... 1,100
190	..... Allan Herschell wood & aluminum jumper	..... 1,100
191	..... Allan Herschell wood & aluminum jumper	..... 1,100
80	..... Spillman carousel mechanism & frame	..... 1,100
233	..... Small Disney carousel Dumbo	..... 1,017
234	..... Small Disney carousel Bambi	..... 990
238	..... Small Disney carousel Donald Duck	..... 770
243	..... Small Disney carousel horse	..... 770
94	..... Chicken, aluminum	..... 715
78	..... Spillman chariot	..... 660
106	..... Mangels pony & cart, metal	..... 605
236	..... Small Disney carousel rabbit	..... 550
237	..... Small Disney carousel donkey	..... 550
240	..... Small Disney carousel rabbit	..... 550
232	..... Small Disney carousel mermaid	..... 533
242	..... Small Disney carousel dog	..... 522
235	..... Small Disney carousel Wonder Boy	..... 495
241	..... Small Disney carousel ram	..... 495
36	..... Small reproduction horse, Rotocast	..... 495
97	..... Allan Herschell MGR Indian head shield	..... 451
239	..... Small Disney carousel woodpecker	..... 440
79	..... Spillman chariot	..... 412
107	..... Allan Herschell kiddy horse, metal	..... 385
137	..... Allan Herschell MGR shield, Lady	..... 385
57	..... Allan Herschell kiddy horse, metal	..... 363
39	..... New MGR sign	..... 297
38	..... Small primitive carousel horse	..... 286
40	..... Allan Herschell art deco MGR shield	..... 209
37	..... Allan Herschell art deco MGR shield	..... 110
160	..... Brass horse poles	..... 66
161	..... Brass horse poles	..... 66
102	..... Carmel jumper, restored	..... passed
322	..... Allan Herschell jumper	..... passed

\* Horses were later found out to be the ones stolen from Glidden, Wisconsin.

memorabilia. Only two horses were passed due to not meeting their reserves, and all of the consignors were very happy with the prices their pieces brought. The sale totaled over \$417,000. There seemed to be many new people to the world of carousels in attendance at the auction, as evidenced in the high prices the carousel figures brought.

Two days after the auction, it was discovered that the 20 Herschell-Spillman horses consigned to the auction were the ones stolen from Glidden, Wisconsin (see TCN&T, January, 1990, page 5). They are now being recovered and will be returned to the people of Glidden. They had passed through several hands before being consigned. (See article in next month's issue.)

For those traveling from the North, the sale was a great excuse to enjoy the warm Florida weather in the middle of February, meet other carousel friends, and see some great carousel art.



The Big Top and merry-go-round at the Tampa Showmen's Club added to the happy auction atmosphere under the sunny Florida skies.

## CAROUSEL HORSE STOLEN IN HEW HAMPSHIRE

A circa 1880's Armitage Herschell track machine horse was stolen from a house in Canaan, New Hampshire sometime between December 23, 1989 and January 5, 1990. It is in possible original dappled paint and has two crossed flags on the front of the breast strap. At the time of the theft it had sleigh bells tied around its neck, but



they could easily be removed. Other antique items taken at the same time were: German World War I helmet; small steeple clock; small clock; wooden bucket; cigar mold; stereoptic viewer; small red coffee grinder; black doll buggy; foot warmer; sleigh bells; mandolin; and violin.

If you have any information on these items,

please contact the Canaan Police, Canaan, NH 03741, phone (603) 523-9962 or the owner, Mr. Thomas C. Leonards, Jr., 1308 Berwyn-Paoli Road, Berwyn, PA 19312, phone (215) 644-1336.

## Letters

### NEW CARVER

For the past 2 1/2 years my husband, Lu, has been carving carousel animals. I do the painting. In fact carousel carving is the only kind of carving he has done. I believe our love of children and horses got us started, also the great respect we have for the work of the master carvers of long ago. Lu is an elementary school principal, so is only able to carve on weekends and holidays.

Our first project was a miniature carousel. After several trips and countless hours of



A 12" carving by Lu, painted by Sylvia.

research we put together a 30" in diameter carousel with twelve animals on board. When the project was completed we were happy and sad. So Lu started carving single 12" figures. Now before an animal is completed, another one is already on the drawing board.

I believe Lu possesses a great talent for carousel carving. This past year we joined



The first project was a miniature carousel

The Carousel News & Trader, March, 1990

the local carvers club and the California Carvers Guild. This is also the first year that carousel carving is a recognized category for judging. At our first judged show Lu's work won an award. It was unusual considering it was our first show and the little time Lu has been carving. A noted carver approached us about taking Lu's horses for demonstration purposes on how a horse should be carved. We were thrilled. Presently Lu is carving a full-sized cat with a fish in its mouth and a fisherman on its side.

Carousel carving is a passion and we plan to continue for many years. Lu looks forward to the time when he retires and can devote his attention full time to his carving. We even have a name for our little enterprise "The Past Menagerie". This is just another story of two people hooked on the love of the carousel.

Sylvia Welykholowa  
San Jose, CA

### SELL AS A WHOLE!

As I opened up the January issue of Carousel News & Trader, I went cold with shock. There was my favorite horse from the Seaside Heights Illions machine! Just this past summer, I'd rode him and spoken to the two men who were working the machine. We spoke of the record breaking flying mane stander, sold months earlier, at auction.

I took many wonderful pictures of the carousel at Seaside, and recall an article a year ago about Seaside in a local newspaper. It had stated "Seaside Heights has two operating antique merry-go-rounds, just several blocks away from each other" I remember getting off the flame maned jumper, and as I did, a beautiful little girl about 3 years old ran to the horse, petted the jewels embedded in its wooden side, and she smiled. Her father put her on the grey horse's back—she looked so happy!

I know its not my position to tell anyone what to do with their possessions, but this, to me, is just another inexcusable death of a working antique—a reminder of the first Americans who thought only of the smiling faces of the future generations. Sure, some may use the excuse of costs of maintenance as a reason to sell, but a friends organization could be started to solve that problem.

The exorbitant prices to be had is the only reason I can see they see fit to sell! What will that little girl's children, or yours, or mine have to look forward to when the last great wooden reminder of our past is gone?

To the owners of operating machines, please consider, that if carrouseles or their

### SOFT SCULPTURE CAROUSEL

12" x 18" tall  
soft sculpture  
fabric decor  
keepsake

Finished product  
\$50 ppd.  
Pattern \$6 ppd.  
Kit \$22 ppd.



COLORS: Country  
Blue, Mauve, Navy,  
Peach, Rust, Red,  
Seafoam Green

BY PJ THORNTON

P.O. Box 1725, Euless, TX 76039  
817-784-0609

TX res. Add 6% tax  
Check or M.O., U.S. Funds, no C.O.D.

DESIGNER, RETAIL, WHOLESALE,  
MAIL ORDER, B/W BROCHURE \$2 ppd.



Rare carousel tiger in a leaping position by P.T.C./E. Joy Morris. Note the eagle carving on the back of the saddle.



## RICHARD & EILEEN DUBROW ANTIQUES

Box 128 • Bayside, New York 11361 • (718) 767-9758

individual figures are worth so much now, ten years from now, they'll be almost priceless! Please consider the children and carousel enthusiasts. And if you must sell, don't part your machine...sell as a whole!

Lisa Pisano  
Staten Island, NY

*Unless something changes soon, it looks like we may lose some more of our precious antique carousels. But the art form is not lost—in fact, it is being revived! New wooden carousels are being built by the Carousel Works in Mansfield, Ohio; the Empire State Carousel in Islip, New York; and Bill Jennings in Buffalo, Wyoming. Others are thinking about doing it. Twenty years from now, we may still be able to ride a wooden horse, hear a real band organ instead of tapes, catch a brass ring and enjoy the sight of wooden panels and original oil paintings.*

Nancy

### CAROUSEL TRAVELERS

In the November issue you had a one page ad about your move, and indicated that you would now be within three hours driving distance from 8 carousels. Could

you let me know which ones you refer to? My husband and I plan to visit western Pennsylvania this summer to catch a few carousels there, and will go into Ohio as well. I am particularly anxious to see the one at Cedar Point.

Thanks to a reader in Acton, Massachusetts, we now have updated information on what carousels are still running in New England, and plan on a tour of our own in that area. We expect to see 11 carousels on that tour, all because a carousel person indicated in your magazine that she would provide a map to N.E. carousel. And what a map—complete with telephone numbers so that we can confirm availability! Carousel people are great!

Noreene Sweeney  
Lancaster, PA

*You are really in for a treat at Cedar Point! They have two Dentzels and a Muller, besides a kiddie carousel and a derby racer. Take lots of film—you will need it! (See the November 1987 issue for all of the details.) Take a short boat trip from Sandusky, Ohio to South Bass Island in Lake Erie where you will find "Kimberly's Carousel", a wonderful little merry-go-round with a very unusual figure on it.*

*At Geauga Lake Park, Aurora, Ohio, near Pittsburgh is a four-row all-jumper Illions. Another fabulous Illions can be seen at Wyandot Lake Park north of Columbus, Ohio, near the Columbus Zoo.*

*Just North of Cincinnati on I-71 is King's Island, a large amusement park with a gorgeous PTC carousel with 20 large standers on the outside row.*

*And how about a loved-and-cared-for Herschell-Spillman in a new building at Tuscora Park in New Philadelphia, Ohio?*

*That's eight, but there are still more! Kennywood's Dentzel and Idlewild's PTC are still only about three hours driving time from Mansfield. And if you go farther west to Indianapolis, Indiana, there is a marvelous Dentzel at the Children's Museum. Go a little north from Indianapolis to Riverside Park, Logansport, Indiana and catch a 1902 Dentzel menagerie with all standers!*

*About three hours north into Michigan is the Greenfield Village Herschell-Spillman carousel at Henry Ford Museum in Dearborn, and the Crossroads Village Parker carousel at Flint. And, in about a year or so there will be a brand new "Carousel Works" carousel right here in Mansfield. You really must stop there and see some of the animals that are already done.*

Nancy

# DOLLYWOOD CAROUSEL BUILDING NEARS COMPLETION

**Modern Equipment Will Bring  
Dollywood's Antique Carousel Alive.**

A 70 foot diameter open structure is being erected on a foundation of 120 cubic yards of concrete with twelve 32-foot laminated wooden beams forming the center hub for the building that will house Dollywood's 1923 Dentzel 'antique carousel'.

In a span of 60 years, the Dentzel factory in Philadelphia, Pennsylvania made approximately 150 hand-carved carousels. Today, as we enter the 1990's, only 25 of the magnificent machines remain in operation in America. "Dollywood recognizes this last expression of an 'era gone by' and the excellence of its creators," said Ken Bell, Dollywood's General Manager, "and is excited to be able to preserve this hand-crafted work of art for more generations to enjoy."

The carousel will be located in the Village Square area of the Park, between the Mountain Laurel Mercantile and a new 450 seat indoor theatre. As part of a \$3 million dollar renovation, all of the Village Square Shops are being remodeled with the early 1900's theming and architectural styles. Park guests will experience a new atmosphere with the carousel and the sound of its Gavioli organ music filling the air.

Completion of the building is only the beginning of this exciting project. Construction and operational set up of the carousel itself will take between 45 -60 days, because each of the 48 animals must be handled with expert care so that the original experience is kept intact.

The carousel will be personally dedicated at a public ceremony on April 28, 1990, by Dolly Parton as Dollywood opens its 5th season.



## CARVING NEW BITS OF NOSTALGIA

by

**Felix J. Avalos**

Restoration Service  
Custom Carving  
Original Work

Carousel Horses Carved in Cedar or Popular

Rt. #1, Box 1147  
Chandler, TX 75758  
Phone: (214) 849-3009

*For Sale*

### Frederick Heyn Carousel Horse

45" H x 48" L  
PARTIALLY RESTORED  
(404) 232-7791 Will Crate & Ship

## Carousel Treasure Chest

1990 Tobin Calendars  
Note Cards  
Carousel Pins  
ACS Logo Shirts

1989 & 1988 American Carousel  
Collection II & III  
Limited Editions

*Irene Palanchi*  
24 W. Fairview Ave.  
Dover, NJ 07801  
(201) 366-7480



## ✽ CAROUSEL ART ✽

AS ORIGINALLY INTENDED

Dentzel - Hershall - Spillman - Illions - more!

*Beautifully  
reproduced  
Horses and  
Menageries  
made of Solid  
Wood. All  
handcarved and  
hand painted or  
paint your own.*



✽ New Monthly Designs ✽  
✽ Price & Quality Unmatched ✽  
✽ Dealer and Quantity Discounts ✽

*for more information*

**STARRETT HOUSE  
ANTIQUES**

802 Washington Street  
Port Townsend, Washington 98368  
Phone 206/385-2590  
Fax 206/385-7065



# For Sale



Carved and gilded wood figure of *Victory*. Probably from atop a circus parade wagon.  
By unknown American sculptor, circa 1880. 57 inches high, 45½ inches long.

**RICHARD & EILEEN DUBROW ANTIQUES**  
Box 128 • Bayside, New York 11361 • (718) 767-9758

## CAROUSEL HORSE TO BE RAFFLED

The Carousel Works of Mansfield, Ohio is donating a newly carved special carousel horse to be raffled off, with the proceeds going to "Give Kids The World". The horse project is sponsored by the Holiday Inn, Mansfield, whose goal is to raise \$20,000 by November. The horse raffle is just part of their fund raising. The Mansfield project is part of Holiday Inns' national effort to raise at least one million dollars for Give Kids the World. The winner of the horse will take possession in November, and the Holiday Inn will provide free shipping to the new owner.

All over the country there are "wish" organizations dedicated to fulfilling dreams of children with little time. More than 70 percent of the time these children want to visit Walt Disney World.

"Give Kids The World", founded in 1986 by Holiday Inn hotel franchisee Henri Landwirth, is a non-profit organization dedicated to answering the requests of these children by making their Florida vacation dreams come true. Central Florida is such a popular destination that donated accommodations are becoming scarce. Thus, Holiday Inn Kids Village, a place to call their own. A place where children who have few tomorrows can fulfill their dreams. Close to Walt Disney World and Sea World, the Holiday Inn Kids Village community is especially equipped to meet the needs of seriously ill children. The 10 acre site consists of 16 villas. Included are a swimming pool and cabana, fishing lake with a pirate ship and a playground with a fire engine and red caboose game room. The villas and grounds are totally wheelchair accessible with extensive equipment and services available to meet needs of the children. The estimate is that Kids Village will accommodate 2,200 families annually. Give Kids The World grants five-day, cost-free vacations to seriously ill children.

Donations are used for maintenance of Kids Village, food for the children and their families during their stay, admission to Florida attractions, transportation, a photo album which is sent to the child and his/her family and any other work that is required to keep the village going.

Robert M. Cormier, Manager of Holiday Inn, Mansfield says "I can't think of a better cause; life-threatening illness knows no boundaries and it effects all of us in some way at one time or another. It is a good opportunity to do something that enhances the lives of unfortunate people." He cites the generosity of the Carousel Works for donating the horse and says it speaks highly of those in the carousel field. A second horse will be carved by the Carousel Works to be sent to Holiday Inn Kids Village to be put on display there.

Raffle tickets are \$2.00 each or 3 for \$5.00. They can be purchased at the Holiday Inn, Mansfield or by mail (see coupon).

### CAROUSEL HORSE FOR "KIDS" RAFFLE

All proceeds go to "Give Kids the World"

A Commemorative Limited Edition

CAROUSEL HORSE

carved by the Carousel Works, Mansfield, Ohio

**Tickets: \$2.00 each or 3 for \$5.00**

To order by mail send a S.A.S.E and check or money order to:

**Rose Oliver**

c/o Holiday Inn, Mansfield

116 Park Avenue West Mansfield, OH 44902

November Possession

Free shipping

### The Beautiful Music of the MOUNTAIN PARK CAROUSEL is available on cassette tape



Hear the old-time songs played on the  
**ARTIZAN BAND ORGAN**

made in North Tonawanda, New York

**Only \$10.95 each ppd.** Your purchase will help  
save the Mountain Park Carousel for Holyoke

**Friends of the Holyoke M-G-R**

President John T. Hickey

c/o Holyoke Water & Power Co.

1 Canal Street

Holyoke, MA 01040

## THE HORSE EMPORIUM

*CAROUSEL PUFF PRINT TEE SHIRTS*  
**ONLY \$9.95** Children's sizes or **\$15.95** for adults

Colors: pink, aqua, black

Adults: S to XXL

Childrens: S to XL

Add \$3.00 each for shipping

**SWEATSHIRTS**

\$23.95 child's

\$29.95 adult's



Wholesale  
Inquiries  
Invited

**ORDER  
TODAY!**

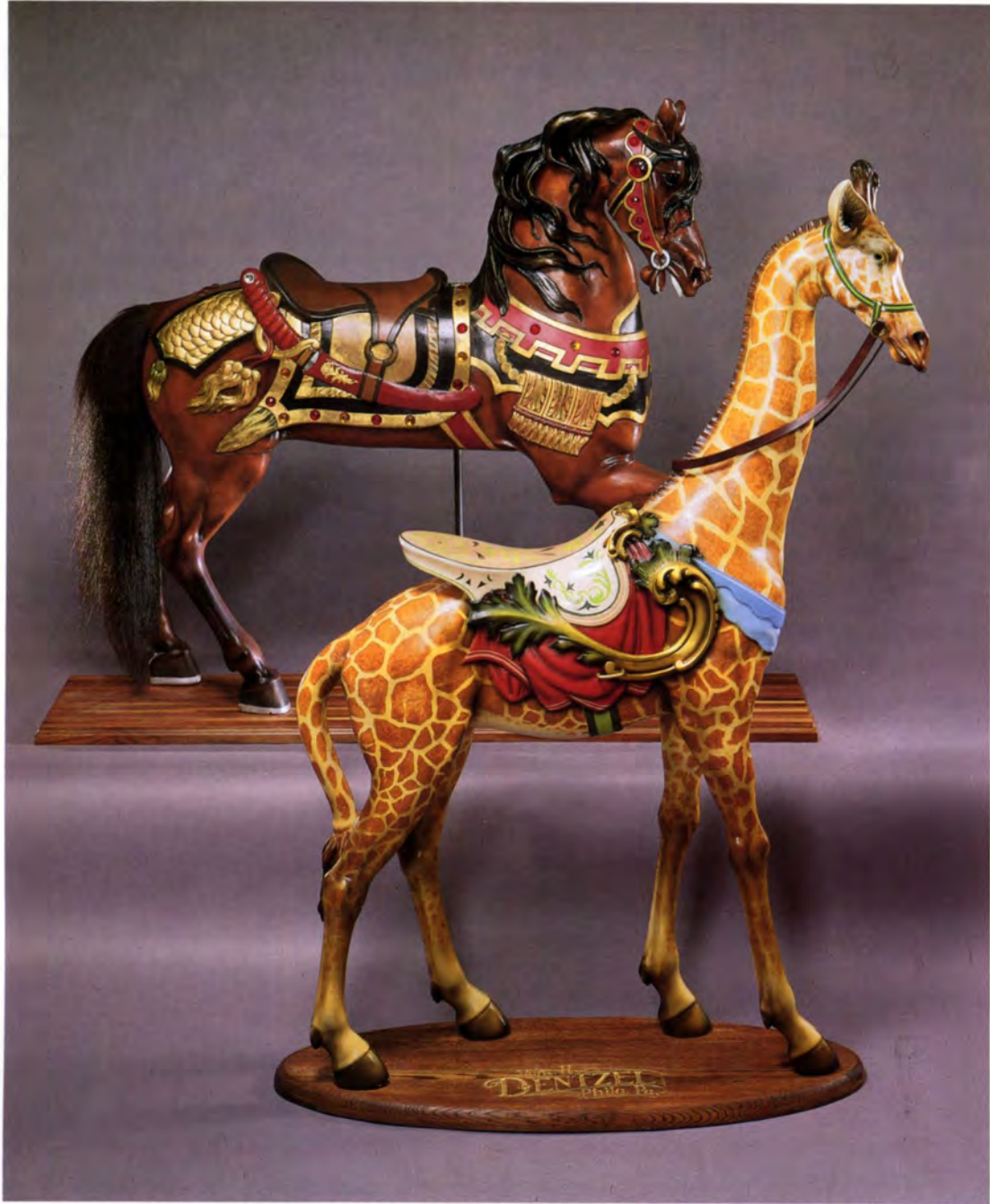
Credit Card  
orders accepted  
**1-800-525-9194**

**FREE CATALOG**

Send a S.A.S.E. for our  
catalog of carousel  
gifts, miniatures, books,  
jewelry, full size repro-  
ductions and more.

13701 South Dixie Highway Dept. CH Miami, FL 33176





Carmel Horse, circa 1915. Auction estimate: \$35,000-45,000. W. Dentzel Giraffe, circa 1920. Auction estimate: \$30,000-40,000.

## Carousel Art

**Auction: Saturday, March 24 at 10:15**

Exhibition: Opens Saturday, March 17.

Illustrated catalogue: \$30, sale code 5986. To order with a credit card, call (800) 44-SOTHEBY'S.

Inquiries: Dana Hawkes or Craig Inciardi, (212) 606-7424.  
Sotheby's, 1334 York Avenue, New York, N.Y. 10021.

**SOTHEBY'S**  
FOUNDED 1744

# Carousel Collectors in Worthington, Ohio

By Jetty Betts

Linda and Bob Burrows grew up in the Pittsburgh area. At an early age, Linda became fascinated with the beautiful Dentzel carousel at Kennywood Park. Her school had their picnic there every year and the carousel was the highlight of the day for her. Bob was marching (or driving) to a different drummer. He was into collecting, restoring and driving Morgan automobiles (very special English-built sports cars).

The couple were married in 1974 and moved to Worthington, Ohio, just north of Columbus. She mentioned that she always wanted a carousel horse and knew of one for sale at an antique store in Springfield, Ohio for \$500. Bob just said, "okay", and left it at that. This first horse turned out to be a C.W. Dare primitive jumper. By this time, Bob had several fine Morgan sports cars

and continued to pursue his hobby at meets and shows.

Back in 1966, Linda purchased a copy of *The Pictorial History of the Carousel* and read it often. She did not know if anyone else was interested in carousel art as much as she was. Then, she discovered the NCA in 1980! At last, here was an entire club of interested carousel people!

She and Bob attended some NCA conventions and started buying all the books related to carousel art and history. They then purchased several Allan Herschell horses and had them restored. As their interest grew, they wanted to upgrade their collection so they started some serious looking.

Today their home in Worthington is a tribute to some of our finest carvers with

numerous figures displayed all over the house.

Since they were both from Pittsburgh, one of their favorites is a third row jumper from Westview Park. The carousel was a T.M. Harton mixture of Muller and Stein & Goldstein horses. This jumper is a Muller and is "semi-restored", but will eventually be redone.

In the master bedroom, there are two interesting figures. First, is an unusual horse which is a second row standing horse from the stationary Muller once located in Oakford Park, Jeanette, Pennsylvania. This horse appeared in *The Carousel News & Trader*, September, 1987, Vol. 3 #9 on page 2, along with a letter from Kathleen Liggett. This horse was restored by master artist, Tony Orlando of Dearborn, Michigan.



Burrow's PTC goat restored by Tony Orlando, is believed to be from the carousel that was built for Chestnut Hill Park in Philadelphia, Pennsylvania. Photo by Tim Hunter.

The other figure is a Dentzel pig from Fairyland Park in Kansas City. The pig is unrestored, but in delightful park paint which has a real old time amusement park look.

Tony Orlando also restored a PTC goat similar to the one pictured in an exhibit on page 94 of *The Pictorial History of the Carousel*. It is believed that this goat is from the carousel built for Chestnut Hill Park in Philadelphia, Pennsylvania.

A Gustav Dentzel stander from 1895 was purchased and restored from Marianne Stevens of Roswell, New Mexico. Clear jewels on the side are enclosed in the original brass holders with colored red, white and blue paper underneath for the coloring. This horse is very close in appearance to the Dentzel on page 52 of *Art of the Carousel*, by Charlotte Dinger.

An interesting second row zebra was purchased at an auction in Fort Wayne, Indiana. This was from the Crystal Beach PTC #12, the same machine their goat came from. This figure is pictured on the cover of *The Carousel News & Trader*, July, 1987 Vol. 3, No. 7. It is similar to the zebra on page 241 of *Painted Ponies*, but with a different head. When Tony Orlando stripped and restored this figure, he returned to the Burrows a treasure from inside the carving—tickets from 1922 to 1932, and a Liberty dime.

The Burrows currently have an early, Abilene Parker "Hunter's Pride" horse in primer at Tony's studio to be restored. It features a rifle and a rabbit hanging on the side. This was found in someone's barn "somewhere" in Michigan.

On the large wall in the family room is a Herschell-Spillman chariot side featuring a sea captain and his parrot. This is scraped to original paint and unrestored.

On a smaller wall is a beautiful, carved reproduction of a Dentzel jester head, purchased from Tina Veder. This head is color-stained to accent detail and still show the beauty of the wood grain.

Linda and Bob wanted to convey one, strong message to all of us which really sums things up. They said, "Carousel people are different and very special. You don't just see them once or twice, but they keep in touch all the time. They always call us or come to see



A beautiful dapple gray second row Muller stander from the Oakford Park Carousel in Jeanette, Pennsylvania was restored by Tony Orlando.

us regularly. They are different, I think all of us feel the same way. Carousel people are "REAL"!

Thanks, Linda and Bob for sharing your beautiful pieces with us.



A PTC second row zebra from the Crystal Beach PTC #12 was restored by Tony Orlando and is displayed in the Burrow's home.



Linda and Bob's 1895 Dentzel stander, a pinto, was purchased from and restored by Marianne Stevens of Roswell, New Mexico.



"Centennial" the lead horse on the Idaho Centennial Carousel is painted like an Appaloosa, the official state horse. The Great seal of the State of Idaho is on a flap behind the saddle and an outline of the state of Idaho in front of the saddle. The state tree, White Pine; the state gem, Star Garnet; the state bird, Mountain Bluebird and the state flower, Syringa can all be found on the horse. He was designed by Kay Clark and carved by Sherrell Anderson.

## Rexburg Restoration Designated "Idaho Centennial Carousel"

Story by Brenda & Sherrell Anderson  
Photography by Cathy Kotter

The Restore the Carousel Association is delighted to announce the planned dedication of the Idaho Centennial Carousel, July 3, 1990 in Porter Park, Rexburg, Idaho. The dedication will be held in conjunction with statewide celebrations of the Centennial Anniversary of Idaho's statehood.

The 1926 Spillman Engineering carousel was designated as the "Idaho Centennial Carousel" by the Rexburg City Council and the Idaho State Legislature. House Resolution HCR-25 was passed by the Legislature on March 25, 1989 and signed by Butch Otter, Idaho's Lieutenant Governor.

Severe damage from time, vandals, and the elements have necessitated the resto-

ration. The most devastating damage occurred in 1976. When the Teton Dam broke, flood waters swept through Rexburg, carrying away some horses which had been



Sherrell Anderson carving the medallion of Chief Joseph in profile.

stored in a warehouse. Four of those horses have never been recovered. Eight other horses cannot be accounted for, whether due to the flood or vandalism has never been determined. The horses on the carousel at the time of the flood were damaged by the water and a subsequent attack by vandals.

Master Carver Sherrell S. Anderson is working full time on the repairs and carving new animals. Mr. Anderson grew up in Rexburg and began working as an operator of the carousel at the age of thirteen. He fell in love with the carousel then and has never looked back. He began carving carousel repairs in 1974. Prior to beginning the Rexburg restoration, he created full size decorator horses for individuals. He is carving the replacement horses in the Spillman

Engineering style, but looks forward to the completion of the restoration project so he can work on replicas in other styles and continue to develop his own style.

"Repairs to existing horses have been rather extensive," says Anderson. "In addition to re-attaching many legs and tails, I have carved fifty new legs, six new tails, and have completely rebuilt two "basket-case" bodies. Since the vandalism in '76, many of the animals and both chariots had been repaired using nails, screws or whatever was handy. I have removed all the hardware and repaired the damage using wooden dowels."

To complete the renovation of the horses, Anderson is carving twelve new animals; three big horses, two medium, two small, and five babies.

The three big horses have been completed. The Idaho Centennial Horse, "Centennial" is painted like an Appaloosa, after the official state horse. Decorative carvings include: an outline of the State of Idaho, the state flower, Syringa; the state tree, White Pine; the state gem, Star Garnet; the state bird, Mountain Bluebird; and the Great Seal of the State of Idaho. "Centennial" will be the primary lead horse on the completed carousel, and will be on display at the Idaho Capitol during February.

The Star of Idaho horse was designed by Anderson's daughter, Ann Marie. Star is an all white horse with an Americana theme. It features the head of a bald eagle with a gold ribbon held in its beak. The secondary lead horse has been designed to honor Chief Joseph, a courageous leader of the Nez Perce tribe. A gray Appaloosa, the Chief Joseph horse features a bead and bear claw necklace, an Indian motif sunburst, blanket trappings, and a braided leather halter. A medallion of Chief Joseph in profile ornaments the romance side shoulder.

One of the medium size horses has been designed as a U. S. Cavalry horse. One of the two new small horses has been designed to honor Chief Tendoy. Tendoy was a notable leader of the Lemhi Tribe. The other small and medium horses will feature the heads of big game animals native to the state.

Baby horses feature the mountain bluebird, jumping salmon, the syringa, and a trumpeter swan. The trumpeter swan is a once-endangered species, native to Idaho, which has made a remarkable recovery in recent years. The other baby horse is an exact replica of a horse that the committee has a picture of, but which is now missing. All the baby horses have been completed.

The July 3, 1990 dedication ceremony is being planned and organized by Lois Webb, in conjunction with Pat Burton, chairman of

the Association. Invitations have been issued to many notable Idahoans, including Governor Cecil Andrus, and Senators Jim McClure and Steve Symms. Officers of the ACS and NCA have been invited, and all carousel lovers are invited to come and celebrate with us the successful restoration of a State of Idaho treasure! Other centennial activities in Rexburg include parades, rodeos, etc.

In recognition of their dedication to the



A medallion of Chief Joseph in profile is on the romance shoulder of a newly carved horse.

community, the City of Rexburg has given citations for distinguished service to several of the Restore the Carousel Associations members including Patricia Burton, Chairwoman; Brenda Anderson, Technical Chairwoman; Sherrell Anderson, Master Carver and Restorer; Beverly and Rex Erickson for organizing the Pumpkin Path fund raiser; and Valeea Quigg for her efforts in securing grants for the project.

The awards were presented by retiring Mayor John C. Porter in a ceremony in the City Council Chambers on December 20, 1989.

Anyone who wants to help with the restoration of the Idaho Centennial Carousel can send their tax deductible donation to :

Restore the Carousel Trust Fund  
c/o City of Rexburg  
12 North Center  
Rexburg, ID 83440

If you would like to make a donation using your MasterCard or Visa, you can call it in to the city office at (208) 359-3020, or use the coupon below.



**Rexburg, Idaho**

**Restore the Carousel Trust Fund**  
c/o City of Rexburg  
12 North Center  
Rexburg, ID 83440

DONATIONS ARE TAX DEDUCTIBLE

I want to be a part  
of restoring the  
beautiful Idaho  
Centennial Carousel  
at Porter Park!

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_

Zip \_\_\_\_\_ Phone \_\_\_\_\_

Enclosed is my check  M.O.

\$10  \$25  \$50  \$100

Please bill my Visa / Mastercard  \_\_\_\_\_

Signature \_\_\_\_\_

## Laitys Carve Carousel Horses in Pennsylvania

Story by Noreene Sweeney  
Photos by E. Michael Sweeney

In Lancaster, Pennsylvania on the Old Philadelphia Pike which was a main route connecting the Amish country with Philadelphia, once home to some of the great carousel manufacturers, the art is still being kept alive in a quiet little woodshop behind the home of John and Nancy Laity.

John and his daughter, Shelly, are woodcarvers. John's workshop has been producing carousel horse reproductions for about five years now. His specialty is full size wooden carousel horses, while Shelly creates miniatures, which stand about 14 inches tall when mounted on their brass poles.

The Laity family has always been interested in wood carving. Raised in the woodshop, Shelly explained that she has been carving since she was about 7 or 8 years old. About 4 years ago she began working on carousel horses, as an extension of her education in art. In fact, her Dad jokes that he willingly sent her to college and when she graduated he told her "now you'll learn a trade!" She apparently has her teacher's gift and love for carving, as can be seen in her designs. Like many craftsmen, neither of the Laity carvers could say how long it takes to carve a horse, but their work testifies to the fact that it is a practice in patience, consuming many hours.

At the turn of the century, the Lochman



One of the carousel horses carved by John Laity waiting for the finishing touches. Even with a hollow body Laity's horses can weigh as much as 300 pounds.

Carving Machine was utilized by many carousel manufacturers to produce the rough product, which would then be finished by hand. In fact, on page 26 of Charlotte Dinger's *Art of the Carousel*, this carving machine can be seen in the background of a photo of the Philadelphia Toboggan Company's carvers. John acquired one of these original carving machines in 1956, and it is still in use today in his shop, creating carousel horses just as it did 100 years ago.

The Laity's use sugar pine to carve their horses. Of course, as is with any woodcarving project, there is a great deal of sawdust. In fact, it is piled high everywhere in their woodshop, like snow after a blizzard. But even the sawdust has a purpose—it is recycled as bedding for an Amish man's heifers!

The fiberglass castings that John uses to carve the full size figures include a casting of the head from an original 1885 roached mane Dentzel. The body design is also a Dentzel, dating back to the early 1900's. A very similar piece can be seen on page 52 of *Art of the Carousel*. The body is constructed of many pieces of pine glued together and then carved by the tooling machine. Once the carving is completed, the torso is set in an engine stand, which is strong enough to support the 150 pounds of wood while the handwork is completed. After the hand carving and sanding are completed, the body appears to be made of one solid block of wood, and the seams virtually disappear. One has to literally "knock on wood" to discover that the body is actually hollow, just like its predecessors so many years ago. Only this hand-finished attention to detail could create a quality

reproduction like this.

The legs and head receive the same careful crafting, first on the carving machine, then carved and sanded by hand. The legs are joined to the body in a unique style, with threaded rod bolts of 6 inches or longer joining the thigh into the body. Once the head is mounted, the piece weighs between 250 and 300 pounds. To date, the Laity's have completed about 10 horses, working on two at a time. The unfinished horses, ready for a final sanding and painting, cost \$5,800.00. John is now working on a horse that his daughter will paint and finish, which will be their first completed full



Noreene Sweeney watches John Laity operate the Lochman Carving Machine.



A close-up showing the detail of the carving, ready for hand tooling and sanding.



Mr. Laity calls this "a carousel horse in the raw".

size horse. The Laity's are excited about seeing a horse through to completion, from the rough planks of wood piled high by the entrance to the shop, to the delicate painting of the trim on the saddle.

In addition to carving carousel horses, the Laitys carve decoys. Canadian geese and various breeds of waterfowl line the shelves. There are models in all stages of completion, awaiting the finishing touches which will bring them to life.

A visit to the Laity's woodshop is like stepping back in time. The smell of pine fills the air, and the sawdust is brushed out of the way in order to keep working. As in many stables, these horses have their mascots in the cats and dog who quietly watch as their masters work. Just like the photographs of the early masters in their workrooms, one sees legs and heads and various body parts everywhere. It resembles an elephant's graveyard, but the work here is certainly not dead and gone—it is a tradition being kept very much alive by carvers who have the same pride in accomplishment as all of the other artists before them, and the same love is evident in their work.



Shelly's miniatures are machine tooled to this shape and ready for finishing carving.

## THE CARVER



*The old man's hands were gnarled and scarred  
from slip of chisel and knife.  
Faded blue eyes in a time-weathered face  
took measure of people and life.*

*He ran a sure hand down the curve of a neck,  
felt the softness of wood he had shaped.  
And the fragrance of wood chips gave notice to all,  
the Carver was back in his place.*

*The pattern had given a shape to each block,  
proportion and form were just right.  
But the hands of the Carver must furnish the skill  
to bring one more pony to life.*

*Sure strokes of the blade brought forth a proud head  
framed in swirls of forelock and mane.  
Each hoof was exquisitely wrought by a hand  
familiar with texture and grain.*

*Now, lovingly formed, the horse stood complete  
but far from finished was he.  
For his hide was still rough and no glassy bright eyes  
had been placed in this firey steed.*

*Now, smoothing to velvet the wood he had hewn,  
the Carver seemed almost to bless  
as he brought forth the softness from deep in the wood  
inviting each touch and caress.*

*The flashing brown eyes were set and secured,  
and, suddenly springing to life,  
the pony seemed now to be gazing away  
to a carousel dreamy and bright.*

*The old Carver's hands are gnarled and scarred  
from slip of chisel and knife;  
But no other hands can take a linn tree  
and bring such a creature to life.*

by Donna Swanson, 1990

### About the Author

Donna Swanson was born in Warren County Indiana and attended Williamsport High School. She has written a book of poetry entitled *Mind Song* published by The Upper Room in 1978. Mrs. Swanson, a mother of four grown children and grandmother of three, is currently working on children's stories, poetry, and a novella. In her free time she is carving a full size carousel horse.

# SOTHEBY'S CAROUSEL ART SALE

## OVER 150 LOTS WILL BE SOLD

Sotheby's sale of Carousel Art will take place at 10:15 a.m. on Saturday, March 24, 1990 at Sotheby's Auction House located at 1334 York Avenue, (at 72nd Street) New York City. The sale will include a wonderful selection of carved carousel horses and menagerie figures by some of the world's best carousel craftsmen. Approximately 150 lots of elaborately carved 19th and 20th century figures including horses, pigs, camels, giraffes, zebras, elephants, cats and rabbits will highlight the sale. Major carousel carvers represented in the sale include the famed 19th century American makers, Carmel, Dentzel, Loeff, Parker, Philadelphia Toboggan Company, Illions, Herschell-Spillman and Stein & Goldstein in addition to European craftsmen such as Heyn and Anderson.

### CAROUSEL HORSES OF NOTE

An American carved wood outside row stander made by the Philadelphia Toboggan Company, Muller period, circa 1906, is one of the finest examples of the "stander" form to be offered at auction. The figure, which is expected to bring between \$40,000 and \$50,000, has a magnificently carved thick roached mane, a tucked head and highly decorative trappings including a floral garland at the bridle and a large eagle's head at the saddle (Lot 80).

Another American carved wood outside row stander, originally made for the Philadelphia Toboggan Company Carousel number 49, 1919 in Clementon Park, New Jersey will be offered in the sale (Lot 14, est. \$25/35,000). Executed in the Zalar Style, the horse is carved with a gentle expression and a full blowing mane. A PTC outside row stander, with a windswept mane and layered jeweled trappings is expected to bring between \$30,000 and \$35,000 (Lot 25). A wonderful illustration of the "stargazer pose" is included with an American carved wood outside row stander by the Carmel company, 1910 (Lot 45, est \$30/40,000). Created for the Rockaway Beach Carousel in New York, the elegant horse is carved with its head up and its mouth open. An excep-



Photo: © Sotheby's

Experts at Sotheby's estimate that this circa 1919 Philadelphia Toboggan Company outside row stander in the Zalar style will bring \$20,000-30,000.



Photo: © Sotheby's

A circa 1910 European carved wood camel is expected to sell at Sotheby's for \$8,000-12,000.



tional example of an American outside row lead stander, circa 1915, which was carved by Charles Carmel, is replete with a wildly flowing mane and trappings including a full sword and fish-scale armor (Lot 56, est. \$35/45,000). An early and fine "prancer" by Gustav Dentzel, circa 1890, with its original body paint, will also be featured in the sale (Lot 69, est. \$15/20,000).

**A SELECTION OF WHIMSICAL MENAGERIE FIGURES**

A charming American carved wood cat by Gustav Dentzel, circa 1903, is one of the many special menagerie figures to be offered in the sale. Realistically carved with finely realized fur and a fish clamped in its jaws, the cat was originally part of The Presidents Park Carousel in Carlsbad, New Mexico (Lot 53, est. \$30/40,000). A French carved wood donkey by Bayol, circa 1895, is carved with an amusing expressive face, long perky ears and a bell on its neck strap (Lot 65, est. \$30/40,000). An American carved wood lion, which dates from approximately 1880, is also expected to bring between \$20,000 and \$30,000. Master carousel craftsman, Charles Looff is represented in the sale with an American carved wood giraffe, circa 1895 (Lot 77, est. \$15/20,000). An interesting additional inclusion in the sale is an American carved wood complete chariot, created by both Carmel and Borelli, circa 1914 (Lot 97, est. \$10/15,000). The heavily jewelled chariot, adorned with a carved Robinson Crusoe, two birds, a lion and a snake, was part of the carousel at Fun Forest Park in Seattle, Washington.



Photo: © Sotheby's

A Dentzel prancer from the late 1800's could sell for \$15,000-20,000 at Sotheby's

**Sotheby's Sale of Carousel Horses and Menagerie Figures will take Place in New York City on March 24, 1990.**



Photo: © Sotheby's

A Herschell-Spillman pig with a large bow could sell for \$15,000-20,000 at Sotheby's March sale.



Photo: © Sotheby's

A Carmel stander has an estimate of \$30,000-40,000 when it sells at Sotheby's sale in New York City on March 24.

# REMOVING FIBER GLASS FROM CAROUSEL FIGURES

By Lourinda S. Bray  
Running Horse Studio

Lourinda S. Bray of Running Horse Studio in Irvine, California gained much experience removing fiber glass from carousel figures when she tackled the three-abreast circa 1932 Allan Herschell merry-go-round at Santa's Village in Sky Forest, California. Prior to 1981 the carousel was in San Jose, California where a combination of fiber glass, glass cloth and epoxy resin was applied to the horses. The passage of time and the action of the weather at Santa's Village had caused the resin to disbond from the wood in places, so before Lourinda could restore the horses she had to remove the fiber glass and resin. For a complete carousel, Lourinda charges \$250 per horse for removal of the glass and \$95 to clean the remainder of the paint off.

## LIST OF TOOLS & MATERIALS

The following is a list of protective clothing, tools and materials for removing fiber glass. The process is not difficult nor is it drying to the wood, but it is time consuming.

- Leather riding or driving gloves
- Respirator and safety glasses
- Long pants and long sleeved shirt (to keep glass particles out of your pores)
- Cold chisel 1/2" and not too sharp
- Screw drivers 3/8" and 3/16" flat blade
- Paint peeler or heat gun
- Pallet or other expendible wood surface
- El Pico paint stripper, 1 gallon
- Steel wool #2 and #3. At least 4 bags of each with 8 pads per bag.

### Neoprene gloves

- Heavy plastic sheeting
- Orange sticks
- An inexpensive natural bristle paint brush 2" wide for stripper
- Empty coffee can with lid (also for stripper)

## AN EASY WAY TO REMOVE FIBER GLASS

What we refer to as "fiber glass" can be one or a combination of the following: resin and fiber glass (a heavy woven glass cloth); resin and glass silk (a thinner, non woven cloth); or epoxy or polyester resin only.

To begin, make sure you are wearing the protective clothing. Lay the carousel piece on its side, on a pallet or other expendible wood surface. Now sit on it. I usually sit astride—on the shoulder if I'm doing the neck or hip area; on the hip for shoulder and saddle, etc. Your weight will keep the piece from moving around on you.

Put your gloves and respirator on. Try to determine what material is on your horse by heating an area such as a portion of the saddle with your heat gun until either the painted surface lifts (the paint may scorch), or the coating can be shifted with a putty knife. If you can start to peel the coating back as the heat gun softens it, there is either cloth or silk in the resin. If the material crumbles or sort of rolls up, it is resin only.

If the glass is pulling away prior to heating, you can use your cold chisel and hammer to undermine and pry the glass away without using the heat gun until you come to where the epoxy is tight. Use the gun to get under the glass or silk then put the gun down quickly, pointing the air away from you and the piece, grasp the fabric with your gun hand and pull—still working with the chisel or screw driver—and lift the glass away. It may lift off in chunks, strips, or sections depending on adhesion.

You can use the putty knife with your gun if silk is involved, as it lifts off easier than glass cloth. Push the fabric away in the same way as if it were stripper and paint. Often the old paint is still under the epoxy and melts, making the operation easier. Usually knees and hocks and sometimes ankles are wrapped with thick layers of glass which are particularly resistant to

removal. Just keep heating the surface, keeping the gun moving, then work the screw driver under the edge and pry as you heat. You may have to drive with the hammer, so try to keep the screw driver parallel to the joint. Some gouging may occur. You can repair this easily later during woodworking.

If your piece is mostly epoxy over raw wood (not over paint) you can remove it in almost the same way. Heat the surface over a small area, say 4 to 6 inches square. Use your cold chisel in the same way you would a putty knife and literally shave the area. Once the epoxy has softened it can be squeezed away from the wood. It may liquify to a gummy consistency, or it may crumble, flake or roll up. Get as much as you can off and out of the area before continuing to the next. Try to clean cracks out as well. I use an exacto knife with a curved whitling blade which I insert under the material in the crack.

A screw driver with a thin blade (3/16") can be used in grooves and details. Always work in conjunction with the heat gun. Keep it moving so you don't scorch the wood. I tend to ignite knee caps.

## APPLY THE STRIPPER

Once you have gone over the whole piece, which will take at least eight hours, put the piece back on its stand and cover the base and surrounding area in a 3' radius with heavy plastic sheeting. Proceed to apply the El Pico over a modest area. I start with the off side of the saddle and girth area. Load a 2" brush and apply the stripper in one direction only with a light stroke. You want

CAROUSEL

Psalms 121

IMAGES

(814) 774-3423



"SIR WILLIAM"

Named in honor of my father, William Hritzay. "Sir William" is a jumper carousel horse with a RUSSIAN BACKGROUND. \$45.00 inc. postage.

- Other watches still available
- 1990 mailboxes, send for details
- New line of carousel t-shirts
- Carousel prints
- Carousel hats
- Carousel stationery

SEND S.A.S.E. FOR BROCHURE

Tami Hritzay  
1515 Cherry Street Lake City, PA 16423

to see a thick layer of gel left behind. If the surface is vertical run the brush from the bottom of the area up, keeping the brush bristles down.

Let the stripper sit and work for about 10 to 15 minutes. Use your putty knife to remove the spent stripper and then apply another layer and let it set 5 minutes. At this point, you can start another area about the same size. Be sure to wear your neoprene gloves and safety glasses, (there's nothing like getting stripper in your eyes). Using #3 steel wool lightly scour the area to loosen as much as you can of the remainder of the paint and epoxy. You'll need several pads for each area, discard in trash when filled. Steel wool, stripper and drop cloths are expendable supplies, use lots. Using #2 wool continue to clean until the wood seems almost dry. If you wish you can now wash this area with acetone. El Pico is self neutralizing so this is optional. It will mostly make your hands cold. Any old primer or epoxy is still soft and can be removed from grooves and details with a blunt tool such as an orange stick or putty knife. Continue until you've done the entire figure in this way.

There are several things to remember about stripping;

1) Apply stripper only to as much as you can

finish during each session. If stripper is allowed to dry it turns into a cement-like substance that is very difficult to remove the next time.

2) Do only as much animal as you have energy for. For me, 1/4 of a figure is adequate per session: saddle, flank and shoulder on both sides; head and chest; rump, hips and tail; belly and legs.

3) The stripper will turn orange when it comes into contact with old stripper or stays out in the air for awhile. Never pour unused stripper back into the original can. You can save excess in a coffee can for quite awhile.

4) When you have finished using El Pico let the figure rest for a couple of weeks before you work it to be sure it is really dry, longer if humidity is a problem.

The heat gun can also be used to remove "Bondo", "Tufcarv", "Marinetex", casting urethane, etc. Heat the area in question until the substance softens and you can pry it off. Do not use it at the same time with the stripper.

**It should go without saying, but always observe common sense safety procedures. Have good ventilation and wear protective gear.**

Any questions? Please call (818) 795-6227 and leave a message.

## BOARDWALK & BASEBALL CLOSURES AMUSEMENT PARK

The Boardwalk & Baseball amusement park complex located near Haines City, Florida was suddenly closed on January 17, 1990, just six weeks after being purchased by Anheuser-Busch. They cited declining attendance and financial losses by previous owners. The announcement came as a shock to employees and to visitors when the doors were closed in the afternoon and the visitors told to leave.

The spring training facility for the Kansas City Royals, which is adjacent to the amusement park, will not be affected by the closing.

The park, located at the junction of I-4 and U.S. 27 about 35 miles west of Orlando currently has a fiberglass carousel. A few years ago this was the site of Circus World, which was the home of an Illions Supreme carousel. The Illions carousel was sold at auction in New York in 1985 and after being in storage a couple of years was offered again at auction in 1987 but did not sell. It was later sold privately and was subsequently dispersed.

*"Hear an American Classic!"*

# Carousel Classics

EXQUISITELY  
HAND CRAFTED CLOISSONNE  
LAPEL PINS, EARRINGS  
& PENDANTS

For Catalog and Prices  
Call or Write:

## VIP Marketing

1155 C CHESS DR. SUITE F  
FOSTER CITY, CA 94404

(415) 349-1489  
FAX (415) 349-2393

FOR WHOLESALE PRICES  
INCLUDE RESALE #.





## What Makes a Band Organ Play?

By Jerry Betts

Perhaps, like me, you asked your parents that question and were told, like me "magic"! Frustrated in our childhood, when we grew older and bolder, we walked inside the merry-go-round to the back of the band organ only to find an enclosed wooden case with a mysterious wheel always turning at one side of the case. How did that turning wheel produce such great music? Let's solve that mystery right now.

The wheel behind the organ turns a crankshaft which operates wooden pumpsticks that move the bellows up and down producing air pressure and vacuum. Somewhere on the crankshaft is a gear or pulley that drives the music-playing device by either a belt or a gear. It moves the music through



Freda Betts holding a Wurlitzer roll on the left and a folded cardboard book on the right.

the playing mechanism and the air pressure is systematically released into the pipes, very much like someone playing the console of a church organ or theatre organ.

There are basically three types of playing devices: cylinders, folded cardboard books and paper music rolls. Let's look at each one.

The earliest form of mechanical music was produced by pinned cylinders similar to a music box. The cylinder, or "barrel", was the length of the organ case and usually contained six songs. As it turned, the pins would activate mechanical fingers that would open the correct valve to play the combination of musical notes desired.

The first improvement in playing devices was the cardboard book. This was a stack of folded cardboard with holes punched at the correct locations to play the desired music. Some of these books were quite long and could play as many songs as the arranger wished. There were two types of organs that used these books: key organs and "keyless". In the key-type organs, small metal fingers actually come up through the holes in the music and play the notes. With the "keyless" system, air is blown through the holes and the cardboard is held in place with a grooved roller to keep it from being blown upward. The air then activates the correct valves to play the desired notes. The book-playing mechanism is usually located at one far end of the organ and is called the "key frame", even on "keyless" organs.

The paper roll is the latest innovation and requires no attention from the ride operator as it automatically rewinds at the end of each roll and plays over and over. Most of the rolls we have seen use the Wurlitzer vacuum system of playing where they pass across a brass bar with holes positioned at correct intervals. The air is sucked through the holes and the musical score is read like a simple computer (very much like a player piano which also uses the vacuum system). Many organs of other makes have been converted to one of the Wurlitzer systems

for convenience, but many have suffered by this conversion playing a much more limited range of musical notes. Don't be fooled by the name on an organ facade. It seems almost every factory or serviceman painted their name on a facade of every organ that came through their shop for repair or conversion!

Roll operated organs are either vacuum or pressure operated. This is easy to tell,



One of the earliest forms of mechanical music is the pinned cylinder on a "barrel" organ.

even for a novice, by simply looking at the roll as it passes over the tracker bar. If there is a grooved roller pressing against the roll, then it is a pressure organ; if not, it is a vacuum organ.

Organ people often talk about single tracker and double tracker organs. This is really simple, it just means one roll or two! Larger band organs operate with two music rolls in place so that while one is rewinding, the other is playing. This eliminates the agonizing "quiet time" when a single roll organ rewinds. Wurlitzer calls this the "Duplex" mechanism and it is very success-

ful.

There are good, detailed photos of organs in reproductions of organ factory catalogs available from Vestal Press. Also, refer the *The Carousel News & Trader*, July, 1988 Vol. 4 #7, to a fine article by band organ expert, Fred Dahlinger.

If you desire more information about band organs, please write us at *The Carousel News & Trader*. If we don't have the answer, we will tap our generous resource people to help you any way we can. PLEASE do not ask us for plans to build a band organ! As yet, there are no plans on how to build a complete, authentic band organ. Information on building is spotty and the builders of today had to learn by studying various instruments to find out what they needed to know. (Vestal Press does have plans to build an electronic band organ.)



Wurlitzer duplex action with double tracker on a Model 153.

## "Organ Notes"

"Organ Notes" is a regular feature of *The Carousel News and Trader Magazine*. It is written and coordinated by our newest staff member, Jerry Betts of Columbus, Ohio. The purpose is to inform you and help educate, as well as entertain, you to the world of merry-go-round music and beyond into fair organs and concert organs.

Jerry has loved band organ music all his life and has spent the last thirty years studying and gathering information along with photos of as many organs as he could visit. He has contributed numerous articles to newspapers and magazines, including *The Merry-Go-Roundup*, and is an active member of The National Carousel Association and The American Band Organ Association.

Years ago, Jerry said to his friend, Ken Smith, "Band organs play the happiest music in the world." When Ken founded The American Band Organ Association, he modified the slogan to say, "The Happiest Music On Earth". Nothing could say it better. As Jerry says in his slide lectures, "A carousel without a real band organ is about as exciting as kissing someone with no teeth!"

If you have a favorite band organ or an organ story you would like to share, please write Jerry Betts, either at our Mansfield address or at his branch office: 6770 Skyline Drive E., Columbus, OH. Help us to provide information on the sounds as well as the sights of carousels for all to enjoy.



*The Stinson Family of Fine Organs*



Don Stinson



*Stinson Organ Company*

4691 County Road 91  
Bellefontaine, Ohio 43311  
Phone: (513) 593-5709

*"The Standard of the Industry"*



## A Tribute to Erwin Heller

1917-1990

By Jerry Betts

"...Yes, we knew Erwin. You know, he really became a part of our family". This has been said by a number of people who knew Erwin Heller well. A quiet man who kept to himself, Erwin was only close with a few people, but they were real friends. The history of this great man began years ago in Germany.

When young Max Heller (Erwin's Father) was 12 years old, he was fascinated by the barrel organs he saw. During his high school years he was apprenticed to the Frati factory in Berlin. He learned the fine points of organ building and servicing, then, in his adult life, he came to America and lived in Indiana. Later, he moved to Macedonia, Ohio (between Cleveland and Akron) where Erwin was born. During the carnival season Max traveled to all points east of the Mississippi, repairing band organs. In the winter months, he worked in New York City for Louis Berni, an importer of large band organs.

Young Erwin worked on his first band organ at age six! As he told it, "Father was sick with the flu and as he lay on a cot in the shop, he told me every step of what to do next". From then on, Erwin was



Erwin Heller (center) with his Columbus "organ friends" Jerry Betts (left) and Ken Smith (right). Photo: Ken Smith.



Erwin Heller standing in front of Ken Smith's 89 key Gaviole organ. Photo: Ken Smith.

taught the organ repair trade with precise German discipline. There was never a compromise in quality of work. "You only did it ONE way and that was HIS way and it was always the RIGHT way!" Max was a stern taskmaster and taught Erwin thoroughly.

When Erwin first went to work, he traveled with a ferris wheel, Venetian swings, and a bingo joint. From time to time, he would repair an organ, but primarily he was a ride operator and bingo operator. When Max died, in the 1940's, Erwin took over the service and repair work he was doing and sold his rides and game.

In 1950, the late F. E. Gooding of Gooding Amusement Company asked Erwin to come to his winter quarters in Columbus, Ohio to service his six organs. As the company grew, soon Erwin had sixteen band organs to keep running as well as some regular customers throughout the country. Gooding's pride and joy was a large 96-key Ruth organ he bought from Harry Beach. The sister organ to this one is still in Pavillion Park in Myrtle Beach, South Carolina.

It was in Columbus that Erwin met two close "organ friends", Ken Smith and Jerry Betts. They would go to his shop often, searching for information on the fine points of organ building. They were always welcome and Erwin would share years of stories with them, but kept the organ intricacies a secret, like many organ men did. He would visit them at their homes and became a legend in their lives as well as a close friend.

Ken Smith remembers, "He really knew what he was doing. If you could sift through all the detail of his stories, you could pick out bits and pieces of organ information. He had a unique way of pronouncing certain words and expressions. We call these 'Hellerisms'".

Jerry and Freda Betts recall, "We were very young when we first met Erwin. He saw our two sons grow up from babies and was



*For Sale*  
**Herschell Spillman Deer**

Last rode on the carousel at Fantasy Farm, Ohio  
Professionally restored, excellent condition  
\$26,000

Call: 301-226-5677 Business hours  
215-459-0532 EST

*Robert Curley* HORSES AND  
MENAGERIE  
IN WOOD



7608 Elizabeth Street  
Mt. Healthy, OH 45231  
(513) 522-7544

always a fine gentleman when he came to our home. During these visits, he stopped being an organ man and talked about how he wished he could see his family more often. He missed his son and daughter very much."

Erwin left Columbus in the 1970's and moved to Augusta, Georgia where he lived at winter quarters of James H. Drew Shows. Mr. Drew (Georgia Boy) hired him to maintain their carnival organs as well as Mrs. Drew's fine collection of band organs. After the death of Mr. Drew, the company divided into two shows and Erwin moved on.

Next, he moved to Valdosta, Georgia and lived at the winter quarters of Geren Rides. He was working on their town band organs when they took delivery of a large, new Stinson organ. This organ became Erwin's "Pet" and he kept it in perfect condition. He traveled with it on the route and made sure everything was correct. He became close friends with Don Stinson and the two of them would "jackpot" organ stories when Don would stop by to check the organ. Don has said, "That organ always played perfectly whenever I heard it. I was glad to have such a fine man in charge."

The Geren family took Erwin in as "one of their own" and he was very close to the entire family. Glen Geren once said, "Erwin really gets to you and stays!", a nice compliment.

Erwin passed away Saturday, January 13, 1990 in his living quarters at Geren's winter quarters. He was buried in Valdosta in a plot with other Geren employees. His funeral was on Thursday, January 18, 1990. A beautiful eulogy was delivered by Glen Geren, then a special tribute was paid to Erwin; the big Stinson organ had been brought to the graveyard, and, after the ceremony, the organ was played to honor the life of this great man.

Erwin is survived by a daughter, Bonnie Smith of Florida and a son, Max Heller of Georgia.

**CUSTOM DISPLAY STANDS**

*For jumpers, prancers  
& standers, complete  
with brass pole, easy  
to assemble.*



**Starting at \$195**

*Send self-addressed,  
stamped envelope for  
brochure.*

**DAVE BOYLE 36 ANDREWS TRACE, NEW CASTLE,  
PENNSYLVANIA 16102 (412) 656-8181**

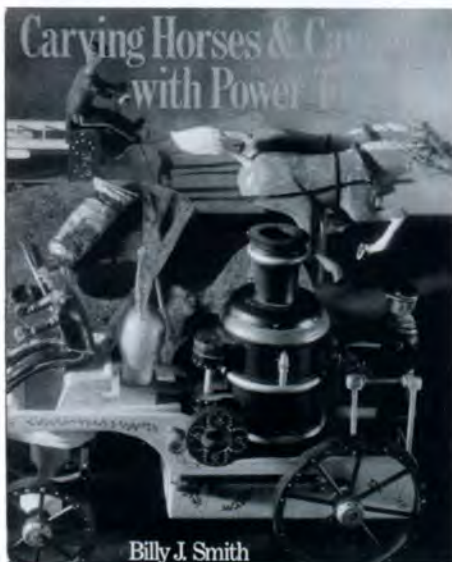
## CRAFT FABULOUS OLD-FASHIONED HORSES AND CARRIAGES WITH POWER TOOLS

Put the band saw, table saw, or other power tool you received this Christmas to good use by carving beautiful old-fashioned horses and carriages. With crystal-clear instructions and patterns, plus hundreds of drawings and photographs, *Carving Horses & Carriages with Power Tools* (Sterling, \$12.95 paperback) will help you create some of the most enjoyable wood projects you'll ever make.

The spectacular projects included here were inspired by authentic pieces carved by hand in the days when horse-drawn vehicles did most of the work on the farm and in the city. Author Billy J. Smith provides designs for a variety of charming remembrances from an earlier, simpler time:

- carousel horses, complete with carousel
- Clydesdales pulling a beer wagon
- draft horses running with a fire wagon
- trotting horses with racing sulkies attached
- and much more

The concise instructions for making the body parts of the horses and the axles of the carriages, and for painting and finishing, are covered down to the last detail. Eight pages of breathtaking, full-color photography will inspire you and enable you to see how beautiful your own collection of Americana will look when completed. Helpful tips and shortcuts, such as when to use power tools and when to use hand tools, make this fabulous craft book ideal for both expert carvers and beginners.



*Carving Horses & Carriages with Power Tools*, a new book by Billy J. Smith, published by Sterling.



## STINSON ORGAN DELIVERED TO FANELLI AMUSEMENTS

A brand new Stinson band organ was delivered to John Fanelli, owner of Fanelli Amusements the last week of January. This organ will be used in his Fitchburg, Massachusetts show this coming season.

The organ plays Wurlitzer 165 rolls on a double-tracker system (two rolls). There are three animated figures on the facade of the organ: a conductor, a bell-ringer and a harpist. Portions of the facade are accented in gold leaf and silver leaf. The entire organ is mounted in a self-contained trailer for easier, safer transportation.

The Stinson Pipe Organ Company also has other organs just about ready for delivery to Florida, New York, northern California and other parts of the country. The Bellefontaine, Ohio organ builder, Don Stinson, says this looks like the biggest year ever for new organs.

## MADISON'S MERRY-GO-ROUND WATER TOWER PROJECT NEARS COMPLETION

The merry-go-round Water tower project in Madison, Ohio is nearing completion with sales letters being mailed to the local businesses. One of the five horses to be painted on the city's water tower has been purchased by a local business which has first choice as to the one they would like to own. The other four horses are up for sale.

Madison Village is offering, along with the purchase of a horse on the tower, a couple of additional items inclusive with the price. One of those items is a painting by artist, Lorrie Robinson, which will be their horse that they have purchased as it will look on the tower. For advertising purposes, the company's name will be incorporated in the rounding board just above their horse. Lorrie also painted a model of the tower to show residents what the tower would look like

when completed.

After a couple of write ups in the local paper, the residents of Madison are becoming anxious to see the water tower painted like a carousel. The unveiling is scheduled to take place on Memorial Day.

The tower project is expected to cost about \$8,000. A painting will be raffled off later with the money going toward the lighting and maintenance of the tower.

Karl Doerflinger, a jukebox collector and an artist by profession, has donated one of his signed lithographs of a winter scene of a park in New York that includes a carousel. It will be raffled in a campaign to raise funds that will last through April. When the tower is completed, its merry-go-round motif can be seen from about a mile east and west of Interstate 90. (From David Reed)



**ATTENTION: MANUFACTURERS OF  
CAROUSEL RELATED PRODUCTS**



Many products will soon be needed to fill out a range of carousel related giftware for our franchised 'A MAGICAL WORLD OF CAROUSEL' Boutiques. New carousel products are now being evaluated for inclusion in our first boutiques and retail catalogue. What would you like to wholesale to us?

**WANTED TO BUY**

\* Carousel animals in various sizes, styles and from any material except wood

- |                        |                                 |
|------------------------|---------------------------------|
| * Calenders            | * Greeting cards                |
| * Books                | * Stationery                    |
| * Posters & graphics   | * Pins & buttons                |
| * T-shirts             | * Collector plates              |
| * Instruction books    | * Mugs & cups                   |
| * Kits & plans         | * Paintings/art work            |
| * Band organ cassettes | * Porcelain/ceramics            |
| * Glassware            | * Wall paper                    |
| * Jewelry              | * Music boxes                   |
| * Stained glass        | * Any carousel related products |

All items offered must be available in quantities for shipment within a reasonable length of time, and priced in three levels: manufacturer, distributor and retail.

Mail complete information including samples and good black & white photos of all available products to:

**THE GYPSY CAROUSEL AND  
MENAGERIE COMPANY**

P.O. Box 611, Sarnia, Ontario Canada N7T 7J4

Phone 519-336-8756 FAX 519-336-4194

Interested in running your own business? Protected territories are available for our "A MAGICAL WORLD OF CAROUSEL" Boutiques.

contact us now



**PJ'S CAROUSEL COLLECTION**

Over 120 accurate miniature reproductions of actual carousel animals in this exquisite collection.

Crafted from *Gemwood*, each animal is meticulously hand painted in true carousel colors and mounted on a brass pole and wood base.

Introducing "The Park Horse Collection" (pictured above). 14 different miniature replicas of horses that are on currently operating amusement park carousels. A brass engraved plaque and on an oak wood base identifies the park's location.

Muller military "HAUNTED GHOST" horse from Sandusky, Ohio (Pages 64 & 65 of Painted Ponies and pictured below) with numbered legend certificate in stock!

A 15 page color catalog is available for \$2.50 (credited back on your first order). You may order a catalog by mail or for faster delivery by phone with a credit card.

PJ's Carousel Collectors Guild Applications are available.

FREE SHIPPING! VISA - MC - AMEX - DISCOVER

**DREAMTEX COLLECTIBLES**  
8835 SHIRLEY AVENUE  
NORTHRIDGE, CA 91324  
(800)733-8464 (818)886-6355

Authorized PJ's Carousel Collection Dealer.



GHOST  
specially  
priced  
at  
\$105.00



**NEED A PLACE TO STAY  
IN CINCINNATI?  
CHECK IN TO THIS !**

**The Brass Ring Lounge features a  
display of four Dentzel figures.**

If you are traveling through or staying in Cincinnati, Ohio you may want to consider stopping at a full service hotel called "The Carrousel Inn". It is located at 8001 Reading Road just 2 blocks south of the intersection with Galbraith Road. (From I-75 take Galbraith exit, 10-B, go east on Galbraith to Reading Road).

The Carrousel Inn features 287 guest rooms including 53 suites. The Brass Ring Restaurant provides both buffet or gourmet entrees. There is also a Brass Ring Lounge with live entertainment. Suspended from the ceiling of the lounge is a display of four Dentzel carousel figures; a goat and three jumping horses.

The facility also provides guests with 3

pools, (2 outside and 1 inside), game room, exercise room, sauna, jacuzzi, tennis courts and complete convention and banquet facilities.

The Carrousel Inn is just 20 minutes from Kings Island Amusement Park, 15 minutes



The Carrousel Inn is located at 8001 Reading Road, Cincinnati, Ohio.

from Riverfront Stadium, and 10 minutes from the Cincinnati Zoo. It is also within about 30 minutes of Stricker's Grove, the site of the Bob Kissel carousel auctions held in Ross, Ohio each spring and fall. (The next date for this sale is April 14). Mr. Kissel graciously hosts a pre-auction get-together at his home the evening before his auctions with much great food and conversation. The Carrousel Inn is about 15 minutes from this event.

At the last Kissel auction several of the auction attendees chose to add yet another carousel touch to their week-end by staying at The Carrousel Inn.

For information call 1-800-543-4970 or Ohio customers call 1-800-582-7121

## BLUEPRINTS

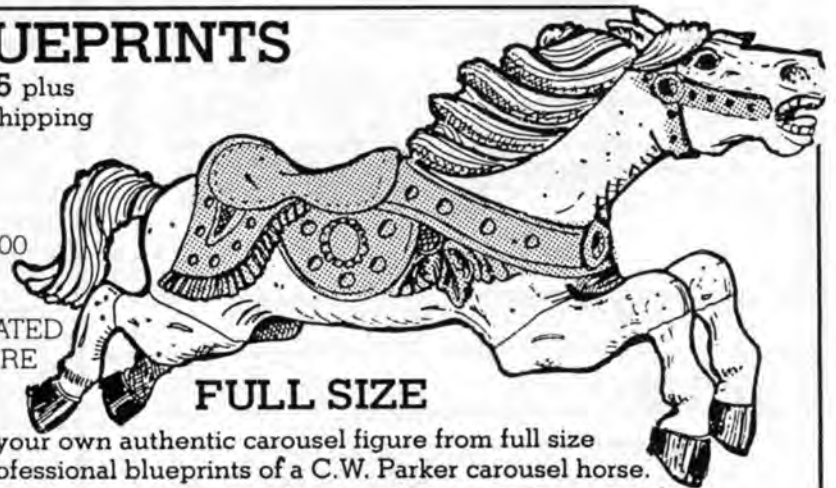
\$24.95 plus  
\$3.00 shipping

SEND \$1.00  
FOR

ILLUSTRATED  
BROCHURE

**C**arve your own authentic carousel figure from full size ( 5 ft.) professional blueprints of a C.W. Parker carousel horse. Blueprints include construction details with sources for materials.

ZON DESIGN, BOX 47, DEPT. C, MILLWOOD, NY 10546



**FULL SIZE**



The carousel figure display in The Brass Ring Lounge at The Carrousel Inn hotel as seen from a balcony above the main lounge area.







**AMERICAN CAROUSEL SOCIETY CONVENTION  
1990**

***THE YEAR OF THE CAROUSEL HORSE***  
**LET'S CELEBRATE THE YEAR OF THE HORSE**  
**AUGUST 29-SEPTEMBER 2, 1990**  
**IN SAN FRANCISCO!!!**

**CONTACT: CRAIG & LAURA KNIGHT**  
**1015 MUNICH ST**  
**SAN FRANCISCO, CA 94112-4505**

*Custom Carvings by Kristi*



**Quality Affordable  
Hand Carved Basswood Horses**

Starting at \$2,800.00  
Send \$4.00 and S.A.S.E. for photos

*Kristi Gardiner*

3511 Utica Sellersburg Road, Jeffersonville, IN 47130  
(812) 283-3552

**SPECIAL "CARVE A CAROUSEL HORSE"**



Complete Kit # W.C.K. 90 only \$41.95 ppd.  
FOREIGN COUNTRIES ADD ADDITIONAL \$3.00 Postage

Contents of Carousel kit include:

- 1 Carving Carousel Animals Book
- 7 Piece Warren Brand Set of Carving Tools
- 1 Carousel Horse Basswood Cut-Out
- 1 Woodcarving Instruction Booklet
- 1 Warren Tool Co. Inc. Complete Catalog of Woodcarving Tools and Supplies, Free With Order, or (Send \$1.00 for Catalog Only.)

New York State Residents Add Sales Tax

Send Check or Money Order To:

**Warren Tool Co., Inc.**

Rt. 1, Box 14-A Dept. C Rhinebeck, NY 12572

TEL. (914) 876-7817

C.O.D. UPS Available Also  
OFFER EXPIRES APRIL 1, 1990

Bruce Zube  
P.O. Box 1158  
Burlington, CT 06013  
Tel. (203) 675-7653

Nancy Thomas-Dorner  
228 Greenwood  
Evanston, IL 60201  
Tel. (708) 864-8113

**Don't Miss This One!!!**

**AMUSEMENT ARTS**

**ANNUAL SPRING SHOWING AND SALE  
OF FINE ANTIQUE CAROUSEL FIGURES**

**Saturday & Sunday, March 17th and 18th in Burlington, Connecticut**

**Call or Write for Directions**

**Consignment Items Now Being Accepted**



## The NCA Convention 1990 - New York City-Bound!

**New York, New York, it's a hell of a town!.....** and you'll get to experience it by attending the 1990 NCA Convention, October 10th to 14th.

Planning this convention has been slow-going in a very speedy town. The wealth of so many exciting side-trip destinations, as well as the carousels in and around the city, pitted against urban traffic and congestion are enough to rattle a flight tower engineer, to say nothing of our transportation committee; and the time-study committee has to keep reminding us that there are only 24 hours in a day; and our budget committee constantly screams that we're way over our limit!

Well, we have been able to finalize some things and some other things..... almost.....

We will be staying at the Laguardia Marriott -- it's *convenient* (just opposite Laguardia airport and centrally located for the carousels we'll be visiting, as well as the extracurricular activities we're planning), *reasonably priced* (\$95 per night, single or double occupancy) and *historically significant* (located on the site of the old North Beach Amusement Park which was once home to Geo. W. Kremer's Silver Spring Loof carousel and E. Joy Morris was the proprietor of his toboggan slide -- "the longest ride for your money - 5 cents"). The hotel also boasts many attractive entertainments and services should you find yourself with even a minute of "free" time.

Now for the almost finalized..... The carousels which we plan to visit are, of course, the four New York City carousels -- the D.C. Muller in Forest Park, Queens; the Carmel in Prospect Park, Brooklyn; the Illions/Loof in Flushing Meadows/Corona Park, Queens; and the Stein & Goldstein in Central Park, Manhattan. Between and around each of these carousels are many unique city attractions which will be a part of our tour. In Westchester, we will visit Rye Playland, a three-star stop with an Illions Kidde Ride, a Prior & Church/Illions racing derby and perhaps the most beautiful Carmel carousel anywhere. Bill Mangels, our time-study scheduling expert, is attempting to fit in other carousels including the Empire State carousel. And we haven't yet mentioned Connecticut and Bill Finkenstein's fabulous museum with a collection of stunning surprises.

To give you a chance to experience your choice of the City's many treats, we are considering the following optional tours --- a Broadway Show; a shopping trip to Fifth Avenue with stops at St. Patrick's Cathedral, Rockefeller Center and the Empire State Building; a trip to Wall Street and the South Street Seaport.

All NCA members will be receiving the first detailed convention package in March. For all you non-members, please make your decision to join the NCA and enjoy reduced rates for the convention --you'll be supporting a great cause and have a chance to attend a great convention.

**Fabricon would like to thank the NCA for honoring us as host of the 1990 NCA/NYC convention and we can't wait to get all things finalized and welcome you to this hell of a town!**

# The Lady who Loves Horses

By Charles Echols

As a young girl during the 1940's, Bette Jeanne Rutkowski lived on a small farm near Baltimore, MD. In those days farms were still using horses, and Bette was able to have her own horses just for riding. Naturally, she grew up loving horses. Eventually circumstances caused the horses to be given up, and Bette was no longer able to enjoy riding. "It almost broke my heart when the horses were gone", Bette remarked, "in fact", she added, "I guess I never really got over it".

As the years passed, Bette's interest in horses never waned. She constantly found herself collecting all sorts of objects associated with horses. For a while she even started sketching and painting horses, all for her own pleasure. After her son was born, Bette was determined she would somehow have a horse around the house, even if it wasn't a live one. With this goal in mind, Bette began to search for a carousel horse. This was around 1955.

For over 5 years Bette searched for a carousel horse without success. Then, late one night, she received a call from an auctioneer who said he had an old carousel horse that no one wanted because it was not in such good condition. "He was right", Bette said. "It was in terrible shape. All it had was the head, part of the neck, and the body. There were no legs or tail. And," she added, "It was over 100 years old".

Even so, Bette was "tickled to death" with her find, and proceeded immediately to start restoring it. "My Father was a good carpenter", Bette remarked, "and I guess I inherited some of his wood working skills". The first problem she ran into while working on the body was to discover the entire inside saturated with live carpenter ants, hun-



Bette is in the process of restoring a rocking horse which is about 150 years old. It is hide covered and filled with straw and sawdust, most of which was dry rotted. All the seam work had to be replaced and mended.

Photos: Charles Echols

dreds and hundreds of them. They escaped in all directions and sought refuge throughout the house. Luckily, however, they are only attracted to damp wood, and once they were out of their "nest" they eventually left the house for the outdoors.

At that time there was no place to go for advice on how to restore a carousel horse, so Bette plunged into the task on her own. From her early years on the farm she knew well the anatomy of a horse, so she just started putting the wood and leather horse back together. She went to a medical supply house and bought some plaster casting material used for setting broken bones. She then roughly shaped the legs out of wood and wrapped the plaster around them to shape them. She soon found that was not the way to do it! By luck, she found a book, *A Pictorial History of the Carousel* in the library written by Frederick Fried, a well known authority, and to her amazement she found her horse pictured in the book and was able to identify the carver. She also discovered the legs she designed were positioned wrong, so she cut them off and carved another set. With

(Continued on page 38)



This is the Dentzel goat that Bette found on a porch. It came off a carousel in Virginia Beach, which was then sold to Disneyland in California. It has the double eagle saddle with the original jewels, is completely restored and dates back to around 1905-1910.

## The Lady who Loves Horses

(Continued from page 37)

painstaking care, Bette carved, sanded, and painted the old horse until she was satisfied with its appearance. She still has it today. "And I will never sell it", she smiled. Flushed with the success of her first restoration project, Bette now wanted to look around for other horses to work on. "I became acquainted with every antique dealer within driving distance of my home", Bette said, "trying to find an old carousel horse to restore". From time to time she would find one and restore it, gaining experience and knowledge with each project. Soon she was becoming so well known for her restoration efforts that she was working past midnight restoring horses for both dealers and other people.

Eventually, Bette became so busy she moved her work area to the back of the beauty salon she and her mother owned and operated. At first, she kept the horses for herself, but as time went on she began to sell them. Bette also opened up a small boutique toy shop in conjunction with the beauty salon, selling antique crafts, toys—especially rocking horses—and items in the farm/country style.

Then, suddenly, in the 1970's the craze for carousel animals began sweeping the country and growing every year. By this time, Bette, with years of experience behind her, was now recognized as an authority on carousels and was enjoying more and more success as a restorer and dealer in old carousel animals. Later, when the store next to her beauty salon became empty, she took that over and soon had a showroom full of carousel animals. Now she was in the business of restoring and selling carousel animals full time. "Actually", Bette confessed, "I almost hate to sell them, because practically each one has its own special story or experience for me."

Two carousel animals are particularly interesting. While Bette and her husband, Joe, were stopped at a traffic light one day, she was astonished to see a large carousel goat, standing alone, in a screened-in porch, uncovered, and seemingly not cared for. Noting the address, Bette was finally able to get in touch with the occupants of the house and learned that the goat was owned by an 83 year old lady, ill with cancer, who was staying with her niece. The niece did not want the goat in her house, hence its place on the porch. It was a Dentzel goat, and had been sought after by collectors for years, but the owner had refused all offers. From time to time, for over a year and a half, Bette



A partial collection of some of Bette's present inventory of carousel animals and rocking horses. The second horse from the right is an early Dare carving dating back to around 1880.

kept in contact with the two women. "I didn't want to irritate them", Bette remembers, "but I did want them to know I was interested in the goat if they ever decided to get rid of it". Suddenly one morning, she received a call from the niece telling her if she wanted the goat to get there within an hour with a truck to pick it up. The old lady was dying and requested the goat be sold to Bette. A

friend had a truck, and Bette picked up the goat (it cost \$3000.00). He is one of the largest goats Dentzel made, and is dated around 1890. "I understand he only made 2 or 3 of these large goats", she said, "that's why I was so anxious to have him". Today the goat is in Bette's home, beautifully restored, and is the pride of her collection.

Another interesting carousel story con-



This horse has special meaning to Bette. As a small girl she remembers riding it at a friend's house. Years later, as an adult, Bette, by chance, happened to see it in an antique shop and bought it. It has the original paint and is hand carved. Bette had to put on new hand-tooled leather and replace its mane and tail. It measures about 8 feet on its rocker base and has often been on loan to museums.

cerns the horse now sitting in Bette's toy boutique. A dealer showed Bette a newspaper ad about a carousel horse for sale in Alexandria, Virginia. Almost sure the horse would either be already sold or much too expensive, Bette called anyhow. When she told the lady who answered the phone that she was looking for a horse to use in her boutique for children to see and ride, she was amazed when the lady told her to drive to Alexandria that day without fail! It seems the horse was owned by an elderly couple in their 80's. It was originally used in a carousel at Luna Park in Coney Island, NY and was the first carousel placed there. They had both ridden that particular horse as children and when they were courting. The carousel was eventually damaged by fire and flood, but the person who salvaged the carousel gave that horse to the couple as a wedding present. Over the next 50 years or so, the couple made their fortune operating shoe stores and always used the horse (now mounted on a riding platform) in their stores for children to ride. When the owners learned that Bette was going to use the horse in her store for the purpose of letting children ride it, they immediately decided to give the horse to Bette for only \$700.00. They wanted to make sure their beloved horse had a "good home" and would be enjoyed by children. If Bette had not taken it, the horse was slated to go to the Smithsonian Institution the next day. The horse was in perfect condition, and needed no



A small Looff stander was ridden by children in shoe stores for over 50 years before Bette bought it. It is now used by children in Bette's shop, The Rocking Horse Antiques in Dundalk, Maryland.

restoration. Since then, the horse has been ridden by hundreds of children in Bette's shop and also at various exhibits. "This was one promise I really enjoyed keeping", she said.

Today, Bette, with the help of an assistant, still operates her beauty salon, but on a limited basis. However, as far as her carousel business is concerned, there is no

let-up. She still travels all over the country always looking for rare carousel items. Most of her time is spent in the workshop carving, cutting, sawing, gluing, filing, painting, etc., as she works on restoring all types of carousel animals. "I'm busier now than I have ever been", she admitted, "and to this day, I still get great satisfaction out of restoring an old piece."

## CARV/CRAFT Cast Iron Carousel Animal Stands

*HEIRLOOM QUALITY*



TOP VIEW  
Use for either jumpers or standers  
SAFE - SECURE - STURDY

Beautiful Raised Crown  
Base, Cast From  
Original Hand-Carved  
Master Wood Pattern

Measures 22" x 22"  
Weights 28 lbs.  
1 3/4" Threaded Tap  
Adjustable Floor Levelers  
Brass or Black Finish

**Special Price**  
**\$269.00 Complete**  
Base only, \$159.00  
Includes shipping & handling

COMES COMPLETE WITH  
4" Twisted Solid Brass Sleeve & Finial,  
4" Black Steel Pole, Support Fitting.  
Easy to Assemble (Specify For  
Stander or Jumper and Finish)

**CARV/CRAFT**  
417 Valley Road  
Madison, Wis. 53714  
(608) 222-1100

## The Rocking Horse Antiques

111 St. Helena Ave.  
Dundalk, MD 21222



FULLY RESTORED  
CAROUSEL HORSES

HAND CARVED REPRODUCTIONS

WICKER CARRIAGES

FAVENTIA HURDY-GURDY

CART & DONKEY

*Bette Jean*

(301) 285-0280

## Lester Peck Designs Decorative Horses

As a small child, Lester Peck was intrigued with the carousel and its animals. When he was 10 years old he helped paint carousel animals in the Los Angeles area. Now retired from his job as a package designer, he has decided to apply his sculpturing and painting skills to the ever popular carousel horse.

Peck desired to work in a medium which would be affordable to those wanting a full size carousel horse as a decoration only. He selected styrofoam, papier mache and acrylics to design horses that are approximately 60 inches long, 52 inches high and 10 inches wide weighing about 28 pounds including the brass pole and accessories. His creations are meant to be either wall hangings or pole mounted. Even though the legs and tail are reinforced with wooden dowels, the horses are delicate and would not support even a small child.

Each horse, which takes about 150 hours from start to finish is an original design which is hand sculptured and painted. As a personal trademark, all of Peck's horses display a gold tooth with a simulated diamond.

Peck starts his horses with a 2" styrofoam base and reinforces the legs with dowels. He then carves the styrofoam using a file and rough sandpaper. Then the papier mache is applied, and the horse's trappings and details take shape. The bridles are solid papier mache mixed with glue. When the horse is done, a sealer is applied and

then it is painted with acrylics. A complete horse costs Peck only about \$250.00 and takes about 130-150 hours of work.

Lester Peck would be glad to share his ideas with others interested in this type of art. Write to him at 39984 E. Las Palmas Court, Fremont, CA 94539, or call (415) 656-6375.

Photos: Lester Peck



Made of styrofoam and papier mache, this full size horse can be wall mounted or pole mounted.

## SUSSEX AMUSEMENT BEING INVESTIGATED

*The Carousel News & Trader* has been contacted by the Sussex County, New Jersey, Prosecutor's Office pertaining to the activities of Sussex Amusement Company, Owl's Haven and Mr. Al Hanak.

They have had a complaint as to possible fraudulent activities by the above. As this business involves carousel figures, we have been asked to request of our readers that if any of you feel that you may also have been deceived or mis-led as to the history or authenticity of carousel figures purchased from this person or businesses, that you send a letter to the prosecutor.

Please send full details, and if you have any evidence that new reproduction or imported figures are being sold as antiques be sure to include this information. Photos would also be helpful.

Send your information to the attention of Investigator Mitchell Cohen, Sussex County Prosecutor's Office, 19-21 High Street, Newton, NJ 07860.



Lester Peck's styrofoam and papier mache decorative horse was made at a cost of only \$250.00.



*Horses to be sold at  
Robert R. Kissel Auction  
Saturday,, April 14  
Ross, Ohio*

*(See ad elsewhere in this issue)*

These horses to sell at  
1:00 P.M.

**DENTZEL STANDER**  
Restored



**DENTZEL STANDER**  
Restored



**P.T.C. STANDER**  
With Brass Tag



**Bob Kissel**  
8796 Cheviot Road  
Cincinnati, OH 45251  
(513) 385-7464

# 1990 MID-WEST CAROUSEL EXPOSITION

The 1990 Mid-west Carousel Exposition, to be held April 26-29 in Mansfield, Ohio, will be one of the largest carousel gatherings ever. Dozens of artisans, collectors, carvers and allied suppliers have registered, and with the addition of a full range auction on Sunday, April 29th. Just about every type of carousel, fair, and circus item will be represented. Available display facilities will include three art galleries, old fashioned storefronts, public buildings, a theatre lobby, space in the Carousel Works' facility and the lawn of a Gothic house. Exhibit space is free, with a \$50.00 deposit (returnable) required. The only charge will be a \$2.00 registration fee per person.

For a display application blank see page 40 of the February issue of *The Carousel News & Trader*.

A big publicity campaign is underway with ads and news articles throughout the mid-west coupled with national trade exposure. The Mansfield/Richland County Convention and Visitors Bureau is attending several local travel shows and trade and travel shows in Cleveland, Pittsburg and New

York State promoting the event. Also, a special poster/flyer is being developed for distribution at auctions and for use as a mailer. A mailing list of 50,000 names is available to the bureau and will be used several times for promotion of the exposition. Radio and television coverage is expected before and during the event.

Interested parties are asked to contact the bureau:

Mansfield/Richland County  
Convention and Visitors Bureau  
55 N. Mulberry St.  
Mansfield, Ohio 44902  
1-800-642-8282  
419-525-1300

An Invitation to the . . .

## 1990 MID-WEST CAROUSEL EXPOSITION APRIL 27, 28, 29

Carvers, Traders, Exhibitors,  
Craftsmen, Collectors, Artisans,  
. . . The Whole Carousel World  
MANSFIELD, OHIO

Presented by the Mansfield/Richland County  
Convention and Visitors Bureau 1-800-642-8282



"The Prancer"

"The Musician"

50 colorful, 2-ply, 10x10 beverage napkins packaged in a charming gold foil gift box with a clear vinyl lid and metallic gold stretch ribbon.

\$6.95/Box Plus \$2.00 S/H  
VA Residents Add 4.5% Tax

**The Paper Cottage**  
9722 Durango Road, Richmond, VA 23228



A Division of Samaritan Arts



enlargement

This stately, handmade 14K gold carousel horse pendant by goldsmith Brad Ferguson is superbly detailed and exquisitely set with 4 rubies and 3 full-cut diamonds. Priced at \$295.00, it is certain to be a collector's item since production is limited to 250. Perfect for Christmas, birthday, anniversary, Mother's Day or Valentine's.

Visa, Mastercard or C.O.D. call: 1-806-359-9195  
or send check or money order to:

**Samaritan Arts**  
2427 I-40 West  
Amarillo, TX 79109



Please add \$5.00 for shipping, handling & insurance.





**FOR MAJOR COLLECTORS**

**For Sale**

This very early large DENTZEL stander is of museum quality and is available to a serious collector interested in maintaining its originality. It is in old cracked park paint over very early or original paint.

It is currently at the New England Carousel Museum in Bristol, Connecticut.

Dimensions, prices and all else we know about this outstanding example can be obtained by calling Jim at (203) 431-9783. A color photo is available. Send two dollars to:

**Jim Brooks**  
 24 North Valley Road Ridgefield, CT 06877

***PAINTED PONIES captures the Art, the History and Legacy of a stunning art form!***

by William Manns, Peggy Shank & Marianne Stevens

*PAINTED PONIES is a gorgeously illustrated, and highly informative account of the history and art of the American Carousel and its creators. With over 600 color photos and 256 pages this hardbound book is by far the most thorough exploration on this subject.*

**\$39.95, plus \$3.50 shipping**

**Grab the Brass Ring Order Today!**

Zon International Publishing Co.  
 P.O. Box 2511, Dept. CT  
 Springfield, OH, 45501

Visa & MasterCard orders,  
 Phone: 914/245-2926.



*The Floyd L. Moreland  
Historic Dentzel/Loeff Carousels  
at Casino Pier*

on the boardwalk between  
Grant and Sherman Avenues  
Seaside Heights, NJ 08751

*An Antique Carousel  
A Magical Carousel Shop*

**201-830-4183**

(If a machine answers, please leave a message  
and we'll return your call.)

WE ACCEPT VISA, MASTERCARD,  
AMERICAN EXPRESS AND DISCOVER  
WE SHIP ANYWHERE IN THE WORLD

The Northeast's most extensive collection of  
carousel-themed books, gifts, music, and  
miniatures.

The shop that helps nurture an antique  
wooden merry-go-round.

**THE PJ COLLECTION**

*ANIMALS FROM THE CAROUSELS OF  
SEASIDE HEIGHTS, NJ*

"Rita," "Fella," "Bunny," and "Linda" are limited  
edition pieces available only at our shop. Each  
comes with a Certificate of Authenticity. "Amy," a  
replica of an animal on our carousel, is part of PJ's  
new "Park Collection."



**FELLA**

An outside row Dentzel stander with hair  
tail from Moreland's Carousel (Edition  
limited to 250 pieces)  
**\$110.00**



**RITA**

A spirited middle-row jumper from  
Moreland's Carousel (Edition Limited  
to 250 pieces)  
**\$110.00**



**AMY**

An inside row jumper from PJ's new  
Park Collection—Moreland's Carousel  
at Casino Pier  
**\$150.00**



**BUNNY**

An outside row Dentzel stander with hair  
tail from Moreland's Carousel. Borough  
of Seaside Heights Commemorative  
(Edition Limited to 150 pieces)  
**\$160.00**

**The entire PJ Collection,  
including the new Park  
Series of replicas of animals  
on existing carousels, is  
also available, as are  
miniatures from all major  
manufacturers of carousel-  
themed gifts.**

**Write to be on our mailing  
list to receive great values  
and discount coupons.**



**LINDA**

An Illions jumper from the Freeman  
Carousel. Borough of Seaside Heights  
Commemorative  
(Edition limited to 150 pieces)  
**\$160.00**

# CAROUSEL ANIMAL REGISTRATION

*By Maurice and Nina Fraley*

**WHY? A Carousel West printout will:**

- \* **Safeguard your Investment**
- \* **Estimate present value**
- \* **Predict future value**
- \* **Help keep records of costs**

**REQUIRED FOR REGISTERING:**

- \* **Polaroid (good contrast)**
- \* **"Body" length (to closest inch)**  
For menagerie animals measure over-all length
- \* **Past history (*former owners, last operating site, etc.*)**

**COST - \$25.00 PER ANIMAL**

CAROUSEL WEST reserves the right to not register an animal

CAROUSEL WEST  
431 SOLANO DRIVE  
BENICIA, CALIFORNIA 94510  
(707) 745-5676

## CLASSIFIED ADS

CLASSIFIED ADS are 50¢ for each word, number, or abbreviation. Ads must be received by the 15th of the month to be included in the next month's issue. Please send your check with your ad. Mail to: The Carousel News & Trader, 87 Park Avenue West, Suite 206, Mansfield, OH 44902.

### BOOKS

**MERRY-GO-ROUNDS**, a child's hardcover illustrated history of MGR's book. Out of print. \$10.00 includes postage and handling. **SPIRITED STEEDS**, 837 W. Tyson, Chandler, AZ 85224.

### CARVING

**CREATE YOUR OWN WOODEN CAROUSEL ANIMAL**. We provide body kits, rough-carved, or ready to paint figures. From \$250.00. All sizes. Custom or replica. **THE CAROUSEL MAN**, P.O. Box 455, Rexburg, ID 83440.

**SCALE CAROUSEL HORSE PLANS**, 1/4 size, PTC black jumper with gold Sphinxes by John Zalar. Two sheets, photo and assembly notes. \$5.00. **J. WOLFE**, 92-1121 Lio Lio Place, Ewa Beach, HI 96707.

### CRAFTS

**CERAMIC CARROUSEL KITS**, plaques, ornaments, wooden carousel horse cut-outs. \$1.00 for new catalog. **THE BRASS RING**, 282-A Royalston Road, Fitzwilliam, NH 03447.

### FIGURES FOR SALE

**CAROUSEL ANIMALS** — Buy & Sell. S.A.S.E. for list. **CAROUSEL CORNER**, Jon Abbott, Box 420, Clarkston, MI 48016.

**OLD MEXICAN CAROUSEL FIGURES**, S.A.S.E. **ROBERT JEFFREY**, 2809 Chandler, Burbank, CA 91505. (818) 842-6504.

**CAROUSEL HORSES**, Buy, Sell & Trade. S.A.S.E. for list. **ALLEN & RITAORRE**, P.O. Box 56, Phillipsburg, OH 45354. (513) 884-7051.

**ANTIQUE CAROUSEL ANIMALS** Buy—Sell—Trade. **AL & PEGGY RAPPAPORT**, 29541 Roan, Warren, MI 48093. (313) 751-8078.

### FIGURES FOR SALE (CONT.)

**LARGE 1930 PARKER** cast aluminum carousel horse. \$1,900. **CAROUSEL HORSE ANTIQUES**, 1313 N. May, Oklahoma City, OK 73107. Phone (405) 946-6258.

**ANTIQUE CAROUSEL HORSES**, Anderson signature jumper, \$4,500; two Orton-Spooner double seater jumpers, \$3,600 each; Herschell-Spillman jumper, \$3,500. Please send S.A.S.E. for more information. **J. D. ENTERPRISES**, P.O. Box 75, Ashland, MO 65010, (314) 657-1087.

**C. W. PARKER** high flying mane horse. \$5-8K, all offers considered. **LANCE** (317) 845-7424.

**DENTZEL CAROUSEL JUMPER**, \$10,000 plus shipping. Will send picture on request. Excellent condition. **GAIL HARPER**, 2053 Lake Isle Terrace, Eugene, OR 97401, (503) 344-8918.

**FOR SALE: RESTORED PARKER**, metal shoes/stand, \$6,500 or best offer. S.A.S.E. for photo. Days: 313-886-8720. Eve: 313-885-8034. Ask for **CAMELL HANNA** 822 Hawthorne Road, Grosse Pointe Woods, MI 48236.

**DENTZEL, PARKER, HERSCHELL**, others S.A.S.E. for list. **LORRAINE WEIR**, 1501 Grant St., Tama, IA 52339. (515) 484-3061.

### FIGURES FOR SALE (CONT.)

**CAROUSEL FIGURES** for sale. NO reproductions. Dentzel, Illions, Loeff, Herschell-Spillman, Allan Herschell. Large S.A.S.E. for Zerox pictures. Excellent starter pieces, **WHITAKER**, 10805 N. May, Oklahoma City, OK 73120. (405) 751-0001.

**HORSES AND GIRAFFE**. Large Muller prancing horse, professionally restored, pictured in TCN&T, August, 1989 issue. Dentzel giraffe, head up, outside row, restored. Dentzel horse, circa 1885, old paint, stander. **J. SMITH**, (513) 335-6833.

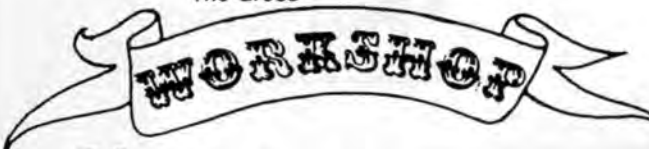
**ARMITAGE-HERSCHELL**, wood restoration complete, ready to paint. (Refer to pg. 199, Painted Ponies.) **Len Luiso**, (714) 556-6240.

### FIGURES WANTED


**WANTED: BASKET CASES**—any and all carvers. Allan Herschell desired. Please send photo to: **SARAH MILLER**, 965 Hillwell Road, Chesapeake, VA 23320. (804) 482-7702.

**I BUY ALLAN HERSCHELL** and Spillman Engineering horses in any condition. Send photos and price first letter. **SPIRITED STEEDS**, 837 W. Tyson, Chandler, AZ 85224, 602-899-7092.

The Gross



*Custom* HAND CARVED  
ORIGINAL & REPRODUCTION  
HORSES, FIGURES  
WAGONS, FURNITURE & ART WORK



**KEN GROSS PROP.**  
311-315 E. McGaffey  
Roswell, New Mexico 88201

1-505-623-9091

*Total Restoration*

**GIFTS**

**MINIATURE CAROUSEL HORSES**—patterned after the early masters, each is one of a kind. Hand carved, uniquely painted and decorated with Austrian Crystals. Prized possessions or elegant gifts. S.A.S.E. for pictures and information. **GEORGE HOFFMAN**, 112 Cottage Place, Long Branch, New Jersey 07740, (201) 229-5642.

**GLASS EYES**

**CAROUSEL EYES AND JEWELS**—Send \$1.00 for Van Dyke's Glass House brochure showing all types, sizes, colors and designs. Glass eyes for all purposes, plus 208 page Restorer's Catalog containing hundreds of items for Carousel Restoration. **VAN DYKE'S**, Dept. 67, Woonsocket, S.D. 57385.

**JEWELS**

**GLASS JEWELS**, send S.A.S.E. for list. **JANET BERWIN**, 2111 Platin Road, Festus, MO 63028. (314) 937-6998

**MISCELLANEOUS**

**PAST AUCTION BROCHURES** of many of our over 200 carousel, amusement park, museum, carnival, tourist attraction and related auctions. \$10.00 each. Send S.A.S.E. for list. **NORTON AUCTIONEERS**, Pearl at Monroe, Coldwater, MI 49036.

**MUSIC**

**AUTHENTIC MERRY-GO-ROUND MUSIC** on stereo cassette tapes. Wide selection. Send \$1 for catalog. **CARROUSEL MUSIC**, Box 231, Dept. TA, Chambersburg, PA 17201.

**WANTED:** Carousel Organs. **SELLING:** Automatic grand pianos, nickelodeons, jukeboxes, and music boxes. **PAUL & MICHELLE MANGANARO**, P.O. Box 535, Cooperstown, PA 18036, (215) 965-5538.

**PROFESSIONAL AUDIOPHILE** recordings of restored instruments. Compact discs, cassettes and records. Send for free catalog: **KLAVIER RECORDS**, P.O. Box 177, San Jaun Capistrano, CA 92675.

**POSTERS & GRAPHICS**

**GOLDEN GATE CARROUSEL** litho poster series, greeting cards and T-shirts. Retail and wholesale. Send for price list and details. **CARROUSEL GRAPHICS** P.O. Box 303, Fairfax, CA 94930. Phone (415) 457-1303.



**PUBLIC AUCTION**

Consignment Sale

**Saturday, April 14, 1990 9:00 a.m.**

**STRICKER'S GROVE PARK, ROUTE 128, ROSS, OHIO**  
(BETWEEN CINCINNATI AND HAMILTON, OHIO)

**EXPECTING OVER 100 CAROUSEL HORSES AND ANIMALS**

At our last sale on November 19, 1989, we had 152 carousel horses of all types, from the worst to the best. Prices ranged from \$125.00 to \$27,000.00, and we had buyers from 21 states and Canada.

Our spring sale should be a super sale as we have a lot of good horses and animals already consigned.

I want to personally thank everyone who sent me cards! Thanks to all the consignors at the last sale for a great sale.

*No catalog is printed because most of the better carousel horses and animals and a lot of the better antiques are consigned right before the auction.*

**Carrousel Inn (513) 821-5110**

**Red Carpet Motel (513) 385-1444**

**AUCTIONEERS DAVE GALLAPOO & KEN KEPNER**

CONSIGNMENTS OF ALL KINDS WILL BE ACCEPTED UNTIL 8:00 A.M. SALE DAY 10% COMMISSION  
OHIO SALES TAX WILL BE CHARGED CASH OR CERTIFIED CHECK NO BUYER'S PREMIUM

**SPECIAL NOTE TO CONSIGNORS**

No small item worth less than \$50.00 and only 2 new items other than carousel horses accepted for auction. This will benefit all consignors. PLEASE CONSIGN EARLY!

**YOU ARE WELCOME**

SALE PARTY AT BOB KISSEL HOME FRIDAY, APRIL 13, 6-10 P.M.

**BOB KISSEL, SALES MANAGER**

**8796 CHEVIOT ROAD CINCINNATI, OHIO 45247**

**PHONE (513) 385-7464**

**RESTORATION SERVICES WANTED**

**CITY OF MERIDIAN**, Mississippi, seeking "Qualifications & Experience" statements to obtain professional to restore 1892 Dentzel carousel animals. Send Q & E's to Purchasing Supervisor, P.O. Box 1430, Meridian, MS 39302. (601) 485-1938.

**SERVICES**

**MELTON-GILLET CAROUSEL STUDIO.** Original Limited Edition Rideable Animals. Restorations—reasonable rates on wood or cast aluminum. Mold Making—no job too small or large. Supplies—tails, jewels, brass, custom metal or wood stands. M&G is a full-service carousel studio. 30346 Gooseberry Lane, Prather, CA 93651. (209) 855-2280.

**SUPPLIES**

**SOLID BRASS ROPED TUBING AND FINIALS**, all sizes, \$7.00 and up. Quantity discount. S.A.S.E. **ROBERT JEFFREY** 2809 Chandler, Burbank, CA 91505 (818) 842-6504.

**COMING UP**

The April Issue is the biggest one of the entire year.

**IS YOUR AD IN IT?**

Deadlines: **MARCH 10** for color  
**MARCH 15** FOR B&W

# AMERICANA CAROUSEL COLLECTION



PTC Stander "White" & Carmel Jumper "Pastel"

## AUTHENTIC REPRODUCTIONS

Beautifully handpainted in exquisite detailed carousel colors, these horses were cast from actual hand carved wooden horses once used on "turn of the century" carousels.

The collection includes a PTC Jumper, a Dentzel Prancer, a PTC Stander, and the new Carmel Jumper. The Carmel Jumper is scaled down to 1/3 the size of our carousel size horses. It was created to fit where full size horses can't.

All horses come complete with brass pole and wooden base. Available in seven magnificent color combinations. Custom colors combinations are also available.

## AMERICANA CAROUSEL COLLECTION

3645 N.W. 67th Street • Miami, Florida 33147  
(800) 327-5062 FL (305) 693-4680 Fax (305) 836-1296



Dentzel Prancer "Dapple Grey"

DEALER PROGRAM  
AVAILABLE

FULL SIZE HORSES  
**\$1295** F.O.B. FACTORY

CARMEJ JUMPER  
**\$495** PRE-PAID UPS



PTC Jumper "White"